

THE UNIVERSITY OF AUCKLAND news

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Honorary doctorates for illustrious pair



Robert Winston (left) with Jenny Gibbs.

Honorary doctorates have been presented to Jenny Gibbs, a major benefactor and patron of the arts, and to Professor Lord Robert Winston, a prominent British medical scientist and television presenter.

As well as achieving eminence in their own country and beyond, each has made signal contributions to The University of Auckland.

More than 200 people braved a freezing night of squalls and hail to attend a ceremony to bestow degrees on them at the Maidment Theatre on 24 June.

Individuals accepting honorary doctorates were not simply being honoured themselves, said Chancellor, Hugh Fletcher, in closing proceedings. "They attach their mana to the University and link the University with their esteemed network of relationships."

The University was honouring Jenny Gibbs, said the Public Orator, Professor Vivienne Gray in her eulogy, "because she has demonstrated a sustained and strong interest in making the University flourish as it should, and also for her distinguished contribution to our culture through her patronage of the visual arts, music and theatre".

For more than 25 years she served on its

Council and was Pro-Chancellor three times. In the 1980s she convened a Council subcommittee that secured higher status for academic women. Its influential report led to the appointment of an Equal Employment Opportunities Officer.

Jenny Gibbs has been an important benefactor of the University, both in time and philanthropy. She has gifted works to its art collection and established a fund for Elam School of Fine Arts for an international artist-in-residence programme.

She has contributed to the University Foundation, the Hood Fund and the Liggins Institute, and is a patron of the Foundation. In 1995 she was made one of the first two University of Auckland Fellows in recognition of all she had done for the institution.

She has also given her time and expertise to the arts in Auckland, New Zealand and internationally, and strongly supported music and the performing arts. Arts projects led by her include the establishment of the New Gallery for Auckland City Art Gallery and support for New Zealand's presence at the Venice Biennale.

Responding to the eulogy Jenny Gibbs said the

(continued on page 2)

Key events

International scholars gather

The Society of Biblical Literature International Congress, to be hosted by the School of Theology from 7 to 11 July, will bring together a prestigious line-up of international speakers from Australia, Oceania, Iceland, Hong Kong, the United States, Britain and elsewhere. Regional associations of theology and religious studies will hold their annual conferences as part of this congress. More than 400 speakers will address a wide variety of themes including the *Bible* in the Pacific, Ecology and spirituality, the *Bible* in cinema, religion and gender, and psychological aspects of spiritual practices.

New light on exodus

Some Biblical scholars and archaeologists have questioned the historicity of the Israelite exodus from Egypt. In a Classics and Ancient History and Anthropology seminar, Professor James Hoffmeier from Trinity Evangelical Divinity School in Illinois, will speak of recent research and archaeological excavations from North Sinai which shed light on Egypt's east frontier defence network that the Bible refers to. He will place special emphasis on the excavations at Tell el-Borg from 2000-2007. The lecture will be in Lecture Theatre B15, Library Basement, at 6.30pm on 8 July.

Workshops and welcome

The semester two powhiri for new staff will be held on 23 July at the Waipapa Marae in Wynyard Street. This is an opportunity for staff to have first-hand experience of the Marae and an introduction to the University's commitment to the Treaty of Waitangi. There will be a formal welcome followed by an address to staff by the Vice-Chancellor. After morning tea, all staff are invited to stay for a short talk about the whare hui and its carvings. In preparation for the powhiri all participants are encouraged to attend a one-hour workshop on marae protocol on 14 or 18 July unless they are familiar with the process. For further information visit www.auckland.ac.nz/sodu and click on "Information and welcome events for new staff". To register your interest in attending, email je.wilson@auckland.ac.nz

In this issue

- 2 | [Marine science centre](#)
- 4 | [Trans Tasman Commercialisation Fund](#)
- 5 | [Facebook carries message](#)

Although, in the Staff Survey conducted last year, University staff felt generally comfortable about their understanding of the University's plans and performance, they were less sure about how the University was managed to achieve its goals and the role of the Senior Management Team (SMT) in that process. I am pleased to be able to report four developments intended to address that issue.

First, commencing with the April meeting, I am now producing a more comprehensive Senate report that is emailed to all staff after the meeting. This report includes information on our performance against various measures relevant to our Strategic Plan, as well as contributions from a number of SMT members (primarily Deputy Vice-Chancellors, Pro Vice-Chancellors and heads of some service divisions) on University activities for which they have particular responsibility.

Second, we have now published on the University intranet our organisational structure and details of SMT members and their roles. The structural diagram is one outcome of the HR Connect+ project and will allow us to better connect staff, budgets and delegations within a large and complex organisation. It will be updated each time the structure or key appointments change, and will give staff a quick overview of how the University is organised.

We are also now set up to provide brief summaries of the matters discussed by the Senior Management Team or its sub-group VCDD (Vice-Chancellor, Deputies and Deans). Both these groups are advisory to the Vice-Chancellor, and much of what they discuss is in the nature of information-sharing, particularly around ways in which we might advance the University along its strategic path. Summaries will be updated after each meeting.

Finally, we will be offering an opportunity for staff to ask questions about how the University is managed. Staff will be able to submit questions and answers, sourced from the relevant SMT member, will be published on the intranet. We will obviously need to ensure that the process respects our obligations to privacy and other legal obligations, and we will concentrate on those issues that, based on the questions received, generate a high level of interest from staff.

I am hopeful that these developments will give staff a better understanding of how the University is organised and managed, together with an opportunity to ask about particular issues of interest to them.



Campaign launched for marine science centre



Prime Minister Helen Clark with marine scientists Dr Andrew Jeffs (second from right) and Dr Craig Radford (right) from Leigh Marine Laboratory.

The Edith Winstone Blackwell Trust has gifted \$4.5 million for the development of a public outreach facility at the Leigh Marine Laboratory.

This will form part of The University's new South Pacific Centre for Marine Science (SPCMS).

Prime Minister Helen Clark announced the gift as she launched the national and international campaign to raise funds for SPCMS at Leigh on 21 June.

The SPCMS will be based at the Leigh Marine Laboratory and will coordinate interdisciplinary marine science-related activities across the University. It will train marine science graduate students across disciplines such as biology, oceanography, marine geosciences, geography and physics.

The centre will also work with local communities, form business partnerships and provide a dynamic educational facility for children and the public.

(story continued from page 1)

University's achievement in being ranked in the world's top 50 universities was "quite amazing particularly in light of the ever decreasing percentage of government funding. I simply do not know how these international standards can be maintained unless there is a major re-think on government funding for universities.

"What I do know is that we could never have achieved these standards without the brilliant and hardworking researchers, teachers, administrators and others within the University. It has been a great joy and privilege to be associated with all of you."

Professor Lord Robert Winston, receiving an honorary Doctor of Science, is a distinguished reproductive biologist whose research in human fertility medicine is internationally recognised. He is a leading figure in the advances made in invitro fertilisation and reproductive genetics.

He is well known for communicating biological and medical science through television series such as *The Human Body*, *Superhuman* and *Walking with Cavemen* and in popular books, and a prominent commentator on medical ethics.

Made a life peer in 1995 he addresses the House of Lords regularly on education, science, medicine and the arts. He now holds honorary doctorates from 15 universities.

Lord Winston is heavily involved with the Liggins Institute at The University of Auckland as a visiting

lecturer, active research collaborator and fund-raiser. He shares the Institute's interest in communicating science to young people and is working to replicate in Britain the Liggins Education Network for Science.

Noting Lord Winston's first public association with the University as a key speaker at the Knowledge Wave Conference in 2001, Professor Gray said in her eulogy: "His sparkling intellect and deep moral seriousness, and his desire to communicate his innovative science to the public, created then a wave that keeps on cresting now, and, to the astonished delight of that same public, keeps on returning to our shores."

In his response Lord Winston spoke of the universities' role as being to educate rather than train people and ensure "a civilised society". In New Zealand he felt "very much at home and as much in a civilised society as I could be".

Notwithstanding The University of Auckland's size - "one of the biggest in the Commonwealth" - the ceremony made him feel part of a small family which he joined "with great pleasure and huge respect". Recognising that the privilege of receiving an honorary doctorate brought responsibilities, he pledged to do whatever he could to help the University in the future "inside and outside New Zealand".

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Retrospective 1883-2008



H G Forder, Professor of Mathematics, 1934-1955. Forder was one of a group of New Zealand academics who published a pamphlet in 1945 entitled *Research and the University that stressed the research function of universities and the interaction of teaching and research*. (Published in *A History of the University of Auckland, 1883-1983*, by Keith Sinclair, assisted by Trudie McNaughton, published by Auckland University Press and Oxford University Press.)

A University does not exist to train students and to give degrees to those passing certain tests. One of its duties is certainly to hand on knowledge, old and new, particularly new, to the rising generation. But it should do more. It should add its own contribution to the common store. There are institutions of research in New Zealand, but they are concerned solely with problems arising from the industries of the country. A University's province is pure science and pure learning. It is true, and must never be forgotten, that it is

research in pure science, the work of men like Faraday and Maxwell – which has transformed daily life and given man his new-found power to build and to destroy; but that was not its purpose. Its purpose was a fuller understanding of the nature of thought and of things. I am aware that research work of this kind has been done, and is being done in our University, but all who know the facts must agree that our output is pitifully small.

The three reasons usually given for our meagre intellectual output – that we are poor, small and new – are not adequate. I will not damp the gaiety of this assembly by discussing the real reasons – they will be obvious to anyone who has the slightest acquaintance with Universities elsewhere, for each country gets the University it deserves, but I will mention a further point. Now that some important countries, once the homes of sound learning, have turned their backs on objective and unprejudiced thinking, it will be the duty of the smaller countries to take a larger share in preserving and extending the good things of the past. In this work of salvage and expansion New Zealand should do its part. Make no mistake! The reputation of a country in the eyes of the world, or in that part of the world that matters, depends in no small measure on its intellectual status.

A Research School in any subject is necessarily a plant of slow growth. We must tend carefully any shoots which may appear and meanwhile keep ourselves abreast of the work which is being done in various countries of Europe, in Japan, and in America. We must foster the idea that while teaching is one of the duties of a University teacher he has another, not less imperative, and he should be given help and encouragement in carrying it out.

Extracts taken from an address by Professor H. G. Forder, Dean of the Faculty of Science, at the opening of the new Biology Block designed by R A Lippincott, 24 February 1939.

Record entries at film festival

A record five films from the Graduate Programme in Screen Production (Film, Television and Media Studies) will feature in the 40th Auckland International Film Festival.

Apron Strings will open the festival, where it will make its world premiere. This feature film, directed by Sima Urale, was written by Dr Shuchi Kothari (FTVMS) and Dianne Taylor, a graduate and part-time tutor. Shuchi was also co-producer (with Rachel Gardener as producer). Set in Auckland's southern suburbs, *Apron Strings* examines the lives of two families across two cultures – Indian and Pakeha.

Shuchi's short film, *Coffee and Allah*, will also grace the festival's screens. Written by Shuchi and co-produced with Dr Sarina Pearson (FTVMS), it explores a young Muslim woman's appetite for coffee, Islam and a good game of badminton.

Leo Woodhead wrote and directed *Cargo*, a moving story about child trafficking, as his masters thesis project. *Cargo* was produced by Vanessa Alexander, herself a FTVMS graduate and now senior lecturer in Screen Production.

Dione Chard's short film, *Driven*, was also a Screen Production masters thesis project – produced by another Screen Production graduate Cathrine Gjerde.

In the short film, *TAKE 3*, the audition room becomes a minefield for three Asian actresses who are expected to be Asian in ways they're not completely comfortable with. *TAKE 3* is produced by Owen Hughes, masters student in Screen Production. Shuchi Kothari and Sarina Pearson are executive producers. The film is written and directed by Roseanne Liang, an FTVMS masters graduate in Screen Production.

The festival runs from 10-27 July. For the programme visit www.nzff.co.nz

Link back to Seddon

The doctoral bonnet worn by Jenny Gibbs when she gained an Honorary Doctor of Literature has evocative links with New Zealand's political and academic past.

The "ancient rather moth-eaten" bonnet belonged originally to long-serving premier Richard John Seddon, she told the degree ceremony on 24 June. He acquired it on being given an Honorary Doctor of Laws by the University of Cambridge while in Britain in 1897 for Queen Victoria's 60th Jubilee.

It passed to the late Professor Ian Gordon who taught Jenny Gibbs English at Victoria University College. As last Chancellor of the University of New Zealand he capped her the year before the university colleges became independent.

Ian Gordon's family had in turn passed the bonnet to her. "I wear it with great pride," said Jenny Gibbs.

30,000 people get smarter faster



Sam Ewing.

The Business School Short Courses programme is celebrating 30,000 attendees, highlighting its value to the business community.

On 14 April Axis Intermodal Manager of Planning Sam Ewing attended "Change Management" and became the 30,000th person to attend a Short Course and subscribe to the programme's style of learning "smarter, faster".

In celebration of the milestone, each participant in the course received a special "loot bag" of gold chocolates. Since the population of the Thames Coromandel District is just on 30,000 and the area is well known for its gold mines, this clearly illustrated the number of business and professional people who have attended a Short Course. Sam also received a voucher printed on gold paper for a free Short Course, valued at more than \$1,800.

This was Sam's second Short Course and he attended with a colleague from Ports of Auckland.

The Short Courses programme began in 1996, providing practitioner-focused business and management courses, based on the practical application of theory.

Nearly 300 two-day Short Courses are scheduled every year and enrolment numbers are increasing.

The programme offers courses across almost every conceivable area of business, management and leadership at the City and Grafton Campuses as well as in Tauranga and Wellington.

Falling into depression

"Falls are very common [in older people] and risk factors for falls are easy to identify," says Associate Professor Ngaire Kerse (School of Population Health). Ngaire is the lead author in a New Zealand and Australian study showing that older people who have depression or are taking antidepressants have an increased risk of falls. The research, published in *PLoS ONE*, suggests people with depression and those taking antidepressants, especially selective serotonin reuptake inhibitors (SSRIs), are five percent more likely to fall than other older people. The study was of 21,900 Australians aged over 60, who responded to a survey sent out by their GPs.

Ten million for cancer drugs

Pathway Therapeutics Limited, a New Zealand drug development company focused on cell signalling, has raised A\$10 million (US\$9.6 million) in Series A finance. The new funding will be used to develop Pathway's intellectual property portfolio, hire research staff and take potential anticancer therapeutics through to preclinical and clinical trials. The finance was raised through a syndicate jointly led by CM Capital Investments and GBS Venture Partners, Australia. Pathway's current drug development programme focuses on novel therapies developed at the Maurice Wilkins Centre. These are based on inhibitors of PI3 kinase, an enzyme involved in controlling cell growth and migration, of particular interest as a potential cancer therapeutic target. Pathway is a spin-off from Auckland UniServices and is based on the work of research groups led by Professors Bill Denny and Peter Shepherd.

The way to better foods and health

Agricultural and medical scientists at AgResearch and the Liggins Institute are joining forces to improve animal production and human health. Research will focus on the rapidly emerging field of developmental epigenetics – the way in which the action of genes is regulated by signals from the environment. An extended collaboration is soon to be formalised through a memorandum of understanding between AgResearch and The University of Auckland. This is expected to pave the way for rapid advances. On the horizon are tests that, applied near birth, could predict the productive potential of animals; bioactive feed supplements to alter animals' developmental pathways; and new animal-based foods designed to improve human health.

Fund assists commercialisation



Left to right are Hon. Pete Hodgson, Stuart McCutcheon and Peter Lee.

"The University of Auckland 'gets' the idea of commercialisation, and runs very hard with it."

These were the words of Hon Pete Hodgson, Minister of Research, Science and Technology, as he launched the Trans Tasman Commercialisation Fund (TTCF). The fund he described as "a tribute to the University of Auckland's size and basic research, and also to UniServices".

The TTCF is an AUD\$30 million investment fund designed to help the early-stage commercialisation of intellectual property developed at The University of Auckland and four Australian universities. It is also designed to result in more commercialisation at a faster rate.

The fund will see The University of Auckland, Monash University, the University of Adelaide, Flinders University and the University of South Australia collaborate with Westscheme, one of Australia's leading superannuation funds – which will provide investment funding to back the universities' research.

Westscheme is fully aware of the need for support in the crucial early stages – having committed, since 2002, more than AUD\$215 million to the commercialisation of research and the nurturing of innovation.

The New Zealand Government through New Zealand Trade and Enterprise is also a partner, and will assist in funding the overhead costs of the Auckland operation. The state governments of Victoria and South Australia are providing similar support.

In addition the Auckland City Council – recognising the University's economic contribution to the city and the region – has undertaken to make an annual contribution of \$20,000.

Paul Cheever from Access Capital Advisers Pty Ltd – who has been involved with several collaborative funds of this kind in Australia – spoke of his pleasure at "the addition of an eminent New Zealand partner to this programme", and of his strong respect for the work of UniServices.

"UniServices at The University of Auckland and UniQuest at The University of Queensland are the acknowledged Australasian leaders in

commercialisation," he said. "They are the two organisations that have been around for 20 years supported by universities. They are forward looking and forward thinking, have had consistent staff and have had a persistent vision."

Collaborations such as the TTCF, continued Paul Cheever, offer "significant benefits to all their participants. They provide an economy of scale of investment investigation and management, of networking and access to the venture markets. They operate through a consistent investment process and constant risk tolerance that allows the universities' commercialisers to focus their efforts."

Dr Peter Lee, Director of UniServices, says he is "confident that Auckland UniServices and The University of Auckland will succeed in doubling the number of spin-out research companies it launches each year, thanks to the fund".

Vice-Chancellor, Professor Stuart McCutcheon, expressed his pleasure at seeing "the Government recognise the important role of the universities and their researchers in the innovation system", and his appreciation for the Minister's support.

Among guests were Dr Paul Hutchison, National Party spokesperson on research, science and technology; Dr Helen Anderson, CEO of MoRST; David Shand, Chair of the Tertiary Education Commission; and Lawrence Bremner, CEO of the TTCF.

'Hidden faces' debated

Compelling photos from the Macalister collection have been on display at the Gus Fisher Gallery, selected by Dr Sandy Callister from her new book *The Face of War: New Zealand's Great War Photography*, published by Auckland University Press. At the gallery at 1pm on 5 July, the closing day of the show, plastic surgeon Murray Beagley, art historian Len Bell, artist Stella Brennan and paediatric radiologist David Perry will respond to overlapping aspects of photographic, medical and military history. Sandy Callister will chair the discussion.

Facebook carries message of hope



Shahriar Asdollah-zadeh photographs a model wearing the body armour.

A few years before the birth of Elam School of Fine Arts student Shahriar Asdollah-zadeh, his elderly grandfather and dad's sister-in-law were executed by firing squad in Iran.

It was the 1980s, and they were both active members of the Bahá'í faith.

At the time Shahriar's Persian father and Filipino mother, who are also practising Bahá'í, lived in the Philippines. Even at a young age, the knowledge of the traumatic event powerfully affected Shahriar.

In 1989, knowing they could not safely return to Iran, Shahriar's parents moved with their son (four at the time) and his elder sister to New Zealand.

Today, as a 22-year-old, third-year BFA student at Elam, Shahriar has harnessed his emotions about his family's persecution, as well as the outrage felt internationally about such injustices. Combining his artistic skills and sensibilities with the worldwide community of the internet using Facebook, Shahriar has created a powerful visual statement against religious persecution and human injustices.

World Art Collective comprises a life-size suit of body armour made up of more than 1500 photographs of people holding signs that make a

powerful statement on religious and human rights violations. The photographs were taken by individuals around the world responding to Shahriar's Facebook page, which invited participants to photograph themselves to raise awareness of the persecutions of Bahá'ís in Iran and make a social comment at the turbulent issues and human rights violations that plague the world.

Shahriar, a practising Bahá'í, believes art should make a social statement, not serve merely as entertainment for the elite or highly educated.

"I believe...I am giving the participants the chance to see that even though they are not artists they can all contribute to the arts and be a part of this ever evolving history of art. No matter what work of art and of what culture, it is a living teacher of mankind's evolutionary development. Art can influence society; art can spark social, intellectual and educational revolutions of thinking."

World Art Collective comprises the life-size suit of body armour and a slideshow of about 200 images projected onto a wall. To view the art work visit www.kdkfactory.com/wac. To visit Shahriar's Facebook page go to www.facebook.com/group.php?gid=8214654241.

Beijing connection



From left to right are Thomas Leggat, Stephanie Khoo, Sophie Norrish and Isabella Rosair, four pupils from Parnell School who won prizes in the competition.

As part of a vital and varied campaign to publicise China during the Olympics, the Confucius Institute with the New Zealand Olympic Committee organised a "Beijing Olympics" poster competition for school children all over New Zealand. The posters are on display at the Auckland Central Library until 7 July. Winning entries in three age group categories will be sent to Beijing to be displayed in the Olympic Village during the Games. Isabella Rosair said she liked the idea of having the posters up in the Olympic Village in Beijing. "It will encourage them to keep trying," she says.

Viewpoint

Hospital malnutrition: The skeleton in our cupboard?

Our so-called "obesity epidemic" has obsessed the media for some time, but when asked about malnutrition the general public usually thinks of Third World countries suffering from famine and pestilence.

However, malnutrition remains prevalent in hospitals throughout the developed world, with significant social and economic repercussions. Aside from the obvious health benefits of improved wound healing, lower infection rates and shorter post-operative recovery times, the financial costs of treating patients with disease-related malnutrition are enormous.

Broad estimates of around US\$18 billion for the poorer outcome and increased length of stay associated with care of malnourished patients have been made in the USA and the UK over the past 15 years. Until recently however the extra cost of treating the nutritionally depleted in hospitals or in the community has not been calculated using consistent criteria for the definition of malnutrition. This has now been rectified with a recent UK Health Economic Report commissioned by the National Institute of Clinical Excellence (NICE).

Using "MUST" (a well established nutritional assessment tool), this first systematic analysis of healthcare costs of malnutrition estimates the figure to be at least £7.3 billion (equivalent to approximately NZ\$1.2 billion for New Zealand). One third of this massive bill for the taxpayer is for treatment of those in long-term care, and most of the total costs are spent on care for those over 65 years. Nevertheless half of this expenditure (equivalent to NZ\$625 million) is manifested in the provision of subsequent hospital care for malnourished patients. Since WHO and the New Zealand Ministry of Health have estimated the cost of managing obesity-related complications to be NZ\$303 million, the healthcare costs of disease-related malnutrition are already at least double those projected for obesity.

In this age of cost constraints, nutrition therapy rightly has to compete with other services for healthcare funding. Whilst there is a growing body of evidence demonstrating improved clinical outcome from nutritional intervention, economic studies evaluating the cost benefits of providing optimal nutrition in hospitals and care facilities are now essential for New Zealand.

There is an urgent need for hard economic data and less media hype to aid decision-makers responsible for the future allocation of our scarce healthcare and research resources. We are already incurring the costs of this "skeleton in the cupboard" and much more government and media attention should be given to this real - but hidden - epidemic, which is happening now.

Professor Gil Hardy (Pharmacy)

Strength in numbers for Theology



Some of the Theology staff and students who will be contributing to the SBL International Congress are (front row from left to right) Dr Alice Sinnott, Rev Dr Allan Davidson, Rt Rev Dr Winston Halapua and Dr Helen Bergin and (back row, from left to right) Robert Myles, Dr Stephen Garner, Rev Dr Derek Tovey and Professor Elaine Wainwright.

A grand total of 17 staff and students of the School of Theology will be presenting papers or taking part in panel discussions at the Society for Biblical Literature International Congress to be hosted for the first time at the University from July 7 to 11.

More than 400 speakers and participants will

come from other parts of New Zealand and the world, including Australia, Oceania, Iceland, Hong Kong, Britain, the United States and South Africa to address a wide variety of themes such as the *Bible* in the Pacific, ecology and spirituality, the *Bible* in cinema, and psychological aspects of spiritual practices.

Among speakers from the University is Dr Alice

Sinnott (Theology) who will speak about the interpretation of Bible texts in New Zealand as this applies to Colin McCahon. A paper on this topic was well received at the conference of the Society of Biblical Literature in San Diego, USA, last year.

Robert Myles, an undergraduate student in his third year of a conjoint Arts and Theology degree, will speak of "Challenging John the Baptist's masculinity". Robert was pleased to speak at an international conference – an unusual experience for an undergraduate. In this he was strongly encouraged by Theology staff.

Dr Stephen Garner will speak on the "Created-Co-Creator metaphor", which he explains as "the theological idea that human beings are called to be God's agents in the world". He will link this to technological advances and to the environment.

The Rt Rev Dr Winston Halapua's lecture will be on Moana methodology. Moana, he explains, is the ancient Polynesian word for "ocean", seen at that time as one ocean encompassing the world, and symbolising a vision of unity that embraces diversity. The Rt Rev Halapua, an Auckland-based Bishop on the University staff, has been selected by the Archbishop of Canterbury to be the Chaplain of the 2008 Lambeth Conference – the once-in-every-decade gathering of the world's 800 Anglican bishops – to be held in July and August.

The Society of Biblical Literature (SBL) is the largest international scholarly organisation in Biblical studies, with more than 8,500 members.

Farewell from faculty, friends and family



John Langley with colleagues at the farewell.

Tributes flowed along with music, laughter and song during the Faculty of Education's farewell to Dr John Langley.

After three decades in the education sector, including three years as principal of the former Auckland College of Education (ACE) and the past four as Dean of the Faculty of Education, John Langley has accepted the position of CEO of Multi Serve Education Trust.

After a Māori welcome by Te Puna Wananga's Tony Trinick, MC Karl Mutch introduced Bruce

Aiden, a former chair of the Auckland College of Education Council who first interviewed John for the role of ACE principal.

"John came to the interview as an educator at heart, who knew kids needed the best teachers we could give them. John has fulfilled all the hopes we had of him."

Faculty Manager Stuart Windross used poetry to meet the "daunting task" of speaking on behalf of his "beloved colleagues". Quoting the 18th century Scottish biographer and poet James Boswell, Stuart

said, "Words cannot describe our feelings. The finer parts are lost, as the down upon a plum."

Stuart said John put into daily practice his passion for social justice, his love of people and whanau, and his leadership and courage.

The University's Vice-Chancellor, Professor Stuart McCutcheon, thanked John for his leadership and expertise throughout the amalgamation process.

"In the University history books, John's work as Dean of this faculty will be a very important part of the story," said the Vice-Chancellor.

After being presented with an original artwork from the faculty's Pasifika educators, and serenaded by the faculty's choir, John said his main sense of "unfinished business" was around the University's relationship with the Treaty of Waitangi. He described the concept of *tino rangatiratanga* (self-determination) as the responsibility of all individuals and hoped it would bring about a "genuine change of behaviour", not just "sanctimonious words".

John also thanked Graeme Aitken for taking on the role of Acting Dean while an international search for his replacement began. He said he would be forever grateful to his colleagues, especially during the challenges of the amalgamation.

"You all had 100 reasons to walk away; you had 100 reasons to tell me to get lost. But you haven't done that – and I thank you for your loyalty and commitment."

From the collection



Little River Hei Tiki (female, Ngai Tahu) 2003, C-type print, 1960 x 1600mm.

Pregnant with mystery, this huge image of a hei tiki glowing against a dark background is magnetically attractive. It is one of a range of

Cinderella artefacts – those deemed by curators as too imperfect to exhibit – brought to light by Ngai Tahu photographer Fiona Pardington. Working towards her MFA at the Elam School of Fine Arts in 2002-2003, she trawled through collections of her iwi's taonga at Auckland Museum and Okains Bay Māori and Colonial Museum on Banks Peninsula. It took her up to 18 months to seek and obtain permission from each relevant hapu to photograph their taonga for this project.

Making each image was also a complex process. Using 16 flashes during a single long exposure, she made a portrait of each hei tiki, which she hand-printed, then rephotographed it on a large-format colour negative which was printed commercially on a large scale as a C-type. Known as coupler or chromogenic prints, C-types are made using a three-layered paper sensitive to red, green or blue light. Light selectively affects each layer to form a latent image, and each coupler in the paper can form a dye colour that is complementary to the layer when the print is developed using chemicals. Even though the image is black and white, this printing process brings warmth and subtlety to the contrasts of light and shadow, imbuing the pounamu with lustre and bringing the hei tiki to life. While her

Art

subject remains ostensibly a still life, Pardington directs the viewer's attention to the politics of museums and collections.

Presenting of a suite of nine contact prints of hei tiki by Fiona Pardington to the Musée de Quai Branly in Paris was one of New Zealand's first initiatives in cultural diplomacy in 2005. Billed as featuring indigenous art, cultures and civilisations from Africa, Asia, Oceania and the Americas, this museum's creation marks a shift away from collecting and displaying artefacts from other cultures as the spoils of the colonies. Previously contained within the ethnographic department of the Museum of Mankind and the Museum of African and Oceanic Arts, its collections of hei tiki would once have been displayed with labels identifying them as neck pendants fashioned from adzes in the form of a human foetus, used as a fertility symbol and worn by women. Fiona Pardington's work returns the interpretation to Māori, her process seeming to release the light held in the hei tiki, suggesting the mana that they develop after being handed on to successive generations of wearers.

It is on display in the Gus Fisher Gallery as part of the exhibition *Close-Up* until 5 July.

Linda Tyler

On Creating a Usable Culture



Anthropologist Margaret Mead secured a unique and enduring place in the American popular imagination. In this book entitled *On Creating a Usable Culture:*

Margaret Mead and the Emergence of American Cosmopolitanism,

Professor Maureen

Molloy (Women's Studies) explores how she secured this enduring place and how she was influenced by, and influenced, the meanings of American culture.

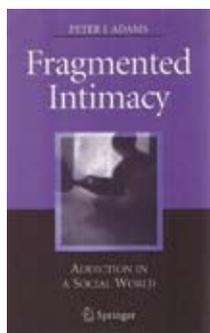
Maureen Molloy considers this in relation to Mead's four popular ethnographies (*Coming of Age in Samoa*, *Growing Up in New Guinea*, *The Changing Culture of an Indian Tribe*, and *Sex and Temperament in Three Primitive Societies*), and to the academic, middlebrow and popular responses to them.

She argues that Mead was heavily influenced by the debates concerning the forging of a distinctive American culture that began around 1911 with the publication of George Santyana's *The Genteel Tradition*. Mead drew on the vision of an "integrated culture" and used her "primitive societies" as exemplars of how cultures attained or failed to attain this ideal. Her ethnographies are

really about "America", with the peoples she studied serving as personifications of what were widely understood to be the dilemmas of American selfhood in a materialistic, individualistic society.

On Creating a Usable Culture, published by the University of Hawai'i Press, will be eagerly welcomed by those with an interest in American studies and history, cultural studies and the social sciences, and most especially by readers and scholars of American intellectual history and gender studies.

Fragmented Intimacy



Addiction is an important topic in the modern age. The health and social consequences of addictions contribute significantly to violent and property crimes, family and relationship discord, illness, injury, and other threats to physical and mental wellbeing.

Fragmented Intimacy: Addiction in a Social World, written by Associate Professor Peter Adams (Social and Community Health) and published recently by Springer in New York, steps outside traditional understandings of addictions and explores the potential of approaching them from a social perspective.

Traditional approaches are dominated by what the

book refers to as "particle" perspectives where the focus narrows down onto the person experiencing the addiction. This is most commonly represented in medical or bio-psycho-social approaches that start out from a position that reduces personal identity to socially isolated individuals.

Particle-derived intervention approaches have yielded marginal gains in reducing levels of addiction. A shift in orientation may open up new possibilities.

A social perspective shifts from thinking in terms of particles to looking at the person in terms of relationships. People become, in many ways, defined by the array of connections that comprise their social world.

At one level, a person's relationship to an addictive substance is seen to progressively strengthen at the cost of deteriorating relationships elsewhere. Accordingly, attempts at change involve reversing this process and gradually reintegrating fragmented relationships.

At another level, the dominance of the addictive relationships has consequences for the more intense types of relationship we refer to as intimacy. The challenges of reintegration will involve supporting a process of productive interplay between intimates.

At yet another level, relationships occur on a wider horizon involving networks of extended families, neighbourhoods, workplaces and communities. The strength and resilience of their collective linkages is a critical resource in responding to the fragmenting potential of addictive relationships.

Two professors highly honoured



Left to right are Geoff Irwin, Tim Darvill and Roger Green.

To mark the Tercentenary of the Society of Antiquities, special

meetings were convened to formally induct recently-elected fellows to the society: in Auckland Emeritus Professor Roger Green and Emeritus Professor Geoffrey Irwin.

These were the first meetings of this kind to be held in Australia or New Zealand. The ceremony included signing a page from the official Antiquarian Fellowship volumes, brought to New Zealand

for the purpose.

Presiding at this special meeting was Professor Tim Darvill, Professor of Archaeology in the School of Conservation Sciences and Head of the Centre for Archaeology, Anthropology and Heritage at Bournemouth University, England, and a vice president of the Society of Antiquaries.

Professor Darvill, a visitor to the

Department of Anthropology, was in Auckland to celebrate the 300th anniversary of the Society of Antiquities and to give a public lecture entitled "Merlin's Magic Circles: Stonehenge and the Preseli Bluestones" on 22 May.

This was an auspicious occasion marking a rare honour. The induction took place at a dinner following the public lecture.

What's on

MONDAY 7 JULY

Department of Psychology seminar
Dr Philippe Pinel, Cognitive Neuroimaging, Neurospin Centre, France: *Where does language meet and reshape preverbal numerical knowledge?* 1pm HSB 604, 10 Symonds St. Queries to Anna Willson on ext 83401 or email anna.wilson@auckland.ac.nz

TUESDAY 8 JULY

Classics and Ancient History/ Anthropology seminar
Professor James K. Hoffmeier: *New light on the exodus from Egypt and recent excavations in North Sinai*. 6.30pm Lecture Theatre B15, Library Bldg.

WEDNESDAY 9 JULY

Mature Students Network
12noon Meeting Room 2, AUSA House, 4 Alfred St. Are you 25+ years young looking for your place at the UoA? Do you want to become part of an effective network? Come along and be part of the UoA Mature Students Network. Find out what's happening at University for you. Queries to wave.spro@ausa.org.nz

THURSDAY 10 JULY

Film premiere
Apron Strings directed by Sima Urale. Written by Shuchi Kothari and Dianne Taylor. 7.15pm Civic Theatre.

MONDAY 14 JULY

Writing Plus: Intensive week-long workshop covering essential academic writing and research skills
Student Learning Centre. Until 18 July. This year our focus is on the critical evaluation of research material and the cogent presentation of soundly reasoned argument. The writing of academic English sentences and paragraphs is covered along with critical thinking and reading, the organising of research material, appropriate referencing and the citing of sources. Writing Plus,

although primarily aimed at EAL (English as Additional Language) students, is open to all students who wish to improve their academic research and writing skills. Reservations essential. Visit www.slc.auckland.ac.nz

TUESDAY 15 JULY

New staff orientation
9am-12.30pm Federation Rm 336, Level 3, OGH. For new staff employed for more than 20 hours a week on permanent agreements or fixed-term agreements of at least 12-months. Bookings and queries to ext 89630 or b.hoskin@auckland.ac.nz

Skills for resolving conflict
9am-4.30pm Rm 336, Level 3, Bldg 810, 1-11 Short St. This practical session for staff will provide models for dealing with conflict and finding agreeable solutions. Bookings and queries to ext 89630 or b.hoskin@auckland.ac.nz

Classifieds

ACCOMMODATION AVAILABLE

Central city apartment (Short Street/Eden Crescent), close to University, supermarket and easy walk to city. Three bdrms, two bthrms, whiteware, balcony, views, carpark. Not suitable for pets. Available immediately until Christmas. \$600 pw. Phone 522-6552 (ah) or email jane.aro@xtra.co.nz

Devonport house, fully-furnished, private garden, from July 2008 to January 2009 (flexible). Walking distance to beaches, shops, and ferry to city. Two bdrm, two lounges, study, central heating. Ideal for sabbatical visitor. N/s. \$600 pw (neg), includes free local phone calls. Contact r.raine@auckland.ac.nz

Fully-furnished rooms including linen, available now in spacious, sunny Mt Eden house. One stage on bus to University. Osp and in well lit street. Starting at \$165 pw including expenses. Two living areas, 5+ bthrms, Sky TV, Wireless Internet, washer and dryer. Postgraduates or O/E studying. Phone (021) 823-494.

Glendowie fully-furnished house with seaviews and awesome outdoor living, available for approximately three

months rental from late December 2008 to early April 2009. Four bdrms, study, pool, separate guest room, two car garaging. Would ideally suit visiting academics. 20 minutes' waterfront drive to CBD. Rental fee negotiable. Phone (09) 575-5738 or (027) 459-2781.

House on Waiheke, available for short or long-term let from now until mid-January. Easy commute. Walk or take a bus to the ferry for the 35-minute trip to Auckland. Near to shops and beaches in Oneroa. Fully-furnished. Linens provided. Modern kitchen, sunroom, patio, two bdrms and one office. \$325 pw. Contact Michael at mi.barlow@auckland.ac.nz

Orakei, Okahu Bay. Flatmate required to share with two others. Single fully-furnished room. \$150 pw + exps. Sky TV, all mod cons. Handy to buses. Phone Diana on 528-9313.

Parnell studio. Small, self-contained, furnished 'bedsit' flat in peaceful Parnell neighbourhood, until December 2008. Close to Parnell Village, walking distance to University. Suitable for one person only, n/s, prefer cat-friendly. Rent \$200-\$220 pw (includes power and water). For more details please email n.gavey@auckland.ac.nz or phone 358-1864.

Ponsonby. A furnished character cottage in Collingwood St. Three bdrms, 2.5 bthrms, covered deck overlooking native planted gardens and courtyard. Walk to CBD, Ponsonby shops, bus stops and University. Perfect for visiting academics. Available 12 July. Lease period neg. \$650 pw. Please contact tracie on 836-1970, (021) 362-115 or email mattars@xnet.co.nz Photos viewed at www.cahill.co.nz

ACCOMMODATION REQUIRED

Fulbright scholar and family looking for a house to rent in Auckland area from Jan-June 2009 (dates somewhat flexible). Our son will be 6 years old (and needs to attend primary school) and we have twin daughters, 10 months old. Looking for a furnished, lovely, child-friendly space to call home during this exciting research fellowship. Contact Jacqueline at jshea@ucr.edu

PROPERTY FOR SALE

Northcote Point unit. Two bdrms, one bthrm, huge storage/studio with 12-foot stud, lock-up garage, sunny, completely redecorated, dishwasher. \$345,000. Phone owner on 480-0680 or email jerri.nz@xtra.co.nz

MISCELLANEOUS

Covered car park available for rent in Westminster Court, Parliament Street. \$50 pw. Please call Frances on 309-9436.

International travel insurance. The AUS recommends that members use Uni-Care insurance for sabbatical, other study overseas. Uni-Care offers 15% off standard rates for travel out of NZ to all university staff, full-time tertiary students and their families. Uni-Care Educational Travel Insurance, PO Box 32-167, Devonport, ph (09) 446-1166, fax (09) 445-8832, email insure@uni-care.org Website www.uni-care.org

Volunteers needed for study. A new study at the UoA, conducted by masters student Jaron Kung, is investigating whether the formation of blood vessels in the tendon causes knee pain in athletes. Commonly called Jumpers Knee, chronic patellar tendon pain is seen in athletes involved in repetitive movements such as jumping, kicking, quick stops and starts, running, such as volleyball and basketball players. The study is looking for volunteers from the Auckland area who have been suffering from pain associated with the tendon below the knee cap for more than three months but have not had surgery. For more information on the trial, contact Jaron Kung on (09) 373-7599 ext 88559.

School holiday programmes for staff with family responsibilities.

The University of Auckland is a member of the Out of School Care Network. OSCN has a database of holiday and out of school programmes that are run in the Auckland area. Please feel free to contact OSCN on (09) 366-0320 if you require information. YMCA who are members of OSCN run school holiday programmes which have been recommended. The link for their website is www.nzymca.com/kids/holiday.php EEO Office, ext 87855 or email ms.freeman@auckland.ac.nz

For a full list of The University of Auckland events see Next Week Online: www.auckland.ac.nz/nextweekonline

Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost \$20 (incl GST).