

Dean's welcome



I am delighted that you are considering undergraduate study at the National Institute of Creative Arts and Industries (NICA). Our Faculty is a hub for creative talent, collaboration and entrepreneurship within The University of Auckland. Comprising the School of Architecture and Planning, Elam School of Fine Arts, School of Music and the Dance Studies Programme, NICA is where creative, artistic and professional innovation thrives.

The Faculty's world class resources – including specialist libraries, dedicated study areas, studios and practice rooms – are designed to facilitate and nurture growth and expertise across the wide range of disciplines that we offer.

Our staff are also here to support you as you develop your skill and knowledge bases. As a NICA student you will have the opportunity to work alongside nationally and internationally respected scholars and researchers and engage with world-renowned artists, musicians and professional practitioners.

As a NICA graduate, you will hold a qualification that garners respect around the world and can become the key to unlocking a vibrant and successful career in the creative sector.

This undergraduate prospectus is designed to help guide you through the wide range of academic, cultural and social opportunities available to you as a student of NICA. Please note the contact details listed in the following pages of this book and feel free to seek further information and guidance about the Faculty's rich array of offerings.

I look forward to welcoming you as a NICA undergraduate in 2009.

PROFESSOR SHARMAN PRETTY
Dean
National Institute of
Creative Arts and Industries
www.creative.auckland.ac.nz

Why study at NICAI?



The creative arts and industries sector is one of the most exciting, challenging and diverse. Creative and innovative people have a valuable part to play in shaping our society and energising our culture.

The National Institute of Creative Arts and Industries (NICAI) is a faculty of The University of Auckland, New Zealand's internationally recognised, top ranked university*.

Creative collaboration

NICAI offers a unique and vibrant creative environment for you to explore different perspectives and broaden your horizons. NICAI's high-quality undergraduate degree programmes in Architecture, Fine Arts, Dance, Music, Planning and Visual Arts provide you with the potential to develop specialist expertise in your chosen field as well as opportunities and encouragement for interdisciplinary collaboration across the Faculty.

Studio-based study

As a NICAI student you will find most of your study is based in the studio rather than a lecture theatre. The studios are well equipped with dedicated facilities to enhance and support your practice. In the studio you will have the chance to work closely with other creative, like-minded people sharing and exchanging ideas.

Outstanding teachers

At NICAI you will learn from nationally and internationally recognised artists, practitioners, teachers and researchers. The unique studio learning environment offers high staff to student ratios to ensure you get the most out of your study. Teaching is also complemented with a busy schedule of visiting artists and professionals, so that you can benefit from a vast pool of knowledge and experience and develop your practice to the highest levels.

Global perspective

NICAI's strong links with the creative communities enable you to connect and foster relationships with relevant professional and business organisations as part of your study. You will have the opportunity to work on projects with practitioners from the creative sector that have relevance in the real world.

Through the 360° Auckland Abroad international exchange programme, as well as staff and Faculty links with other international institutions, you may also have the opportunity to study overseas in Europe, Asia, South America or the US.

Contemporary careers

Studying at NICAI cultivates imaginative thinking, fresh ideas and innovation. The undergraduate degree programmes offer you a pathway to a wide variety of creative career or higher-level study opportunities in the contemporary world. Furthermore your degree will be recognised internationally enabling you to truly make your mark on the world.

** The University of Auckland was ranked as one of the top 1% of the world's universities in The Times Higher Education Supplement World University Rankings (November 2007).*

University life

University is about more than just study; it's a chance to learn about life, experience new things and meet new people.

Happening city

Auckland is New Zealand's largest, most cosmopolitan and vibrant city. Here you will have the chance to enjoy world-class entertainment, sporting events and nightlife making the most of the hundreds of shops, bars, cafes, cinemas, theatres and galleries in and around the city.

If you enjoy the 'great outdoors' there are superb beaches, rugged gulf islands and lush bush to explore as well as a wide variety of outdoor activities close by.

Vibrant campus

As a NICAI student at The University of Auckland you'll love the lively student campus and being part of the diverse student community. There is always something going on, whatever you are into.

Keep up with what's happening with Craccum, the weekly student magazine, or tune into the University's radio station, 95 bFM for up to the minute music, news, gig guides and information about what's on around the campus and in the city.

NICAI's website will keep you up to date with creative arts news and events whilst the University's website provides daily information on lectures, seminars, workshops and other activities across the campus.

www.creative.auckland.ac.nz
www.auckland.ac.nz

Arts and culture

There are countless eclectic arts and cultural events and activities in and around the campus for you to enjoy including:

- live music performances in the City Campus Quad and the School of Music
- top-quality productions and events at the Maidment Theatre
- alternative theatre and student productions at the Musgrove Studio Theatre and Drama Studio
- outstanding exhibitions by established artists at The Gus Fisher Gallery
- contemporary exhibitions by emerging talent from Elam School of Fine Arts at the George Fraser Gallery
- Māori and Pacific culture at Waipapa Marae and the Fale Pasifika
- diverse student cultural and social clubs.

Recreation and sports

You'll be spoilt for choice with the fitness and recreation facilities and services on offer. The Campus Recreation Centre has a well-equipped sports hall, studios and training rooms; cardio theatre and a climbing wall and offers an extensive array of group fitness classes including aerobics, salsa, yoga and pilates.

You may also want to join one of the many sports and social clubs, many of which are run through the Auckland University Students' Association (AUSA). Sports clubs include baseball, basketball, canoeing, cricket, martial arts, netball, snowsports, rugby, tennis and trampolining. If you have a competitive streak then you might get a kick out of playing against teams from another university or taking part in the annual University Games.

Catch-up over coffee

If you are meeting up with friends the campus has around 15 cafés offering great coffee and café-style food as well as ethnic food outlets ranging from Indian to Japanese or you can relax and unwind in one of the student bars.

If you love to shop, our on-campus facilities include book and computer stores, post and travel agencies, a pharmacy, a hairdressing salon and a general store or you could bag a bargain at the weekly City Campus market.

There's more....

Read on to find out more about the exciting creative degree programmes on offer at The University of Auckland's National Institute of Creative Arts and Industries.



What can you study?



Shannon Teao

Undergraduate study is your next step along the pathway of lifelong learning. NICAI's undergraduate degree programmes will open up a whole world of opportunities for you in the creative arts and industries sector.

The following pages provide more detailed information about each of NICAI's undergraduate degree programmes, including what they can lead on to, whether you are interested in future career prospects or further study.

How are programmes of study structured?

Most of NICAI's degree programmes are specifically structured to ensure you build up the essential core skills for the particular creative discipline. There is, however, some flexibility in certain areas allowing you to choose from a range of courses that suit your needs and interests.

Points per degree

All NICAI degree programmes consist of 120 points of full-time study per academic year. A three-year degree, Bachelor of Architectural Studies (BAS), Bachelor of Performing Arts (BPerfArts) and Bachelor of Music (BMus) involves 360 points of study, while a four-year degree, Bachelor of Fine Arts (BFA), Bachelor of Visual Arts (BVA) and Bachelor of Planning (BPlan) involves 480 points. You can easily see the number of points per degree in the Quick facts section for each programme. Points are achieved through the study of courses.

Sample degree structure diagrams

To make things easier, we've included a sample degree structure diagram for each programme to show how you might achieve your degree. It will give you an idea how many courses of how many points you need to take, as well as the balance between core courses, major courses (where applicable) and optional or elective courses for each year.

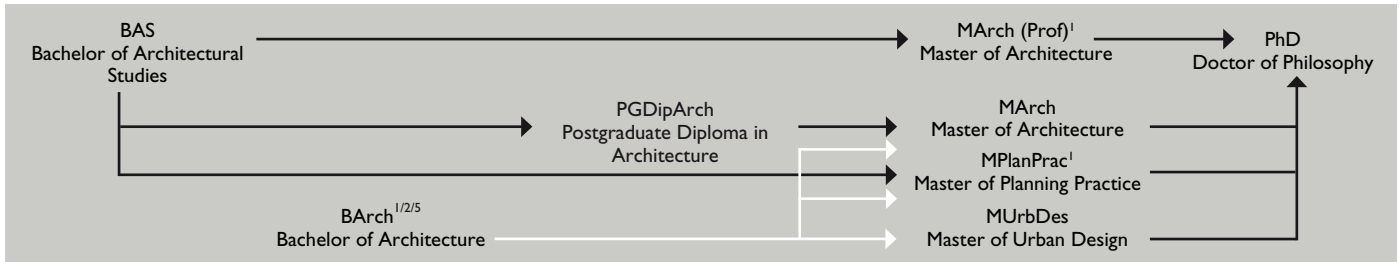
Sample BMus degree structure

Year 1	6	2		
Year 2	3	2	1	2
Year 3	1	2	5	

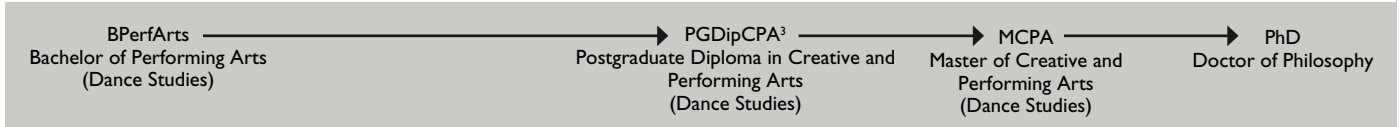
- Core courses
- Major courses
- Optional Music courses
- General Education courses

Creative pathways

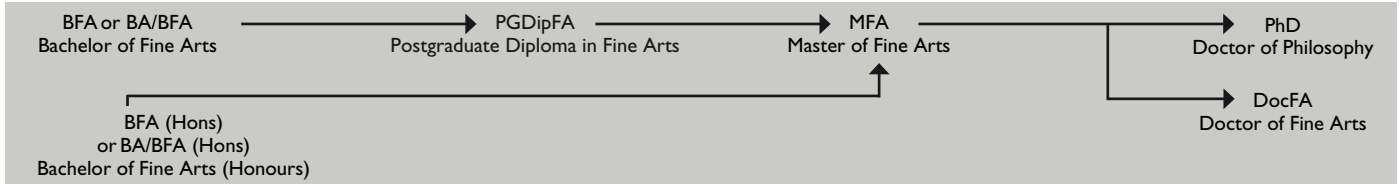
ARCHITECTURE



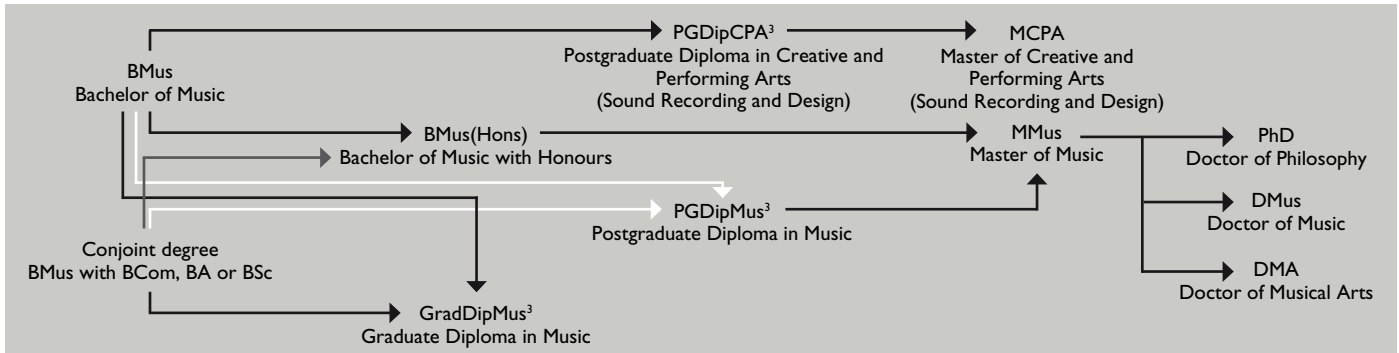
DANCE STUDIES



FINE ARTS



MUSIC



PLANNING



VISUAL ARTS



1. Professional degree recognised by the relevant national professional institute.
2. Degrees can be awarded with honours. Candidates with honours may apply directly to the PhD programme.
3. Practitioners with significant experience in the relevant field may apply for admission.

4. Taught at the Manukau Institute of Technology.
5. From 2009 the MArch(Prof) replaces the BArch. There will be no new admissions to the BArch, however it will be available until 2013 to allow those currently enrolled in the degree to complete.

NOTES:

- The diagram above represents pathways for academic study only. Please refer to the 2009 University calendar for programme and course regulations.
- All programmes listed in the table above are taught at the City Campus unless otherwise noted.
- Semester One commences 2 March 2009. Semester Two commences 20 July 2009.
- Other admission and entry requirements may apply. Please see page 36 for further information, and contact the relevant department for application forms and instructions.

In the act of designing the built environment, architects play an essential role in our society. They not only shape our physical context in an aesthetic fashion, they shape the fabric of our everyday lives by creating spaces that mediate the needs, hopes, and imaginations of the people who live in and interact with them.



Architecture

Architects today find themselves working in a rapidly expanding field with constantly shifting boundaries. NICAI's School of Architecture and Planning is a leading centre for Architecture and offers degree programmes that reflect these evolving requirements to ensure that you are well equipped for a rewarding career, either in architecture or a broad range of other design-based roles.

The Bachelor of Architectural Studies programme provides a vital introduction to the architectural profession. Through a stimulating blend of studio projects, lectures, critiques and practical experience you will have the opportunity to develop your design skills and creative practice. Many leading practitioners in architecture have studied at the School of Architecture and Planning.

Bachelor of Architectural Studies (BAS)

Quick facts – BAS

Full-time: 3 years

Points per degree: 360

Taught at: City Campus

Application closing date: 8 December 2008

Classes start: 2 March 2009

Highlights

- Unique studio-based learning environment.
- High quality, research-led teaching.
- Digitally-equipped design studios.
- Well-established connections with practising professional architects.
- Access to the outstanding Architecture and Planning Library with over 40,000 books and digital sources.

What you'll be studying

The BAS provides you with a general introduction to architecture and related aspects of design. It forms the first part of the two-tiered programme and is a prerequisite degree for your entry into the professional qualification, the Master of Architecture (Professional)* (MArch(Prof)).

In the first and subsequent years you will:

- undertake design projects in studio courses
- take a number of core courses including Architectural Media, Modern Architecture and Urbanism, Architecture and Sustainability; and Design Technology
- select from electives in Architectural Media
- take two General Education courses.

Sample BAS degree structure

Year 1	2	2	2	2
Year 2	3	2	2	
Year 3	5	1	2	

- 10 point core courses
- 15 point core courses
- 20 point core courses
- 30 point core courses
- Elective courses (10 points)
- General Education courses

Detailed course prescriptions can be found in the 2009 University Calendar. A copy is available in the University Library or you can purchase one from the University Bookshop or view online.

www.auckland.ac.nz/calendar

**Recognised by the New Zealand Registered Architects Board (NZRAB), the New Zealand Institute of Architects (NZIA) and the Association of Australasian Schools of Architecture (AASA) for the purposes of applying for registration as a professional architect.*

General Education

The General Education programme provides you with an opportunity to study courses outside your main field of study.

As a BAS student you must take two General Education courses in Year 1 from any of the General Education schedules. NICAI offers a range of General Education courses in Architecture and Planning, Dance, Fine Arts and Music. BAS students cannot take ARCHHTC 102G for General Education.

For further information, refer to page 30 of this prospectus, contact one of our Architecture Course Advisers or visit the General Education website.

www.auckland.ac.nz/generaleducation

Specialist facilities and resources

As a student in the School of Architecture and Planning you can make the most of digitally equipped design studios and workshops, technical workshops, audio-visual equipment, computer labs and a drawing archive. There is also the outstanding Architecture and Planning Library with over 40,000 books including special collections of historical and rare books and folios, and more than 300 Architecture and Planning periodicals and journals.

Skills you will gain

You will develop your skills in design and in a variety of media. You will also increase your understanding of architectural technology and architectural history and theory, while developing the ability to apply this knowledge to the process of design.

Choose your career

There is a wide range of architecture and design related career options including architect**, architectural historian, building industry consultant, building technologist, computer-aided design professional, film design, design-based librarian or archivist, heritage architect, interior designer, project manager, and urban designer.

***Following successful completion of the MArch(Prof) and professional registration.*

Interested in further study?

BAS graduates can choose a variety of pathways for further study via the Master of Architecture (Professional) (MArch(Prof)) or the Postgraduate Diploma in Architecture (PGDipArch). The Master of Architecture (MArch) can follow on from the PGDipArch.

Another option after your BAS is the Master of Planning Practice (MPlanPrac), which is a professional degree recognised by the New Zealand Planning Institute available to those coming from undergraduate degrees other than Planning.

The School of Architecture and Planning also offers a PhD on completion of any of these masters programmes.

Keen to find out more?

How do I apply?	p36
Dates to remember	p45
Where to from here?	p46

For further information or to discuss course options with one of our course advisers contact:

School of Architecture and Planning

National Institute of Creative Arts and Industries
Building 421, Level 6, 26 Symonds Street, Auckland

Phone: +64 9 373 7599 ext 88134 or 88596

Email: info-archplan@auckland.ac.nz

www.creative.auckland.ac.nz



"It's truly amazing how the past two years of studying architecture have just come and gone so fast.

"The degree programme involves a bit of everything from problem solving and mathematical formulas, to creative scribbles on a page and testing your artistic abilities. Through this programme, among many other things, I have learnt about sustainable buildings and design, which has really opened up a whole new world for me."

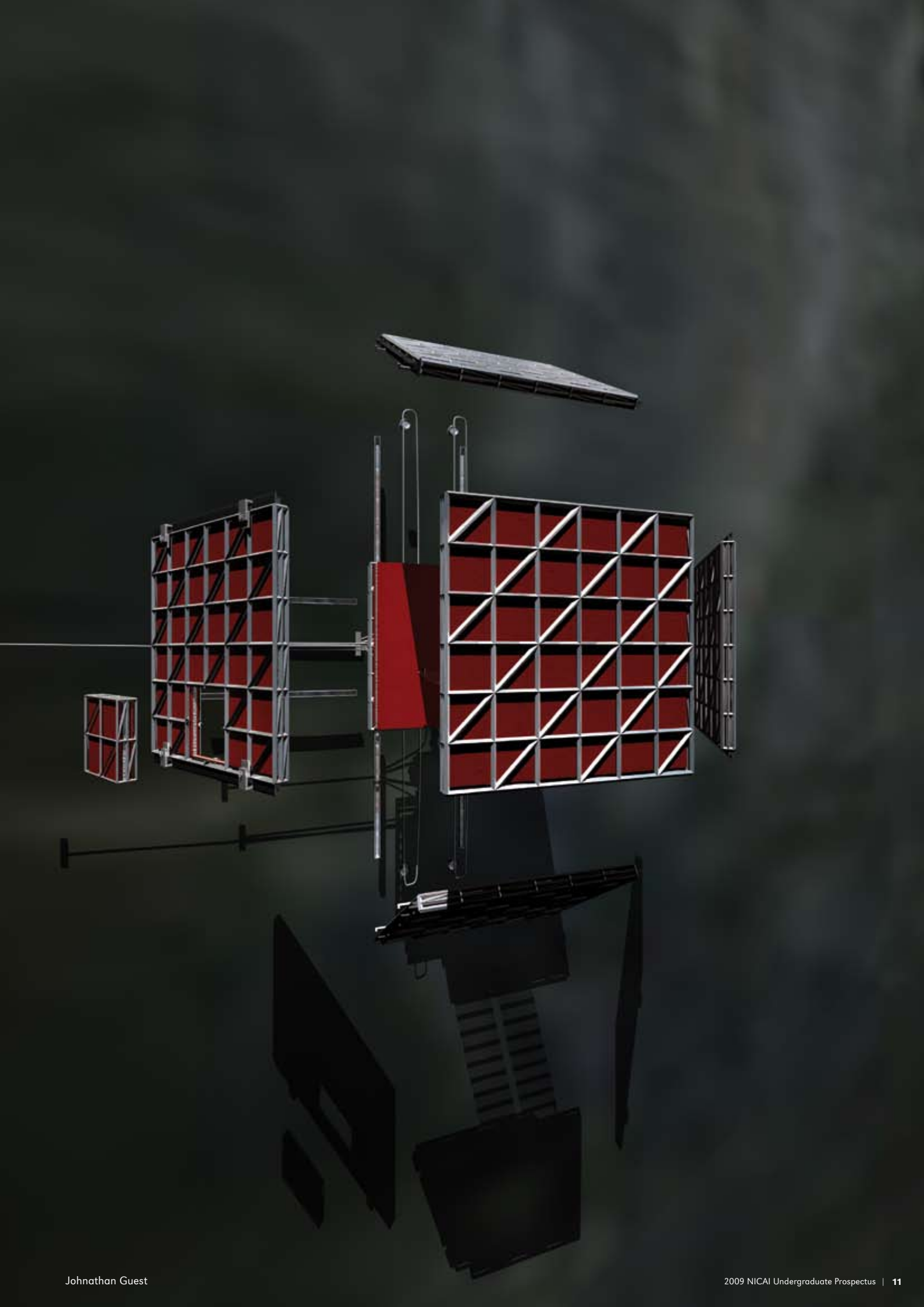
Carina Chan is currently studying for a Bachelor of Architectural Studies (BAS)



"Architecture has always interested me because of its innate ability to force you to separate and solve a series of problems that cater to the individual (client). The staff here really support your projects as they evolve, providing valuable insights and suggestions for multi-disciplinary approaches that allow you to discover your own creative ability.

"Studying in Auckland offers countless opportunities to add excitement and value to your degree. Last summer I worked for a respected Auckland architectural practice and I am now looking forward to a month in Italy on a university study tour."

Daniel Lowery is currently studying for a Bachelor of Architectural Studies (BAS)





Dance is at an exciting place in New Zealand today. The dynamic mix of cultures, new forms and digital technologies are creating innovative styles of dance and broadening traditional definitions. The vibrancy of contemporary dance has shown how these cultures and contexts can work together to produce a unique expression.

Dance Studies

Dancers use their minds and their bodies to express themselves creatively and to communicate with others. NICAI's Dance Studies programme is an exciting avenue of exploration for those with a commitment to learning and the development of their creativity.

The Bachelor of Performing Arts majoring in Dance Studies offers you the opportunity to develop your skills in movement as a form of expression, artistic awareness, problem solving, creative teamwork and leadership. You will work with leading professionals to advance your dance, choreographic and performance techniques, your understanding of dance history and culture and the contemporary context in which you work. You will interact with diverse communities and experience the real power of dance and how it can change people's lives.

Bachelor of Performing Arts (BPerfArts) – Dance Studies

Quick facts – BPerfArts

Full-time: 3 years

Points per degree: 360

Major: Dance Studies

Taught at: City Campus

Application closing date: 1 October 2008

Classes start: 2 March 2009

Highlights

- Holistic approach balancing practical and theoretical elements.
- Work with leading dance professionals.
- Opportunities to perform in New Zealand and overseas.
- Vibrant multicultural and creative environment.
- Apply knowledge and practice in real community contexts.

The Dance Studies programme philosophy

The programme celebrates and acknowledges the discipline of dance in its diversity by learning in, through and about dance.

- Learning in dance occurs as you use dance itself as the medium for exploring and thinking, creating, communicating and interpreting ideas, designs and research questions.
- Learning through dance recognises that studying dance develops your lifelong learning skills such as problem solving, communication, presentation, self-confidence, teamwork, leadership and research.

- Learning about dance fosters your investigation of dance forms, functions and innovation from the past and present, both in New Zealand and internationally.

Learning in, through and about dance recognises and respects that education is a holistic process and experience, integrating mind, body and spirit in dynamic and diverse contexts.

What you'll be studying

Through a range of stimulating courses in the first year you will dance, articulate your ideas through choreography and writing, and work in teams to solve problems and critically analyse dance practices.

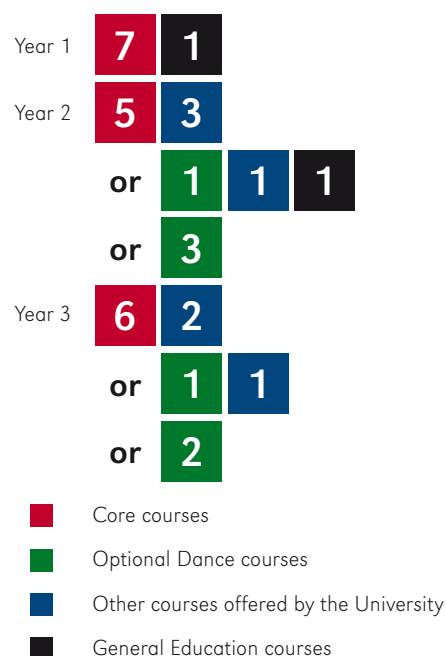
First year courses cover:

- choreography and contemporary dance
- dance history and analysis
- ballet theory and practice
- dance education
- dance kinesiology
- kaupapa hōu and kapa haka
- Pacific music and dance
- two General Education courses are recommended in the first year.

Over the next two years you will:

- learn and practise dance techniques and skills at a more advanced level and develop your knowledge of its cultural underpinnings
- take additional courses from Music, Arts or other subject areas to suit your interests and needs.

Sample BPerfArts – Dance Studies degree structure



All courses for this degree are 15 points.
The structure of this programme is subject to change.

Detailed course prescriptions can be found in the 2009 University Calendar. A copy is available in the University Library or you can purchase one from the University Bookshop or view online.

www.auckland.ac.nz/calendar

General Education

The General Education programme provides you with an opportunity to study courses outside your main field of study.

As a BPerfArts student in Dance Studies you must take two General Education courses during your degree from any of the General Education schedules. NICAI offers a range of General Education courses in Architecture and Planning, Dance, Fine Arts and Music. It is recommended that you take both courses in Year 1.

BPerfArts students cannot take DANCE 101G, MUSIC 144G, MUSIC 149G, ANTHRO 106G for General Education.

For further information, refer to page 30 of this prospectus, contact one of our Dance Course Advisers or visit the General Education website.

www.auckland.ac.nz/generaleducation

Specialist facilities and resources

In Dance Studies you have access to the purpose-built dance studios located on the ground floor of 26 Symonds Street. Additional studios, teaching and practice spaces and recording facilities are located at the Kenneth Myers Centre (KMC) on Shortland Street. KMC is also home to the Jazz, Popular Music and Sound programmes and the Gus Fisher Gallery, creating exciting opportunities for interdisciplinary collaboration.

The Music and Dance Library located within the main School of Music building on Symonds Street has a wide selection of audio-visual material and international dance journals to support your studies.

Skills you will gain

The Bachelor of Performing Arts in Dance Studies offers opportunities to explore your dance ideas, break moulds and question rules and assumptions about dance practice and theory. By getting sweaty in the studio, putting in hard yards in the Library and applying your skills in the community, you will gain a deeper understanding of dance and its value in a community and global context enabling you to pursue a sustainable career in a diverse range of dance related fields.

Choose your career

Dance careers go beyond performing on stage. This dance degree encompasses a broad range of dance aspects and will provide you with the platform to launch your career and create your own pathway into specialised work including:

Dance education, community dance, choreography and performance, dance journalism, dance administration and academic research.

Interested in further study?

A BPerfArts qualification in Dance Studies can lead on to the Postgraduate Diploma in Creative and Performing Arts followed by the Master of Creative and Performing Arts; both one-year programmes and then on to a PhD.

Keen to find out more?

How do I apply?	p36
Dates to remember	p45
Where to from here?	p46

For further information or to discuss course options with one of our course advisers contact:

Dance Studies Programme

National Institute of Creative Arts and Industries
Building 421, Level 5, 26 Symonds Street,
Auckland

Phone: +64 9 373 7599 ext 88705

Email: info-dance@auckland.ac.nz

www.creative.auckland.co.nz



"Choosing to study Dance here at The University of Auckland was one of the best decisions I have ever made for myself and my career as a dancer/dance teacher."

"In this degree I've met many dancers from different backgrounds with a wide variety of interests. Together the programme has helped us all to see dance from different perspectives, through performance, teaching, learning and experiencing different dance forms and roles in the community."

Illwan Oh is currently studying for a Bachelor of Performing Arts (BPerfArts) majoring in Dance Studies.



"I love the diversity of the Dance Studies Programme; we embody a diverse range of people, styles, influences and ideas. We are always encouraged to try new dance styles, embrace different ways of learning, make personal connections and work in innovative ways. The practical and theoretical nature of the programme has led me to have a greater understanding of what dance is about and how I can use it to influence and inspire those around me."

Briena Glasco is currently studying for a Bachelor of Performing Arts (BPerfArts) majoring in Dance Studies.



We live in an image-saturated world where there is more importance placed on visual literacy than ever before. New art and design forms and media, new technologies and modes of practice are constantly evolving and people who can see the world in a new way are increasingly in demand.



Fine Arts

Artists and designers work across a range of diverse environments and need to have an awareness of the role their practice plays as a vehicle for communication and social and cultural change. NICA's Elam School of Fine Arts (Elam) provides the perfect atmosphere for creative thinking and new ideas to flourish.

The Bachelor of Fine Arts (BFA) programme at Elam is the foremost fine arts programme in New Zealand and is counted among leading art programmes internationally. Elam is a stimulating place to study – vibrant, creative and diverse. A unique institution dedicated to educating artists, which offers a broad range of art and design activities supported in an interdisciplinary studio environment. At Elam you will not only learn but also participate and acquire both specialist knowledge of art and design, as well as the skills to equip you for employment in the creative arts industries.

Bachelor of Fine Arts (BFA)

Quick facts – BFA

Full-time: 4 years

Points per degree: 480

Taught at: City Campus

Application closing date: 1 October 2008

Classes start: 2 March 2009

Conjoint combinations: Arts – BA/BFA and BA/BFA(Hons)

Highlights

- Vibrant studio-based learning environment supporting individual creative pathways.
- Emphasis on creative thinking.
- Well-designed studios, practical workshops and excellent digital media equipment.
- Well-known practising artists and designers on staff.
- Access to the outstanding Fine Arts Library.
- George Fraser Gallery, which provides a dedicated student exhibition space.

What you'll be studying

In the first year you will:

- cover a range of art forms and media including Design, Digital Media, Painting, Sculpture, Photography, Printmaking and Tuhura (Māori and Pacific Arts)
- be introduced through drawing and graphic representation to a variety of ways of looking, seeing and interpreting
- experience various approaches to studio-based problem-solving and lateral thinking
- communicate ideas through in-depth personal research and investigation.

In subsequent years you will:

- further develop your understanding of fine arts and design through interdisciplinary studio-based instruction
- gain both a practical and theoretical understanding of your creative art and design work
- develop a focussed research based practice with a view to possible postgraduate study.

Sample BFA degree structure

Part I	2	2	2	
Part II	2	2	1	1
Part III	2	2	1	1
Part IV	2	or	1*	

*BFA (Hons)

- 15 point core courses
- 30 point core courses
- 60 point core courses
- 120 point Studio research project for BFA (Hons)
- Other courses from an approved list (15 points)
- General Education

Detailed course prescriptions can be found in the 2009 University Calendar. A copy is available in the University Library or you can purchase one from the University Bookshop or view online.

www.auckland.ac.nz/calendar

Conjoint options

There are currently conjoint degree options combining the Bachelor of Fine Arts or Bachelor of Fine Arts (Honours) programmes

with the Bachelor of Arts (BA/BFA) or (BA/BFA(Hons)), which offers you the opportunity to study towards two degrees simultaneously and obtain two qualifications. Admission is subject to Faculty approval.

For further information on the BA/BFA or BA/BFA(Hons) conjoint degrees contact an Elam Course Adviser.

Phone: +64 9 373 7599 ext 88000

Email: info-finearts@auckland.ac.nz

General Education

The General Education programme provides you with an opportunity to study courses outside your main field of study.

As a BFA student you must take two General Education courses over Years 2 and 3 from any of the General Education schedules. NICA offers a range of General Education courses in Architecture and Planning, Dance, Fine Arts and Music. BFA students cannot take FINEARTS 210G for General Education.

For further information, refer to page 30 of this prospectus, contact one of our Fine Arts Course Advisers or visit the General Education website.

www.auckland.ac.nz/generaleducation

Specialist facilities and resources

Elam provides an extensive array of studio, workshop and digital resources including:

- digital media hub with photographic, video, film and audio facilities and equipment
- screen printing, intaglio and lithography facilities
- photography studios, darkrooms and printing facilities
- wood and metal workshops
- foundry, casting and plastic fabrication workshops.

The Fine Arts Library, located at Elam, is an important learning resource with an impressive collection of books, New Zealand's largest collection of specialist monographs as well as major contemporary and historic fine arts and design journals and online archives.

As an Elam student you may also have the opportunity to show your work to the public at the George Fraser Gallery, a dedicated Elam exhibition space.

Skills you will gain

The Bachelor of Fine Arts offers opportunities to explore your own creativity. You will gain an excellent understanding of fine arts and design through which you will develop your own personal ideas and style. The interdisciplinary framework enables you to work in any media you choose crossing traditional boundaries and blending techniques and art forms. Your practice will be supported by active research and critical thinking. These skills will lay the foundations for a lifetime of continuous learning and personal development.

Choose your career

The opportunities for creative thinkers and practitioners within the creative arts and industries are endless. With a BFA from Elam career options include, but are not limited to artist, graphic designer, secondary school teacher, photojournalist, creative director in an

agency, film director, illustrator, commercial photographer, arts writer, art critic, animator, art curator, art gallery director and set designer.

For over 100 years Elam has produced some of New Zealand's most significant artists including:

- Arnold Manaaki Wilson (Ngāi Tuhoē and Te Arawa), Sculptor, 2007 Arts Foundation of New Zealand Icon artist
- Lynley Dodd, Illustrator and Author of the Hairy Maclary series of children's picture books
- Niki Caro, Film Director, Whale Rider 2002 and North Country 2005
- Peter Haythornthwaite, Graphic and Industrial Designer, Creativelab, John Britten Award 2003
- p.mule, Member of the et al collective, Multi-Media Artist, Art Unlimited, Art Basel 2008, New Zealand Pavilion, Venice Biennale 2005, winner Walters Prize 2004, current Elam tutor
- Judy Millar, Painter, Basel Art Fair, 2008, Winner 2006 Inaugural McCahon House Residency, current Elam tutor
- Michael Parekowhai, Sculptor, New Zealand Artist Laureate 2001, current Elam tutor.

Interested in further study?

A BFA and BFA(Hons) can lead on to a number of higher degrees within Elam. The BFA leads into the Postgraduate Diploma in Fine Arts (PGDipFA) and then the Master of Fine Arts (MFA); both one-year programmes. The BFA(Hons) leads straight into the MFA. The Doctor of Fine Arts (DocFA) or PhD follows on from the MFA.

Keen to find out more?

How do I apply?	p36
Dates to remember	p45
Where to from here?	p46

For further information or to discuss course options with one of our course advisers contact:

Elam School of Fine Arts

National Institute of Creative Arts and Industries
Building 431, Level 4, 20 Whitaker Place,
Auckland

Phone: +64 9 373 7599 ext 88000

Email: info-finearts@auckland.ac.nz

www.creative.auckland.ac.nz



"The opportunity to study at Elam alongside like-minded peers and learn from some of Aotearoa's leading practitioners was too good to refuse."

"The BFA enables me to explore all facets of contemporary artistic practice, giving me the scope to develop a meaningful and relevant body of work. At Elam I have exhibited at both Window and The George Fraser Gallery, where I work part-time. I have also been a Tuākana mentor and a representative on the student/staff consultative council."

"After the BFA I'd like to do postgraduate study and build a career as both an educator and practising artist."

Shannon Teao is currently studying for a Bachelor of Fine Arts (BFA).




"The programme at Elam focuses on contemporary arts and encourages conceptual thinking. I give credit to the amazing tutors who have guided me to find a direction for my practice."

"Elam gives you a drop from the ocean which is the art world – the genesis of a life's journey to find your place as an artist and contribute to the evolution of art. I think now is a very exciting time to be an artist and use creative thought to better humanity. I want to create awareness, through contemporary art, about the turbulent times we live in and the issues and problems that plague the world."

Shahriar Asdollah-Zadeh is currently studying for a Bachelor of Fine Arts (BFA).



Koreana Wilson



Music is all around us; it provides the soundtrack to our lives. It comes to us in different genres, through different mediums and in different environments and can create a mood, trigger a memory and play with our emotions.

Music

Music offers a kaleidoscope of study and career opportunities. Whether you want to be a music arranger, a composer, a performer, a music journalist, or a community-based teacher of music, NICA's School of Music provides the ideal artistic environment bursting with creative and intellectual energy to help you develop your talents to the full.

The Bachelor of Music (BMus) degree programme offers a range of study pathways, whether your aspirations lie in the classical, contemporary or theoretical aspects of music. You will learn from a host of accomplished teachers, practising music professionals and visiting artistes alongside fellow students who share your passion. With the extensive schedule of concerts, recitals, lectures and master classes you will experience a wide spectrum of performance and creative opportunities to prepare you for an exciting career in music.

Bachelor of Music (BMus)

Quick facts — BMus

Full-time: 3 years

Points per degree: 360

Majors: Composition, History and Literature of Music, Jazz, Performance*, Popular Music.

Taught at: City Campus

Application closing dates:

1 October 2008 — Jazz, Performance and Popular Music majors (Semester One intake)

8 December 2008 — Composition and History and Literature of Music majors

1 May 2009 — Jazz, Performance and Popular Music majors only (Semester Two intake)

Classes start: 2 March 2009 (Semester One entry) and 20 July 2009 (Semester Two entry)

Conjoint combinations: Arts — BA/BMus, Commerce — BCom/BMus, Science — BMus/BSc

*Classical Performance

Highlights

- High calibre teaching from a committed team of professionally active staff.
- Enhanced learning and performance opportunities with many music groups.
- Opportunities to specialise in particular instruments, aspects or genres of music.
- Meet and learn from international musicians through our extensive visiting artistes programme.
- Exciting cross-disciplinary learning opportunities.

What you'll be studying

The BMus offers you the opportunity to gain a broad knowledge and understanding of music techniques and styles.

In the first year you will:

- develop essential music skills, while starting to study in your major
- choose from courses such as: Performance, Musicianship, Music Analysis, Composition, Arranging, Music Theory, Music Industry Studies, Historical Studies in Music, Large and Small Music Ensembles, Jazz Improvisation and Music Technology.

In the second year and beyond you will:

- focus on developing the techniques and skills of your major at a more advanced level and your knowledge of its historical and cultural underpinnings
- choose other courses to suit your needs and interests, for example, electronic music and sonic arts, music education, conducting, advanced music industry studies, advanced improvisation
- choose courses from the General Education schedule and courses from other faculties.

Composition major

This offers you a chance to major in composition through interaction with some of New Zealand's leading composers who teach at the School of Music. After your first year in the BMus degree you will undertake a series of courses designed to build upon and widen your composition experience in written composition and various electronic media.

History and Literature of Music major

This major enables you to undertake courses designed to develop your music understanding, writing and music analysis skills. Through coursework you can develop a high level skill base that will help to prepare you for teaching, journalism and other roles involving writing and speaking about music.

Jazz major

The Jazz major is taught by some of New Zealand's leading names in jazz and you will be able to develop a deeper understanding of jazz and receive training in performance techniques. Courses cover all aspects of the genre, including musicianship, technology, history and theory, composition and arranging, improvisation and ensemble.

Performance major

Majoring in Performance offers you the opportunity to specialise in the following areas:

- Violin, Viola, Cello, Double Bass
- Flute, Oboe, Clarinet, Bassoon, Saxophone
- Trumpet, French Horn, Trombone, Tuba, Euphonium
- Percussion
- Early Music
- Guitar, Harp
- Voice
- Piano, Fortepiano, Harpsichord, Organ.

You will be encouraged to extend your practical performance experience through participation in chamber music and other ensembles such as choirs and orchestras.

Popular Music major

This will provide you with the fundamental skills for writing, arranging and performing popular music and an understanding of the workings of the popular music industry.

Learning from some of New Zealand's leading professionals in the popular music industry you can develop your performance skills as well as covering such diverse topics as music technology and production, arranging (strings), musicianship, theory and popular music analysis and the history of popular music.

Sample BMus degree structure*

Year 1	6	2		
Year 2	3	2	1	2
Year 3	1	2	5	

- Core courses
- Major courses
- Optional Music courses
- General Education courses

* The sample shows one option: a possible Performance major degree structure.

Detailed course prescriptions can be found in the 2009 University Calendar. A copy is available in the University Library or you can purchase one from the University Bookshop or view online.

www.auckland.ac.nz/calendar

Conjoint options

There are currently three conjoint degrees options available combining the Bachelor of Music programme with:

- Bachelor of Arts
- Bachelor of Commerce
- Bachelor of Science

These offer you the opportunity to study towards two degrees simultaneously and obtain two qualifications. Admission is subject to Faculty approval.

For further information on the BMus conjoint degrees options, contact a Music Course Adviser.

Phone: +64 9 373 7599 ext 87409

Email: info-music@auckland.ac.nz

General Education

The General Education programme provides you with an opportunity to study courses outside your main field of study.

As a BMus student you must take two General Education courses during your degree from any of the General Education schedules. NICA1 offers a range of General Education courses in Architecture and Planning, Dance, Fine Arts and Music. It is recommended that you take at least one course in Year 1. BMus students cannot take MUSIC 144G, MUSIC 149G or ANTHRO 106G for General Education.

For further information, refer to page 30 of this prospectus, contact one of our Music Course Advisers or visit the General Education website.

www.auckland.ac.nz/generaleducation

Specialist facilities and resources

The School has a wide range of teaching and rehearsal spaces and a number of well-equipped composition and recording studios at its main Symonds Street building. Additional studios, teaching and practice spaces and recording facilities are located at the Kenneth Myers Centre (KMC) on Shortland Street. KMC is home to the Jazz, Popular Music, Sound and Dance programmes and the Gus Fisher Gallery, creating exciting opportunities for interdisciplinary collaboration.

The 155-seat Music Theatre, with excellent acoustics and a sophisticated lighting system, is used for a variety of activities including concerts, music rehearsals, music lectures and dramatic productions.

The Music and Dance Library located within the main School of Music building on Symonds Street has a wide selection of audio-visual material and international music journals to support your studies.

Skills you will gain

You will develop your knowledge and understanding of music in contemporary society and contemporary professional music making, as well as the methods and resources that will enable further enquiry into practical music and music studies.

Choose your career

The University of Auckland's School of Music is widely considered to be New Zealand's foremost music training institution. As a music graduate you will have the relevant professional expertise for an extensive range of career opportunities, both at home and overseas. These may include arranging, composing, conducting, education, entertainment law, music journalism, music therapy, performance, radio/TV and the recording industry.

Interested in further study?

A number of programmes await you if you wish to develop your skills at a postgraduate level, including the Bachelor of Music (Honours) or the Postgraduate Diploma in Music then onto a Master of Music and a suite of doctoral programmes.

Alternatively the Postgraduate Diploma in Creative and Performing Arts and the Master of Creative and Performing Arts are both one-year programmes specialising in Sound Recording and Design.

Keen to find out more?

How do I apply?	p36
Dates to remember	p45
Where to from here?	p46

For further information or to discuss course options with one of our course advisers contact:

School of Music

National Institute of Creative Arts and Industries Building 250, 6 Symonds Street, Auckland

Phone: +64 9 373 7599 ext 87409

Email: info-music@auckland.ac.nz

www.creative.auckland.co.nz



"In my degree in historic keyboard performance I have had access to the University's collection of copies of seventeenth and eighteenth-century instruments, a unique resource that has inspired me to specialise in Baroque and Classical keyboard repertoire. The BMus Performance major is very flexible, encouraging well-rounded study as well as offering many opportunities to develop as a performing musician. Improving my research skills to explore aspects of the music that I play has also been a critical part of my undergraduate degree."

Jenny Thomas is currently studying for a Bachelor of Music (BMus), majoring in Performance (Classical)



"I moved to Auckland from Australia to study recorder with David Coomber at the School of Music. The staff are all fantastic, and the School itself is a beautiful place to study. I feel I am building a solid foundation for a performance career in early music, especially with all the talented students I have the chance to play with on a regular basis. When I complete my degree, I hope to further my studies in Europe — and I know The University of Auckland can get me there."

Brendan O'Donnell is currently studying for a Bachelor of Music (BMus), majoring in Performance (Classical)



"Taking a BMus degree majoring in Jazz has given me the opportunity to learn and work with some of New Zealand's leading jazz musicians. The knowledge I have gained from my studies at the University has helped to define my playing skills while giving me the necessary tools and confidence to perform in many different musical situations."

Cole Goodley is currently studying for a Bachelor of Music (BMus), majoring in Jazz.



"There is nothing quite like this degree programme anywhere else. For me the experience has been so rewarding. Already, I have learnt so much from great teachers and amazingly talented and supportive peers. The people you meet and experience you gain makes being here worthwhile, all by itself - the qualification at the end is a bonus!"

Janine Foster is currently studying for a Bachelor of Music (BMus), majoring in Popular Music.



Planning is a profession that draws on a deep understanding of human needs and aspirations, crosses boundaries, links areas of human life together and creates the future. It is about making good decisions and then taking the appropriate action to meet people's requirements.

Planning

Professional planners study the social, economic and physical forces influencing our lives. They work closely with individuals and communities in areas such as housing, education, transportation, shopping, work, art and sport to visualise the future, create solutions, and implement strategies.

By nature, planning is a collaborative profession. Planners work alongside architects, urban designers, lawyers, politicians, engineers, scientists and business people to ensure our future cities and rural areas are attractive, sustainable places to live in.

NICAI's School of Architecture and Planning offers a degree programme that reflects the interdisciplinary nature of planning and provides an environment to develop your creative thinking and problem-solving skills learning from 'real world' situations.

Bachelor of Planning (BPlan)

Quick facts – BPlan

Full-time: 4 years

Points per degree: 480

Taught at: City Campus

Application closing date: 8 December 2008

Classes start: 2 March 2009

Highlights

- Unique studio-based learning environment.
- Opportunities to develop creative thinking and problem solving skills.
- 'Real world' learning with a strong career focus.
- A degree recognised for membership of the New Zealand Planning Institute.

What you'll be studying

In the first year you will:

- learn the fundamental skills for a career in planning
- explore the many meanings of planning, its history and contemporary issues
- learn about politics and policy-making processes
- develop an understanding of the interaction between society and economics
- consider sustainability and the impact of humans on nature and each other
- design an urban neighbourhood and learn about practical planning.

Over the following three years, courses cover:

- planning and resource management law
- sustainable development
- environmental issues
- planning physical and social infrastructure
- the 'Resource Consent Toolkit'
- gender and equity in planning
- Māori and resource management
- planning and urban design.

Sample BPlan degree structure

Part I	4	2		
Part II	3	2	1	
Part III	2	4	1	2 or 3
Part IV	5	2	1	2

- 10 point core courses
- 15 point core courses
- 20 point core courses
- 30 point core courses
- Elective courses
- General Education courses

Detailed course prescriptions can be found in the 2009 University Calendar. A copy is available in the University Library or you can purchase one from the University Bookshop or view online.

www.auckland.ac.nz/calendar

General Education

The General Education programme provides you with an opportunity to study courses outside your main field of study.

As a BPlan student you must take two General Education courses over Years 2 and 3 from any of the General Education schedules. NICAI offers a range of General Education courses in Architecture and Planning, Dance, Fine Arts and Music. BPlan students cannot take PLANNING 100G for General Education.

For further information, refer to page 30 of this prospectus, contact one of our Planning Course Advisers or visit the General Education website.

www.auckland.ac.nz/generaleducation

Specialist facilities and resources

As a student in the School of Architecture and Planning you can make the most of digitally equipped design studios, technical workshops, audio-visual equipment, computer labs and a drawing archive. There is also the outstanding Architecture and Planning Library with over 40,000 books including special collections of historical and rare books and folios and more than 300 Architecture and Planning periodicals and journals.

Skills you will gain

The BPlan gives you the toolkit of knowledge, methods and skills you will need to work as a professional planner in New Zealand. The practical experience built into the degree is a great foundation for your future career.

With the BPlan, you will be able to apply to become a member of the professionally accredited body for planners, the New Zealand Planning Institute (NZPI).

Choose your career

Worldwide there is a shortage of planners. Both in New Zealand and overseas creative planning solutions are in high demand as the global population grows, sustainability issues gain importance and our lives become increasingly urbanised. The demand for planners with vision continues to increase and our graduates can be found working in the UK, Asia, Australia, the Pacific and North America.

The opportunities for graduating planners are numerous. You can find your way into a range of careers including city planner, strategic planner, regional planner, transportation planner, resource consent planner, property development manager, business development adviser, community development officer, environmental planner, heritage and conservation planner, iwi planning officer, policy analyst or urban designer.

Part-time jobs are often available with consultancies or local councils while you study which can lead to full-time employment upon graduation.

Interested in further study?

If you're keen to extend your learning, having successfully completed a BPlan, there are postgraduate study options via the Master of Planning (MPlan) and the Master of Urban Design (MUrbDes). These can then lead on to a PhD.

The School of Architecture and Planning offers the Master of Planning Practice (MPlanPrac), which is also a professional degree recognised by the New Zealand Planning Institute, and is available to those coming from undergraduate degrees other than Planning.

Keen to find out more?

How do I apply?	p36
Dates to remember	p45
Where to from here?	p46

For further information or to discuss course options with one of our course advisers contact:

School of Architecture and Planning
National Institute of Creative Arts and Industries
Building 421, Level 6, 26 Symonds Street,
Auckland

Phone: +64 9 373 7599 ext 88134 or 88596

Email: info-archplan@auckland.ac.nz

www.creative.auckland.ac.nz



"An interest in urban design, the environment, political studies and community well-being led me towards a Bachelor of Planning degree at The University of Auckland.

"I am now in my second year of study and find the programme allows me to apply my present abilities while refining and developing new skills and knowledge. I think the facilities are excellent and I like the way the lecturers share their wealth of knowledge, warmth and understanding. This combines to provide a learning environment for everyone to achieve a high standard of excellence."

Tania Pene is currently studying for a Bachelor of Planning (BPlan)



"In seventh form (Year 13) I wasn't sure what to do at University. My geography teacher pointed me in the direction of Planning and since then I haven't looked back.

"The programme is very different to what I expected. It provides something for everyone. All of the courses tend to overlap meaning that everything you learn relates to a bigger picture. Personally I enjoy the environmental component. I am hoping that this degree will lead me into a career that I can utilise all over the world. Ultimately I want to be in position where I can help the environment."

David Badham is currently studying for a Bachelor of Planning (BPlan)



Blake Van Velden and Chris Donnelly

Visual Arts

Visual Arts and Applied Media provide powerful and unique ways to communicate

The Bachelor of Visual Arts (BVA) is a University of Auckland degree taught at Manukau School of Visual Arts (MSVA) at the Manukau Institute of Technology. The degree programme provides high-quality education for the next generation of creative communicators and produces creative practitioners who are thinkers and makers. It enables you to make a lasting contribution to your community, have a hand in shaping the future of New Zealand culture and be both professionally successful and personally fulfilled. A Visual Arts degree is a chance to make an impact and a living in fields that thrive on creative thinking, innovation and talent.

Bachelor of Visual Arts (BVA)

Manukau School of Visual Arts (MSVA) produces a complete prospectus for the Bachelor of Visual Arts (BVA). Please contact the School directly for a copy.

Quick facts — BVA

Full-time: 4 years

Points per degree: 480

Taught at: Manukau School of Visual Arts

Application closing date: 1 October 2008

Classes start: 2 March 2009

Highlights

- Tutors who are all practising artists and writers and know about the creative industries.
- Modern facilities with a wealth of digital technology that is constantly upgraded to industry standard.
- Opportunities to try different areas of art and applied media, learning new skills in a supportive environment.

What you'll be studying

Studio areas:

- **Applied Media Studio** reflecting those practices that have an obvious application to commercial outcomes including, but not limited to : commercial photography; digital rendering; documentary film; fashion printing; graphic design; illustration; interactive media; jewellery (smithing); small object; textile; typography; web design.

- **Art Studio** reflecting those practices that have an obvious realisation in gallery or other art-oriented display including, but not limited to: book arts; conceptual art; drawing; installation; jewellery and object; painting; performance; photography; print; sculpture and environmental practices; sound work; video and film practices.

In the first year you will:

- gain a broad introduction to the field of contemporary art and applied media practices
- gain skills in a range of core fields of contemporary practice
- work on a range of ideas-based activities to develop and extend your knowledge and skills
- learn new ways of approaching drawing
- expand your understanding of the contexts of creative practices.

In subsequent years you may:

- develop your own individual creative practice
- explore the interface between disciplines and current technologies in contemporary creative practice
- study courses from the General Education schedule
- continue your development of Drawing and Contextual Studies with the objective of supporting and extending your studio-based work.

Sample BVA degree structure

Part I	4	2		
Part II	2	3	2	1
Part III	3	2	1	
Part IV	2			

- 10 point core courses
- 15 point core courses
- 20 point core courses
- 30 point core courses
- 60 point core courses
- General Education courses

Detailed course prescriptions can be found in the 2009 University Calendar. A copy is available in the University Library or you can purchase one from the University Bookshop or view online.

www.auckland.ac.nz/calendar

General Education

The General Education programme provides you with an opportunity to study courses outside your main field of study.

As a BVA student you must take two General Education courses over Years 2 and 3 from any of the General Education schedules. NICA offers a range of General Education courses in Architecture and Planning, Dance, Fine Arts and Music.

Please note: BVA students cannot take FINEARTS 210G for General Education.

For further information, refer to page 30 of this prospectus, contact one of our Visual Arts Course Advisers or visit the General Education website.

www.auckland.ac.nz/generaleducation

Skills you will gain

When you complete the Bachelor of Visual Arts you will be able to:

- initiate and sustain a career as a creative practitioner
- achieve a successful and rewarding career by being employed in the creative sector
- confidently articulate and critique your ideas and practice
- utilise contemporary digital media as appropriate for your practice
- have an in-depth understanding of societal issues as they relate to the visual arts.

Choose your career

There is a wide and exciting range of potential careers in creative arts that enable you to make a lasting contribution to your community. You can have a hand in shaping the future of New Zealand culture and be both professionally and personally fulfilled. Recent graduates have careers as artists, filmmakers, film producers, designers, web designers, graphic designers, jewellers, gallery directors, arts policy makers and teachers.

Interested in further study?

BVA students can further their study at postgraduate level with the Postgraduate Diploma in Fine Arts (PGDipFA) followed by the Master of Fine Arts (MFA); both one-year programmes, taught at Elam School of Fine Arts, and then on to a Doctor of Fine Arts (DocFA) or PhD.

Keen to find out more?

How do I apply?	p36
Dates to remember	p45
Where to from here?	p46

To discuss course options with one of our course advisers or for a copy of the full MSVA prospectus contact:

Manukau School of Visual Arts

Manukau Institute of Technology
50 Lovegrove Crescent, Otara, Manukau City,
Auckland

Phone: +64 9 968 8780

Email: mstva@manukau.ac.nz

www.creative.auckland.ac.nz



"I've come to MSVA to free myself. I have a vast space to discuss, debate, experiment and develop. I have a group of tutors that support and guide my thinking process and I get along with my fellow students and staff extremely well. I believe my ability of artistic expression will improve to another horizon. At MSVA I learn new things every day, I have a lot of fun and I enjoy every single minute of it."

Philip Tse is currently studying for a Bachelor of Visual Arts (BVA).

General Education at NICA

Auckland Architecture Week:
Urban Spoiler 2007



General Education courses are a distinctive feature of The University of Auckland undergraduate degrees. The General Education programme has been designed to equip you with flexibility, critical thinking skills and an appreciation and understanding of fields outside your usual area of study. They also provide an opportunity to mix with other students from across the University and expose you to cross-disciplinary research.

All the NICA undergraduate degree programmes have a requirement for you to study two General Education courses. NICA offers General Education courses in Architecture and Planning, Dance Studies, Fine Arts and Music within Schedule A – Music, Art and Contemporary Issues, however NICA students can choose courses from any of the eight schedules:

- A) Music, Art and Contemporary Issues
- B) Humanities and Social Sciences
- C) Business and Society
- D) Life Sciences
- E) Physical Sciences
- F) Mathematical and Information Sciences
- G) Communication
- H) Languages

The courses listed below are offered by NICA for General Education and are available to all students at the University, including NICA students (except for restrictions noted). Further information and a full list of courses available to each degree programme can be found on the General Education website.

www.auckland.ac.nz/generaleducation

Architecture

Modern Architecture and Urbanism ARCHHTC 102G (15 Points)

An introduction to modern architecture and urbanism, its roots and future, using the built environment of Auckland as a source of examples.

This course will nurture your interest and enthusiasm for architecture. You will develop a critical understanding of the design and production of architecture, with a focus on the modern period and current practice. You will also learn how to use this historical knowledge as a basis for contemporary architectural criticism.

Restriction: BAS students cannot take ARCHHTC 102G for General Education.

For more information:

Phone: +64 9 373 7599 ext 88134 or 88596

Email: info-archplan@auckland.ac.nz

Dance Studies

Introduction to Dance and Creative Processes

DANCE 101G (15 Points)

This is a course for everyone – all abilities, all ages, all backgrounds. Studying dance combines theory and practice to create opportunities for you to bring your whole body into your learning.

This course aims to introduce you to dance studies and help you develop an understanding of your own body through movement awareness, dance improvisation, choreography and creative and analytical writing. Through a series of lectures and practical workshops you will study approaches to dance as a practice for any body and the relationship of dance to other forms of artistic practice and to everyday life.

Restriction: BPerfArts – Dance students cannot take DANCE 101G for General Education.

For more information:

Phone: +64 9 373 7599 ext 88705

Email: info-dance@auckland.ac.nz

Fine Arts

Understanding Contemporary Visual Arts Practice

FINEARTS 210G (15 Points)

How does the contemporary artist and designer work? What are their methodologies and areas of investigation?

This course aims to broaden your understanding and appreciation of a wide range of issues relevant to contemporary practices. You will have the opportunity to hear, first hand, locally engaged practitioners' perspectives on creative practice and gain insight into artists' ways of working and areas of investigation.

The course is primarily lecture-based but will involve active exploration of the local art world in tutorial groups and self-directed study time.

Restriction: BFA and BVA students cannot take FINEARTS 210G for General Education.

For more information:

Phone: +64 9 373 7599 ext 88000

Email: info-finearts@auckland.ac.nz

Music

Turning-points in Western Music

MUSIC 144G (15 Points)

This course looks at the amazingly rich story of Western music and the significance of certain major discoveries, inventions and trends that completely changed its development.

The aim of the course is to introduce you to the different genres of Western music and investigate the important changes in its development. During the course you will cover a broad history of classical music and its offshoots right through to modern day pop. No previous knowledge of music-theory is needed.

The course is listening-based with much use of live piano examples and recorded excerpts on CD, DVD and video, which will enhance your music appreciation techniques.

Restriction: BMus and BPerfArts students cannot take MUSIC 144G for General Education.

New Zealand Music Studies

MUSIC 149G (15 Points)

Come and learn about New Zealand music across a wide range of genres from World War II to the present day, with a focus on contemporary practice.

This course will give you an opportunity to study and take part in discussions about how New Zealand music – art music and popular music – reflects the society in which we live.

Discover locally created music you've never heard before and explore the work of New Zealand's composers and musicians and how they have responded artistically to their social, political and natural environments. No previous knowledge of music-theory is required.

Restriction: BMus and BPerfArts students cannot take MUSIC 149G for General Education.

For more information:

Phone: +64 9 373 7599 ext 87409

Email: info-music@auckland.ac.nz

Planning

Creative Communities: An Introduction to Planning

PLANNING 100G (15 Points)

Planning is about creating the future – a future that is sustainable and exciting.

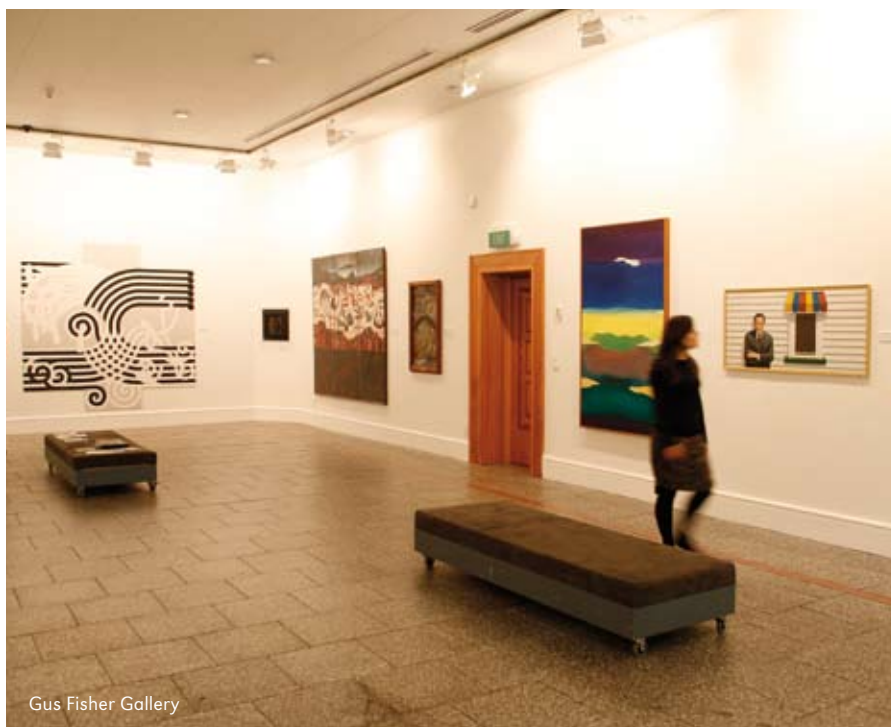
The aim of this course is to help you understand the art of city-making from a historical context and introduce you to the importance of planning for our future. You will have the opportunity to discuss and debate pressing planning issues affecting both our urban and rural environments and investigate creative solutions to enhance community life.

Restriction: BPlan students cannot take PLANNING 100G for General Education.

For more information:

Phone: +64 9 373 7599 ext 88134 or 88596

Email: info-archplan@auckland.ac.nz



Gus Fisher Gallery

We'll help you get the most out of university



Studying at university can mean a big lifestyle change. Juggling study commitments with day-to-day living can be challenging, as can making decisions about the future. The University offers extensive academic resources, excellent student services and personalised support, including access to course planning advice, mentoring schemes and career guidance, to help you succeed.

Academic resources

University Library | Te Tumu Herenga

The University Library is the biggest of its kind in New Zealand and ranks with the top five university libraries in Australia. As a NICAI student, as well as the General Library, you also have access to outstanding specialist Fine Arts, Architecture and Planning and Music and Dance Libraries.

The University Library offers:

- print, multimedia and microtext collections totalling over 2.2 million items, including unique manuscript and archive collections
- 24/7 access to more than 700 databases, 82,900 electronic journals, 295,500 electronic books and 7,000 electronic course readings, computers and study spaces
- tours and courses to help you become a confident user of all its resources.

Find out more at

www.library.auckland.ac.nz

Information Commons: a University Library service

You'll discover every opportunity to develop your IT, information literacy, English language and learning skills here. What's more, you can retrieve information from the Library databases, e-journals and e-books; access course work through Cecil (the University's e-learning system); send email and surf the web; use MS Office and other specialist programmes — all from the same computer. Wherever you're based, you'll be spoilt for

choice with access to multi-purpose computers, printers, scanners, photocopiers and wireless networking technology.

Student Learning Centre

Keen to achieve your best in your studies? The Student Learning Centre's academic tutors are here to help, running regular workshops to help you develop effective learning strategies, from time management and study organisation, to exam preparation techniques. They can even help you learn a new language. Te Puni Wānanga and the Fale Pasifika offer individual help and training for Māori and Pacific students.

Phone: +64 9 373 7599 ext 88850

Email: slc@auckland.ac.nz

www.slc.auckland.ac.nz

English language support

If English is not your first language or you just need to improve your English skills the University offers a variety of services to help you gain confidence in your speaking, reading and writing.

Diagnostic English Language Needs Assessment (DELNA) is a free service that helps to identify your level of English and guide you to the most appropriate English language support.

Phone: +64 9 373 7599 ext 82427

Email: delna@auckland.ac.nz

www.delna.auckland.ac.nz

Student services and support

Accommodation

The accommodation service can help you find somewhere to live that meets your needs or suits your lifestyle.

There is a range of University accommodation to choose from whether you want fully catered Halls of Residence or a self-catered flat. They can also help in your search for private accommodation like a flat or homestay.

Phone: +64 9 373 7599 ext 87691

Email: accom@auckland.ac.nz

www.auckland.ac.nz/accommodation

Admissions and Enrolment Office

This office can provide advice and assistance regarding admission requirements and enrolment issues to applicants who are New Zealand or Australian citizens or permanent residents.

Phone: +64 9 373 7599 ext 85013 or 82867

www.auckland.ac.nz/admission

360° Auckland Abroad

The 360° Auckland Abroad programme can provide you with exciting opportunities to complete part of your degree overseas. There are over 80 university exchange partners throughout the world to choose from and you may even get a scholarship or grant to help with your travel expenses. Students who have participated in the exchange programme have found it to be a rewarding international experience. Further information can be found on the website.

www.auckland.ac.nz/360

Auckland University Students Association (AUSA)

All students at The University of Auckland are eligible to join the Auckland University Students Association. Membership will give you access to a wide range of goods and services including social events, clubs and recreation facilities as well as personal assistance with academic issues and representation on University Council.

Phone: +64 9 309 0789

Email: ausa@auckland.ac.nz

www.ausa.auckland.ac.nz

Career planning

The University Careers Centre, the largest of its kind in New Zealand, can help you with your career planning and job search throughout the course of your studies. The centre provides workshops, seminars, individual appointments and a drop-in service.

Phone: +64 9 373 7599 ext 88727

Email: careers@auckland.ac.nz

www.auckland.ac.nz/careers

Many of the NICAI staff are practising professionals and are also able to assist you with planning for the future, whether you are thinking of joining the workforce or considering further study in a postgraduate programme.

Childcare

If you need to juggle childcare and study you'll be pleased to know that the University operates five early childhood centres at the City Campus and two at the Epsom Campus. The centres offer a variety of care and activities for children aged from three months to five years. Parentspace also provides facilities for caregivers and children, and there's a child-friendly study space in the General Library.

Phone: +64 9 373 7599 ext 85894

Disability Services

Our Disability Co-ordinators can provide advice, support and resources if you have disabilities or special needs. Resources include on-campus parking, note-takers, library research assistance, sign language interpreters, alternative print formats and specialist technology.

Phone: +64 9 373 7599 ext 88808

Email: disability@auckland.ac.nz

www.disability.auckland.ac.nz

Health and counselling

General practice medical clinics are available on the City, Grafton, Tamaki and Epsom Campuses. Counselling services are offered at City and Grafton, and there is also a dental clinic and physiotherapist at the City Campus. Grafton and Tamaki have optometry clinics and the City Campus has other specialist services, such as psychiatry and dermatology.



360° Auckland Abroad



"Being a part of the 360° Auckland Abroad programme proved to be easier and better than we expected. The initial bother with paperwork and financing is nothing compared to the memories, experiences and friendships we made while studying abroad."

"We can guarantee that you will grow as a person and bring back some previously unknown skills, motivation and energy to see and do more. Everyone with a passport and Auckland Uni membership should take a part in this programme!"

Kashmira Medhora & Maja Zidov, Third year BPlan students, who have just returned from spending one semester at Nottingham University in the UK.

International students

The University welcomes applications from International Students (i.e. not citizens or permanent residents of New Zealand or Australia) and provides a range of advice, support services and resources to ease the application process and ensure that you will enjoy your university experience.

- **Auckland International** provides general advice on academic courses and programmes at The University of Auckland. It can provide assistance and information on tuition fees, entry requirements, application and enrolment as well as processing admission and international scholarship applications and international student visa renewals.
- **i-SPACE** is a dedicated space for international students. You can stay in touch with news at home via scheduled TV programmes from around the world and the collection of international journals and magazines. There are workshops and information sessions to help you get the most out of university and life in New Zealand as well as social and cultural events and activities to help with meeting other people.

Phone: +64 9 373 7513

Email: int-questions@auckland.ac.nz

www.auckland.ac.nz/international

Māori and Pacific students

Naumai, haere mai

NICAI is committed to increasing the participation and success of Māori and Pacific Island students who have the potential to succeed in the creative disciplines.

Selection for many NICAI programmes is based upon creative ability and so each of our programmes offer additional places for talented Māori and Pasifika applicants who do not meet all aspects of the selection criteria. An interview will be required for these places.

Once you enrol in your studies you may find the NICAI Tuākana mentoring programme useful. This programme, specifically for Māori and Pacific Island students, can provide support for your academic and studio work or assistance to develop the skills necessary to complete coursework and exams.

Through mentoring this programme will:

- work with you to find ways of improving your academic achievement
- provide a collaborative learning environment
- provide information about other University services that are available to you
- keep you informed about Māori and Pacific Island funding, research, performing and work opportunities.

The NICAI Tuākana mentoring programme is available to help you be the best you can be. For more information contact Dr Te Oti Rakena, the NICAI Tuākana Coordinator.

Phone: +64 9 373 7599 ext 85856

Email: tuakana-nicai@auckland.ac.nz

www.creative.auckland.ac.nz/tuakana

Student Information Centre

The Student Information Centre provides assistance with basic course advice, online enrolment, ID cards and other general enquiries.

Phone: 0800 61 62 63

Email: studentinfo@auckland.ac.nz



Tuākana research workshop

Money matters

Choosing to study a degree at The University of Auckland is a lifelong investment in your future but you will be expected to contribute towards the total cost of your study. This section will provide you with further information about the costs involved and the financial assistance available to you.

What will it cost?

If you are planning to undertake full-time undergraduate study in 2009 you will also need to think about costs such as tuition fees and associated university levies, textbooks, accommodation, transport and other living expenses.

Tuition fees

Fees for 2009 will be set later in the year but the adjacent table provides a guide based upon the 2008 fees schedule for a student enrolled in a full-time load of 120 points.

In all cases the fees per point will be charged at the rate set for that subject irrespective of the qualification the course is taken for. Student fees for conjoint degrees will vary depending on the particular programmes you are enrolled in, but should be within the ranges in the table below.

In addition to tuition fees you will also pay approximately \$68 in building levies and \$334 for student services for the year. Part-time students pay a proportion of the building levies and student services fees.

When fees for 2009 are set, updated information will be available at:

www.auckland.ac.nz/fees

Financial assistance

Scholarships and awards

There are a variety of scholarships and prizes available to you to assist with the financial aspect of your studies. Some scholarships are open for applications from students regardless of area of study and are available for the specific disciplines within NICAI. Below is a selection of University of Auckland administered scholarships available for prospective first year undergraduate students:

- The University of Auckland Scholarships – tuition and compulsory fees + \$2,500 or \$5,000 + 2 fares home
- The University of Auckland Alumni Scholarships – \$2,500 tuition fees assistance
- The University of Auckland Jubilee Awards (for school leavers) – \$2,000
- The University of Auckland Chancellor's Awards for Top Māori or Pacific Scholars – tuition and compulsory fees + \$2,500 or first year accommodation
- The Canterbury Architects' Scholarship – at least \$2,000 (Canterbury resident)

- George Turner Wilson Music Trust Scholarships Junior Awards – \$2,500
- Pears-Britten Scholarship in Singing – \$1,200
- Spring Scholarship for String Players – up to \$1,000

There are also a number of additional scholarships available to provide ongoing financial support in your subsequent years of study, annual prizes awarded for excellence in a particular field as well as scholarships and grants from external organisations. For a full list of the scholarships available, eligibility, application details and closing dates please contact the Scholarships Office.

Phone: +64 9 373 7599 ext 87494
Email: scholarships@auckland.ac.nz
www.auckland.ac.nz/scholarships

Student allowances

The student allowance is a weekly payment to help with your living costs while in full-time study on an approved programme. It is available to New Zealand citizens and permanent residents who have held New Zealand residency for at least two years. For more information call StudyLink.

Phone: 0800 88 99 00
www.studylink.govt.nz

Student loans

To be eligible for a student loan you must be a New Zealand citizen or have been granted permanent resident status. You must be studying full-time for a minimum of 12 weeks, or part-time for a full year, at an approved tertiary institution. You may apply for tuition fees, course-related costs (for example, books, stationery and travel) and living costs (living costs are not available to part-time students).

Applications for loans should be made at least one month before study begins. Full information about loans and allowances is available by contacting StudyLink.

Phone: 0800 88 99 00
www.studylink.govt.nz

Guide to tuition fees		
Programme	Domestic students NZ\$ per year	International students NZ\$ per year
Architecture		
Bachelor of Architectural Studies (BAS)	\$4,465 – \$5,741	\$19,478 – \$24,960
Dance Studies		
Bachelor of Performing Arts (BPerfArts)	\$4,805	\$22,812
Fine Arts		
Bachelor of Fine Arts (BFA)	\$4,966	\$21,544
Music		
Bachelor of Music (BMus)	\$4,805	\$22,178
Planning		
Bachelor of Planning (BPlan)	\$4,465 – \$5,741	\$21,861
Visual Arts		
Bachelor of Visual Arts (BVA)	\$4,848 – \$4,849	\$22,186

This table provides a guide only and is based on the 2008 fees schedule (for a student enrolled in a full-time load of 120 points)

Please note: Some international students, including citizens and permanent residents of Australia, pay tuition fees at the same rate as New Zealand citizens and permanent residents by virtue of government-to-government reciprocal agreements. Similarly, fees payable for students on Rotary International, Commonwealth, Fulbright and DAAD scholarships are also calculated at the domestic rather than the international rate.

How do I apply?



There are various ways that you can gain entry to the National Institute of Creative Arts and Industries (NICAI) at The University of Auckland. It all depends upon your background and what qualifications you will have when you apply. Read on to find out what your options are.

Who can apply?

NICAI welcomes applications from school leavers, students transferring from other tertiary institutions, mature students and international students. We're committed to increasing the participation and success of all students who have the potential to succeed at The University of Auckland.

Admission to NICAI's undergraduate degree programmes is based upon a combination of academic performance at school, or during previous tertiary study, and general aptitude for study in the creative disciplines we offer.

For some degree programmes there are also additional requirements such as portfolios or auditions. Please refer to the following pages for the specific entry requirements for the degree programme you are interested in.

English language requirements

You must meet certain standards of English language proficiency. You will meet these if English is your first language, or if you have a New Zealand University Entrance qualification (eg, from NCEA).

How do school leavers apply?

Please refer to page 41–43 in this prospectus regarding entry requirements on the basis of your NCEA Level 3 or Cambridge International Examinations and check specific requirements for your chosen programme of study on the following pages.

How do mature students apply?

Please contact the relevant School/Programme course advisers for advice and assistance appropriate to your situation.

How do international students apply?

Please contact Auckland International for advice and assistance relevant to your situation.

Phone: +64 9 373 7513

Fax: +64 9 373 7405

Email: international@auckland.ac.nz

www.auckland.ac.nz/international

What are the special admission opportunities?

NICAI recognises previous tertiary study in subjects related to the degree programmes it offers, eg, Fine Arts, and will accept applications from students studying at tertiary level elsewhere for entry into the appropriate year of a programme. Those who have completed relevant certificates or diplomas will also be considered.

Special Admission opportunities exist for New Zealand or Australian citizens or permanent residents who have no formal University Entrance qualifications.

Please refer to page 45 or contact the relevant School/Programme course advisers for advice and assistance appropriate to your situation.

Application to the Architecture Programme

Bachelor of Architectural Studies (BAS)

The BAS programme has limitations on enrolment because of the dedicated teaching facilities required as well as the need for appropriately qualified specialist teaching staff. For 2009 the programme will accept 115 first-year students.

Application process for the BAS

Applications for 2009 for the BAS close on 8 December 2008

If you are eligible to apply for the BAS programme you must complete The University of Auckland nDeva online application process. To apply, log on to the University website www.auckland.ac.nz/apply_now and be guided through the process.

Plus

You must also complete the National Institute of Creative Arts and Industries Supplementary Application for the BAS. The Supplementary Application Form can be requested from the School of Architecture and Planning or downloaded from our website.

Phone: +64 9 373 7599 ext 88134 or 88596
Email: info-archplan@auckland.ac.nz
www.creative.auckland.ac.nz

To be admitted to the BAS you must achieve the University Entrance Standard and the required subject/credit requirements and be selected into the programme. Selection will be based on your academic performance and your portfolio of creative work. An interview may also be required. For further information about subject/credit requirements for this programme see pages 41–43.

Guide to the Supplementary Application process

The BAS Supplementary Application consists of the completed form, your portfolio and the written statement. It must be submitted to the School of Architecture and Planning (see delivery details below). All parts of the Supplementary Application must be completed and submitted by the closing date of 8 December 2008. No late submissions of any part of the application can be accepted.

Why do I need a portfolio?

An ability to draw is important in architecture because it is how you explore design concepts and communicate ideas. Your portfolio should demonstrate that you possess the necessary skills or have the potential to develop them.

What should my portfolio contain?

All portfolios are to be submitted in hard copy format and should include examples that show a range of drawing techniques and media. The guidelines are as follows:

The total number of sheets in the portfolio should be between 10 and 13 and must include:

- at least five original drawings (pencil and/or ink), which cover a variety of subjects, eg, buildings, open spaces, town or cityscapes, landscapes, found objects, designed objects and people. The drawings may be of any size but no larger than A2.
- both exploratory or preliminary drawings, as well as finished freehand drawings.
- no more than one sheet of instrumental drawings.

You may also include:

- Photographs or coloured copies of work done for visual arts courses (painting, printmaking, design and sculpture) for school examinations, which may be both exploratory studies and/or finished work. No more than five sheets of your portfolio.
- Photographs or other evidence of creative activities in other fields, which use media other than drawing, (photographs of models, designed or built objects). No more than three sheets of your portfolio.
- A photographic study of a subject of your choice, where you have a particular interest in the creative possibilities of the photographic medium. No more than three sheets of your portfolio.
- Hard copies of computer generated renderings. No more than two sheets of your portfolio.

Drawings prepared from photographs are specifically discouraged. Neither slides nor an electronic record of drawings or design work will be considered.

The portfolio should be:

- A2 in size
- have all sheets securely bound
- not include any loose material

- be bound in such a way as to allow all sheets to lie flat when the portfolio is open
- be able to be easily and safely handled. There should be no exposed metal binders, staples or similar fittings. Sheet metal or other heavy or sharp materials should not be used.

The written statement

The written statement should:

- be a maximum of one page, preferably typed
- outline your reasons for wishing to follow a career in Architecture.

Your statement may also include any relevant comments on your work included in the portfolio.

A signed declaration is required as a statement that all the work included in the portfolio and the written statement is your own. The form will need to be witnessed by a teacher, parent or someone who can attest that all the work in the portfolio is your own.

A selection of portfolios submitted by students currently at the School is available for viewing in the Architecture and Planning Library at 22 Symonds Street, Auckland or on the NICAI website.

www.creative.auckland.ac.nz

IMPORTANT: All parts of the application must be submitted by the closing date of 8 December 2008. Proof of identity papers and other University entry documents are part of the online Application for Admission and must be sent to the Admissions Office. Please do not send these documents to the School of Architecture and Planning Office.

Please refer to the diagram 'Where to from here?' on page 46 of this prospectus to be guided through the application process or visit the NICAI website

www.creative.auckland.ac.nz

Advice, assistance and completed applications:

School of Architecture and Planning
National Institute of Creative Arts and Industries
Building 421, Level 6
26 Symonds Street, Auckland
Phone: +64 9 373 7599 ext 88134 or 88596
Email: info-archplan@auckland.ac.nz

Application to the Dance Studies Programme

Bachelor of Performing Arts (BPerfArts) — Dance Studies

The BPerfArts — Dance Studies programme has limitations on enrolment because of the dedicated teaching facilities required as well as the need for appropriately qualified specialist teaching staff. For 2009 the programme will accept 25 first-year students.

Application process for the BPerfArts — Dance Studies

Applications for 2009 for the BPerfArts — Dance Studies close on 1 October 2008. Late applications may be considered subject to availability of places.

If you are eligible to apply for the BPerfArts — Dance Studies programme you must complete the University's nDeva online application process. To apply, log on to the University website www.auckland.ac.nz/apply_now and be guided through the process.

Plus

You must also complete the National Institute of Creative Arts and Industries Supplementary Application for the BPerfArts — Dance Studies. The Supplementary Application Form can be requested from Dance Studies or downloaded from our website.

Phone: +64 9 373 7599 ext 88705
Email: info-dance@auckland.ac.nz
www.creative.auckland.ac.nz

To be admitted to the BPerfArts — Dance Studies you must achieve the University Entrance Standard and be selected into the programme. Selection will be based on your curriculum vitae and an interview. An audition may also be required.

Guide to the Supplementary Application process

The Supplementary Application consists of the completed form, your written statement and your curriculum vitae. It must be submitted to the Dance Studies Office. All parts of the Supplementary Application must be completed and submitted by the closing date of 1 October 2008.

If you are applying to the BPerfArts — Dance Studies programme you will need to submit the following to the Dance Studies Office at the address below:

- The completed Supplementary Application Form.

- A complete curriculum vitae listing all relevant training, experience (professional and amateur), involvement in community and extracurricular activities, dance experiences and accomplishments.
- A 500-word statement in English outlining your reasons for wanting to participate in the BPerfArts — Dance Studies programme.

You will also be expected to attend an interview and participate in a group audition. You will be contacted and notified of a time and date for the audition by the Dance Studies administrator.

IMPORTANT: All parts of the application must be submitted by the closing date of 1 October 2008. Proof of identity papers and other University entry documents are part of the online Application for Admission and must be sent to the Admissions Office. Please do not send these documents to the Dance Studies Office.

Please refer to the diagram 'Where to from here?' on page 46 of this prospectus to be guided through the application process or visit the NICAI website
www.creative.auckland.ac.nz

Advice, assistance and completed applications:

Dance Studies Programme
National Institute of Creative Arts and Industries
Building 421, Level 5
26 Symonds Street, Auckland
Phone: +64 9 373 7599 ext 88705
Email: info-dance@auckland.ac.nz

Application to the Fine Arts Programme

Bachelor of Fine Arts (BFA)

The BFA programme has limitations on enrolment because of the dedicated teaching facilities required as well as the need for appropriately qualified specialist teaching staff. For 2009 the programme will accept 120 first-year students.

Application process for the BFA

Applications for 2009 for the BFA close on 1 October 2008.

If you are eligible to apply for the BFA programme you must complete the University's nDeva online application process. To apply, log on to the University website www.auckland.ac.nz/apply_now and be guided through the process.

Plus

You must also complete the National Institute of Creative Arts and Industries Supplementary Application for the BFA. The Supplementary Application Form can be requested from Elam School of Fine Arts (Elam) or downloaded from our website.

Phone: +64 9 373 7599 ext 88000
Email: info-finearts@auckland.ac.nz
www.creative.auckland.ac.nz

To be admitted to the BFA you must achieve the University Entrance Standard and be selected into the programme. Selection will be based on your portfolio of creative work. An interview may be required.

Guide to the Supplementary Application process

The Supplementary Application consists of the completed form, your portfolio, written statement, academic transcript (if required) and your curriculum vitae (if required). It must be submitted to the Elam Office. All parts of the Supplementary Application must be completed and submitted by the closing date of 1 October 2008.

If you are applying to the BFA programme you will need to submit the following to Elam at the address below:

- The completed Supplementary Application Form.
- A portfolio consisting of twelve A4 colour reproductions of your recent work. For example reproductions of paintings, prints, photographs, sculpture, design or workbook pages. A specific format is required for the reproductions — please refer to the Supplementary Application Form for details. Those working in moving image/video must submit work in DVD format — no other formats will be accepted.
- A 300-word written statement in English summarising your personal interest in Fine Arts and Design.

And, if you have been out of school for 12 months or more:

- Complete curriculum vitae covering your previous training, experience, and practice/employment. Include all exhibitions, art and design-based activities and collaborative projects.

And, if you are applying for Higher Entry (Years 2, 3 or 4 of the degree) you are required to include a copy of your current academic transcript.

A selection of portfolios submitted by students currently at the School is available for viewing on the NICAI website

www.creative.auckland.ac.nz

After the initial supplementary application has been reviewed, you may be invited to attend an interview with Elam academic staff.

IMPORTANT: All parts of the application must be submitted by the closing date of 1 October 2008. Proof of identity papers and other University entry documents are part of the online Application for Admission and must be sent to the Admissions Office. Please do not send these documents to Elam.

Please refer to the diagram 'Where to from here?' on page 46 of this prospectus to be guided through the application process or visit the NICAI website.

www.creative.auckland.ac.nz

Advice, assistance and completed applications:

Elam School of Fine Arts
National Institute of Creative Arts and Industries
Main Fine Arts Building, Building 431
Level 4, 20 Whitaker Place, Auckland
Phone: +64 9 373 7599 ext 88000
Email: info-finearts@auckland.ac.nz

Application to the Music Programme

Bachelor of Music (BMus)

The BMus programme has limitations on enrolment because of the dedicated teaching facilities required as well as the need for appropriately qualified specialist teaching staff. For 2009 the programme will accept 115 first-year students.

Application process for the BMus

The BMus offers five majors: Composition, History and Literature of Music, Jazz, Performance, and Popular Music. The application dates and requirements differ for each please see below for details.

Applications for 2009 BMus — Performance major and minor, Jazz and Popular Music majors close on 1 October 2008 and 1 May 2009 (Semester Two intake). Late applications may be considered subject to availability of places.

Applications for 2009 BMus — Composition and History and Literature of Music majors close on 8 December 2008.

If you are eligible to apply for the BMus programme you must complete the University's nDeva on-line application process. To apply, log on to the University website www.auckland.ac.nz/apply_now to be guided through the process.

Plus

For Jazz, Performance and Popular Music majors only you must also complete the National Institute of Creative Arts and Industries Supplementary Application for the BMus. The Supplementary Application Form can be requested from the School of Music or downloaded from our website.

Phone: +64 9 373 7599 ext 87409

Email: info-music@auckland.ac.nz

www.creative.auckland.ac.nz

To be admitted to the BMus — Jazz, Performance and Popular Music majors, you must achieve the University Entrance Standard and be selected into the programme. Selection is based on your audition.

To be admitted to the BMus — Composition and History and Literature of Music majors, you must achieve the University Entrance Standard and be selected into the programme. Selection is dependent upon your academic performance based on your rank score. For further information about rank scores and an indication of the rank score required for admission to these majors see pages 41–43.

You will need to demonstrate a sound understanding of basic musical skills to gain entry into some compulsory first-year Music courses. Alternatively, you can enrol in the MUSIC 100 course and achieve a B+ pass, which will enable you to enrol in those core first-year courses.

Guide to the Supplementary Application process

The Supplementary Application for the Performance major and minor consists of the completed form, a good quality pre-audition CD, your curriculum vitae, including referees report and a copy of your highest grade Music certificate.

The Supplementary Application for the Jazz or Popular Music majors consists of the completed form, a good quality pre-audition CD or video and your curriculum vitae, including referees report.

There is no Supplementary Application currently required for the Composition and History and Literature of Music majors.

You must submit the Supplementary Application Form with any additional material required to the School of Music. All parts of the Supplementary Application must be completed and submitted by the closing date of:

BMus (Performance major and minor, Jazz and Popular Music majors) — 1 October 2008 (and 1 May 2009 for Semester Two intake)

BMus (Composition and History and Literature of Music majors) — 8 December 2008.

If you are applying to the BMus programmes you will need to submit the following to the School of Music at the address below:

Bachelor of Music — Performance major or minor

- The completed Supplementary Application Form.
- A good quality pre-audition CD.
- Your curriculum vitae, including referees report and a copy of your highest grade Music certificate.

You will be required to present a live audition. Applicants in voice and piano must submit a pre-audition CD. Please refer to the 2009 Pre-Audition/Audition Requirements sheet for the Bachelor of Music — Performance on the Bachelor of Music Supplementary Application Form.

Bachelor of Music — Jazz or Popular Music majors

- The completed Supplementary Application Form.
- A good quality pre-audition CD or video.
- Your curriculum vitae, including referees report.

You are required to submit a CD or video recording covering the audition requirements. An audition/interview may also be requested. Please refer to the 2009 Pre-Audition/Audition Requirements sheet for the Bachelor of Music — Popular Music or Jazz majors on the Bachelor of Music Supplementary Application Form.

Auditions are usually held from the last week of October onwards.

IMPORTANT: All parts of the application must be submitted by the closing date of 1 October 2008 for Performance major and minor, Jazz and Popular Music majors (or 1 May 2009 for Semester Two intake of these majors). All parts of the application for Composition and History and Literature of Music majors must be submitted by the closing date of 8 December 2008. Proof of identity papers and other University entry documents are part of the online Application for Admission and must be sent to the Admissions Office. Please do not send these documents to the School of Music.

Please refer to the diagram 'Where to from here?' on page 46 of this prospectus to be guided through the application process or visit the NICAI website:

www.creative.auckland.ac.nz

Advice, assistance and completed applications:

School of Music
National Institute of Creative Arts and Industries
Building 250, 6 Symonds St, Auckland
Phone: +64 9 373 7599, ext 87409
Email: info-music@auckland.ac.nz

Application to the Planning Programme

Bachelor of Planning (BPlan)

The BPlan programme has limitations on enrolment because of the dedicated teaching facilities required as well as the need for appropriately qualified specialist teaching staff. For 2009 the programme will accept 45 first-year students.

Application process for the BPlan

Applications for 2009 for the BPlan close on 8 December 2008.

If you are eligible to apply for the BPlan programme you must complete the University's nDeva online application process. To apply, log on to the University website www.auckland.ac.nz/apply_now to be guided through the process.

To be admitted to the BPlan you must achieve the University Entrance Standard and be selected into the programme. Selection is dependent upon your academic performance based on your rank score. For further information about rank scores and an indication of the rank score required for admission to this programme see pages 41-43.

IMPORTANT: All parts of the application must be submitted by the closing date of 8 December 2008. Proof of identity papers and other University entry documents are part of the on-line Application for Admission and must be sent to the Admissions Office. Please do not send these documents to the School of Architecture and Planning Office.

Please refer to the diagram 'Where to from here?' on page 46 of this prospectus to be guided through the application process or visit the NICAI website

www.creative.auckland.ac.nz

Advice and assistance:

School of Architecture and Planning
National Institute of Creative Arts and Industries
Building 421, Level 6,
26 Symonds Street, Auckland
Phone: +64 9 373 7599 ext 88134 or 88596
Email: info-archplan@auckland.ac.nz

Application to the Visual Arts Programme

Bachelor of Visual Arts (BVA)

The BVA programme has limitations on enrolment because of the dedicated teaching facilities required as well as the need for appropriately qualified specialist teaching staff. For 2009 the programme will accept 65 first-year students.

Application process for the BVA

Applications for 2009 for the BVA close on 1 October 2008.

To be admitted to the BVA you must achieve the University Entrance Standard and be selected into the programme. Selection will be based on your portfolio of creative work and an interview. Please refer to the MSVA prospectus for further details.

For advice and assistance or for a copy of the full MSVA prospectus contact:

Manukau School of Visual Arts
50 Lovegrove Crescent
Otago, Manukau City, Auckland
Phone: +64 9 968 8780
Email: mva@manukau.ac.nz



Ann Quickenden

What do I need to get in?

To be admitted to the University school leavers must have a University Entrance qualification based on NCEA, CIE or IB or another recognised, equivalent qualification. You must also meet the admission requirements for the programme(s) you wish to apply for, such as required subjects, a portfolio or audition.

Applicants for all undergraduate programmes will be ranked. You are encouraged to do your best in your high school studies to ensure your application is as competitive as possible. The table below shows the rank scores and any additional requirements you need for admission into NICAI's undergraduate programmes in 2009.

Please note that the following information applies to New Zealand and Australian citizens and permanent residents.

If you are an international student please contact Auckland International for advice and assistance relevant to your situation.

Phone: +64 9 373 7513

Fax: +64 9 373 7405

Email: international@auckland.ac.nz

www.auckland.ac.nz/international

2009 NICAI Undergraduate admission requirements

for school leavers who are New Zealand and Australian citizens and permanent residents.

Programme	NCEA Level 3	CIE	IB	Other requirements
Bachelor of Architectural Studies (BAS)	Students who meet the University Entrance Standard will be selected on the basis of their academic performance and their portfolio of creative work. Note the subject requirements below.			Portfolio. An interview may be required.
	Minimum 16 credits in one subject from Table A and a minimum of 16 credits in one subject from Table B	One subject from Table A and one subject from Table B	29	
Bachelor of Fine Arts (BFA)	Students who meet the University Entrance Standard will be selected on the basis of their portfolio of creative work. An interview may be required.			Portfolio. An interview may be required.
Bachelor of Music (BMus)-Jazz, Performance and Popular Music majors	Students who meet the University Entrance Standard will be selected on the basis of an audition.			An audition is required for applicants taking the major in Jazz, Performance and Popular Music.
Bachelor of Music (BMus) – Composition and History & Literature of Music majors	120	110	24	Nil
Bachelor of Performing Arts (BPerfArts) – Dance Studies	Students who meet the University Entrance Standard will be selected on the basis of their CV and an interview. An audition may also be required.			Applicants may be asked to demonstrate performance skills at an audition. A CV plus interview will be required.
Bachelor of Planning (BPlan)	210	210	29	Nil
Bachelor of Visual Arts (BVA)	Students who meet the University Entrance Standard will be selected on the basis of their portfolio of creative work and an interview.			Portfolio and interview.
Conjoint programmes				
Applicants must achieve the greater of the two rank scores for their selected programmes.				
Bachelor of Arts/Bachelor of Fine Arts (BA/BFA)	210	210	29	Portfolio. An interview may be required.
Bachelor of Arts /Bachelor of Music (BA/BMus)	210	210	29	An audition is required for applicants taking the major in Jazz, Performance and Popular Music.
Bachelor of Commerce/ Bachelor of Music (BCom/ BMus)	210 with a minimum of 16 credits in each of three subjects from Table A and/or Table B	210 with three subjects from Table A and/or Table B	29	An audition is required for applicants taking the major in Jazz, Performance and Popular Music.
Bachelor of Music /Bachelor of Science (BMus/BSc)	230	240	29	An audition is required for applicants taking the major in Jazz, Performance and Popular Music.

This table must be read in conjunction with the other information in this prospectus.

This table indicates the rank score that will gain you admission to your programme. Refer to the tables on pages 42–43 to see how rank scores are calculated.

National Certificate of Educational Achievement – (NCEA) Level 3

The University Entrance Standard

You will be qualified for entrance to a New Zealand university in 2009 if you have obtained:

- a minimum of 42 credits at Level 3 or higher on the National Qualifications Framework, including a minimum of 14 credits at Level 3 or higher in each of two subjects from the approved subject list, with a further 14 credits at Level 3 or higher taken from no more than two additional domains on the National Qualifications Framework or approved subjects

plus

- a minimum of 14 credits at Level 1 or higher in Mathematics or Pāngarau on the National Qualifications Framework

plus

- a minimum of 8 credits at Level 2 or higher in English or Te Reo Māori; 4 credits must be in reading and 4 credits must be in writing. These literacy credits are to be selected from a schedule of approved achievement standards and unit standards.

To be admitted to The University of Auckland you must gain the University Entrance Standard and be selected into a programme.

- You will be allocated a rank score based on your 80 best credits at Level 3 or higher over a maximum of five approved subjects, weighted by the level of achievement attained in each set of credits.
- NCEA Level 3 credits achieved in Year 12 may be counted towards the 80 best credits required for ranking purposes.
- If you achieve fewer than 80 credits, the rank score will be based on those credits you have gained at Level 3 over a maximum of five approved subjects and weighted by the level of achievement.
- For some qualifications you may be required to have taken specific subjects and gained a specific number of credits in those subjects (see the 2009 NICA Undergraduate admission requirements table on p41).

How is the rank score worked out?

The rank score will be calculated by awarding four points for Excellence, three for Merit and two for Achieved for up to 24 credits in each approved subject taken at Level 3 in the last two years. The maximum available score is 320.

Example of how a rank score for NCEA Level 3 is calculated

Subject	Standard Type	Results	Calculate	Rank Score
English	Achievement	4 Excellence 8 Merit 8 Achieved**	4x4 points 8x3 points 8x2 points	40
French	Achievement	4 Merit 4 Achieved	4x3 points 4x2 points	20
History	Achievement	14 Achieved	14x2 points	28
Mathematics	Achievement, Unit	8 Excellence 6 Merit 16 Achieved	8x4 points 6x3 points 10x2 points*	70*
Design (Practical Art)	Achievement, Unit	8 Excellence 8 Merit 6 Achieved	8x4 points 8x3 points 6x2 points*	68
Rank score				226
<p><i>Only five subjects are included in the calculation.</i> <i>Only approved subjects are used for ranking.</i> <i>* Maximum 24 credits per subject. Any points above this limit are excluded. **Not included as only best 80 credits used in calculation of rank score.</i></p>				

- Level 3 subject requirements for a particular programme may be met in Year 12.
- Credits obtained in any required subjects do not have to be among the best 80 credits required for ranking purposes.
- You are strongly encouraged to take achievement standards as preparation for University studies. The approved subjects are determined by NZQA and a list is available at www.nzqa.govt.nz/ncea

Due to the specialist nature of many of its programmes NICA may consider applicants who do not reach the standards required for their programme.

Subject and credit requirements

For entry into some NICA programmes there are specific subject requirements, as well as additional requirements such as a portfolio, an audition or an interview.

As you can see from the table on page 41, for entrance to the Bachelor of Architectural Studies (BAS), based upon NCEA Level 3, you need to have completed at least one subject listed in Table A and one subject listed in Table B in the next column and gained a minimum of 16 credits in one subject from each table.

Table A	Table B
Classical Studies	Accounting
English	Biology
Geography	Chemistry
History	Economics
History of Art	Mathematics with Calculus
Te Reo Māori OR	Physics
Te Reo Rangatira	Statistics and Modelling

For more information about individual requirements for NICA programmes refer to pages 37–40 or the NICA website www.creative.auckland.ac.nz

Conjoint programmes

If you are applying for a conjoint programme you must meet the subject and credit requirements for both degrees and will be ranked, where applicable, in accordance with the procedures outlined above. The guaranteed scores and any additional requirements you need for admission in 2009 are listed in the table on page 41.

Cambridge International Examinations (CIE)

If you are applying for admission to The University of Auckland in 2009 based on Cambridge International Examinations taken in New Zealand schools, you will be required to meet the following University Entrance Standards, as established by the New Zealand Vice-Chancellors' Committee (NZVCC).

The University Entrance Standard

o 120 points* on the UCAS Tariff including a minimum grade of "D" in each of at least two subjects equivalent to those in the list approved for NCEA at AS or A Level; plus a minimum grade of "D" in one further subject either from the approved list or related to a domain on the National Qualifications Framework at AS or A Level

plus

- a "D" pass or higher in IGCSE Mathematics

plus

- an "E" pass or higher in AS English.

**Should an applicant obtain 3 "D" grades, totalling fewer than 120 UCAS Tariff points, the applicant may include points from any one additional subject available for CIE to make up the difference between 90 and 120 points. Note: NZVCC has recognised Business Studies as equivalent to an approved subject.*

You must gain the University Entrance Standard and be selected into a programme.

- You will be ranked according to your UCAS Tariff score accumulated over a maximum of six subject units in the last two years, at AS or A Level from subjects that match the approved subject list for NCEA.
- Applicants for some programmes may be required to have taken specific subjects (see the 2009 NICAL Undergraduate admission requirements table on page 41).

How is the rank score worked out?

The rank score will be calculated from your UCAS Tariff points. At AS level, 60 points are awarded for A, 50 points for B, 40 points for C, 30 points for D and 20 points for E. An A Level counts as two subject units, therefore 120 points are awarded for A, 100 points for B, 80 points for C, 60 points for D and 40 points for E. The maximum rank score is 360. A CIE rank score may differ from the UCAS Tariff used for University Entrance because only subjects equivalent to approved NCEA subjects are used for ranking.

Example of how a rank score for CIE is calculated

Subject	Level	Subject Unit	Grade	Tariff Points	Rank Score
Classical Studies	AS	1	B	50	50
English	AS	1	C	40	40
French	AS	1	D	30	Nil*
History	A	2	B	100	100
Mathematics	A	2	B	100	100
Rank score					290

**Maximum six subject units. If more are achieved, the best six scores are used*

Conjoint programmes

If you are applying for a conjoint programme you must meet the subject and credit requirements for both degrees and will be ranked, where applicable, in accordance with the procedures outlined above. The guaranteed scores and any additional requirements you need for admission in 2009 are listed in the table on page 41.

- If you have studied more than 6 subject units the best 6 scores will be used.

Due to the specialist nature of many of its programmes NICAL may consider applicants who do not reach the standards required for their programme.

Subject and credit requirements

For entry into some NICAL programmes there are specific subject requirements, as well as additional requirements such as a portfolio, an audition or an interview. As you can see from the table on page 41, for entrance to the Bachelor of Architectural Studies (BAS), based upon CIE, you need to have completed at least one subject listed in Table A and one subject listed in Table B in the next column.

Table A	Table B
Classical Studies	Accounting
English	Biology
Geography	Business Studies
History	Chemistry
History of Art	Economics
	Mathematics
	Physics

For more information about individual requirements for NICAL programmes refer to pages 37–40 or the NICAL website www.creative.auckland.ac.nz

International Baccalaureate (IB)

You may also apply for entry to The University of Auckland based on International Baccalaureate results. To be admitted to The University of Auckland you must gain the IB Diploma (24 points minimum) and be selected into a programme. Applicants will be ranked according to their IB score. Please contact the Admissions Office for further information. Phone: +64 9 373 7599 ext 85013 or 82867

Discretionary Entrance

If you are applying for Discretionary Entrance you will be assessed on the basis of your academic background and an adviser's recommendation. Discretionary Entrance is based on the National Certificate of Educational Achievement (NCEA) Level 2 (or higher) and is available to applicants who have gained exceptional results in Year 12 and wish to embark on university study. Applicants must also be selected into the programme for which they have applied.

You must be under 20, and be a New Zealand or Australian citizen or permanent resident, and not be otherwise qualified for entrance to university. Discretionary Entrance is not available to international students.

Application requirements

Applicants must:

- display a high level of motivation and maturity
- obtain a recommendation from your school principal if you are still at school, or have left very recently
- be interviewed by a course adviser from the University's Schools Partnership Office if you have been away from school for one term or longer
- not have completed Year 13 at a New Zealand secondary school, or otherwise have attempted to qualify for University Entrance.
- sit a minimum of 4 subjects based on the NZQA list approved for University Entrance (there are some minor differences in subject names between the list and those offered in Level 2 NCEA). The full list is available from the careers adviser at your school, or from the NZQA website
- meet the subject requirements of your chosen programme, as listed in the table opposite
- attain a high number of Merit and Excellence grades. The number of credits required will be considered in conjunction with levels of achievement (ie, Achieved, Merit and Excellence).

Academic requirements

Applicants must:

- meet the University Entrance standards for literacy and numeracy. These are a minimum of 14 credits at Level 1 or higher in Mathematics or Pāngarau on the National Qualifications Framework, and a minimum of 8 credits at Level 2 or higher in English or Te Reo Māori; 4 credits must be in reading and 4 must be in writing. These literacy credits are to be selected from a schedule of approved achievement standards and unit standards

Subject and credit requirements

For discretionary entry into some NICAI programmes there are specific subject requirements, as well as additional requirements such as a portfolio, an audition or an interview. Check the subjects required for your proposed programme against the Discretionary Entrance requirements table below. Remember, a minimum of four subjects in total is required. Some programmes have no Table A or Table B requirements – in that case, you are free to choose any subjects from the NZQA list approved for University Entrance.

Discretionary Entrance – subject and credit requirements				
Programme	Credits	Requirements from Table A	Requirements from Table B	Other requirements
		(Tables A and B are on p42)		
The Bachelor of Architectural Studies (BAS)	This programme does not accept Discretionary Entrance applicants			
Bachelor of Fine Arts (BFA)	80	Nil	Nil	Portfolio. An interview may be required.
Bachelor of Music (BMus)	80	Minimum 16 credits in Music for students wishing to study academic Music.	Nil	An audition is required for applicants taking the major in Jazz, Performance and Popular Music.
Bachelor of Performing Arts (BPerfArts) – Dance Studies	80	Nil	Nil	Applicants may be asked to demonstrate performance skills at an audition. A CV plus interview will be required.
Bachelor of Planning (BPlan)	80	Nil	Nil	Nil
Bachelor of Visual Arts (BVA)	80	Nil	Nil	Portfolio and interview.

For more information about individual requirements for NICAI programmes refer to pages 37–40 or the NICAI website www.creative.auckland.ac.nz

Other pathways to tertiary study

If you are not offered a place in the programme of your choice, you left school with few or no formal qualifications but now want to be considered for entry into a degree programme or if your English isn't good enough to qualify you for entrance to The University of Auckland, we have a range of alternative pathways to help you take the first step towards achieving a University of Auckland degree including:

- The University of Auckland Tertiary Foundation Certificate
- New Start programmes
- English language preparation courses
- Preparation for specific programmes

For further information on these other pathways into University please refer to The University of Auckland 2009 Undergraduate Prospectus, contact the Admissions and Enrolments Office or visit the admission pages on the University website.

Phone: 0800 61 62 63

www.auckland.ac.nz/admission

The University of Auckland has taken all steps to ensure that the entry requirements information on these pages is correct but notes that changes may occur. Please refer to www.auckland.ac.nz for updated information.

Dates to remember

Please check your eligibility for a study programme well in advance of the dates set out below and allow yourself time to complete the admission and application process.

Staff at The University of Auckland and NICAI will be happy to answer your questions and guide you through the process. Call 0800 61 62 63 to speak to a student adviser. Alternatively contact a course adviser in the relevant NICAI programme. Contact details can be found on the rear cover of this prospectus.

Programme	Date applications due	Supplementary Application
Bachelor of Architectural Studies	8 December 2008	Supplementary application required
Bachelor of Fine Arts	1 October 2008	Supplementary application required
Bachelor of Music Performance major or minor, Jazz or Popular Music majors:	1 October 2008 (Semester One intake) 1 May 2009 (Semester Two intake)	Supplementary application required
Bachelor of Music Composition and History and Literature of Music majors:	8 December 2008	None
Bachelor of Performing Arts – Dance Studies	1 October 2008	Supplementary application required
Bachelor of Planning	8 December 2008	None
Bachelor of Visual Arts	1 October 2008	Supplementary application required

Please note:

If you have missed the deadline for a programme of interest, please contact the relevant School/Programme to establish whether places are still available in the programme.

Disclaimer

Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide only for students and is subject to alteration. All students enrolling at The University of Auckland must consult its official document, the current Calendar of The University of Auckland, to ensure that they are aware of and comply with all regulations, requirements and policies.

Where to from here?

Enquire

Visit www.auckland.ac.nz or contact our student advisers for any information you need.

Student Information Centre

Room 112, ClockTower, 22 Princes St, Auckland

Phone: 0800 61 62 63

Email: studentinfo@auckland.ac.nz

Apply for a place in a programme(s)

Do you have internet access, or can you come on to campus to our help labs? (Make sure you apply by the closing date, see p45).

Yes

- Log on to www.auckland.ac.nz
- Click on Apply Now. (In the Quick Links)
- Complete the online Application for a place in your programme(s) of choice.
- You will receive an acknowledgement letter asking you to provide specific certified documents before your application can be assessed. The letter will also tell you how to access the University's nDeva system to complete the next steps.

No

Phone: 0800 61 62 63

(or +64 9 308 2386 from overseas)

Email: studentinfo@auckland.ac.nz

The ClockTower Call Centre will forward required information to you.

If you are applying for admission to the BMus (Composition or History and Literature of Music majors) or the BPlan.

If you are applying for admission to the BAS, BPerfArts, BFA, BMus (Jazz, Performance, Popular Music majors) or BVA

• Complete a Supplementary Application see pages 37–40 of this prospectus for further details. Supplementary Application Forms can be downloaded from the website:
www.creative.auckland.ac.nz

• Prepare a portfolio, an audition, a CV and/or written statement as required for the degree to which you are applying.

• Present your portfolio and/or other specific material that forms the Supplementary Application to the relevant School/Programme by the relevant closing date.

Offer

Your application will be assessed and, if successful, an "Offer of a place in a programme" letter will be mailed to you. This normally happens from mid January.**

Accept

Accept or decline your offer of a place in a programme online. Remember – you still need to enrol in your courses!

Enrol in your choice of courses

For help with choosing courses you can:

- speak to staff for advice, and listen to talks on various courses at Course Advice Day in late January/early February 2009
- refer to www.auckland.ac.nz or to publications relating to your programme, or to The University of Auckland Calendar. For programme publications call 0800 61 62 63. The Calendar is for sale in bookshops or can be accessed online:
www.auckland.ac.nz/calendar
- go online to check the timetable for your chosen courses
- for more information contact the relevant course advisers in the programme you are enrolling in or call 0800 61 62 63.

Enrol in courses via the online nDeva system, using your login and password.

Pay your tuition fees.

*** You can also check the status of your application online using your login and password (if you don't know these, check the instructions on your acknowledgement letter). If you are not offered a place in the programme(s) of your choice, you will receive a letter outlining alternative options. Please follow the advice on the letter or get in touch with the ClockTower Call Centre. Your final offer of a place is dependent both on you gaining admission to the University (which for school leavers may be dependent on your final school results) and assessment by the faculty offering the programme.*

You are now a University of Auckland student. Congratulations!