# **2025 Programme Limitations – Faculty of Arts**

Pursuant to the Limitation of Entry Statute 1991, the relevant Dean proposes the following maximum number of students in the following programmes in 2025 because of an insufficiency of accommodation and/or staff to provide adequate teaching to all students expected to seek a place.

Programme	Category	Proposed 2025 limit
Bachelor of Arts (including all conjoints)	Domestic (includes UTAS numbers below)	2200
	International	300
	TOTAL	2500
	UTAS (numbers below are inclusive of this) Total	
	Maori	
	Pacific	
	Students with disabilities	
	Students from refugee backgrounds	
	Students from low socio-economic backgrounds	
Bachelor of Communication (including all conjoints)	Domestic (includes UTAS numbers below)	
	International	
	TOTAL	420
	UTAS (numbers below are inclusive of this)	
	Maori	
	Pacific	
	Students with disabilities	
	Students from refugee backgrounds	
	Students from low socio-economic backgrounds	
Master of Arts - Screen Production		
	TOTAL	18
Master of Creative Writing (S2 intake		
only)		

### **Section 2: Selection criteria**

The following criteria are proposed to be used by the Faculty of Arts to select students into limited entry programmes in 20254.

## Bachelor of Arts (BA)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

### School leavers

Selection is based on a rank score calculated on the basis of grades achieved by an applicant in NCEA Level 3, Cambridge International (A or AS levels) or IB. Year 12 results may also be used for the purpose of early programme (fast track) offers for school leavers completing NCEA, Cambridge International or IB in 2024.

Applicants will be admitted if they meet the following requirements:

Domestic & international school leavers & new

entrants: NCEA rank score ≥150

Cambridge International rank score ≥150

IB rank score ≥26

Domestic applicants ineligible for admission under UTAS who have UE and NCEA or Cambridge International rank scores 130-149, IB rank score 24-25, will be granted conditional admission. Applicants who have a GPE/GPA  $\geq 2$  may be granted conditional admission (see below).

#### Other applicants

Applicants will be admitted if they meet the following requirements: GPA/GPE ≥ 2.4

All domestic applicants in other admission categories with GPA/GPE between 2 and 2.4, who are not eligible for the Targeted Admissions Scheme or who indicate that they do not want to be considered for a place in the Targeted Admissions Scheme are eligible for the Conditional Admission Scheme (see below).

Applicants with GPA/GPE below 2.0 may be considered on a case-by-case basis on the basis of GPA and an assessment of the applicant's likely ability to succeed in the programme.

#### **Selection committee**

The Selection Committee should be comprised of:

At least one of: Programme Director (Chair), Assistant Dean (Equity), Assistant Dean (Academic)

At least one of: Arts Academic Services Manager (or equivalent role)

At least one of: Kaiārahi, Assistant Dean (Equity), Assistant Dean (Academic), Arts Student Support and Engagement Manager, Member of Arts Student Support and Engagement team

## Bachelor of Arts - Conjoints (BA)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

#### School leavers

Selection is based on a rank score calculated on the basis of grades achieved by an applicant in NCEA Level 3, Cambridge International (A or AS levels) or IB. Year 12 results may also be used for the purpose of early programme (fast track) offers for school leavers completing NCEA, Cambridge International or IB in 2024.

Applicants will be admitted if they meet the following requirements:

NCEA rank score ≥210

CAMBRIDGE INTERNATIONAL rank score ≥230

IB rank score ≥28

Applicants must also meet the selection criteria of the other conjoint component.

## Bachelor of Communication (BC)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

#### School leavers

Selection is based on a rank score calculated on the basis of grades achieved by an applicant in NCEA Level 3, Cambridge International (A or AS levels) or IB. Year 12 results may also be used for the purpose of early programme (fast track) offers for school leavers completing NCEA, Cambridge International or IB in 2024.

Domestic & international school leavers & new entrants will be admitted if they achieve the following:

NCEA rank score ≥180

Cambridge International rank score ≥190

IB rank score ≥27

#### Other applicants

Applicants will be admitted if they meet the following requirements: GPA/GPE ≥ 3.0

Applicants with GPA/GPE below 2.5 may be considered on a case-by-case basis on the basis of GPA/GPE and an assessment of the applicant's likely ability to succeed in the programme.

### **Selection committee**

Programme Director, Arts Academic Services Manager (or equivalent roles), Programme Adviser in consultation with representatives from the Communication team, as required.

## Bachelor of Communication - Conjoints (BC)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

#### School leavers

Selection is based on a rank score calculated on the basis of grades achieved by an applicant in NCEA Level 3, Cambridge International (A or AS levels) or IB. Year 12 results may also be used for the purpose of early programme (fast track) offers for school leavers completing NCEA, Cambridge International or IB in 2024.

Domestic & international school leavers & new entrants will be offered a place if they achieve the following:

NCEA rank score ≥210

CAMBRIDGE INTERNATIONAL rank score ≥230

IB rank score ≥28

Applicants must also meet the selection criteria of the other conjoint component.

## Master of Arts - Screen Production (MA)

Applicants will be ranked based on the qualitative evaluation of a dossier that includes a statement of purpose, previous academic record, CV (including professional work experience), and sample of creative work.

#### **Selection committee**

Screen Production Major/Specialisation Lead and two Screen Production academic staff.

### Master of Creative Writing (MCW)

Applicants will be ranked based on the qualitative evaluation of a portfolio of creative writing work and evidence of potential from achievement in qualifying degree or professional writing experience.

#### **Selection committee**

Programme Director

### **Section 3: UTAS selection criteria**

The following criteria are proposed to be used by the Faculty of Arts to select UTAS students into limited entry programmes in 2025.

## Bachelor of Arts (BA)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

Applicants from equity target groups (Māori, Pacific, Students with Disabilities, Students from Low Socioeconomic backgrounds, Refugee background students) with UE and a rank score of 120–149 will be admitted under UTAS. Applicants from equity target groups with rank scores below 120 will be referred to an appropriate foundation programme.

Applicants ineligible for admission under UTAS who have UE and NCEA or Cambridge International rank scores of 130–149, IB 24–25, will be granted conditional admission.

Applicants who have a GPE/GPA  $\geq$  2 may be granted conditional admission.

Applicants with GPE/GPA/scores below the above may be considered on a case by case basis on the basis based on GPA and an assessment of the applicant's likely ability to succeed in the programme.

#### **Selection committee**

The Selection Committee should be comprised of:

At least one of: Programme Director (Chair), Assistant Dean (Equity), Assistant Dean (Academic) Arts Academic Services Manager

At least one of: Kaiārahi, Assistant Dean (Equity), Assistant Dean (Academic), Arts Student Support and Engagement Manager, Member of Arts Student Support and Engagement team

### Bachelor of Arts Targeted Admission Scheme (for BA domestic students only) Eligibility

All Māori school leaver applicants with University Entrance who do not reach the guaranteed admission standard but who have a rank score of 120 or higher will be admitted. All Māori school leaver applicants who are eligible for admission to the university but who have a rank score of 119 or below may be considered on a case-by-case basis and may be directed to an appropriate preparatory programme (such as the Tertiary Foundation Certificate).

All Pacific school leaver applicants with University Entrance who do not reach the guaranteed admission standard but who have a rank score of 120 or higher will be admitted. All Pacific school leaver applicants who are eligible for admission to the university but who have a rank score of 119 or below may be considered on a case-by-case basis and may be directed to an appropriate preparatory programme (such as the Tertiary Foundation Certificate).

Māori and Pacific applicants in other admission groups (including internal or external transfers) with a GPE/GPA of 1.0-2.39 will be considered for TAS admission on the basis of evidence of ability to succeed in BA subjects. Appropriate evidence to support an evaluation of ability to succeed may include relevant work experience, successful completion of university courses in Arts disciplines (for BA), successful completion of an appropriate CUAP approved foundation programme, or New Start.

Students who have successfully completed the Tertiary Foundation Certificate with B- or better average results (GPA 4) or achieved a B+ or better result in New Start will be offered admission without enrolment conditions.

All students with University Entrance who declare a disability and students who come from Refugee or Low Socio-economic backgrounds, with rank scores of 120-149 and who indicate that they want to be considered for a Targeted Admissions Scheme will be admitted. All students who declare a disability and students who come from Refugee or Low Socio-economic backgrounds, who are eligible for admission to the university but who have a rank score of 119 or below may considered on a case-by-case basis and may be directed to an appropriate preparatory programme (such as the Tertiary Foundation Certificate).

#### **Conditions**

Students admitted under the Arts Targeted Admission Scheme will normally be subject to the following conditions during their first year of enrolment. Conditions may be amended by the Selection Committee:

- Participation in required Faculty of Arts student engagement activities before the commencement of their first semester, as required. Failure to participate may result in the deletion of enrolments. Appeals will be considered by the Admissions Selection Committee.
- Attendance at the Faculty of Arts Orientation programme (except for transferring students who are not required to attend).
- Meeting/s with a Student Support Adviser (for Māori, Pacific and Equity students) or participation in other support programmes specified by the Selection Committee.
- Students who declare a disability will be required to register with Student Disability Services.
- The overall enrolment in the first semester of the BA is at the discretion of the Faculty of Arts.

### Bachelor of Arts Conditional Admission Scheme (for BA domestic students only) Eliqibility

All school leaver applicants with NCEA or Cambridge International rank scores of 130-149, IB rank score 24-25, or applicants in other admission categories with a GPA/GPE of 2-2.39, who are not eligible for Targeted Admissions Scheme. School leaver applicants who are eligible for admission to the university but who have a rank score of 129 or below may considered on a case-by-case basis and may be directed to an appropriate preparatory programme (such as the Tertiary Foundation Certificate).

### **Conditions**

Students admitted under the Arts Conditional Admission Scheme will normally be subject to the following conditions during their first year of enrolment. Conditions may be amended by the Selection Committee:

• Participation in required Faculty of Arts student engagement activities before the commencement of their first semester, as required. Failure to

participate may result in the student not being admitted to the BA. Appeals will be considered by the Admissions Selection Committee.

- Attendance at the Faculty of Arts Orientation programme (except for transferring students who are not required to attend).
- Participation in support programmes specified by the Selection Committee.
- The overall enrolment in the first semester of the BA is at the discretion of the Faculty of Arts.

## Bachelor of Communication (BC)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

Applicants from equity target groups (Māori, Pacific, Students with Disabilities, Students from Low Socio-economic backgrounds, Refugee background students) with UE and NCEA and a rank score of 170-179 or Cambridge International rank score of 180- 189, IB 26, will be admitted under UTAS.

Applicants from equity target groups with NCEA and a rank score of below 170 or Cambridge International rank score of below Page 3 180 will be referred to an appropriate foundation programme.

Applicants with GPE/GPA/scores below the above may be considered on a case by case basis based on GPA and an assessment of the applicant's likely ability to succeed in the programme.

### Bachelor of Communication Targeted Admission Scheme (for BC domestic students only) Eligibility

All Māori, Pacific school leaver applicants and all students who declare a disability or who come from Refugee or Low Socio-economic backgrounds with University Entrance who do not reach the guaranteed admission standard but who meet the following requirements will be admitted:

- NCEA rank score of 170 or higher
- Cambridge International rank score of 180 or higher
- IB score of 26

All Māori and Pacific applicants in other admission groups (including internal or external transfers) with a GPE/GPA of 2.5 or higher will be considered for UTAS admission on the basis of evidence of ability to succeed in Bachelor of Communication subjects. Appropriate evidence to support an evaluation of ability to succeed may include relevant work experience, successful completion of university courses in relevant discipline.

#### **Selection committee**

Programme Director, Academic Services Manager, Programme Advisor, in consultation with representatives from the Communication team, as required.