

Douglas Mews Composition Prize

Code:	P665
Faculty:	Creative Arts and Industries
Applicable study:	Composition competition
Closing date:	By nomination
Tenure:	Prize
For:	Prize
Number on offer:	One
Offer rate:	Annually
Value:	\$500

Description

This Prize was established in December 1983 by the late Dr Douglas Mews, to mark his retirement from the post of Associate-Professor of Music after fifteen years on the staff of the University.

Selection process

- Nomination is made to the Scholarships Office
- The Prize will be awarded each year by the University of Auckland Council on the recommendation of the examining panel

Regulations

1. The Prize will be known as the Douglas Mews Composition Prize.
2. The value of the Prize will be \$500.
3. The Prize will be awarded each year by the University of Auckland Council on the recommendation of the Head of the School of Music for the best composition entered for it by any student enrolled in the School of Music.
4. (a) Each submitted composition shall consist of a setting for unaccompanied choir of a text of the composer's choice.
(b) The examining panel shall consist of the Head of the School of Music and two lecturers on the staff of the School of Music, of whom at least one lecturer shall be a specialist in composition.
5. The University of Auckland Council will not be bound to award the Prize in any year if there is no composition of sufficient merit. In this case, an additional award may be made in a later year.
6. In the event of a tie, the Head of the School of Music shall determine if the Prize may be shared.
7. The University of Auckland Council has the power to amend or vary these regulations on the recommendation of the Head of the School of Music provided that there is no departure from the main purpose of the Prize.
8. Each application for the Prize together with each candidate's composition shall be delivered to the School of Music office on or before 15 September of the year in which the award is sought.