

# THE UNIVERSITY OF AUCKLAND news

Fortnightly newsletter for University staff | Volume 39 | Issue 15 | 21 August 2009

## Centre enters new era



Ted Baker.

In what was both an acknowledgement of the huge contribution of a world-renowned scientist and a welcome to new researchers joining an illustrious team, guests gathered at the Decima Glenn Room in the Owen G Glenn Building on 7 August.

Eminent researcher Distinguished Professor Ted Baker was the major focus of the celebration, as he steps aside after seven years as Director of the Maurice Wilkins Centre, one of the country's eight Centres of Research Excellence (CoREs), while retaining his role as one of the eight Principal Investigators on the Centre's Management Committee.

Stepping in as Director is Associate Professor Rod Dunbar, who was also given a warm welcome at the event – with strong praise from his predecessor.

"I don't think people can do research well without a good environment," said Ted. "One of the strengths of the Centre is in the way people work collaboratively together. Rod has a particular facility in managing good working relationships."

Vice-Chancellor Professor Stuart McCutcheon said it was a pleasure to be able to acknowledge Ted's major contribution to the establishment of

the Maurice Wilkins Centre. The centre brings together researchers from across the country with expertise in diverse disciplines, and links more than 200 researchers from five universities, as well as the Malaghan Institute of Medical Research in Wellington, and Industrial Research Limited.

"This Centre is of huge importance to The University of Auckland," said Stuart. "It is now at the beginning of its eighth year, with another five years of funding allocated by the Tertiary Education Commission, and has an over-arching mission to combat serious human disease, especially diabetes, cancer, heart disease and infectious disease. Central to this mission is the integrated multidisciplinary approach that has been built around a core of high-performing world-class groups with expertise in biology, chemistry, medicine and mathematical modelling."

Professor John Fraser, Deputy Director of the Maurice Wilkins Centre, traced the history of the Centre from the time it began as the Centre for Molecular Biodiscovery through its growth and development over the years into the CoRE "which must rate highest in terms of the quality of its science, and its international

story continued on page 2

## Key events

### Lounge readings

Come to Old Government House on 26 August from 5-7.30pm to hear local poets and student writers read their work. Featured in this event are John Adams, Serie Barford, Riemke Ensing, Bob Orr and others. Entry is free, with food and drink available in the Buttery. The readings are a continuing project of the New Zealand Electronic Poetry Centre (nzepec), Auckland University Press and the English Department in association with the Staff Common Room Club. Contact is Michele Leggott, m.leggott@auckland.ac.nz or ext 87342.

### Future of energy

Associate Professor Basil Sharp, Director of the Energy Centre, and Peter Neilson, NZ Business Council for Sustainable Development, will discuss the future of energy, hosted by the Master of Public Policy Programme in one of a series of lunchtime Political Studies seminars (Big challenges for a small nation). Dr Rhema Vaithianathan (Economics) will chair the discussion, which will take place at Old Government House from 12.30-2pm on 27 August.

### Antipodean archaeology

Professor Peter Rowley-Conway from the Department of Archaeology at Durham University in the UK will explore ways in which antipodean archaeology has impinged on archaeology elsewhere. He will look at prehistory, at the last 250 years, and at current attitudes to the past. The lecture will take place at 4pm on 3 September in the Human Sciences Building, Room 703.

### Writing history

What are the characteristics of stylish academic writing, and how well do historians stack up against academic writers in other fields? Dr Helen Sword will report at 4pm on 3 October in Room 59, History Department, 7 Wynyard Street, on analysis of 1,000 articles from peer-reviewed journals across the disciplines. For further information please contact Linda Bryder, email l.bryder@auckland.ac.nz

## In this issue

- 2 | Māori and Pacific role models
- 3 | Accolades for Peter Gluckman
- 3 | Developing future research leaders



## From the Vice-Chancellor

During the Prime Minister's Employment Summit earlier this year, I had the opportunity to discuss with Minister of Education Anne Tolley our concerns about the effect of recessionary conditions on students' ability to find summer work and hence save enough money to return to university. I proposed to her a scheme by which the government would match university funding to provide summer research scholarships that would both help fund students and give them research experience. Further discussions through the New Zealand Vice-Chancellors' Committee led to an agreement that the government and the universities (collectively) would each contribute \$4 million to a programme for the 2009/10 summer. As a consequence, The University of Auckland will be in a position to fund 400 new summer scholarships in addition to the 200 that we fund routinely through an ongoing budgetary provision.

The purpose of Summer Research Scholarships will be to give university students experience in research, and hence to encourage them to pursue postgraduate study. Students will be expected to conduct a supervised research project of approximately ten weeks duration (400 hours). The value of each scholarship will be \$5,000 (\$3,500 paid on commencement of the scholarship and the final \$1,500 on approval by the supervisor of the final report).

Supervisors should normally be members of the academic staff of the University. Where this is not feasible, the proposed supervisor and project should be approved by the Associate Dean (Research) of the faculty in which the student is enrolled, and wherever possible an academic adviser should also be appointed. However, non-faculty areas of the University such as service divisions and UniServices are also encouraged to consider taking on summer students, provided satisfactory supervision arrangements are in place.

The large number of additional scholarships will require a considerable increase in the number of supervisors, and potentially also an increase in the number of students per supervisor. Summer research scholarships are a real opportunity to grow our graduate programme and contribute to our research endeavour. At the same time, they are a means of supporting students in difficult financial times, while providing them with valuable skills and experience. I encourage staff throughout the University to think about how they can engage with this important programme. Further details are available at [www.auckland.ac.nz/summerscholarship](http://www.auckland.ac.nz/summerscholarship)



## Role models an inspiration



Jim Peters, Pro Vice-Chancellor (Māori), views the role-model posters in the Fale Pasifika.

**"Don't be ordinary. Be great instead."**

This was the message of one of the successful Māori and Pacific students and graduates from The University of Auckland chosen as role models to inspire others to strive for their highest goals and fulfil their potential.

"Don't just look forward but look back as well," were the words of another role model. "Look at how we spread across the Pacific. We have achievements behind us as well as ahead."

Both were speaking at an afternoon of celebration for the 40 role models, commencing with a pōwhiri at Waipapa Marae on 28 July at 1pm and progressing to the Fale Pasifika for a turou from 2.45pm. The purpose of the event was to celebrate the role models, bless their images and launch a set of posters on which they tell their stories and present their messages of encouragement and inspiration.

More than 150 guests attended the celebration including various Māori and Pacific University staff, students, representatives from the Ministry of Pacific Island Affairs and Carmel Sepuloni, a University alumna and Labour Party List MP, who

was the Pacific keynote speaker.

Hosts for the afternoon were the Māori Students' Association (Ngā Tauira Māori), University Careers Services, the Pro Vice-Chancellor (Māori) and the Pro Vice-Chancellor (Equal Opportunities).

The aim of the project is to celebrate Māori and Pasifika success and to provide resources that support Māori and Pasifika students and their families in career planning, to underpin students' retention and success in education and their transition to work.

The launch was timed to coincide with Te Wiki o te Reo Māori - Māori Language Week.

Angie Smith, Māori careers consultant with University Careers Services, says: "We want to inspire them to come from their Māori and Pasifika cultural values, to cast their nets wide, look over the horizon into the future and see what they must do now to build their future."

The posters showcase a range of role models and careers from across the different disciplines available at the University, with an initial focus on health, law and business.

story continues from page 1

connectedness. Its continued success and evolution owes a great deal to Ted's foresight and his mild but tenacious manner."

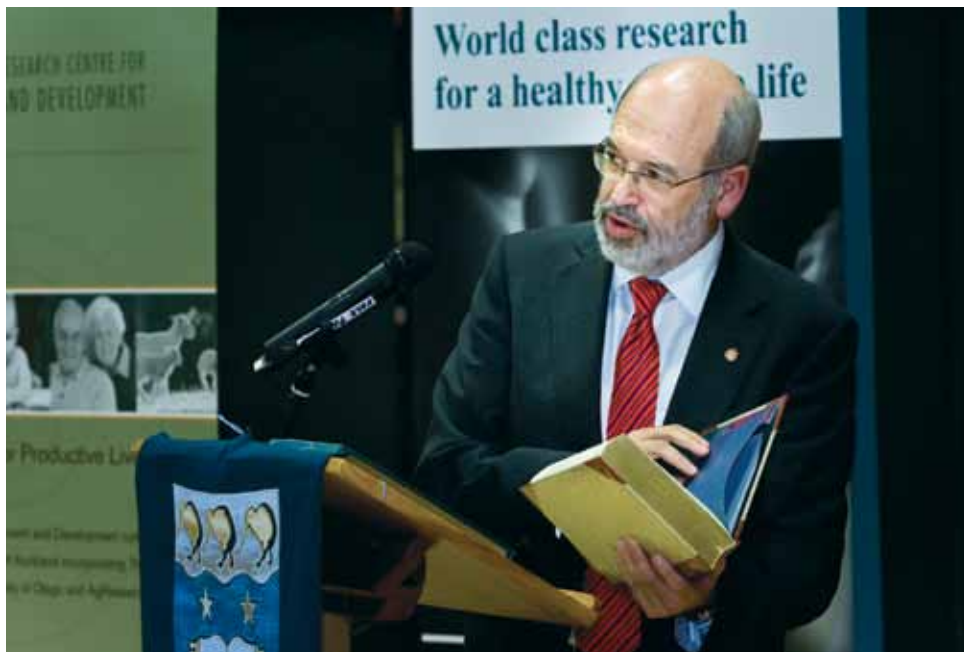
Speaking of Ted not only as a "classical scientist in the true mould, driven by a desire simply to discover, to understand and to contribute", but also as a "masterful and highly respected leader", he commended his ability "to steer the CoRE in a new direction and to read and understand the changing expectations from TEC".

Ted Baker is the recipient of the 2006 Rutherford Medal as well as the Health Research Council's 2008 Liley Medal for Excellence in Health Research. In 2007 he was made a Companion of the New Zealand Order of Merit for services to science.

As a boy at school - he told the guests - he had had an ambition to be a ship's captain. "The closest I've come to that," he said, "has been as Director of the Maurice Wilkins Centre, and in some ways we have certainly been sailing into new waters."

The 12 new associate investigators welcomed to the Centre are based at the Universities of Auckland and Otago. They are, from Otago, Professor Dave Grattan, Professor Kurt Krause, Professor Andrew Mercer and Dr Sarah Hook, and from Auckland, Professor John Windsor, Professor Ian Reid, Professor Jillian Cornish, Associate Professor Lai-Ming Ching, Dr Kathy Mountjoy, Dr Anthony Hickey, Dr Debbie Hay and Dr Jack Flanagan.

# Accolades for Peter Gluckman



Guests from around the University and from around the country gathered to celebrate the outstanding contributions of Professor Sir Peter Gluckman to The University of Auckland, the Liggins Institute and the National Research Centre for Growth and Development (NRCGD).

To avoid any conflicts of interest that might have arisen through his recent acceptance of a part-time appointment as the first Chief Science Adviser to the Prime Minister of New Zealand, Sir Peter has stepped down as Director of the Liggins Institute and of the NRCGD. However, he assured the friends, colleagues and fellow scientists who gathered at the Fale Pasifika on 4 August, that he would still be strongly active in both groups, and would still be working – even harder than usual – on his own research.

Professor Wayne Cutfield, who was recently appointed as second Director of the Liggins Institute, was MC for the event, which provided him with “the first public opportunity” to address

his predecessor as Professor Sir Peter Gluckman, acknowledging the title which was recently conferred (see page 4).

The other speakers were Alison Paterson, Chair of the National Research Centre for Growth and Development Governance Board, Vice-Chancellor Professor Stuart McCutcheon and, of course, Sir Peter himself.

Stuart McCutcheon expressed his pleasure at “joining with Alison and Wayne in acknowledging Peter as he moves off into the dangerous business of advising government”

He spoke of the “pleasure of working with Peter over the last 25 years, mainly through the Research Centre for Developmental Medicine and Biology [of which Peter Gluckman was director] but also through watching the development of the Liggins and the NRCGD.

Said Stuart: “Each of these developments has been a fascinating experiment in creating something new, and in bringing together a range

of disciplines and organisations to create something exciting and capable of tackling important problems of the day.

“[Peter] has worked assiduously, has built extraordinary international relationships, and has made a wonderful contribution to developing the research strengths of the University.”

He also stressed the importance of the new role “in bringing science to the forefront of this government’s thinking”.

Sir Peter, who said he was overwhelmed at how many friends and colleagues had travelled from all over New Zealand to be there, gave special tribute to an important visitor – Sir Graham (Mont) Liggins, after whom the institute was named – speaking of him as “one of the most significant scientists the world has ever known”.

He said that after 21 years in academic management the change in role would “give me more time to do what I love best, developing research concepts and encouraging the institute’s emerging researchers. I shall continue to develop my own research portfolio focusing on what determines a healthy start to life, the interface between evolution and medicine, and developmental biology at the human-agricultural interface.”

Sir Peter received two wonderful gifts, both books in first edition, chosen with care and with attention to his interests, academic and personal. The first, presented by the NRCGD, was *The Darwin-Wallace Celebration*, published by the Linnean Society of London in 1908, incorporating the words delivered by Alfred Russel Wallace upon being awarded the first Darwin-Wallace Medal. The second, presented by the Liggins Institute, was *My People; The Story of the Jews* (New York): Behrman House and Random House (1968), a signed limited first edition, number 16 of only 250 copies signed by Abba Eban, who was Israel’s first Foreign Minister.

For more information see the latest issue of *Dialogue*, the publication of the Liggins Institute on [www.liggins.auckland.ac.nz/uoa/liggins/liggins-newsletter/liggins-newsletter.cfm](http://www.liggins.auckland.ac.nz/uoa/liggins/liggins-newsletter/liggins-newsletter.cfm)

## Developing future research leaders

The Future Research Leaders’ Programme, an exciting development for the University and its staff, is soon to be available to a number of up-and-coming researchers.

Developed by the Australian “Group of Eight” universities (Go8), the programme comprises eight modules designed to develop capabilities in research strategy and planning, commencement and collaboration, governance and compliance, intellectual property and commercialisation, resource and risk management, grant and contract

administration, managing and leading people on a research project, and project closeout.

The University of Auckland has negotiated the New Zealand licence for the programme, and has commenced an 18-month project, run from the Human Resources’ Staff and Organisational Development Unit (SODU), that involves customising the materials to the local environment, rolling out a pilot version of the programme and negotiating sub-licence agreements with other New Zealand universities.

The pilot, which will commence in October, is being targeted at early-to-mid career academics who have research as a component of their roles and display leadership potential. These participants are now being selected.

Professor Jane Harding, Deputy Vice-Chancellor (Research) and Kath Clarke, Director of Human Resources, see this development of early-to-mid

career researchers as critical to the University’s ability to remain New Zealand’s premier research university and to sustain and build its capacity for research in the future.

Project Owner is Linda McLain, HR Deputy Director, SODU.

Updates will be provided in *University News*, on the SODU webpage and the staff intranet. Further information can be obtained from Robyn Hill, Project Manager ([robyn.hill@auckland.ac.nz](mailto:robyn.hill@auckland.ac.nz)).

## New knights and dames

Those given top awards under the New Zealand Honours system had the opportunity to choose whether they would take the title, knight or dame.

Of staff of the University who became eligible for those titles, four decided to accept the offer to be created knights or dames. They are Dame Judith Binney, Emeritus Professor of History; Sir Peter Gluckman, Former Director of the Liggins Institute; Sir Vaughan Jones, Professor of Mathematics at the University of California, Berkeley and Distinguished Alumni Professor of The University of Auckland; and Sir Harold Marshall, Emeritus Professor of Architecture.

Those who declined the invitation are Professor Witi Ihimaera (English) and Emeritus Professor Ranginui Walker (Maori Studies).

## Showcasing courses

Prospective students will descend on the University en masse for Courses and Careers Day on Saturday 29 August (9am-3pm).

Secondary school pupils, mature students and others interested in university study are coming to check out courses and the careers they can lead to.

They can choose from more than 150 lectures as well as tours, performances and entertainment. Activities are grouped in the Owen G. Glenn Building, the Faculty of Engineering, the Recreation Centre and the Science Centre.

Visitors will travel from as far away as Whangarei and Tauranga as well as from across Greater Auckland on free buses. Interested staff not involved in the day are most welcome to attend and find out about faculties and disciplines unfamiliar to them.

The programme is online at [www.coursesandcareers.auckland.ac.nz](http://www.coursesandcareers.auckland.ac.nz) The printed version has been widely distributed to schools and is available from the Call Centre, 0800 61 62 63. Catherine Kerins in Marketing (ext 85219, [c.kerins@auckland.ac.nz](mailto:c.kerins@auckland.ac.nz)) is co-ordinating the event.

## Finalists announced

The ten to 15 finalists of the Spark \$100k Challenge will be announced at the Spark Qualifiers ceremony on 21 August.

Learn more about new business ideas while mingling with challenge entrants, business guests, and students and staff.

Keynote speaker is Phillip Mills from Les Mills International, who will talk about how his entrepreneurial spirit helped him to turn his business into an innovative, internationally successful venture.

The event will take place at 5.45pm in the Fisher & Paykel Appliances Auditorium at the Owen G Glenn Building. Please RSVP at [www.spark.auckland.ac.nz](http://www.spark.auckland.ac.nz)

# Reflecting on Māori Language Week



Competitors in the Pō Whakatoetoe University Challenge held during Māori Language Week.

One of the defining characteristics of Aotearoa is the Māori language.

It is through the language that culture and worldview are expressed and accessed. Māori have a personal connection to their language. They recite their genealogy in their language, quoting ancestral names that connect them right back to Papatuanuku, Mother Earth, and they pray in their highly treasured language.

With Māori Language Week this year, there was much to celebrate for all New Zealanders. Māori language revivalist, Dr Huirangi Waikerepuru, said that Māori Language Week has been so successful that we should now have Language Month. The findings from a scan of news reports from the week bode well for the future. Minister of Education, Anne Tolley, declared that Māori Language Week is also important for mainstream New Zealanders; Judge Carrie Wainright spoke with ease in Māori to a news reporter; and Māori-speaking Mayor of Gisborne, Meng Foon, supported Māori language activities in his district. The international Linguapax award was presented to Te Heikoko Katerina Mataira for service to Māori language.

In terms of the media, the *NZ Herald* wrote its Monday editorial column in Māori with an English translation and a special daily feature "Karawhiua" in which modern English phrases are translated into Māori. *Hawke's Bay Today* changed its masthead for the week and each day featured a page of articles, phrases, words, and songs. The *Gisborne Herald* launched a DVD of interviews with local elders. Tahu FM radio station lined up 92 people, each wearing a T-shirt bearing a letter from the alphabet and which together spelt out the longest Māori place name. And on TV One's weather forecast, the map featured indigenous Māori place names.

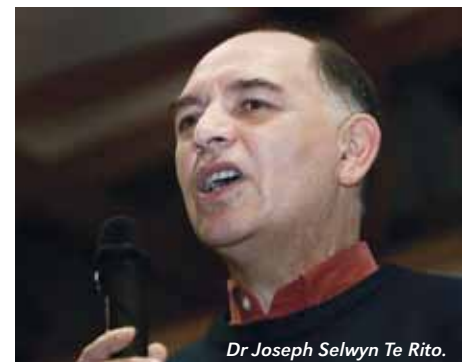
In schools and the community much was happening. At Taieri, local primary schools were showcasing performances at the library; in Taupo

there was a puppet performance of a Matariki tale; two Cockney children were enjoying learning Māori at Nga Kakano Christian School; and Japanese language teacher, Akiko Maruno, is learning Māori. Darryn Joseph launched a fantasy novel in Māori for children, featuring futuristic battleship *USS Barack Obama*.

In Wellington, a "Names on trains" campaign took place, to encourage passengers to correctly pronounce the Māori place names; while flags bearing the Māori Language Week design were put up by Council. The University of Auckland held an entertaining Māori language Kuiz Night for its staff and a kapa haka of Māori and non-Māori staff performed action songs.

These news reports give some confidence for the future. However, chairman of the Māori Language Commission, Mr Erima Henare, warns that the language is still in a perilous state and that complacency is the biggest enemy in language revitalisation. As the world melds into one global village, many languages are disappearing into an homogeneous mass. Māori must not forget the inspiring slogan from the 1970s: "Mauri tu, mauri ora; mauri moe, mauri mate: To be proactive is to flourish; to sit back is to perish".

**Dr Joseph Selwyn Te Rito**  
**Ngā Pae o te Māramatanga**



Dr Joseph Selwyn Te Rito.

# Food for thought



Professor John Montgomery.

The University's "Golden Graduates" – many of whom studied at the University 50 or more years ago or contributed to research and teaching programmes as staff – are being invited to attend a luncheon on 16 September that promises to deliver both fine food and fascinating food for thought.

The annual Golden Graduates event has grown enormously in popularity with 380 attending last year, up from just 140 at our first such occasion in 2003.

Hosted by the Vice-Chancellor, Professor Stuart McCutcheon, this year's event is again set to be a highlight of the University's calendar. Professor John Montgomery, Chair of Marine Science and Director of the South Pacific Centre for Marine Science, will take the role of alumni speaker, and the former Dean of Science, Emeritus Professor Dick Bellamy, will share reminiscences.

Professor Montgomery will be the latest in a succession of exceptional speakers at this event. In 2007 Professor Richard Faull gave a passionate address on the wonders of the human brain and reminded the audience of the "use it or lose it" principle.

Last year Distinguished Professor Sir Peter Gluckman intrigued attendees with the latest research on how our pre-natal environment shapes our health and well-being throughout our lives – and into the next generation.

This year the subject takes us to the coastline and the extraordinary world of marine science. New Zealand's marine reserves have been described by *National Geographic* magazine as "a model for the world" and the University's marine science campus, overlooking Goat Island and one of the world's first no-take reserves, is undergoing a transformation. John Montgomery will share the University's vision for the centre to become an internationally recognised leader in marine science in New Zealand and throughout the Pacific region.

Also included in the Golden Graduates

## Viewpoint

### Provocation

The criminal defence of provocation reduces a murder conviction to manslaughter.

The defence is available as a concession to human frailty – a recognition that everyone, if the circumstances were extreme enough, could potentially snap and kill. Therefore if the defence is to be successful it needs to be established both that the accused lost emotional control and killed the victim in response to their provocative acts, and that an ordinary person in their circumstances with their characteristics (but with ordinary levels of emotional self-control) would have similarly lost control.

The spectacle of Clayton Weatherston using the defence to argue that he slaughtered his ex-girlfriend because he lost control when she swore and came at him with a pair of scissors illustrates one of the main problems with the defence of provocation – it appears to be commonly argued in an attempt to excuse what is really just domestic violence. Over and over again provocation is invoked in response to a man losing the plot and killing his girlfriend or wife who is trying to leave the relationship and/or has become involved with someone else. As the Weatherston case illustrates, whether or not the defence is successfully invoked, tens of thousands of dollars of taxpayers' money are expended in letting the accused portray the victim as partially responsible for her own fate.

Another common case in which the defence is run, and it appears with some success, is where a gay man allegedly made a sexual advance to the accused, who responded with a homicidal rage.

In my opinion there is something wrong with us, as a society, trying to discourage domestic and homophobic violence on the one hand, whilst using a criminal defence to excuse people who embark on its most horrible forms. I also think that these types of cases infringe the rationale for having the defence. This is because emotional and sexual rejection, as well as sexual advances, even indecent assaults, are not

extreme circumstances. They are common human experiences and, although emotionally painful, ordinary people do not respond to them with murder.

Having said this, I think that there are cases where a person has killed in response to circumstances that are so horrible that most people would not want to label the person a "murderer" and would not want them to serve life imprisonment (still the presumptive sentence for murder). For example, in Australia a woman survived 20 years of what can only be described as torture at the hands of her husband, to finally learn that he was regularly raping their daughters and had been since they were six years old. She snapped in response and was allowed to argue the defence of provocation. In New Zealand the provocation defence was successfully run by a doctor who snapped in response to his mother begging for relief from the pain of the final stages of her terminal bowel cancer and killed her.

So I would suggest that, rather than abolishing the defence of provocation as has been recently suggested by the Minister of Justice, we reform it to prevent it from being run in particular cases. The criminal law has always excluded certain things from amounting to provocation because, as a matter of policy, we don't want people being able to argue the defence in response to them. We could exclude, in this manner, the range of painful life experiences that we expect people to be able to cope with without committing homicide – such as, for example, emotional and sexual rejection.

Furthermore, obsessive jealousy, extreme self-preoccupation, a particularly bad temper, a tendency to be controlling and violent, even if they are dressed up as mental health issues or syndromes, are characteristics that we, as a society, might expect people to control or manage in themselves. If so, they should not be taken into account when applying the ordinary person test for the purposes of provocation.

Associate Professor Julia Tolmie (Law)

programme are male singers from The University of Auckland Chamber Choir, who will perform a selection of songs and madrigals in the style of the King's Singers.

The event will take place on Wednesday 16 September from 11am to 2.30pm, at the Hyatt Regency Hotel, Princes ballroom, corner of Princes Street and Waterloo Quadrant. Dress is smart-casual and the cost is \$35 for members of The University of Auckland Society or \$40 for non-members. RSVP on <http://web.auckland.ac.nz/uoa/for/alumni/news/rsvp/goldengrads>. cfm by Wednesday 2 September. Queries to Melanie Middleditch, Events Coordinator on [alumni-events@auckland.ac.nz](mailto:alumni-events@auckland.ac.nz) or ext 83566. For more information about The University of Auckland Society please visit [www.society.auckland.ac.nz](http://www.society.auckland.ac.nz) or phone Judith Grey on ext 82309.

## Te Reo Māori celebrated

Much to the delight of all participants in Pō Whakataetae University Challenge – the language quiz at the University that marked Te Wiki o te Reo Māori – there had to be a "play-off" for first place among the four top teams, with a final win for Ngā Taurira Māori.

Competitors, filling the Reipae Wharekai to capacity, numbered 130, comprising 20 teams, which showed a pleasing surge in popularity for the event after a successful start last year.

Jim Peters, Pro Vice-Chancellor (Māori), said the evening "should be seen as a continuing across-the-University development which recognises that a truly bicultural New Zealand is the basis of a successful multicultural New Zealand".



A double spread one of 16 from *The Fruits Of*.

## Two new books from Holloway Press

The publication of two beautiful new collections of text and art helped mark the 15th anniversary of Holloway Press.

The press was founded in 1994 by Associate Professor Peter Simpson (English) who retired at the beginning of this year. As its newly appointed part-time director, Peter is committed to expanding the activities of the press, which is known for producing unique, limited-edition works.

*Fishworks* combines nine original drawings by Max Gimblett with nine poems by Alan Loney, co-founder and first printer of the Holloway Press. Alan's reputation as a highly-skilled printer and

designer is well known; what is perhaps less recognised is his talent as a poet.

Peter Simpson describes the poems in *Fishworks* as "multi-layered, subtle and complex" and notes that they were written in response to nine paintings by Max Gimblett that explore the theme of fish and the moon. The drawings included in the book are responses by Gimblett to Loney's poems.

The 80 copies of *Fishworks* will be published in two versions: standard (50 copies) and deluxe (30 copies). Each copy of the deluxe edition features an original Gimblett painting.

*The Fruits Of* comprises texts, poetry and prose by Associate Professor Murray Edmond (English) and photographs by Joanna Forsberg. Together, they tell an anachronistic version of the Eros and Psyche story.

## Making Sense of Madness

Madness, in its various forms, seems to be a ubiquitous feature of being human, yet our ability to understand it, and our knowledge of how to help those who experience it, remains limited.

*Making Sense of Madness: Contesting the Meaning of Schizophrenia*, by Jim Geekie, and Dr John Read, from the Psychology Department of The University of Auckland, is based in large part on Jim Geekie's PhD thesis – "The experience of psychosis: Fragmentation, invalidation and spirituality".

Jim's research, supervised by John Read, involved interviews with Jim's clients at First Episode Psychosis service, where he has worked as a clinical psychologist for over ten years.

One of his major findings was that people who experience psychosis are very keen, and more than able, to discuss and explain the experiences that psychiatrists call "schizophrenic" – such as hearing voices that others can not ("hallucinations") and having unusual beliefs ("delusions"). They hold rich and diverse "explanatory models", but bemoan the fact that

so few people, including many mental health professionals, want to hear about them.

*Making Sense of Madness*, published in London by Routledge in 2009, compares the various ways these individuals and others with similar experiences around the world make sense of their psychoses, with the explanations developed by experts and researchers in the field. The book also explores why the views of these experience-based experts have had such little impact on mental health research and practice.

Geekie and Read draw no conclusions about who is "right" – the individual with her own explanations of her own psychosis, the public who all over the world sees psychosis as the result of bad things happening to people, or biological psychiatry with its focus on genes and neurotransmitters. Instead, it argues that, like constructs such as "beauty" and "truth", madness is an "essentially contested" construct, the meaning of which will for ever be the subject of debate and dispute.

The authors, however, are very clear about one conclusion: that mental health services and researchers urgently need to pay more attention to how their clients or participants understand their own madness.



An original Max Gimblett painting from the deluxe edition of *Fishworks*.

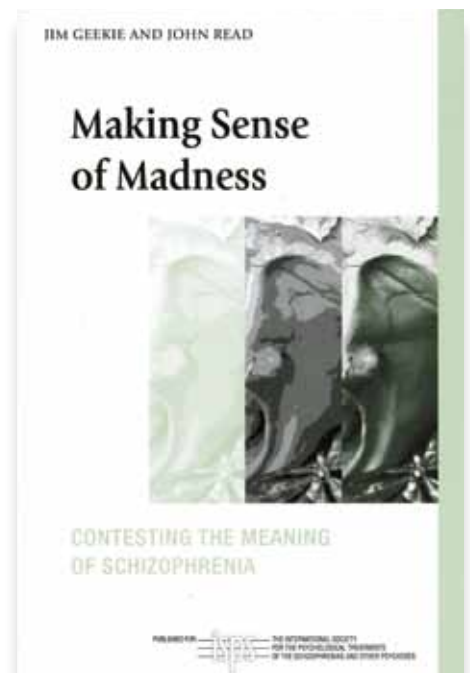
Associate Professor Lisa Samuels (English) offers the following description: "In *The Fruits Of*, the beloved's body is brought into the same room as ripe vegetables, surreal stories, symbol-rich poems, eroticised philosophy, and the truth of images."

*The Fruits Of* has been made so that it unfolds out from a box binding to become a series of sheets which combine text, image and typography.

Over the next year or two the Holloway Press plans to publish books by Len Lye, Leo Bensemann, James K. Baxter, John Pule and Gregory O'Brien.

"Because the books are hand-printed, use the best materials, often include original art, and are published in small editions, they are costly to make and therefore to buy," says Peter Simpson, "especially in an economic recession, but they should last for ever and will always hold their value."

For more information visit [www.hollowaypress.auckland.ac.nz](http://www.hollowaypress.auckland.ac.nz) or email [p.simpson@auckland.ac.nz](mailto:p.simpson@auckland.ac.nz).



## From the collection

Named after Séraphine Louis (1864-1962), a French naïve painter born a century earlier whose richly fantasised works were inspired by her religious faith, Séraphine Pick was destined to make art.

Both parents were artists and they became the caretakers of Moturoa in the Bay of Islands where brother Rua (also now a painter) was born in 1968. A hearing impairment that was not recognised until she was seven years old led to Séraphine being classified as a disruptive child who got sent to draw at the back of the class by exasperated teachers. Inevitably, all this practice and a conducive family environment led her to study painting at the University of Canterbury where her father Beresford had graduated with his Diploma in Fine Arts the year before she was born.

Finishing her BFA in 1987, she worked as a high school art teacher in Rangiora until a successful application to the Olivia Spencer Bower Foundation led to the art award which allowed her to become a full-time painter in 1994. During the following year in Wellington as the Rita Angus Cottage Artist-in-Residence, she experienced the tipping point of commercial success when outlines of the second-hand iron hospital bed, symbolic of her childhood bronchitis, surfaced in paintings like this one. Fifteen years later, her work is the subject of a major retrospective of

120 paintings mounted by the Christchurch Art Gallery, with a 184-page catalogue featuring essays by Jon Bywater and Allan Smith, two staff members from the Elam School of Fine Arts, where she once taught.

Séraphine Pick describes her art as illustrating the concept of memory. *Untitled (the dress)* 1995 has a veritable Christmas carol's worth of imagery – eleven jugs, seven beds, three paper bags (with eyes cut out for wearing over the head), and one large white dress. As in a counting mnemonic, familiar parts can add up to a cryptic whole. There is a hint of McCahon about the vessels, perhaps a reference to his iconic 1948 painting where the blessed virgin is compared to a jug of pure water, and a nod to Pick's art school contemporary Shane Cotton in the elegant distribution of multiple pots. Like Cotton, who favoured burnt sienna in this period, Séraphine Pick's bed paintings were kept monochromatic, with white shapes floating, ghost-like, out of the darkness. These graffiti-covered inky backgrounds complemented the bituminous palette used by then-boyfriend Peter Robinson, but the scary frock at centre is all her own. Part bridal gown, and part confirmation outfit, with the upper part of its full gored skirt being studded with teats, the dress of this work's title is both a threat and a promise of motherhood to come.



Séraphine Pick (b.1964)  
*Untitled (the dress)* 1995  
Oil, pencil and crayon on canvas

Linda Tyler

## Eminent scholarly line-up

The line-up of Hood and Seelye Fellows is just as illustrious as usual, giving opportunities for University of Auckland staff and students to engage with top scholars from many parts of the world.

### Seelye Charitable Trust Visiting Fellowships

Three Seelye Fellows have been confirmed, one for August this year and two for 2010.

The first to arrive will be Clare Hansen, a professor of twentieth-century literature from the University of Southampton in the UK, who is to be hosted by the Liggins Institute and the Faculty of Arts.

As a leading authority in the UK on the interplay between literature and science/medicine, and on popular science as a literary genre, she works at the interface between science and arts.

In the first two months of 2010 Professor Gretchen Hoffmann from the University of California, Santa Barbara in the United States will be hosted by the Faculty of Science.

An internationally recognised expert on the physiological effects of ocean acidification on marine organisms, Professor Hoffman works on the cutting edge of research relevant to worldwide changes such as global warming.

To be hosted by the Faculty of Medical and Health Sciences in mid-2010 is Naomi Eisenstadt,

Director of the Social Exclusion Taskforce in the Cabinet Office of the UK.

She will share her experience, gained in the UK's Sure Start programme, in integrating children's services, including health, education and social services. This will be of great benefit to the Kāo Mātāara Well Child Consortium, which aims to supply evidence-based child health research and evaluations of programmes to senior policy advisers in government.

### Hood Fellowships

Professor Gregory Claeys from the Department of History, Royal Holloway, University of London, will be hosted by the Faculty of Arts in August/September.

Professor Claeys is a leading scholar specialising in the history of nineteenth and twentieth century political thought, who has published prolifically and is co-editor of *The Cambridge History of Nineteenth Century Political Thought* and other standard reference works.

Marc Bekoff, Emeritus Professor of the University of Colorado in the US and one of the world leaders in animal emotion and ethics, will give a public lecture at The University of Auckland on 7 October.

Author (or co-author) of books such as *Wild*

*Justice: The Moral Life of Animals* (2009), *Animals at Play: Rules of the Game* (2008) and *Animals Matter: A Biologist Explains Why We Should Treat Animals With Compassion and Respect* (Shambala, November 2007), as well as the four-volume *Encyclopedia of Human-Animal Relations*, Dr Becker is to be the keynote speaker at the New Zealand Companion Animal Council conference.

John Van Maanen, professor of organisation studies from the Massachusetts Institute of Technology in the US, will be hosted later this year by the Faculty of Business and Economics.

Professor van Maanen is a world-class authority in the fields of socialisation, occupational conflicts, organisational careers and the various ways occupational identities take shape. He is also one of the discipline's best-known methodologists, and widely hailed as the "father of organisational theory".

Christopher Rojek, Professor of Sociology and Culture at Brunel University in the UK, will be hosted later this year by the Faculties of Arts and Science.

Professor Rojek has made outstanding and internationally recognised contributions to the leisure field, the study of celebrity, cultural studies and social theory.

# What's on

## FRIDAY 21 AUGUST

### Health Research Council of NZ (HRC) Roadshow

10am Rm 501-123, Lewis Lecture Theatre, Faculty of Medical and Health Sciences, Grafton Campus. The presentation will include information on opportunities for HRC funding. Contact Denise Greenwood, ext 83562 or [d.greenwood@auckland.ac.nz](mailto:d.greenwood@auckland.ac.nz) or Genevieve Morris, ext 87420 or [g.morris@auckland.ac.nz](mailto:g.morris@auckland.ac.nz) for more information.

### Spark \$100k Challenge Qualifiers Event

5.45pm Fisher and Paykel Appliances Auditorium, Owen G Glenn Bldg, 12 Grafton Rd. Come along to this exciting event where the 10-15 finalists of the Spark \$100k Challenge will be announced. Hear from keynote speaker Phillip Mills from Les Mills International about how his entrepreneurial spirit helped him to turn his business into an innovative, internationally successful venture. RSVP at [www.spark.auckland.ac.nz](http://www.spark.auckland.ac.nz)

## MONDAY 24 AUGUST

### School of Music research seminar

John O'Donnell: *High Renaissance musica ficta: What were choristers trained to sing?* 1-2pm Music Theatre, School of Music.

### Women to Watch seminar

The Kate Edger Educational Charitable Trust will continue the Women to Watch seminar series with speaker Suzanne Wilkinson, Associate Professor, Department of Civil and Environmental Engineering. 5pm Graham Hill Lecture Theatre, Auckland Clinical School of Medicine, Level 12, Auckland Hospital (take lifts at bank C). RSVP to [janebellamy@xtra.co.nz](mailto:janebellamy@xtra.co.nz) by 21 August.

## TUESDAY 25 AUGUST

### Final Winter Lecture

Dr Deborah Montgomerie, Dept of History, UoA: *Writing NZ history in the twenty-first century: Anzac anthems: NZ history and the two World Wars.* 1-2pm Maidment Theatre, 8 Alfred St. Queries to Bill Williams, (09) 373 7599 ext 87698 or [wrs.williams@auckland.ac.nz](mailto:wrs.williams@auckland.ac.nz) View [www.auckland.ac.nz/winter](http://www.auckland.ac.nz/winter)

### School of Music research seminar

Leigh Landy: *The sound-based music paradigm.* 1-2pm Music Theatre, School of Music.

### Bioengineering research seminar

Dr David Baddeley, Postdoctoral Research Fellow, Dept of Physiology: *Far-field fluorescence microscopy with single channel resolution.* 4-5pm Fifth Floor Seminar Rm, 70 Symonds St.

## WEDNESDAY 26 AUGUST

### Dept of Applied Language Studies and Linguistics seminar

Dr Rosemary Erlam, UoA: *The effectiveness of tasks with and without corrective feedback.* 12noon Rm 103, Level 1, Fisher Bldg.

### LOUNGE # 9

5.30-7pm Lounge, OGH, corner of Princes St and Waterloo Quadrant. Featuring local poets and student writers. Queries to Michele Leggott, phone ext 87342 or email [m.leggott@auckland.ac.nz](mailto:m.leggott@auckland.ac.nz) Visit [www.nzepc.auckland.ac.nz/events/lounge09\\_poster.pdf](http://www.nzepc.auckland.ac.nz/events/lounge09_poster.pdf)

## THURSDAY 27 AUGUST

### Dept of Political Studies seminar

Assoc Prof of Business, Basil Sharp, Director of the Energy Centre, UoA and Peter Neilson, NZ Business Council for Sustainable Development: *Big challenges for a small nation: Setting the 2010 agenda - the future of energy.* 12.30-2pm OGH, corner of Princes St and Waterloo Quadrant. Chaired by Rhema Vaithianathan, UoA Business School.

### Mind the gap: Between the creative arts and educational development

2-4pm CAD Seminar Rm, 5th Floor, 76 Symonds St. Dr Susan Crozier is a Senior Educational Developer at the Centre for Learning and Teaching in Art and Design at the University of the Arts London. In this workshop she will explore the work of making connections between two very different paradigms - the creative arts and educational development. Please enrol through Peoplesoft HR (code MTGAP) or phone CAD reception, ext 88140.

## SATURDAY 29 AUGUST

### Courses and Careers Day

9am-3pm, City Campus. Prospective students are invited to find out about entrance, degrees, career opportunities. Talks, lectures, advice, interactive events, student life. Free buses are bringing visitors from as far away as Whangarei and Tauranga as well as from across Greater Auckland. Further information: 0800 61 62 63, [www.coursesandcareers.auckland.ac.nz](http://www.coursesandcareers.auckland.ac.nz)

## MONDAY 31 AUGUST

### Med School Music fundraiser

7.30pm Music Theatre, 6 Symonds St. The concert will feature: staff and student string group (performing pieces by Bach, Corelli Gershwin and Warlock); David Choi's Violin Recital with accompanist Rosemary Barnes (pieces by Frank, Vitali and Shostakovich); Medical and Health Sciences students symphony orchestra (performing pieces by Mendelssohn, Saint-Saens and Rossini). Your generous donations will go towards Starship Children's Hospital. Limited seating so please so get there early or you'll miss out!

## TUESDAY 1 SEPTEMBER

### Elam School of Fine Arts DocFA seminar series

5.30-7pm Rm 307, Bldg 42.1. Maria Walls, DocFA candidate. This Doctorate in Fine Arts seeks to explore and address the difficulties inherent in narrative presentations, specifically those concerning pedigree, by developing a new navigation through cultural commentary which utilises collaborative, interdisciplinary, and pluralistic art research and production. Queries to Dr Lucille Holmes, Elam School of Fine Arts, [la.holmes@auckland.ac.nz](mailto:la.holmes@auckland.ac.nz)

## THURSDAY 3 SEPTEMBER

### Department of History seminar

Dr Helen Sword, Centre for Academic Development, UoA: *Writing history.* 4pm Room 59, History Dept, 7 Wynyard St. Queries to Linda Bryder, email [l.bryder@auckland.ac.nz](mailto:l.bryder@auckland.ac.nz)  
**Dept of Anthropology seminar**  
Prof Peter Rowley-Conway, Dept of Archaeology, Durham University: *Antipodean archaeology and the wider world: Some personal reflections on the last 40 years.* 4pm HSB 704. Queries to Pam Knight, phone 373 7599 ext 88535 or [p.knight@auckland.ac.nz](mailto:p.knight@auckland.ac.nz)

# Classifieds

## ACCOMMODATION AVAILABLE

**A one-bedroom apartment** is available in The Aucklander, Rutland St, City, just behind the Public Library. Fully furnished, immaculate, everything included. North-facing, sunny and warm. No smokers. \$300 pw. Contact Bryan on 480 5857.

**Mount Albert.** Very large open plan, warm studio/living/one bedroom with view of city. Suit quiet friendly person. 15 minutes drive or bus to CBD, direct bus 007 to Tamaki Campus. Self-contained. Own entrance. Some furnishing. New bathroom, shower only. Minimal cooking. \$220 pw includes most expenses. Leave message at 373 7599 ext 87645 or (027) 268 7452. Preferred contact by email to [j.hand@auckland.ac.nz](mailto:j.hand@auckland.ac.nz) If you called last month please call again.

## OVERSEAS ACCOMMODATION

### Olympics in Vancouver/summer in Auckland house swap:

Are you an Olympics fan with dreams of attending the Vancouver Winter Games? A lovely family home (three bdrms, two bthrms and a guesthouse-cum-office in the backyard that can sleep more) located with easy access to Olympic venues (UBC ice rink, downtown Vancouver opening ceremonies, Richmond Oval), airport (less than 10 minutes away), Cypress Mountain (30 mins by car) and Whistler Mountain (less than two hours away) is available for house swap from end of January through early March, 2010. The house features mod-cons and

is very airy and comfortable. Owner and his daughter are keen athletes/windsurfers so a house that is close to Auckland beaches, great outdoors and urban amenities would be ideal. Contact [mbeaudry@direct.co](mailto:mbeaudry@direct.co)

## MISCELLANEOUS

**Donor needed.** Can you help? We are a loving married couple who have been trying to have a baby for some years, both naturally and with assistance. Our only chance now to have the child we really want is through egg donation. Would you consider making that special gift? If you are a healthy non-smoker, aged 37 or younger, and have preferably completed your own family, please contact Angela or Toni (in confidence) at Fertility Associates Shore on ph 09-925 5962 or email them on [fas@fertilityassociates.co.nz](mailto:fas@fertilityassociates.co.nz) quoting Beam of Joy.

**For a limited time:** \$20 hearing tests available for children aged from six months to five years. Please call the Hearing and Tinnitus Clinic, Tamaki Campus for an appointment. Phone 373 8791 (ample free parking).

### Himalayan Kingdom of Bhutan:

travel, walking and trekking opportunity. Trip departs 18 December for 31 days, also visiting India and Sri Lanka. I have 20+ years of experience leading and organising trips to adventurous parts of the globe. For full itinerary and further information please contact Chris Smail [c.smail@auckland.ac.nz](mailto:c.smail@auckland.ac.nz)

### Research Cooperative.

<http://cooperative.ning.com>, an international NPO and network for research students, researchers, science writers, technical communicators, illustrators, editors, proofreaders, translators, and publishers. All languages, topics, countries. Volunteer or paid services. Administration contact [researchcooperative@gmail.com](mailto:researchcooperative@gmail.com)

**Transcriber required:** To help with editing and transcribing audio recordings. Both knowledge of Burmese and English required. Contact [tb.tin@auckland.ac.nz](mailto:tb.tin@auckland.ac.nz) for further details and information about payment.

**Travel.** I have 12 years experience in booking all aspects of personal travel for university staff and lecturers. I pride myself in ensuring that your travel plans are sourced at the lowest possible costs and are tailor-made to your requirements. For more information contact Karen on [Karen.embleton@mondotravel.co.nz](mailto:Karen.embleton@mondotravel.co.nz) or phone 940 0064 (wk) or (021) 188 7781.

For a full list of The University of Auckland events see: [www.auckland.ac.nz/uoa/home/events](http://www.auckland.ac.nz/uoa/home/events)

Please email classified ads to [m.playfair@auckland.ac.nz](mailto:m.playfair@auckland.ac.nz) nine days before publication. Cost \$20 (incl GST).