



## Doctoral studies enrich our art heritage

A PhD student in Art History is helping to illuminate lesser-known works of one of New Zealand's most important artists and to bring an informed appreciation of the full range of his work to a wider audience.

Kriselle Baker's research on the striking and powerful work of Ralph Hotere, both for her masters degree and for her current doctoral thesis, has had and is continuing to have, tangible outcomes that all New Zealanders can share.

An extension and further development of study undertaken for her MA in Art History can be seen in an exhibition to be opened by Prime Minister Helen Clark at 5pm on 4 May at the Gus Fisher Gallery, and in a book written to accompany the exhibition, *The Desire of the Line: Ralph Hotere Figurative Works*, published in 2005 by Auckland University Press.

Kriselle's PhD research, though still in progress, is already forming an essential part of a major publication: a book to be entitled *Ralph Hotere*, co-authored with Vincent O'Sullivan, writer of a forthcoming biography of Hotere. The book, commissioned and to be published by Ron Sang, has strong input also from the artist, who has "had a close hand in selecting the images and has been very much involved in the production of the book," says Kriselle.

It was Ralph Hotere's request that the authors of the book should be Kriselle Baker and Vincent O'Sullivan. It will be published in two formats: a standard book and a boxed limited edition, and will include more than



PHOTO: Marti Friedlander

Kriselle Baker

250 images. All biographical photos to be published are by Marti Friedlander.

A third and ongoing outcome of Kriselle's research is a searchable database of Hotere's work. During her MA study Kriselle began compiling a catalogue of Hotere's work which has subsequently been developed over several years into an online image library. This is due to be launched later this year as part of the Hotere Foundation Trust website ([www.hoterefoundation.com](http://www.hoterefoundation.com)) The website will eventually provide a complete catalogue of Hotere's work – believed to comprise more than 5000 works – and will therefore mark a turning point

for scholarship and appreciation.

The first online exhibition from this site, also to be launched at the Gus Fisher Gallery, is being curated by Kiri David, a fourth-year BA/LLB student majoring in Law and Art History.

Kriselle's exhibition at the Gus Fisher Gallery, entitled "Ralph Hotere Figurative Works: Carnival, Song Cycle and the Woman Series", was curated by Kriselle for the Dunedin Public Art Gallery, and comprises about 70 drawings and paintings, mainly from the artist's personal collection.

Carnival is a small group of richly coloured paintings and line drawings from the early 1960s when Hotere

## Key events

### Renowned artists help neurological research

An exhibition of wonderful works by ten renowned New Zealand artists also has a further and deeper dimension. Through the generosity of the Remuera Gallery and the artists, each of the works sold will give a boost to funding for neurological research at the University. Guest speaker at the launch on 4 May at 6pm will be Professor Richard Faull (Anatomy). Interested staff are invited to attend. Agnes Wood, one of the artists and an alumnus of the University, initiated this exhibition in honour of her mother, who died of Alzheimer's disease, and of her eldest daughter, Libby, also an alumnus of the University, who is suffering from early-onset Alzheimer's. Libby's husband, Derek, has also assisted with the event. The exhibition will be held at the Remuera Gallery, 360 Remuera Road, Auckland. The ten exhibiting artists are Agnes Wood, Barry Lett, Helen Pollock, Jan Nigro, Jeff Thomson, Lois McIvor, Mary McIntyre, Nigel Brown, Paul Radford and Sylvia Siddell.

### Soloists compete

This year's Autumn Graduation Gala Concert, on 11 May at 7.30pm at Auckland Town Hall, will include the excitement of a concerto competition, with three soloists competing. The programme will include Prokofiev Piano Concerto No in C (2nd and 3rd movements), with soloist Hao Chen; Reineke Flute Concerto in D opus 288, with soloist Christine Kim; and Tchaikovsky Violin Concerto in D opus 35 (1st movement), with soloist Eugene Lee. The conductor will be Associate Professor Uwe Grodd (School of Music). Admission is free with no bookings or tickets required.

### Human Rights Film Festival

Among staff who will appear on panels following films at the Human Rights Film Festival 2008, to be held at the Academy Cinema 2-9 May, are Treasa Dunworth (Law), Dr Paul Buchanan (Political Studies), and Dr Walescka Pino-Ajeda (European Languages and Literature). For more information see [www.humanrightsfilmfest.net.nz](http://www.humanrightsfilmfest.net.nz)

For a full list of University events see Next Week Online: [www.auckland.ac.nz/nextweekonline](http://www.auckland.ac.nz/nextweekonline)

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## From the Vice-Chancellor

With approximately 30,000 equivalent full-time students (EFTS) and more than 4,000 staff, the University has a significant environmental footprint. Yet, over the last 30 years, we have managed, on a per EFTS basis, to contain our electricity use and reduce our gas and water use and the CO<sub>2</sub> discharged as a result of the energy we use in our buildings. These results have been achieved by careful monitoring, retrofitting, rationalisation of equipment, and improved efficiency.

While this work continues, and has reduced utility costs by up to \$2.2 million per annum, much more remains to be done. In order to make greater progress towards the improvements in environmental performance implied by the University's Environmental Policy, we have appointed Dr Lesley Stone as an Environmental Coordinator. Lesley's role (a joint appointment between my office and Property Services) is to oversee a two-year programme to improve the University's environmental performance. The aim is to engage staff and students across all campuses in a range of activities to reduce resource use (particularly energy, water and paper); reduce wastes (particularly solid wastes and wastewater); and reduce CO<sub>2</sub> emissions.

As part of the programme, a six-week office pilot is being run in more than 20 buildings and units on the City and Tamaki campuses. The aim of the pilots, which started on 23 April, is to provide support for, and test, a set of ten actions that office occupants can undertake to help improve the University's environmental performance. The activities are designed to save energy, reduce water and paper use, reduce solid waste, and reduce, as well as offset, carbon emissions. The pilot will be carefully monitored and results will be used to finalise a voluntary office programme that can be rolled out University-wide. Results from another pilot, involving recycling in the main student quad, will be used to develop a campus-wide recycling system for common areas. The programme also involves consideration of how specialist areas such as procurement, IT, building design and refurbishment, transport, energy and waste management can facilitate demonstrable progress towards environmental excellence.

I encourage all staff and students to support the University's efforts to improve environmental performance. More information can be found on the University's website [www.auckland.ac.nz/uoa/about/uoa/run/environment/environment\\_home.cfm](http://www.auckland.ac.nz/uoa/about/uoa/run/environment/environment_home.cfm) or by contacting the Environmental Coordinator, Dr Lesley Stone ([lj.stone@auckland.ac.nz](mailto:lj.stone@auckland.ac.nz)).



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was living in the south of France. The works reflect the annual Easter Festival marking the beginning of Lent, and convey a sense of emotional and grotesque extremes integral to Carnival. The Song Cycle drawings were created as promotional material for a performance staged in 1975, representing both movement and the notion of sound in drawing. The selection of works from the Woman series, sensual explorations of line and form, have not been exhibited since the 1970s.

"Ralph has been delighted with the figure-drawing exhibition, because it's a lesser-known part of his work," says Kriselle. "For him, it has as much value as his better-known work."

Though the focus of Kriselle's PhD is on one particular work – the massive and powerful *Godwit/Kuaka* (1977), originally located at Auckland International Airport and now part of the Chartwell collection at Auckland Art Gallery – this work was created at "a critical moment", says Kriselle, and represented everything he had explored in the previous ten years.

Much of Kriselle's PhD thesis has been an exploration of how Hotere



Ralph Hotere – Rehearsal Swan Lane, no date, Ink and wash on paper – Private collection, Dunedin  
Reproduction permission courtesy of Ralph Hotere

adds layers of meaning to a modernist aesthetic.

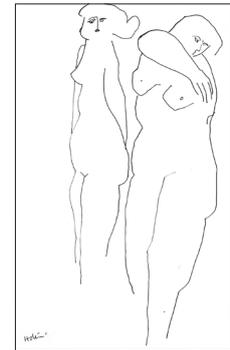
At the centre of this work bounded at both ends by the colours of the spectrum is "a very beautiful poem in Māori", says Kriselle, often used as a welcome. One of her strong interests is in the interaction of text and visuals in Hotere's work.

Kriselle has a personal as well as aesthetic interest in Hotere's work. Her ancestry is Ngapuhi – her father's family is from Rawene on the Hokianga.

The study of Hotere's work gives her a way of exploring personal perspectives, she says.

She adds that the godwit, subject of the poem at the centre of *Godwit/Kuaka*, is very important to Hotere's tribe, Te Aupouri, and to other tribes from the north.

Kriselle has greatly appreciated the support of her PhD supervisor Professor Elizabeth Rankin (Art History) whom she describes as "wonderfully analytical and very responsive. She always has time for her students," says Kriselle.



Ralph Hotere – Untitled Drawing of Two Nude Women c. 1971. Ink on paper – Collection of the Dunedin Public Art Gallery  
Reproduction permission courtesy of Ralph Hotere

## New appointments at James Henare Māori Research Centre

An executive director and a research director have been appointed to co-direct the James Henare Māori Research Centre.

The centre was established in 1993, dedicating University resources towards addressing the issues and needs of Māori northward of the Tāmaki isthmus with special regard for Tai Tokerau.



Te Tuhi Robust

Newly appointed executive director Dr Te Tuhi Robust (Ngapuhi Nui Tonu/Ngati Porou) has extensive experience in management in the tertiary and public sectors, as well as working closely alongside tribal and

whanau networks at local, national and international levels.

He played a significant role in establishing the Office of the Pro Vice-Chancellor (Māori), as well as a number of research and institutional projects at the University. Te Tuhi holds a Doctor of Education (2006) from The University of Auckland.



Merata Kawharu

Research director Dr Merata Kawharu (Ngati Whatua/Ngapuhi) is a Rhodes Scholar, Marsden Fund

recipient and Montana Book Awards finalist. Her aims for the centre include strengthening its relationship with Northland communities and enhancing its academic profile.

Merata, daughter of the late Emeritus Professor Sir Hugh Kawharu, has won numerous awards for her work in Māori studies and cross-cultural research, and holds a DPhil in Social Anthropology (1998) from Oxford University.

"The James Henare Māori Research Centre is fortunate to have the backing and resources of New Zealand's premier tertiary institution behind it," says Pro Vice-Chancellor (Māori) Jim Peters. "These appointments will further enable the centre to realise its objectives of advancing Māori cultural, social and economic well-being through research and development programmes."

The James Henare Māori Research centre was established in honour of the late Sir James Henare. An eminent Māori leader and scholar, Sir James played a key role in impressing on the University the importance of honouring its responsibilities to Māori and focusing the University's intellectual resources on issues relevant to Māori.

## Meeting of minds

Dr Paul Buchanan (Political Studies), with a co-writer from the National University of Singapore, has been awarded the 2006 Staff Fellowship collaborative essay prize of the Association of Pacific Rim Universities (APRU).

Written with Assistant Professor Lin Kun-Chin the paper was titled "Symmetry and asymmetry in post-Cold War security and trade agreements in the Pacific Rim".

The prize was for the best co-authored essay of around 10,000 words to emerge from the 2006 APRU Fellows conference held at the Australian National University (ANU) in August last year on the theme of regional security and governance.

The Fellows Programme is an annual APRU seminar series that examines issues of interest to the Pacific Rim, bringing together staff from various disciplines in the member universities.

The aim of the collaborative research paper award is to encourage continuing collaboration and scholarly

reflection by inviting participating fellows to work together and submit relevant research papers.

Fellows at the conference at ANU came from China, Taiwan, Japan, Thailand, Malaysia, Singapore, the United States, Australia and New Zealand, with each chairing one panel, leading discussion in another, and also making a presentation on a research project.

"The theme was construed in a broad sense," says Paul Buchanan, "so there were panels on the impact of environmental degradation and pandemics on issues of governability and security; on concerns about proliferation of nuclear and chemical or biological weapons; and on refugee flows and illegal immigration as sources of instability and conflict; as well as on the more standard balance-of-power machinations of security construed in the narrow sense of the term."

A discussion between Paul and Lin Kun-Chin on deficiencies in the literature on trade and security agreements led them to decide to



Paul Buchanan, Director of the Centre for Latin American Studies.

write a critique of the literature and offer evidence from selected cases around the Pacific Rim. Paul focused on security and on the Latin American and New Zealand cases, while Kun-Chin focused on trade and on the Asian cases. The result is the prize-winning essay, completed on 26 December after many exchanges of emails.

The University of Auckland has had previous success in the APRU collaborative research paper. Dr Ward Friesen (Geography, Geology and Environmental Science) also received the award for a paper he co-wrote in 2005.

## Cars barred from Alfred Street

Alfred Street has taken a major step towards becoming a full-scale pedestrian mall with a ban on cars and motorcycles.



The Vice-Chancellor, Professor Stuart McCutcheon (left), and Auckland's Mayor, Dick Hubbard, lead Registrar Tim Greville, AUSA's Administrative Vice-President Bethanie Maples and students across Alfred Street to mark its partial closure to traffic.

Since 2 April the street has been open only to existing bus services, bicycles, and emergency and service vehicles, and a 10km/h speed limit imposed.

All on-street parking is prohibited with motorcycle parking relocated to Symonds Street and mobility car parks provided on Princes Street. It is now illegal to use Alfred Street as pickup and dropoff point.

The change is the part of the larger

central connector (CC) project, a dedicated rapid transit busway which will connect Newmarket and the CBD.

The anticipated increase in pedestrian traffic from the Owen G. Glenn Building which opens in 2008 at the Symonds Street-Alfred Street intersection, particularly at lecture change-over times, helped prompt the restriction. A marked increase has been apparent since the two new

600-seat lecture theatres adjoining the building came into operation at the start of semester one.

The Vice-Chancellor, Professor Stuart McCutcheon, says the changes will improve safety and bring together busy sectors of the City Campus. "The removal of what was a crowded and dangerous thoroughfare for cars can only improve the environment for students, staff and visitors."

## Key events

Drawing as part of life Internationally respected artist, art critic and Professor of Drawing Stephen Farthing has been at the University since mid-April as a Hood Fellow for the National Institute of Creative Arts and Industries (NICAI).

Stephen is familiar to many around the world as the editor of 1001 Paintings You Must See Before You Die, and currently holds the Rootstein Hopkins Chair in Drawing at the University of the Arts, London. His exhibition at the Gus Fisher Gallery entitled "Leaf to Leopard" is a drawn review of John Ruskin's The Elements of Drawing which will run from 4 May to 2 June, and will include a floor talk at the gallery on 5 May at 1pm.

Entitled "The bigger picture of drawing", his public lecture on 8 May at the Gus Fisher Gallery at 5.30pm will examine how and why most drawings over time have had little or nothing to do with art and art galleries. The lecture tracks the uses of drawing through a myriad of media from mapping and the markings on sports fields to tattooing, sky writing and the camera obscura. As he says, the point of the lecture is to pull drawing away from art and locate it as a fully functional aspect of everyday life.

Discoveries and rediscoveries The reign of the Pharaoh Akhenaten continues to fascinate us today, partly because he introduced monotheism into a polytheistic society, and partly because of the innovative artistic style that characterised his reign. Since 2001, a project to gather, register and analyse hundreds of statuary fragments has added to our knowledge of what the ancient city of Amarna looked like. Kristin Thompson, an honorary fellow at the University of Wisconsin-Madison and visiting at The University of Auckland as a Hood Fellow in Classics and Ancient History, is a member of the Egypt Exploration Society Expedition to the site of Amarna on the east bank of the Nile River in Egypt. She will speak at 6pm on 10 May in Lecture Theatre 401 at the School of Engineering on "Amarna statuary: Discoveries and rediscoveries".

For a full list of University events see Next Week Online: [www.auckland.ac.nz/nextweekonline](http://www.auckland.ac.nz/nextweekonline)

BELLS TO HELP TREAT ASTHMA

Children with asthma will test-drive inhalers, some of which come with ring tones. A University study is looking at whether a new design of inhaler is more effective than existing ones. Some will include alarms to remind children to take their medication. These take the form of 14 different ring tones from animal noises to excerpts from recent songs. The study requires 60 child volunteers, aged seven to 18 years, who are prescribed a preventative inhaler for control of asthma. They will be required to attend three meetings over two months with the Auckland-based research team. Volunteers receiving an inhaler without ring tones during the trial will be given one with ring tones when the trial finishes. Anyone wishing to take part should call 09 373-7599 ext 83773 for more information.

NEW ZEALAND ROWING EXAMINED

Scientists last month analysed the unique style and movement of some of New Zealand's top rowers through innovative new 3D video techniques. Researchers from the University worked with Rowing New Zealand and Canadian Olympic rowing coach Dr Volke Nolte to video capture New Zealand rowers including the Evers-Swindell twins and Mahe Drysdale. The study, conducted at Lake Karapiro, used a 3D video capture system, comprising three cameras travelling alongside the rowers. The video will be used to analyse the style and technique of New Zealand rowers, and compare it to that of the Canadian national team.

TOP ACHIEVER TARGETS CANCER

A PhD student in Chemistry is working on a vaccine for cancer, thanks to a Top Achiever Doctoral Scholarship of \$25,000 a year for up to three years. Dong Jun (Danny) Lee, a PhD student at the University, has received a Tertiary Education Commission scholarship to fund his research into cancer vaccine targeting. Supervised by Professor Margaret Brimble, Danny is looking to develop glycopeptides, molecules made from sugars and amino acids, which could activate the immune system against melanoma. The synthesised glycopeptide molecules will be chemically bound to vaccine molecules and carry them to specific cells of the immune system, initiating an immune response in the body promoting recognition and killing of cancer cells.

Ananish Chaudhuri (Economics)

I work in the exciting new discipline of experimental economics.

I became interested in the area after spending a semester as a pre-doctoral fellow at the University of Arizona's Economic Science Laboratory under the tutelage of Dr Vernon Smith, a renowned experimental economist and the recipient of the 2002 Nobel Prize in Economics. The systematic evaluation of economic theories under controlled laboratory conditions is a relatively recent development, but in recent years experiments have come to provide an important foundation for bridging the gap between theory and observation. More specifically I focus on the evolution of social norms, including the role of trust, reciprocity and altruism in economic interactions.

I hail from Calcutta, India and have a BSc in Economics from Presidency College, Calcutta and an MA in Economics from Jawaharlal Nehru

University, New Delhi. I received my PhD in Economics from Rutgers, the State University of New Jersey, in 1997 and taught at Washington State University and Wellesley College before moving to The University of Auckland.

I am currently the editor of New Zealand Economic Papers, which is the only peer-reviewed, high quality, scholarly journal in economics published from New Zealand.

I am always grateful for the inspiration and support provided by my wonderful wife Dr Indira Basu – a research fellow in the University's Department of Molecular Medicine and Pathology – and my parents Utpal and Ila. Life has been especially exciting since the arrival of our two-year old daughter Ishannita without whom my papers would be completed much sooner.



Associate Professor Ananish Chaudhuri

Ross Ihaka (Statistics)

I am of Ngati Kuhungunu ki Wairarapa and English/Scottish descent, but was born in South Auckland and grew up there, in Rarotonga and Whangarei.

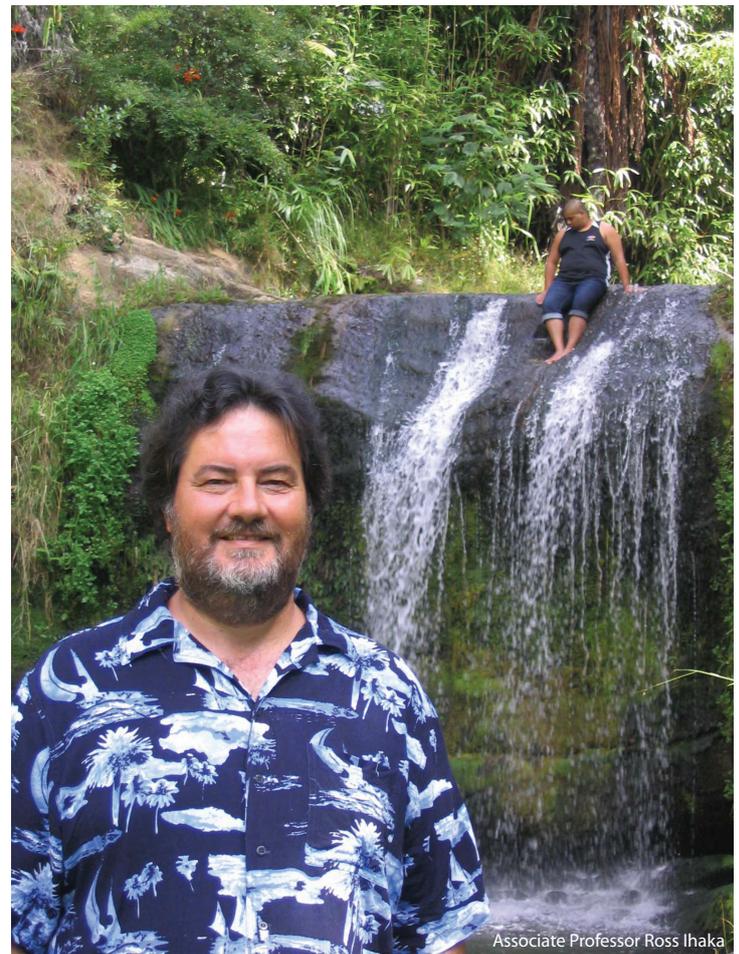
I attended The University of Auckland and went on to graduate school at the University of California at Berkeley. After teaching there, at Yale University and MIT, I returned to New Zealand and have spent time in the Computer Science, Mathematics and Statistics Departments.

My major professional interest is in creating good computational environments for data analysis. One of these, called "R", which I created with Robert Gentleman, has gone on to achieve a certain notoriety, becoming one of the most widely used statistical computing environments in the world.

I am currently working on something better (which should see the light of day in five to ten years time).

My other interests include computational graphics and visualisation. I am especially interested in the use of colour in graphics, particularly the use of perceptual considerations to design good colour schemes.

Outside of work, I am interested in conserving the natural environment. I am a member of the "Friends of Oakley Creek" and spend weekends planting, weeding and tidying what is one of the few truly natural environments left in the Auckland urban area. In an extension of this work I have supported local groups opposed to the surface construction of State Highway 20 through West Auckland. As part of this effort I appeared in the Environment Court



Associate Professor Ross Ihaka

to present the statistical evidence for the damage that air pollution from the highway would cause to the health of local residents. The battle is ongoing.

My two daughters and I are happy Westies, living in Avondale and enjoying the fruits of the tomato forest I grew this summer.

## John Read (Psychology)

I am proud to have been a member, for many years now, of the clinical psychology grouping within the Psychology Department. After obtaining my PhD in Clinical Psychology in the USA. I worked as a clinical psychologist and a manager of mental health services in the US and the UK.

Most of this work was with people diagnosed as "psychotic", most recently at Auckland Hospital in New Zealand.

I am the editor of *Models of Madness: Psychological, Social and Biological Approaches to Schizophrenia* (Brunner-Routledge, 2004). Already in its fourth print run and translated into Swedish and Spanish, *Models of Madness* documents the damage done by the dominance of a simplistic biogenetic paradigm of psychosis and presents the research-based psychosocial alternatives to understanding and assisting people labelled "schizophrenic."

I have published numerous research

papers documenting the link between childhood trauma and psychosis. My other research publications include studies demonstrating that biological causal beliefs about mental health problems are related to increased fear and prejudice. I am the secretary of the executive committee of the International Society for the Psychological Treatments of Schizophrenia. I am also a frequent media commentator on mental health issues, from the damaging role of the pharmaceutical industry and the overmedicalisation of theory and practice to the need to ban electroconvulsive therapy.



Associate Professor John Read

## Paul Hofman (School of Medicine)

After completing medical school I trained initially in obstetrics and gynaecology before changing to paediatrics.

I then did postgraduate research and clinical fellowships in paediatric endocrinology at both Auckland and Indianapolis, USA.

I have been a senior lecturer at The University of Auckland since 1997, initially in the Department of Paediatrics and latterly at the Liggins Institute.

My main areas of research involve the effects of in utero and early life on later childhood and adult outcomes. I have been especially interested in metabolic programming attributable to early life events, specifically the

development of insulin resistance in children born either small for gestational age or prematurely. We were the first to report these metabolic abnormalities in prematurely born children, with the findings published in the *New England Journal of Medicine*.

I am also involved in examining the role of the in utero environment on the later development of obesity, cardiovascular and exercise limitations in diabetic adolescents, and whether the metabolic effects of prematurity are heritable.



Associate Professor Paul Hofman

## Health workforce boosted in Northland

The University and the Northland District Health Board will from next February combine to run a clinical training year for fifth-year medical students in the Northern region.

This will enhance the doctors' training and address future health workforce issues.

Professor Iain Martin, Dean of Medical and Health Sciences, says this is part of a move to enable medical and other health professional students to study away from traditional large hospitals and more in the communities where they may later practise.

He says evidence has shown the value of "students having an extended immersion in rural communities, which creates positive attitudes towards future careers

in those settings".

These students will be exposed to conditions and illnesses they don't see in large city hospitals. Introducing educational components into a healthcare environment also benefits patients, he says.

Twenty senior medical students will undergo a year of training in the Northland region, which will present special training opportunities, particularly in Maori health, and will also make it more likely they will establish links with the area and may return later to practise there, or in other similar areas.

The initiative is strongly supported by Grassroots, an organisation of medical and health students that aim to foster and support the rural health workforce.

The programme will be based at Whangarei Hospital, with students also deployed to smaller hospitals at Dargaville and Kaitiaki initially. The programme will incorporate city and regional resources, plus those of the district's Maori health providers. Dr Ian Brown from the Northland DHB is helping plan and implement the programme.

## SPARE THE ROD: A THEOLOGICAL VIEW

The current debate around the abolition of section 59 of the Crimes Act, baptised as the anti-smacking bill, has generated a surprising amount of emotional energy among adults in our country.

I favour the position that we cease to punish children by any means of "reasonable force", namely smacking or strapping, because I think that as adults we can convey our messages in ways that better demonstrate that we understand and respect children's humanity.

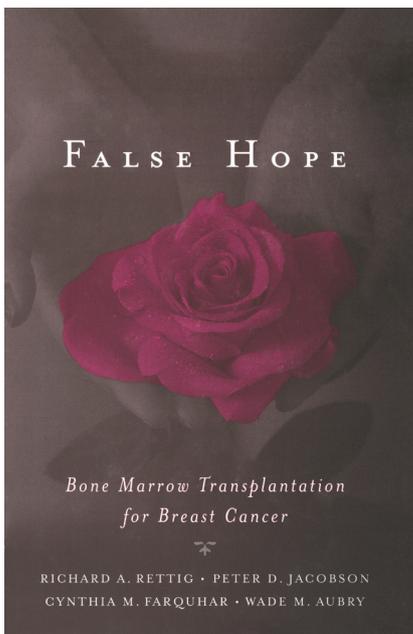
The Scriptures recognise that children need to be introduced to the traditions and values of their communities and emphasise parents' duty of care and love of their children, and in turn, that children are obedient and respectful towards their parents, but they do not give exhaustive accounts of parents' roles in their children's formation and well-being. Likewise the ancient cultures and contexts in which the scriptural texts themselves were written, indicate that they cannot be treated as actual recipes for bringing up children in Aotearoa New Zealand today.

Surprisingly Christian theologians have had little to say about children as subjects—children have been, more or less, subsumed within family categories. As to whether or not theologians have recommended that children should be disciplined by smacking has relied primarily on a theologian's belief as to whether the nature of the human person is oriented towards good or towards evil. Those with the more pessimistic view of humanity tended to recommend "six of the best" as effective in turning children from evil to good but they have never been the only theological voices.

Now though, a growing number of contemporary theological studies of children as human persons have critiqued the patriarchal or adult-centric ideologies meshing children and this has persuaded me to question our "time-honoured" parenting practices such as smacking. To continue presenting a God with a smacking stick seems to me to be worshipping an idol.

Dr Ann Gilroy  
School of Theology

# STAFF BOOKS



## False Hope

In the late 1980s a promising new treatment for breast cancer emerged: high-dose chemotherapy with autologous bone marrow transplantation or HDC/ABMT.

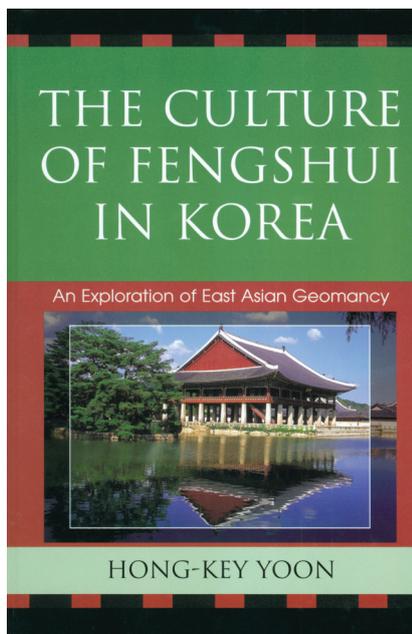
By the 1990s it had burst on the oncology scene and been disseminated rapidly before being carefully evaluated. By the time published studies showed that the procedure was ineffective, more than 30,000 women had received the treatment, shortening their lives and adding to their suffering.

False Hope: Bone Marrow Transplantation for Breast Cancer – written by Professor Cynthia (Cindy) Farquhar (Obstetrics and Gynaecology) with Richard A. Rettig, Peter D. Jacobson and Wade M. Aubry – tells of the rise and demise of HDC/ABMT for metastatic and early stage breast cancer.

It fully explores the story's implications, which go well beyond the immediate procedure, and beyond breast cancer, to how the United States evaluates other medical procedures, especially life-saving ones.

It details how the factors that drove clinical use – patient demand, physician enthusiasm, media reporting, litigation, economic exploitation, and legislative and administrative mandates – converged to propel the procedure forward despite a lack of proven clinical effectiveness. It also analyses the failure of the technology assessments and randomised clinical trials that evaluated the procedure, and the ramifications of this flawed system for health care today.

False Hopes is published by Oxford University Press.



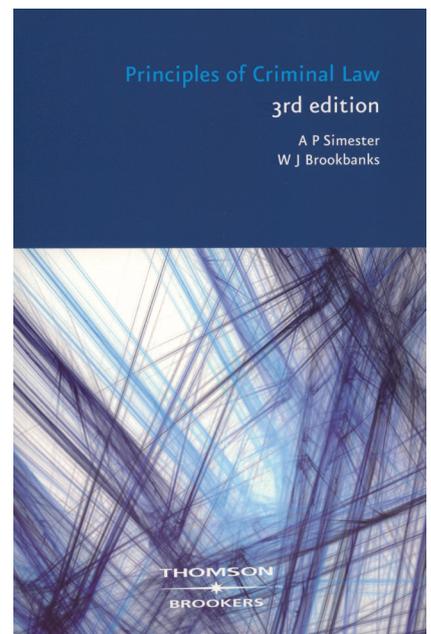
## The Culture of Feng-Shui in Korea

The term “Feng-shui”, which literally means “wind” and “water”, is the ancient Chinese art of selecting an auspicious site to provide the most harmonious relationship between human and earth.

The term is generally translated as “geomancy”, and has had a broad and deep impact on Korean, Chinese and other East Asian cultures. The Culture of Feng-Shui in Korea: An Exploration of East Asian geomancy, written by Associate Professor Hong-key Yoon (Geography, Geology and Environmental Science) and published by Lexington Books in the Asia World series, explores the nature of geomantic principles and the culture of practising them in Korean cultural contexts.

Hong-key Yoon first examines the nature and historical background of geomancy, geomantic principles for auspicious sites (houses, graves and cities) and provides an interpretation of geomantic principles as practised in Korea. He looks at geomancy's influence on cartography, religion and philosophy, and urban development in both Korea and China. Finally the author debates the role of geomancy in the iconographical warfare between Japanese colonialism and Korean nationalism as it affected the cultural landscape of Kyongbok Palace in Seoul.

David J. Nemeth from the University of Toledo says: “Yoon systematically and successfully explores the treacherously sublime multi-faceted tip of the feng-shui iceberg in Korea with a requisite geographical background and training unprecedented in the massive feng-shui literature.”



## Principles of Criminal Law

Published this year by Brookers Ltd is the third edition of Principles of Criminal Law, written by Professor Warren Brookbanks (Law), a barrister and solicitor of the High Court of New Zealand, and Andrew P. Simester, professor of legal philosophy at the University of Nottingham and professor-elect of law at the National University of Singapore.

This is the only textbook analysis of the law of crimes in New Zealand. It offers a sophisticated account of New Zealand criminal law, combining theoretical depth with an authoritative exposition of the substantive areas of law encountered in university syllabuses.

Throughout, the analysis is complemented by extensive citations of case law and articles. With its in-depth exploration of the rules, underlying principles and policies governing criminal liability, the book is of value to students, academics and practitioners.

In preparing the third edition the authors responded to a number of significant developments. One was the enactment of a new regime of property offences, replacing Part 10 of the Crimes Act 1961, which necessitated the rewriting of two chapters. Substantial legislative reforms have also been made to the sexual offences. Changes in the common law concerning duress and necessity, now recognised by courts overseas as separate offences, led to the restructuring of a chapter in the book. In addition a new chapter is introduced on the principles of criminalisation.



## Big is beautiful

Professor Nick Perry (Film, Television and Media Studies) has helped edit a publication that's rather larger than the usual.

With four million words, 5,650 pages and in 11 volumes, Blackwell's Encyclopaedia of Sociology has been a massive undertaking.

Editor-in-chief is Professor George Ritzer of the University of Maryland. The volume includes some 800 essays from 1,000 contributors, and is published in both print and online versions..

Nick Perry, as one of the 33 associate editors, was responsible for identifying and commissioning some 50 essays for a total of around 150,000 words on “the media”.

The full retail price in the UK is now 1,395 pounds sterling which, with GST included, puts the encyclopaedia's New Zealand price at around \$4500.

See [www.sociologyencyclopaedia.com](http://www.sociologyencyclopaedia.com) for further details.

## From the collection

As part of the third Auckland Triennial, Chinese art collective the Long March Project has raised questions around the importance of having a Chinatown to create a sense of community and identity for a growing community of Chinese migrants living in Auckland.

But New Zealand also has a significant community of Chinese people who were born here and for artists such as Wong Sing Tai (aka Harry Wong) and his younger brother Brent Wong, cultural identity never played an obvious role in their work.

Born in 1943, Harry Wong emerged on the art scene at a time when abstract painting was on the wane and a new generation of New Zealand painters, including Rick Killeen, Dick Frizzell and Paul Hartigan, was returning to figurative images while sidestepping the earnest regionalism of their predecessors. Picturesque landscapes, patriotic motifs and classical poses were replaced with a more international language of contemporary urban images drawn from beyond the world of fine art, including comics, movies, graffiti and advertising. For Wong, growing up above a Vivian Street shop in downtown Wellington must have provided an inspiring environment. One of these stores was also a focus for the local Chinese community, some travelling from Greytown or Featherston in the Wairarapa.

Embarrassed by the success of winning the 1968 Benson and Hedges Art Award with a slightly surreal depiction of a prison cell as a metaphor for emotional angst, he stopped working in that fashion and switched to a simpler, more universal use of symbols, which he still considered as containers for energy and psychic states. Using a distinctive technique of painting flat, unmodulated areas of colour by painting onto the reverse of Perspex to intensify the image helped push this directness even further.

A favourite subject of Wong's was vehicles, including comic book bomber planes and sci-fi rocket ships. "The most potent contemporary art is not to be found in galleries but in the mass media", he was quoted as saying in the catalogue for Francis Pound's 1983 exhibition *New Image. Vehicle*, his work in The University of Auckland Art Collection seems less typical, resembling an undulating field of abstract colours. Wong says it was painted at a time of intense internal struggle during which he became Buddhist. This image is a more symbolic vehicle, based on Buddhist meditational yantras with the colours representing emotional states.



Having declared that he never saw himself as a painter but as an artist that is free to choose his medium, he switched to making films in the mid-1970s. Still working in the film industry, he now makes social and historical films about different eras of Chinese settlement in New Zealand and the social environments they created, including opium dens and Chinatowns.

Andrew Clifford

## Return to the classroom

After dedicating nearly a decade to award-winning writing and research, Distinguished Professor Dame Anne Salmond will return to the classroom next semester, to teach the first-year Māori Studies course, "Introduction to Māori Society" (Māori 130).

This can also be taken as a General Education course.

Dame Anne Salmond is internationally recognised for her scholarship on indigenous cultures and lives, including her highly acclaimed work on Captain James Cook and Pacific voyaging. A prolific author, she is a respected scholar and has won numerous awards for books that include *Hui: A Study of Māori Ceremonial Gatherings*; *Amiria*, and *Eruera: Teachings of a Māori Elder*. Her most recent book, *The Trial of the Cannibal Dog: Captain Cook in the South Seas* (Allen Lane 2003), won the Montana Book Award in 2004.

She says she is delighted to be



Dame Anne Salmond

teaching again and encourages anyone with an interest in New Zealand history – particularly in Māori ways of life and work – to consider enrolling in the course.

"You can live in this country and never fully understand or explore the landscapes you live in," says Professor Salmond. "I hope this course will bring new insights to bear on Māori life, and the people and traditions underpinning contemporary New Zealand society."

For more information visit [www.arts.auckland.ac.nz/maori](http://www.arts.auckland.ac.nz/maori)

## Tributes to literacy learning giant

Expressions of gratitude and admiration for the late Professor Dame Marie Clay flowed at the University's memorial service for her on 19 April.

Two hundred friends and colleagues along with her family attended an 80-minute commemoration of her life at the Maidment Theatre. Floral tributes from New Zealand and overseas adorned the stage.

Dame Marie, who was 81 at her death, was a member of the University's then Education Department for 30 years and her outstanding research work on early literacy learning, which continued unabated after her retirement, won her international renown.

She was The University of Auckland's first woman professor in 1975 and the first woman head of an academic department.

Called "the Michael Jordan of reading" for changing the face of primary school literacy instruction, she received numerous international awards along with five honorary degrees from overseas universities. She published more than 30 books and has five more in the pipeline.

In what Professor Stuart McNaughton (Education) termed "the celebration of a remarkable scholar" he and others from inside and outside the University saluted Dame Marie as a researcher, educationalist, teacher, mentor, author and cherished family member. There was praise for her pioneering work in developing Reading Recovery and how this has given many thousands of children in New Zealand and overseas "a second chance at literacy."

The ten speakers included the Minister of Education, the Hon Steve Maharey, who said Dame Marie had "recognised that literacy is essential for participation in modern life".

Her son Alan Clay described his mother as "a humble person who quietly achieved greatness. Marie has left us a great legacy. The challenge to us is to build on that legacy."

A full obituary for Dame Marie will appear in the next University News.

### CASUAL PARKING FOR STAFF

Casual hourly parking rate \$4 an hour. Flat rate \$5 after 6pm. Early bird, \$12 all day before 8.30am with verification card. Owen G. Glenn Building, Grafton Road. Visit [www.auckland.ac.nz/uoa/for/staff/admin\\_services/campus\\_access/services/car\\_parking.cfm](http://www.auckland.ac.nz/uoa/for/staff/admin_services/campus_access/services/car_parking.cfm)

# WHAT'S ON

## FRIDAY 27 APRIL

Engineering Careers Fair  
10am-4pm Atrium, Faculty of Engineering, 20 Symonds St. Employers will attend. Free to all enrolled students. Visit <http://www.auckland.ac.nz/uoafor/currentstudents/careerplanning/help/events/fairs.cfm> or email [k.ell@auckland.ac.nz](mailto:k.ell@auckland.ac.nz)

TEC Investment Plan staff forum  
– Epsom Campus

12-1pm Lecture Theatre J2.  
Host: Professor Raewyn Dalziel, Deputy Vice-Chancellor. Contact Heather Kirkwood, Office of the Vice-Chancellor ext 89553. Visit <http://www.auckland.ac.nz/uoafor/about/uoafor/publications/investment-plan-2008-2010.cfm>

Philosophy Department seminar  
Dr Glen Pettigrove, Massey University:

Moral ambition. 3-5pm Rm 202, Fisher Bldg.  
TEC Investment Plan student forum  
A forum for students to discuss the new requirement that the University develop and negotiate an Investment Plan with the Tertiary Education Commission.

2-3.30pm Rm 204, Clock Tower.  
Host: Professor Raewyn Dalziel, Deputy Vice-Chancellor. Contact Heather Kirkwood, Office of the Vice-Chancellor ext 89553. Visit <http://www.auckland.ac.nz/uoafor/about/uoafor/publications/investment-plan-2008-2010.cfm>

2-3.30pm Rm 204, Clock Tower.  
Host: Professor Raewyn Dalziel, Deputy Vice-Chancellor. Contact Heather Kirkwood, Office of the Vice-Chancellor ext 89553. Visit <http://www.auckland.ac.nz/uoafor/about/uoafor/publications/investment-plan-2008-2010.cfm>

## SATURDAY 28 APRIL

In conversation  
Artists Kah Bee Chow and Daniel Malone discuss their work with cross-cultural communicator Alistair Kwun. 1pm Gallery Two, Gus Fisher Gallery.

## MONDAY 30 APRIL

Department of Political Studies seminar  
Dr Chris Tooley, Ngā Pae o te Māramatanga Post-Doctoral Fellow, Dept of Political Studies, UoA: On revolutions: Habermas/Foucault versus self-determination/Palestine. 12-1pm Upstairs Dining Rm, OGH. Queries to ext 87660 or [politics@auckland.ac.nz](mailto:politics@auckland.ac.nz)

TEC Investment Plan student forum  
– Tamaki Campus  
12.30-1.30pm Rm 733-234.  
Host: Professor Raewyn Dalziel, Deputy Vice-Chancellor. Contact Heather Kirkwood, Office of the Vice-Chancellor ext 89553. Visit <http://www.auckland.ac.nz/uoafor/about/uoafor/publications/investment-plan-2008-2010.cfm>

## TUESDAY 1 MAY

Fulbright NZ outreach tour  
10.30am-12noon Lecture Theatre 423-342, Conference Centre, 22 Symonds Street. Come along to hear information on educational opportunities in the US and an introduction to the Fulbright programme's range of awards. Queries to [info@fulbright.org.nz](mailto:info@fulbright.org.nz)  
Visit <http://www.fulbright.org.nz>

Music as a cultural practice seminar  
John Coulter, UoA: The universal language of music. 1-2pm Music Theatre, 6 Symonds St. Queries to David Lines, [d.lines@auckland.ac.nz](mailto:d.lines@auckland.ac.nz)

Bioengineering research seminar  
Dr Beau Pontré, Centre for Advanced MRI, UoA: High field magnetic resonance imaging at UoA. 4-5pm Fifth Floor Seminar Rm, Bioengineering Institute.

## WEDNESDAY 2 MAY

Health Psychology seminar  
Jodie Main, Psychological medicine: 'I don't want to take it if I don't need it': How people with asthma decide when to use their preventer medication. 11.30am-12.30pm Rm 734-201, Tamaki Campus. Queries to Malcolm Johnson, ext 83092 or [mh.johnson@auckland.ac.nz](mailto:mh.johnson@auckland.ac.nz)

## THURSDAY 3 MAY

Department of Anthropology seminar  
Marama Muru-Lanning, UoA: Recognising knowledge systems in economically significant rivers. 4-5.30pm HSB 704. Queries to Veronica Strang, ext 82458 or [v.strang@auckland.ac.nz](mailto:v.strang@auckland.ac.nz)

## MONDAY 7 MAY

Faculty of Law and Animal Rights Legal Advocacy Network public lecture  
Steven M. Wise: Are nonhuman animals entitled to fundamental common law rights? 7.15pm Stone Lecture Theatre, 3rd Floor, Bldg 801, Law School, 9 Eden Crescent. RSVP/queries to Christine Calvelo, ext 85222 or email [c.calvelo@auckland.ac.nz](mailto:c.calvelo@auckland.ac.nz)

## TUESDAY 8 MAY

Health Psychology seminar  
Dr Elizabeth Broadbent, Psychological Medicine: Diabetes patients' treatment perceptions and adherence. 12-1pm Rm 599 12.058, Grafton Campus. Queries to Malcolm Johnson, ext 83092 or [mh.johnson@auckland.ac.nz](mailto:mh.johnson@auckland.ac.nz)  
Bioengineering research seminar  
Prof Angela Dulhunty, John Curtin School of Medical Research, Canberra: Muscles, movement, molecules and calcium ions. 4-5pm Fifth Floor Seminar Rm, Bioengineering Institute.

## WEDNESDAY 9 MAY

Hood Fellow lecture  
Prof David Bordwell, Jacques Ledoux Professor of Film Studies, Dept of Communication Arts, University of Wisconsin-Madison: The modern miracle. You see without glasses! The aesthetics of Cinema-Scope. 6pm Lecture Theatre 439, School of Engineering.

## THURSDAY 10 MAY

Department of Anthropology seminar  
Richard Vokes, University of Canterbury: Photography in the time of AIDS: Photograph albums, photographic agency and ancestral self-fashioning in South-Western Uganda. 4-5.30pm HSB 704. Queries to Veronica Strang, ext 82458 or [v.strang@auckland.ac.nz](mailto:v.strang@auckland.ac.nz)  
Hood Fellow/Classics and Ancient History lecture  
Kristin Thompson, Honorary Fellow, University of Wisconsin-Madison: Amarna statuary: Discoveries and rediscoveries. 6pm Lecture Theatre 401, School of Engineering.

For a full list of The University of Auckland events see Next Week Online: [www.auckland.ac.nz/nextweekonline](http://www.auckland.ac.nz/nextweekonline)

Please email classified ads to [m.playfair@auckland.ac.nz](mailto:m.playfair@auckland.ac.nz) nine days before publication. Cost \$20 (incl GST).