

2025 Course Limitations – Creative Arts and Industries

Pursuant to the Limitation of Entry Statute 1991, the relevant Dean proposes the following limits to the maximum number of students who can be enrolled in its courses in 2025 because of an insufficiency of accommodation or staff to provide adequate teaching to all students expected to seek a place.

1. Identified courses with specific prerequisite academic standards and/or other selection criteria: Students will be selected for enrolment into the following courses, up to the specified maximum number of places available, on the basis of the selection criteria prescribed below.
2. Identified courses without specific prerequisite academic standards or other selection criteria: Students will be selected for enrolment into the following courses, up to the specified maximum number of places available, on a first in, first enrolled basis.
3. All other scheduled courses: All other scheduled courses offered by the Faculty shall also be deemed to be limited due to an insufficiency of accommodation. The limit will be determined by the maximum capacity of the room(s) allocated to the class(es) associated with each course through the University's timetable process in accordance with the Academic Timetable Policy. Where laboratory sessions or compulsory tutorials are scheduled, the ability to accommodate these sessions for the course or the overall enrolment number will be the limiting factor, depending on which presents the tightest constraint. It is not possible to set the numerical limits for these courses in advance, but the University will seek to accommodate as many students as possible. Students will be selected for enrolment on a first in, first enrolled basis, until the maximum capacity has been reached. Oversight of the process will be provided by the Associate Dean (Academic) in the first instance.

1. Identified courses with specific prerequisite academic standards and/or other selection criteria

Course	2025 Limit	Selection criteria: In all cases students also need to have met any relevant programme regulations or course requirements such as prerequisites or corequisites. All references to a degree include situations where the degree is a component degree within a conjoint degree programme.	Decision maker (where applicable)
None			

2. Identified courses without specific prerequisite academic standards or other selection criteria

Course	2025 Limit	Selection criteria: In all cases students also need to have met any relevant programme regulations or course requirements such as prerequisites or corequisites. All references to a degree include situations where the degree is a component degree within a conjoint degree programme.	Decision maker (where applicable)
ARCHGEN 714 Special Topic	20	A first-in-first-enrolled basis	
ARCHGEN 715 Special Topic	20	A first-in-first-enrolled basis	
ARCHGEN 733 Public Urban Space in the Contemporary City	20	A first-in-first-enrolled basis	
ARCHDRC 700 Advanced Digital Fabrication	20	A first-in-first-enrolled basis	
ARCHDRC 701 Timber Fabrication	20	A first-in-first-enrolled basis	
ARCHDRC 702 Special Topic: Architectural Drawing	20	A first-in-first-enrolled basis	
ARCHDRC 703 Special Topic	20	A first-in-first-enrolled basis	
ARCHHTC 700 Pacific Architecture	20	A first-in-first-enrolled basis	
ARCHHTC 701 Architecture and Political Philosophy	20	A first-in-first-enrolled basis	
ARCHHTC 703 Māori and Pacific Housing	20	A first-in-first-enrolled basis	
ARCHHTC 704 Special Topic	20	A first-in-first-enrolled basis	
ARCHPRM 702 Architectural Project Management	20	A first-in-first-enrolled basis	
ARCHPRM 703 Transnational Professional Practice	20	A first-in-first-enrolled basis	
ARCHTECH 707 Designing with Resilience Thinking	20	A first-in-first-enrolled basis	
ARCHTECH 708 Advanced Building Technologies	20	A first-in-first-enrolled basis	
ARCHTECH 709 Sustainable and Healthy Housing	20	A first-in-first-enrolled basis	
ARCHTECH 710 Special Topic	20	A first-in-first-enrolled basis	
ARCHHTC 102 Modern Architecture and Urbanism	170	A first-in-first-enrolled basis	
DANCE 101/101G Introduction to Dance and Creative Processes	GE &Non GE: S1 60	A first-in-first-enrolled basis. City Campus only.	
	GE &Non GE: S2 60	A first-in-first-enrolled basis. City Campus only.	
	GE &Non GE: SS 60	A first-in-first-enrolled basis. City Campus only.	

DANCE 200/200G Dance and Culture	30 across Gen Ed version and Non-Gen Ed version for BGlobalSt	A first-in-first-enrolled basis. City Campus only.	
DESIGN 100 Design Methods and Processes 1	130	A first-in-first-enrolled basis	

3. All other scheduled courses: All other scheduled courses offered by the Faculty of Creative Arts and Industries shall also be deemed to be limited due to an insufficiency of accommodation. The limit will be determined by the maximum capacity of the room(s) allocated to the class(es) associated with each course through the University's timetable process in accordance with the Academic Timetable Policy. Where laboratory sessions or compulsory tutorials are scheduled, the ability to accommodate these sessions for the course or the overall enrolment number will be the limiting factor, depending on which presents the tightest constraint. It is not possible to set the numerical limits for these courses in advance, but the University will seek to accommodate as many students as possible. Students will be selected for enrolment on a first in, first enrolled basis, until the maximum capacity has been reached. Oversight of the process will be provided by the Associate Dean (Academic) or delegate in the first instance.