

2025 Programme Limitations – Faculty of Creative Arts and Industries

Pursuant to the Limitation of Entry Statute 1991, the relevant Dean proposes the following maximum number of students in the following programmes in 2025 because of an insufficiency of accommodation and/or staff to provide adequate teaching to all students expected to seek a place.

Programme	Category	Proposed 2025 limit
Bachelor of Architectural Studies	Domestic (includes UTAS numbers below)	113
	International	16
	TOTAL	129
	UTAS Total	20
	Maori	6
	Pacific	6
	Students with disabilities	1
	Students from refugee backgrounds	1
	Students from low socio-economic backgrounds	6
Bachelor of Dance Studies	Domestic (includes UTAS numbers below)	32
	International	3
	TOTAL	35
	UTAS Total	7
	Maori	2
	Pacific	2
	Students with disabilities	1
	Students from refugee backgrounds	1
	Students from low socio-economic backgrounds	1
Bachelor of Dance Studies (Honours)		
	TOTAL	10
Bachelor of Design (including all conjoints)	Domestic (includes UTAS numbers below)	105
	International	25
	TOTAL	130
	UTAS Total	26
	Maori	12
	Pacific	9
	Students with disabilities	1
	Students from refugee backgrounds	1
	Students from low socio-economic backgrounds	3
Bachelor of Fine Arts (including all conjoints)	Domestic (includes UTAS numbers below)	104
	International	16
	TOTAL	120
	UTAS Total	24
	Maori	11
	Pacific	8
	Students with disabilities	1
	Students from refugee backgrounds	1
	Students from low socio-economic backgrounds	3
Bachelor of Music (including all conjoints)	Domestic (as broken down below and inclusive of UTAS)	155
	International (as broken down below)	15

Programme	Category	Proposed 2025 limit
	TOTAL	170
	Creative Practice: Classical	50
	Creative Practice: Composition	50
	Creative Practice: Jazz	30
	Creative Practice: Popular Music	40
	UTAS (all specialisations) Total	20
	Maori	6
	Pacific	6
	Students with disabilities	2
	Students from refugee backgrounds	2
	Students from low socio-economic backgrounds	4
Bachelor of Urban Planning (Honours)	Domestic (includes UTAS numbers below)	100
	International	10
	TOTAL	110
	UTAS Total	14
	Maori	4
	Pacific	4
	Students with disabilities	1
	Students from refugee backgrounds	1
	Students from low socio-economic backgrounds	4
PGDipDanceSt		
	TOTAL	10
MArch(Prof), MArch(Prof)HerCons, MArch(Prof)UrbDes, MArch(Prof)UrbPlan(Prof)	Domestic	100
	International	15
	TOTAL	115
MCommDance	Domestic	
	International	
	TOTAL	10
MDanceSt	Domestic	
	International	
	TOTAL	15
MDMT	Domestic	
	International	
	TOTAL	12
MUrbanDes	Domestic	
	International	
	TOTAL	25
MUrbPlan(Prof), MUrbPlan(Prof)HerCons, MUrbPlan(Prof)UrbDes	Domestic	
	International	
	TOTAL	25

Section 2: Selection criteria

The following criteria are proposed to be used by the Faculty of Creative Arts and Industries to select students into limited entry programmes in 2025.

Bachelor of Architectural Studies (BAS)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

School leavers

Selection is based on a rank score calculated on the basis of grades achieved by an applicant in NCEA Level 3, Cambridge International (A or AS levels) or IB, and the qualitative evaluation of a portfolio of creative work and a written statement. Year 12 results may also be used for the purpose of early programme (fast track) offers for school leavers completing NCEA, Cambridge International or IB in 2024.

Applicants will be admitted if they meet the following requirements:

NCEA rank score of ≥ 230

Cambridge International rank score of ≥ 280

IB rank score of ≥ 31

Subject to the qualitative evaluation of a portfolio of creative work and a written statement deemed to be of satisfactory standard.

If places remain applicants with a rank score below the guaranteed scores above may be considered on a case-by-case basis. Selection will be based on rank score, an assessment of the applicant's likely potential for success in the programme, and is subject to the qualitative evaluation of a portfolio of creative work and a written statement deemed to be of satisfactory standard.

Other applicants

Applicants will be admitted if they meet the following requirements: GPA/GPE of ≥ 4.7

Subject to the qualitative evaluation of a portfolio of creative work.

If places remain applicants with a GPA/GPE below the guaranteed scores above may be considered on a case-by-case basis. Selection will be based on GPA/GPE, an assessment of the applicant's likely potential for success in the programme, and is subject to the qualitative evaluation of a portfolio of creative work and a written statement deemed to be of satisfactory standard.

Selection committee

Head of School, School Selection Committee

Bachelor of Dance Studies (BDanceSt)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

School leavers

Selection is based on a rank score calculated on the basis of grades achieved by an applicant in NCEA Level 3, Cambridge International (A or AS levels) or IB. Year 12 results may also be used for the purpose of early programme (fast track) offers for school leavers completing NCEA, Cambridge International or IB in 2024.

Applicants will be admitted if they meet the following requirements:

NCEA rank score of ≥ 150 or Cambridge International rank score of ≥ 150 or IB rank score ≥ 26

Subject to the qualitative evaluation of a cv, written statement and audition/interview deemed to be of satisfactory standard. The audition may contain one or more recorded/live elements.

If places remain applicants with a rank score below the guaranteed scores above may be considered on a case-by-case basis. Selection will be based on rank score and an assessment of the applicant's likely potential for success in the programme.

Other applicants

Applicants will be admitted if they meet the following requirements: GPA/GPE of ≥ 2.4

Subject to the qualitative evaluation of a cv, written statement and audition/interview deemed to be of satisfactory standard. The audition may contain one or more recorded/live elements.

If places remain applicants with a GPA/GPE below the guaranteed score above may be considered on a case-by-case basis. Selection will be based on GPA/GPE and an assessment of the applicant's likely potential for success in the programme.

Selection committee

Head of Programme, Programme Selection Committee

Bachelor of Dance Studies (Honours) (BDanceSt(Hons))

Academic performance ranked by University GPA/GPE for previous year of study and the qualitative evaluation of a written statement incorporating a CV that covers previous dance education, experience and practice/employment. An interview may be required to assist with the evaluation.

Selection committee

Head of Programme, Programme Selection Committee

Bachelor of Design (BDes)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

School leavers:

Selection is based on a rank score calculated on the basis of grades achieved by an applicant in NCEA Level 3, Cambridge International (A or AS levels) or IB. Year 12 results may also be used for the purpose of early programme (fast track) offers for school leavers completing NCEA, Cambridge International or IB in 2024.

Applicants will be admitted if they meet the following requirements:

NCEA rank score of ≥ 180

Cambridge International rank score of ≥ 190

IB rank score of ≥ 27

Applicants must have University Entrance and selection will be based on academic performance. An interview may be required to assist with the evaluation of the application.

If places remain applicants with a rank score below the guaranteed scores above may be considered on a case-by-case basis. Selection will be based on rank score and an assessment of the applicant's likely potential for success in the programme.

Other applicants

Applicants will be admitted if they meet the following requirements:

A GPA/GPE of ≥ 3.0

If places remain applicants with a GPA/GPE below the guaranteed scores above may be considered on a case-by-case basis. Selection will be based on GPA/GPE and an assessment of the applicant's likely potential for success in the programme.

Selection committee

Head of School, School selection committee

Bachelor of Design - Conjoints (BDes)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

School leavers:

Selection is based on a rank score calculated on the basis of grades achieved by an applicant in NCEA Level 3, Cambridge International (A or AS levels) or IB. Year 12 results may also be used for the purpose of early programme (fast track) offers for school leavers completing NCEA, Cambridge International or IB in 2024.

Applicants will be admitted if they meet the following requirements:

NCEA rank score of ≥ 210

Cambridge International rank score of ≥ 230

IB rank score of ≥ 28

Applicants must also meet the selection criteria of the other conjoint component.

Other applicants

Applicants will be admitted if they meet the following requirements: GPA/GPE of ≥ 3.9

Applicants must also meet the selection criteria of the other conjoint component.

Selection committee

Head of School, School selection committee

Bachelor of Fine Arts (BFA)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

School leavers:

Selection is based on a rank score calculated on the basis of grades achieved by an applicant in NCEA Level 3, Cambridge International (A or AS levels) or IB. Year 12 results may also be used for the purpose of early programme (fast track) offers for school leavers completing NCEA, Cambridge International or IB in 2024.

Applicants will be admitted if they meet the following requirements: NCEA rank score of ≥ 150 or Cambridge International rank score of ≥ 150 or IB rank score ≥ 26

An interview may be required to assist with the evaluation of the application.

If places remain applicants with a rank score below the guaranteed scores above may be considered on a case-by-case basis. Selection will be based on rank score and an assessment of the applicant's likely potential for success in the programme.

Other applicants

Applicants will be admitted if they meet the following requirements: GPA/GPE of ≥ 2.4

If places remain applicants with a GPA/GPE below the guaranteed score above may be considered on a case-by-case basis. Selection will be based on GPA/GPE and an assessment of the applicant's likely potential for success in the programme.

Selection committee

Head of School, School Selection Committee

Bachelor of Fine Arts - Conjoints (BFA)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise

Selection is based on a rank score calculated on the basis of grades achieved by an applicant in NCEA Level 3, Cambridge International (A or AS levels) or IB. Year 12 results may also be used for the purpose of early programme (fast track) offers for school leavers completing NCEA, Cambridge International or IB in 2024.

Applicants will be admitted if they meet the following requirements:

NCEA rank score of ≥ 210 or CAMBRIDGE INTERNATIONAL Cambridge International criteria of the other conjoint component.

Selection committee

Head of School, School Selection Committee

Bachelor of Music (BMus)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

School leavers

Selection is based on a rank score calculated on the basis of grades achieved by an applicant in NCEA Level 3, Cambridge International (A or AS levels) or IB and the qualitative assessment of audition portfolios. Year 12 results may also be used for the purpose of early programme (fast track) offers for school leavers completing NCEA, Cambridge International or IB in 2024.

Subject to the qualitative evaluation of:

- Creative Practice: Classical – an audition portfolio
- Creative Practice: Jazz – an audition portfolio
- Creative Practice: Popular Music – an audition portfolio

An audition portfolio can include evaluations of one or more recorded and/or live elements and must be deemed to be of satisfactory standard.

In addition, an interview may be required to assist with the evaluation of the application for all specialisations.

If places remain applicants with a rank score below the guaranteed scores above may be considered on a case-by-case basis. Selection will be based on rank score, an assessment of the applicant's likely potential for success in the programme, and where required above is subject to an audition portfolio being of satisfactory standard.

Other applicants

Applicants will be admitted if they meet the following requirements: GPA/GPE of ≥ 2.2

Subject to the qualitative evaluation of:

- Creative Practice - Classical – an audition portfolio
- Creative Practice - Jazz – an audition portfolio
- Creative Practice – Popular Music – an audition portfolio

An audition portfolio can include evaluations of one or more recorded and/or live performance elements and must be deemed to be of satisfactory standard.

If places remain applicants with a GPA/GPE below the guaranteed score above may be considered on a case-by-case basis. Selection will be based on GPA/GPE, an assessment of the applicant's likely potential for success in the programme, and where required above is subject to an audition portfolio being of satisfactory standard.

Selection committee

Head of Programme, Programme Selection Committee

Bachelor of Music - Conjoints (BMus)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

School leavers

Selection is based on a rank score calculated on the basis of grades achieved by an applicant in NCEA Level 3, Cambridge International (A or AS levels) or IB and the qualitative evaluation of an audition portfolio. Year 12 results may also be used for the purpose of early programme (fast track) offers for school leavers completing NCEA, Cambridge International or IB in 2024.

Applicants will be admitted if they meet the following requirements:

Bachelor of Music conjoints:

- NCEA rank score ≥ 210 , Cambridge International rank score ≥ 230 , IB rank score ≥ 28
- Subject to the qualitative evaluation of:
 - o Creative Practice: Classical – an audition portfolio*
 - o Creative Practice: Jazz – an audition portfolio*
 - o Creative Practice: Popular Music – an audition portfolio*

*An audition portfolio can include evaluations of one or more recorded and/or live performance elements and must be deemed to be of satisfactory standard.

Conjoint applicants must also meet the entry requirements of the other component degree.

Other applicants

Applicants will be admitted if they meet the following requirements: GPA/GPE of ≥ 3.9

Subject to the qualitative evaluation of:

- Creative Practice - Classical – an audition portfolio
- Creative Practice - Jazz – an audition portfolio
- Creative Practice – Popular Music – an audition portfolio

An audition portfolio can include evaluations of one or more recorded and/or live performance elements and must be deemed to be of satisfactory standard.

Applicants must also meet the entry requirements of the other conjoint component.

Selection committee

Head of Programme, Programme Selection Committee

Bachelor of Urban Planning (Honours) (BUrbPlan (Hons))

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

School leavers

Selection is based on a rank score calculated on the basis of grades achieved by an applicant in NCEA Level 3, Cambridge International (A or AS levels) or IB. Year 12 results may also be used for the purpose of early programme (fast track) offers for school leavers completing NCEA, Cambridge International or IB in 2024.

Applicants will be admitted if they meet the following requirements:

NCEA rank score of ≥ 180 or Cambridge International rank score of ≥ 190 or IB rank score of ≥ 27

If places remain applicants with a rank score below the guaranteed scores above may be considered on a case-by-case basis. Selection will be based on rank score and an assessment of the applicant's likely potential for success in the programme.

Other applicants

Applicants will be admitted if they meet the following requirements: GPA/GPE of ≥ 3.0 . If places remain applicants with a GPA/GPE below the guaranteed score above may be considered on a case-by-case basis. Selection will be based on GPA/GPE and an assessment of the applicant's likely potential for success in the programme.

Selection committee

Head of School, School Selection Committee

Postgraduate Diploma in Dance Studies (PGDipDanceSt)

Academic performance ranked by University GPA/GPE for previous study and / or the qualitative evaluation of a written statement incorporating a CV that covers previous dance education, experience and practice/employment. An interview may be required to assist with the evaluation.

Selection committee

Head of Programme, Programme Selection Committee

Master of Architecture (Professional), Master of Architecture (Professional) and Heritage Conservation, Master of Architecture (Professional) and Urban Design, Master of Architecture (Professional) and Urban Planning (MArch(Prof), MArch(Prof)HerCons, MArch(Prof)UrbDes, MArch(Prof)UrbPlan)

Academic performance ranked by University GPA/GPE for previous year of study and on the basis of the qualitative evaluation of a portfolio of creative work, CV, and written statement. An interview may be required to assist with the evaluation.

Selection committee

Head of School, School Selection Committee

Master of Community Dance (MCommDance)

Academic performance ranked by University GPA/GPE for previous year of study and the qualitative evaluation of a research proposal. A written statement and/or an interview may be required to assist with the evaluation.

Selection committee

Head of Programme, Programme Selection Committee

Master of Dance Movement Therapy (MDMT)

Academic performance ranked by University GPA/GPE for previous year of study and the qualitative evaluation of a written statement, CV and interview.

Selection committee

Head of Programme, Programme Selection Committee

Master of Dance Studies (MDanceSt)

Academic performance ranked by University GPA/GPE for previous year of study and the qualitative evaluation of a research proposal. A written statement and/or an interview may be required to assist with the evaluation.

Selection committee

Head of Programme, Programme Selection Committee

Master of Urban Design (MUrbDes)

Offers will be made to applicants who meet the minimum admission regulations outlined in the Calendar until the programme limit is met. If places become available subsequently then further offers will be made in the order of application assessment.

Master of Urban Planning (MUrbPlan(Prof))

Offers will be made to applicants who meet the minimum admission regulations outlined in the Calendar until the programme limit is met. If places become available subsequently then further offers will be made in the order of application assessment.

Section 3: UTAS selection criteria

The following criteria are proposed to be used by the Faculty of Creative Arts and Industries to select UTAS students into limited entry programmes in 2025.

All programmes

UTAS students must fulfil the following conditions in order to be admitted to the degree:

- Complete all DELNA requirements prior to the start of their programme. Should students not complete the DELNA requirements prior to beginning the programme, they will not be admitted into the programme;
- Attend a special meeting with the designated Student Development and Engagement Manager, or delegated Student Support and Experience Adviser, prior to the commencement of the semester they are starting in. Should students not attend this meeting, their enrolment may be suspended until the following available admission intake for the degree.

Bachelor of Architectural Studies (BAS)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

All UTAS categories

Applicants must have University Entrance and selection will be based on academic performance and on the qualitative evaluation of a portfolio of creative work. An interview may be required to assist with evaluation of the portfolio.

Selection committee

Head of School, School Selection Committee

Bachelor of Dance Studies (BDanceSt)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

All UTAS categories

Applicants must have University Entrance and will be assessed on the qualitative evaluation of an audition. An interview may be required to assist with evaluation of the audition.

Selection committee

Head of Programme, Programme Selection Committee

Bachelor of Design(BDes)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

All UTAS categories

Applicants must have University Entrance and selection will be based on academic performance. An interview may be required to assist with the evaluation of the application.

Selection committee

Head of School, School Selection Committee

Bachelor of Fine Arts (BFA)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

All UTAS categories

Applicants must have University Entrance and selection will be based on academic performance. An interview may be required to assist with the evaluation of the application.

Selection committee

Head of School, School Selection Committee

Bachelor of Music (BMus)

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

All UTAS categories

Applicants must have University Entrance and selection will be based on academic performance. For creative practice: Classical, Jazz, and Popular Music applicants the qualitative evaluation of an audition portfolio will also be required.

An audition portfolio can include evaluations of one or more recorded and/or live performance elements and must be deemed to be of satisfactory standard.

Selection committee

Head of Programme, Programme Selection Committee

Bachelor of Urban Planning Honours (BUrbPlan(Hons))

Criteria highlighted in grey should not be changed as it was set and published as part of the Guaranteed Entry Scores exercise.

All UTAS categories:

Applicants must have University Entrance and selection will be based on academic performance. An interview may be required to assist with the evaluation of the application.

Selection committee:

Head of School, School Selection Committee