

# 2025 Course Limitations – Arts

Pursuant to the Limitation of Entry Statute 1991, the relevant Dean proposes the following limits to the maximum number of students who can be enrolled in its courses in 2025 because of an insufficiency of accommodation or staff to provide adequate teaching to all students expected to seek a place.

1. Identified courses with specific prerequisite academic standards and/or other selection criteria: Students will be selected for enrolment into the following courses, up to the specified maximum number of places available, on the basis of the selection criteria prescribed below.
2. Identified courses without specific prerequisite academic standards or other selection criteria: Students will be selected for enrolment into the following courses, up to the specified maximum number of places available, on a first in, first enrolled basis.
3. All other scheduled courses: All other scheduled courses offered by the Faculty shall also be deemed to be limited due to an insufficiency of accommodation. The limit will be determined by the maximum capacity of the room(s) allocated to the class(es) associated with each course through the University's timetable process in accordance with the Academic Timetable Policy. Where laboratory sessions or compulsory tutorials are scheduled, the ability to accommodate these sessions for the course or the overall enrolment number will be the limiting factor, depending on which presents the tightest constraint. It is not possible to set the numerical limits for these courses in advance, but the University will seek to accommodate as many students as possible. Students will be selected for enrolment on a first in, first enrolled basis, until the maximum capacity has been reached. Oversight of the process will be provided by the Associate Dean (Academic) in the first instance.

## 1. Identified courses with specific prerequisite academic standards and/or other selection criteria

Course	2025 Limit	Selection criteria: In all cases students also need to have met any relevant programme regulations or course requirements such as prerequisites or corequisites. All references to a degree include situations where the degree is a component degree within a conjoint degree programme.	Decision maker (where applicable)	Changes to decision maker for 2025
<b>ANTHRO 317 Field Methods in Archaeology</b>	16	First priority: students majoring in Anthropology or Anthropological Science, ranked by GPA in ANTHRO 200 and their best two other Anthropology or Anthropological Science courses. Second priority: students majoring in relevant disciplines to Anthropology, ranked by GPA in their best three Anthropology or Anthropological Science courses. Other students will be offered places in the course, if available, according to their GPA in their best three Anthropology or Anthropological Science courses.	Course Director or Major/Specialisation leader or nominee	No change
<b>ANTHRO 353 Archaeology in Practice</b>	24	Students majoring in Anthropology or Anthropological Science will be	Course Director or Major/Specialisation leader or nominee	No change

		guaranteed a place. If places remain, students who have successfully completed three Anthropology courses will be enrolled on a first in, first enrolled basis.		
<b>POLICY 742 Statistics and Data Analysis *on campus class only</b>	50	Students enrolled in the MPP will be guaranteed a place. If places remain, other students will be enrolled in the following priority order: 1. POLITICS PG students, 2. All other students, identified by the Major/Specialisation Leader as having sufficient background to enrol in the course, enrolled on a first in, first enrolled basis.	Major/Specialisation Leader or nominee	No change
<b>POLITICS 710 Social Development Nexus</b>	40	<ul style="list-style-type: none"> <li>Entry guaranteed for MCTS students (25). All other students first in, first enrolled as follows:</li> <li>POLITICS PG students (10) (BA(Hons) Politics and International Relations, Master of Arts-Politics and International Relations, PG Dip in Arts-Politics and International Relations)</li> <li>All other students (5)</li> </ul>	Course Director and Major/Specialisation Leader or nominee	No change
<b>POLITICS 770 Ethnic Conflict and Civil War</b>	40	<ul style="list-style-type: none"> <li>Entry guaranteed for MCTS students (25). All other students first in, first enrolled as follows:</li> <li>POLITICS PG students (10) (BA(Hons) Politics and International Relations, Master of Arts-Politics and International Relations, PG Dip in Arts-Politics and International Relations)</li> <li>All other students (5)</li> </ul>		Course Director and Major/Specialisation Leader or nominee
<b>POLITICS 774 Politics-Policy Internship</b>	15	Students will be admitted once a suitable placement has been made. Priority given to MPP students. If places remain students will be offered a place in the following order: 1. POLITICS PG students 2. All other students, identified by the Course Director or Major/Specialisation Leader as having sufficient background to enrol in the course.	Course Director and Major/Specialisation Leader or nominee	No change
<b>POLITICS 777 Special Topic: Politics of Terrorism</b>	40	Entry guaranteed for MCTS students (25). All other students first in, first enrolled as follows: • POLITICS PG students (10) (BA(Hons) Politics and	Course Director and Major/Specialisation Leader or nominee	No change

		International Relations, Master of Arts-Politics and International Relations, PG Dip in Arts-Politics and International Relations) • All other students (5)		
<b>SCREEN 700 Screenwriting Project</b>	18	Enrolment is guaranteed for students in a specialisation in Screen Production. Other students to be considered after the first selection is made. Selection for non-SCREEN students will be based on previous technical skills and experience.	Screen production Specialisation Leader and Screen Course Directors	No change
<b>SCREEN 701 Introduction to Directing</b>	18	Enrolment is guaranteed for students in a specialisation in Screen Production. Other students to be considered after the first selection is made. Selection for non-SCREEN students will be based on previous technical skills and experience.	Screen production Specialisation Leader and Screen Course Directors	No change
<b>SCREEN 712 Advanced Drama Directing (Screen)</b>	18	Enrolment is guaranteed for students in a specialisation in Screen Production, and for students who can demonstrate adequate skills in cinematography and editing. Other students to be considered after the first selection is made. Selection for non-SCREEN students will be based on previous technical skills and experience.	Screen Production Specialisation Leader and Screen Course Directors	No change
<b>SCREEN 714 Screenplay Writing and Development</b>	18	Enrolment is guaranteed for students in a specialisation in Screen Production and who can demonstrate prior experience in screenplay writing (the equivalent of Screen 705). Other students to be considered after the first selection is made. Selection for non-SCREEN students will be based on previous technical skills and experience.	Screen Production Specialisation Leader and Screen Course Directors	No change

## 2. Identified courses without specific prerequisite academic standards or other selection criteria

Course	2025 Limit	Selection criteria: In all cases students also need to have met any relevant programme regulations or course requirements such as prerequisites or corequisites. All references to a degree include situations where the degree is a component degree within a conjoint degree programme.	Decision maker (where applicable)
<b>MEDIA 340 Filmmaking</b>	40	First in first enrolled basis	N/A
<b>DRAMA 202 A/B History and Performance</b>	35	Students who have passed DRAMA 100 plus passed 45 points (as per the prerequisite) will be granted direct entry. Other students will be assessed on the basis of prior experience in Drama or Drama related courses and enrolled on a continuous basis until the course is full.	Course Director and Major/Specialisation Leader or nominee
<b>DRAMA 302 Performance Skills</b>	35	Students who have passed DRAMA 202A/B will be granted direct entry. Other students will be assessed on the basis of prior experience in Drama or Drama related courses and enrolled on a continuous basis until the course is full.	Course Director and Major/Specialisation Leader or nominee
<b>Drama 306 Production and Management Skills</b>	35	First in, first enrolled basis	Course Director and Major/Specialisation Leader or nominee

**3. All other scheduled courses:** All other scheduled courses offered by the Faculty shall also be deemed to be limited due to an insufficiency of accommodation. The limit will be determined by the maximum capacity of the room(s) allocated to the class(es) associated with each course through the University's timetable process in accordance with the Academic Timetable Policy. Where laboratory sessions or compulsory tutorials are scheduled, the ability to accommodate these sessions for the course or the overall enrolment number will be the limiting factor, depending on which presents the tightest constraint. It is not possible to set the numerical limits for these courses in advance, but the University will seek to accommodate as many students as possible. Students will be selected for enrolment on a first in, first enrolled basis, until the maximum capacity has been reached. Oversight of the process will be provided by the Associate Dean (Academic) in the first instance.