

THE UNIVERSITY OF AUCKLAND news

Fortnightly newsletter for University staff | Volume 37 | Issue 20 | October 26 2007

Inventive engineers display their wares



Johan de Beurs and Christopher Culquhoun control their robotic fish at the Department of Electrical and Computer Engineering final year project display day.

From sustainable skis to robotic fish, Engineering students have been showcasing their inventive final year projects at display days held in September and October. The research projects are the culmination of four years study for many engineering undergraduates, and a chance to demonstrate the technical and problem solving skills gained from the degree.

Robotic fish

Johan de Beurs (Mechatronics) and Christopher Colquhoun (Electrical and Computer Engineering) designed and built a robotic fish the size of a tuna. Johan says fish move through water with more manoeuvrability than any man-made object. This makes the robotic fish ideal for underwater remote-controlled monitoring such as measuring water quality, investigating shipwrecks and detecting underwater mines.

Fantastic fish finder

Maria Ogle and Luke Fowler (Mechanical Engineering) worked with the support of Navman to redesign a fish finder that does not cut out at high speeds, a problem experienced by recreational boaties worldwide. Their new elliptical-shaped transducer (which transmits signals to the fish finder) works at 48 knots, the top speed for most recreational boats. Many transducers of this kind stop working at speeds above 30 knots.

"When a boat is travelling at high speeds you obviously cannot fish, but it is useful to be able to see depths and follow shelves beneath you," Maria says. By introducing new materials into the design, the students increased the device's power efficiency by 21 percent.

Signature look

Helen Wang and Ricky Ng (Mechanical Engineering) attracted a large crowd keen to see their Rapid Engraving System in action. The students designed a piece of software able to instantly interpret any freeform signature or drawing on a pen tablet and engrave it onto an object. This technology could be useful in the arts and crafts industries, or in the electronics industry to quickly engrave copper-circuitry paths. Their project won the Fisher and Paykel Prize for industrial relevance.

Green skis

Fed up with a lack of environmental responsibility in the ski industry, students Kate Merry and Blake Vanderwee (Mechanical Engineering) set out to design a pair of "sustainable skis". Their green skis are made from reinforced thermoplastic, which can be melted down and reused, and balsa wood. Thousands of pairs of skis are thrown into landfill each year. Kate is a passionate skier and Blake a keen snowboarder. Their project won the Composites Association of New Zealand Prize at The Department of Mechanical Engineering Project Display Day on 5 October. Long term, the students hope to design a ski using flax, which has the added environmental benefits of being fully biodegradable and derived from a renewable resource.

Key events

Professorial Lectures

The final three inaugural lectures for 2007 will take place in the next fortnight.

Professor Andrew Pullan (Engineering Science) will present "Muscle mania: A bioengineer's investigation of human muscle activity" on 1 November, 7-8pm, Lecture Theatre 1.439, School of Engineering.

"Placing geographies of wellbeing" is Professor Robin Kearns' lecture (Geography, Geology and Environmental Science) to be held on 6 November, 7-8pm, The Conference Centre, 22 Symonds Street.

The Epsom campus will host the final inaugural lecture in the series. Professor Helen Timperley from Education will present "Making a difference to student learning in compulsory sector schooling" on 7 November, 1-2pm, J2 Lecture Theatre, 74 Epsom Avenue (parking at gate 2).

Elam Open Days

Staff and students from the Elam School of Fine Arts are gearing up for Elam Open Days 2007, an annual, weekend-long art extravaganza showcasing the selected works of nearly 150 final year undergraduates and postgraduates.

Elam Open Days 2007 kicks off with a preview evening on Friday 9 November, 6-9pm, Level 2, Main Fine Arts Building, 20 Whitaker Place. The event continues from 9am-5pm on Saturday and Sunday, 10 and 11 November, at 20 Whitaker Place and 9 Mount Street. For information call (09) 373 7599 ext. 88000 or visit www.creative.auckland.ac.nz. The event is free and open to the public.

Bruce Jesson Lecture

National Distribution Union National Secretary Laila Harré will give the 2007 Bruce Jesson Lecture, held by the Faculty of Arts. Laila will speak on "Union relevance in Aotearoa in the 21st Century" on Friday 9 November, 6.30pm in the Maidment Theatre. The lecture will address the union movement's 20-year struggle for relevance. Laila will look at possible futures for unions, and the potential and need for workers to organise industrially and politically.

In this issue

- 2 | Waipapa Marae's 20th birthday
- 3 | Historic letters donated to Library
- 4 | The story of Wynyard Street

From the Vice-Chancellor

At its meeting on 15 October, the University Council approved the University Profile for 2008 and agreed that it be forwarded to the Tertiary Education Commission for approval.

Completion of the Profile which, under legislation currently before the House, will become the University's Investment Plan, brings to an end the first year of negotiations with TEC under the provisions of the tertiary reforms. The negotiations have at several levels been quite unsatisfactory. Although we were told TEC staff would be empowered to negotiate with the universities, in reality most decisions have had to be referred back to the TEC Board, and commonly to Cabinet. Thus we still do not know what level of investment the Government will make in the University. We have been given an indicative figure which is some millions of dollars lower than that required to sustain our strategically driven changes in student numbers and type (particularly the move towards a greater proportion of postgraduate students).

Furthermore, although the TEC has signalled, in our Investment Brief, some of the developments it would like to see the University undertake (which are consistent with our own Strategic Plan), it is clear the resources required to support these initiatives will not be available in 2008.

These difficulties compound the impact of continuing Government constraints on our revenue. Government policy means tuition subsidies in 2008 will increase by only 2.1 percent, and domestic student fees by only 3.7 percent (average). Measured against an increase in our costs – mostly a consequence of salary increases – of 5 percent, the net effect will be a loss to the University of about \$8 million in real terms. For this reason, Council has approved the Profile only for one year, and we will need to continue our discussion with Government about the proper indexing of its investment relative to reasonable cost increases in the University.

All that said, it is a great relief to have the first year of the reforms behind us. I want to acknowledge the many people in the University who have contributed to this process by participating in the negotiations, writing the Profile, and contributing to the extensive consultation processes that accompanied its development.



Architectural acclaim for revamped library



Extra windows have added a sense of space in the engineering library.

The newly refurbished engineering library has been applauded for architectural excellence.

The library last week won an Auckland NZIA Resene Local Award at a function hosted by the New Zealand Institute of Architects. It also received a local colour award, recognising the powerful impact of its green, red, aubergine and grey colour palette.

Officially opened last November, student reaction to the redesigned library has been overwhelmingly positive, says engineering librarian Patsy Hulse. It is nearly thrice its previous size, spread over two and a half floors and offering

seating capacity for more than 400 students.

From the exterior, the most noticeable change to the library – originally opened in 1969 – was the addition of windows along the Symonds Street facing aspect. This has opened up the library “adding a sense of natural light and space, with wide vistas of the surrounding campus” says Patsy.

Additional features include a computer teaching room, group study rooms, an AV room, and an area for special displays.

Patsy received the award on behalf of the University, alongside architect Shaun Marlo from Ashton Mitchell Architects.



Raised study area on level three of the library.

Missionary letters donated to library



Associate Professor of History Hugh Laracy (right) gives NZ and Pacific librarian Stephen Innes a memory stick containing historic letters.

"These records are the greatest foundational contribution to the study of Pacific history since John Beaglehole's publication in the 1960s of Captain Cook's journals."

With these words, Associate Professor of History Hugh Laracy proudly donated to the University a memory stick filled with around 1400 letters, written by the first Catholic missionaries to work in the western Pacific.

The letters, all written in French between 1836 and 1854, were sent by the Marist missionaries back to the general administration of the Marist Fathers, based in Lyons, France. Meticulously transcribed by Charles Girard, a Marist Catholic priest with a PhD in medieval French literature, the records offer invaluable insights into the daily lives, cultures and beliefs of indigenous islanders, as well as the attitudes, challenges and experiences of the visitors to the islands.

An excerpt from the letters, comprising 10 chronological volumes of 8,000 pages, makes clear the challenges of acclimatisation. This correspondence, from Jean-Baptiste Comte to Jean-Claude Colin, the Marist Superior-General, on 20 August, 1840, describes the missionaries' plan to settle at Akaroa, in the South Island:

"We will settle among the French colonists. Father Pezant will be in charge of them. As for

myself, I will move to that bay I spoke about where the natives are more numerous. I do not know if I will be able to go there by land. Rather high mountains have to be crossed. They are capped with snow and the natives do not like to walk barefoot on sugar; that is the name they give to snow and to white sugar. It is said these natives are very bad and that they are still not repelled by the taste of human flesh. All of that means nothing. Nothing will happen to us without the permission of God..."

"Up until now, these letters have been faded and extremely difficult to read, but this fellow has pored over every bit of paper that was sent between the Pacific and Europe," says Hugh. "Thanks to Girard, we now have a whole archive describing in extensive detail the way people lived and worked on such islands as New Guinea, Solomon Islands, Vanuatu, New Caledonia, Wallis, Futuna, Tonga, Fiji, Samoa and of course New Zealand."

Four 10-volume proof sets of this heroic compilation, complete with full editorial annotations and comprehensive indexes, exist today. One set is in Rome, two are in the United States and one is at Good Shepherd Theological College in Auckland. Hugh says plans are underway to translate the letters from French into English. To this end, he is working with Catherine Burnet, a University of Auckland alumna with a doctorate in French, who is keen to help translate the letters. For now, however, the thousands of pages are neatly contained on a memory stick stored inside the general library's Special Collections. Thus, Girard's masterful transcriptions are already available for use by researchers. They will become more accessible in April 2009, when the definitive version of his work (to be published in several hundred sets) is launched in Wellington.

For more information concerning Girard's Lettres reçues d'Océanie project, email mervduffy@gmail.com

Exposing postgraduate research



Exposure oral presentation winner Claire French.

The Postgraduate Research Exposition's annual *Exposure* competition was this month held to help postgraduate researchers explain their work to the wider world.

The competition has two categories: oral presentation and poster presentation.

This year's oral presentation winner Claire French is a PhD student in the Department of Anatomy with Radiology, Faculty of Medical and Health Sciences. Familiar to many as last year's MacDiarmid Young

Scientist of the Year, Claire seeks to distinguish between different sources of human cells. Her aim is to assist analysis at forensic crime scenes, enabling investigators to ascertain where on the body a cell sample has come from.

Stefan Marks, a student from the Faculty of Science's Department of Computer Science, won the poster presentation category. His research "Using game engines as a basis for surgical simulators" aims to help develop low cost simulators for use in hospitals with limited access to advanced training tools.

"The high calibre of participants is a tribute to the quality of postgraduate research work being undertaken at the University, in a wide variety of disciplines," said Dean of Graduate Studies and Exposure 07 oral presentation judge Professor Gregor Coster.

More than \$8000 in prizes was awarded to winners, runners up and participants at 2007 *Exposure*.

... in brief

Professional Development Awards

These awards provide financial support for staff (either individuals or teams) wishing to develop work-related skills in the fields of administration, management, technical or professional services – and "make an identifiable, significant and excellent contribution to the life of the University". The awards are typically used for visits to other higher education institutions, staff exchanges, specialised training or attendance at Australasian conferences.

Applications and nominations for general staff are open from Monday 29 October until 5pm, Monday 26 November.

An information session will be held on Wednesday 7 November. To register for this session, or to download an official application form visit www.auckland.ac.nz/sodu and click on the "awards, Scholarships and Fellowships" link.

Chinese Cultural Festival

Auckland International held the Chinese Cultural Festival in conjunction with The Confucius Institute on 12 October in iSPACE, a room dedicated to International Students, in the Kate Edgar Information Commons. Auckland International staff performed a traditional fan dance. Other activities included a lantern-making competition, tea-making and tea-tasting, a quiz, and Chinese food. Confucius Institute Director Nora Yao and Deputy Director Associate Professor Bing Zhou were special guests at the evening, along with Associate Professor Robert Raine from the Faculty of Engineering.

School boys win ICT prize

Two Auckland school boys have won high tech personal devices in a Faculty of Science competition asking entrants to describe the impact of computing technology on the future, in 50 words or less. Rangitoto College student Ivan Li's winning entry predicts "human-human interactions will become human-computer-computer-human interaction". Co-winner Ryan Austin, of Westlake Boys High School, says "the political boundaries of nations may also experience dynamic movement" in the future. The two winners of The University of Auckland ICT: In the Future competition each received a Nokia N95 personal multimedia computer.

Reconstructing Aunt Dolly's domain



The Royal Court Hotel in the 1950s.



Kath Pring's master dissertation reveals the history of the infamous Royal Court Hotel on Wynyard Street.

Stroll westwards along Wynyard Street and your attention will probably be drawn to new buildings reflecting the University's distinctive modern heart: Waipapa Marae, the Fale Pasifika and, at the street's end, the east-wing of the new Business School.

Yet Wynyard Street has buildings that tell another story. Stand outside the History Department at number 5 and 7 and you will find a two-storeyed Victorian building featuring a formidable battlement tower at one end, buttressed by a row of garages underneath its concrete forecourt. During the 1920s, 30s and 40s this was home to the city's "biggest and best-known boarding house" – the Royal Court Private Hotel.

Exactly what went on at the 40-room Royal Court in its heyday has long been the subject of speculation among History students.

Now 78-year old alumna Kath Pring (BA 2002, MA History 2007) has set the record straight in her masters dissertation "Transit Gloria Mundi: A house and its neighbourhood".

"One Sunday evening in 1947, I partook of 'tea' at Royal Court," writes Kath. "This rather sparse, cold collation was provided by the proprietor, Dolly Farquhar who ruled the place for 30 years with a benevolent, yet iron, rod. Royal Court was where, just after the war, one of my brothers boarded in a cabin in the backyard. At the same time the girl who was to become my sister-in-law shared a room with two of her sisters in the main house.

"All this appears to contradict the titillating myth perpetuated by University students since the 1960s that No. 5 Wynyard Street had been a brothel."

Kath's research reveals that in 1921 the house-cum-hotel on Presbyterian Church land at Wynyard Street was sold to Mrs Una Hale whose sister, Emma Regina Farquhar (Aunt Dolly), opened it for business that year.

Over the next 30-odd years Aunt Dolly (as she was affectionately called by her nieces, nephews

and guests) built an empire in Wynyard Street occupying the neighbouring number 7 St Christopher's house, running it as Royal Court Apartments and establishing the Royal Court Annex across the road.

"Royal Court's guests included some interesting and often eccentric personalities," writes Kath. "In fact it was aptly described as 'more diverse and fascinating than the inhabitants of Balzac's *Maison Vauquer*'.

"One man regularly fed scavenging seagulls out on Constitution Hill with scraps from the kitchen, while a retired Auckland Savings Bank manager challenged everyone to endless games of 'indoor' golf out on the concrete forecourt above the garages."

Writer Frank Sargeson lived in Wynyard Street during the heyday of Royal Court. Kath's references reveal the hotel may have provided fodder for his *Memoirs of a Peon*.

Initially the Royal Court's regular guests included sea captains, court officials, touring theatre companies, artists, actors, musicians and their managers. But as the University began to expand up on "Albert Hill" during the 1930s and 40s, students increasingly occupied rooms at Royal Court and were carried by Aunt Dolly when funds were low.

"She visited the markets and concocted hearty meals from the assortment of produce she obtained, determined to keep her charges in good health," writes Kath. "Her standards were high; she never missed a trick, and many a bibulous student coming home late discovered that she had no hesitation administering a dressing down if she thought it was needed. On the other hand she did

not suffer intolerance towards 'her students' from older residents."

In 1955 Aunt Dolly, struggling to keep up with maintenance, sold the hotel and moved into the neighbouring St Christopher's house with her two widowed sisters. Four years later she died aged 80.

"Tireless Aunt Dolly Rests At Last," announced an obituary in the *Auckland Weekly News* heralding the hotel proprietor as someone "who truly loved her fellow men."

"Her guests were her family, and with the exception of her visits to the races, her family was her life," wrote obituary author B.M. "Money entered the negotiations only because people had to be housed and fed, and well fed we were."

One of B.M.'s "most joyous recollections" of Aunt Dolly was "when, suffering from rheumatism or some kindred ill, she firmly lashed two hot water bottles to her back with a long woollen scarf and stumped gamely about her household affairs going 'glug, glug' as she walked".

In 1963 the Royal Court building was bought by the University and over the next few years the History Department moved into it and the adjoining St Christopher's house.

In 1975 St Christopher's burnt down but was quickly replaced with a "temporary" building.

Today both remain the headquarters for the History Department and "there are no plans to change that," confirms the University Property Services Planning Manager, Terry Young.

For Kath Pring both buildings are a symbol of continuity, "having in differing degrees survived name changes, ownership changes, destruction by fire and up until the present, the demolition hammers...."

University of Auckland hosts Auckland JazzFest 07



German jazz pianist Florian Ross is one of the headliners at the Auckland JazzFest 07.

Internationally renowned jazz musicians will next month team up with staff and students from the School of Music for the Auckland JazzFest 07.

The three-day festival will feature performances, workshops and seminars intended to appeal to jazz veterans and newcomers alike. A showcase of the performance and teaching expertise within the School of Music's Jazz Studies programme, the festival aims to encourage both young and established musicians to embrace the eclectic and exciting world of jazz.

German pianist Florian Ross is one of two international headline acts at the festival. The other is hot young German jazz band Root 70, featuring two New Zealand expatriates in its line up. The

University's Double Jazz Quintet will also get its chance to shine.

The Auckland JazzFest 07 will be held 5-7 November, with all performances at the Maidment Theatre (8 Alfred Street). Root 70 performs Monday 5 November; The University of Auckland Double Jazz Quintet performs on Tuesday 6 November; and Florian Ross performs alongside The University of Auckland Big Band, on Wednesday 7 November.

Tickets for individual concerts are \$35, students \$15, festival passes are \$80. Phone (09) 308 2383 or book online at www.maidment.auckland.ac.nz

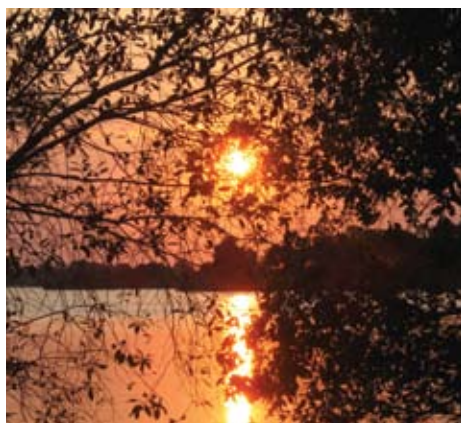
For more information about the festival, including workshops, phone (09) 373 7599 ext. 87409 or visit www.creative.auckland.ac.nz

Medical students raise funds with photography

The Medical Students for Global Awareness art exhibition and auction, held at the Faculty of Medical and Health Sciences on 5 October, raised \$3219 for the Fiji Village Project.

The "Life in the Developing World" exhibition included photographs taken by final year medical students whilst on electives in the Pacific Islands, Southeast Asia, India, Sri Lanka, Africa and South America. The biggest sellers of the evening were *Sunset over Victoria Falls* by Sathana Ponampallam (\$120) and *Favela*, taken by Jash Agraval in Rio de Janeiro (\$100).

The Fiji Village Project is a collaboration between MSGA, Australian medical students and the Fiji School of Medicine, providing health screening and water sanitation systems in Fijian villages.



Sunset over Victoria Falls by Sathana Ponampallam.

Viewpoint

The Importance of Perspective

In light of recent events at the Rugby World Cup many people have been asking questions such as: how could the All Blacks have lost, why did it happen, and who's to blame? There are of course no easy answers. All we can do is consider the factors that went into the game against France and learn from our mistakes.

So what impacts the likelihood of winning?

At all levels, especially at the elite level, the team whose players achieve an ideal performance state make fewer errors, take all opportunities available and play better rugby overall. This makes them more likely to win the game.

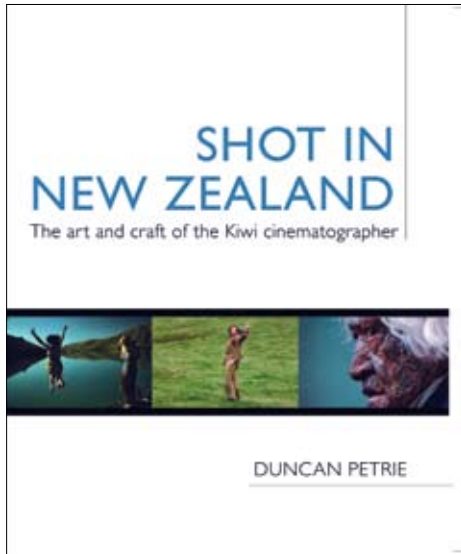
Sport psychologists work with athletes to achieve their ideal performance states, essential for a successful outcome, but this state can be influenced by many factors which can impact negatively on the team's game.

For the All Blacks there were several factors that could have negatively impacted on them, thereby contributing to the outcome against France.

There were distractions and uncertainties going into the quarter final. There was confusion over what uniform the team would wear: would they wear their trademark black strip or would they wear the grey. Would it matter? Had the team been tested enough at the World Cup or had the games been too easy, leaving the team unchallenged, over-confident and not in their peak form? Were the All Blacks affected by the France's challenge of the haka, standing only centimetres away with a steely determination that set the tone for France's game?

Regardless of the reasons behind the loss, New Zealanders seem to have moved on from that game and have been able to put the situation into perspective. This was demonstrated by the reception the team received upon their return, the first step towards helping players get on with the task at hand: getting back to rugby. What will happen next year remains uncertain but what does appear to be quite clear is that New Zealanders are prepared to support their team so long as they have given it their all and the All Blacks feel they did that. They won 42 out of 48 games, retained the Bledisloe Cup and won the Tri-Nations. In light of such a record it would hardly be just to cast a negative judgment of doubt over the players and their efforts.

Jane Magnusson
PhD. Clinical (NZ Reg) and Sport
Psychologist (SESNZ)
Senior Lecturer in Sport and Exercise Science.



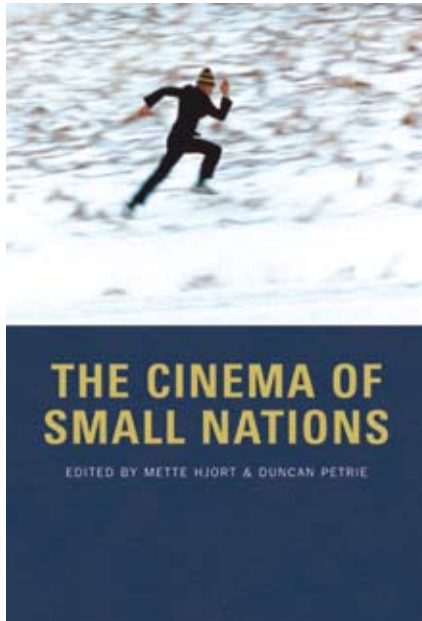
Shot in New Zealand and The Cinema of Small Nations

Two new books by the Head of Film, Television and Media Studies examine the development of cinematography in New Zealand and the advent of small national cinemas.

Professor Duncan Petrie's *Shot in New Zealand: The Art and Craft of the Kiwi Cinematographer* (Random House, October 2007) theorises that much of the visual impact of New Zealand films can be attributed directly to the cinematographer, the creative individual primarily responsible for the look of a film.

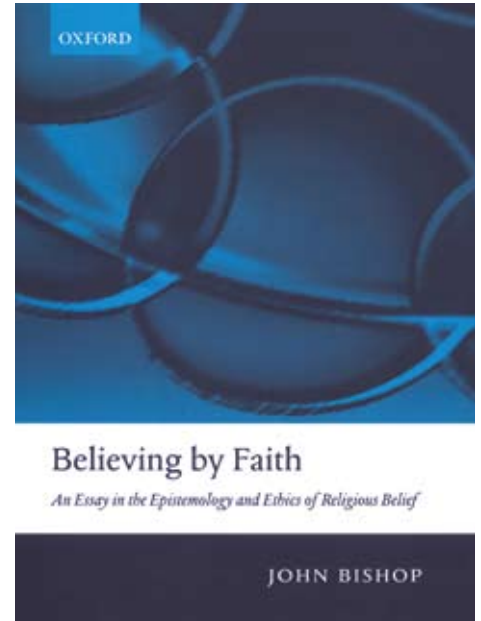
Drawing heavily on in-depth interviews with a dozen cinematographers, *Shot in New Zealand* profiles their careers and creative contribution to New Zealand cinema. It charts their creative achievements, experiences working with local and international film-makers, and resourcefulness in dealing with often limited resources and the harsh New Zealand light.

The Cinema of Small Nations (Edinburgh



University Press, November 2007), co-edited by Mette Hjort, is the first major analysis of small national and sub-national cinemas from around the world. The book includes in-depth case studies from Ireland, Scotland, Denmark, Cuba and New Zealand. It sets the foundation for a broader understanding of these cinemas, the particular structural constraints and possibilities they confront, the impact of globalisation, and the relationship between economic and cultural factors in sustaining such entities.

Duncan says the two projects were both inspired by his appointment in 2004 as Head of Department at the University. He says he wanted to "get to grips" with the history of New Zealand cinema and the current challenges facing the industry.



Believing by Faith

Can it be justifiable to commit oneself "by faith" to a religious claim when its truth lacks adequate support from available evidence?

In *Believing by Faith*, Professor John Bishop, Head of the Department of Philosophy, defends a version of fideism inspired by William James's 1896 lecture 'The Will to Believe'.

By critiquing both 'isolationist' (Wittgensteinian) and Reformed epistemologies of religious belief, Bishop argues that anyone who accepts our publicly available evidence is equally open to theistic and naturalist/atheistic interpretations will need to defend a modest fideist position.

John conducts an extended debate between fideists and hard-line evidentialists, arguing neither side can succeed in establishing the irrationality of its opposition. He concludes by suggesting that fideism may nevertheless be morally preferable, as a less dogmatic, more self-accepting, even a more loving position than its evidentialist rival.

Collected Poems

Collected Poems by Charles Spear (Holloway Press) unites the relatively obscure but highly regarded poetry of Charles Spear and the visual imagery of Tony Lane.

Edited by Associate Professor of English Peter Simpson, who founded the Holloway Press in 1994, *Collected Poems* reprints the contents of Spear's only book, *Twopence Coloured* (1951) and adds a handful of uncollected pieces together with some highly personal new poems written shortly before his death in 1985.

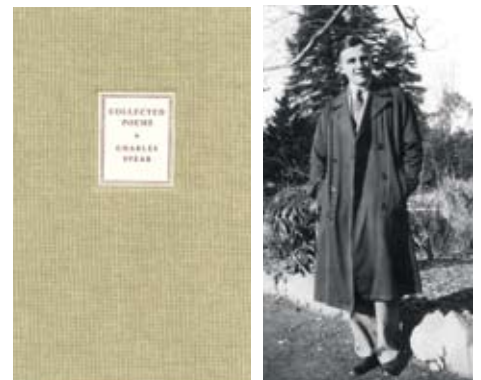
Spear taught Associate Professor Simpson, along with a number of his current University of Auckland colleagues, at the University of Canterbury during the 1960s and 1970s. Peter says although Spear, as a poet, "came from nowhere and disappeared again almost immediately", anthropologists love his

poems, which are "short, tidily composed and of perfect rhyme and metre. They are enigmatic and sometimes obscure in content, however".

As for the union of Spear's words with Tony Lane's images, Peter says the partnership is ideal. He says both artists create works that are "perfect of finish, brilliant in execution, and highly allusive to often arcane European literature and history".

Writer and poet Ian Wedde, who spoke at the book launch held recently in the Gus Fisher Gallery, says it was while reading Spear's poetry in the mid 1960s that he discovered "why poetry mattered". At a time when it was fashionable to write of specifically New Zealand content (as for example in Curnow, Baxter and Glover), Spear broke all the rules, eschewing local content entirely and preferring to dwell in an imaginary realm created by books and art. Wedde congratulated Associate Professor Simpson on *Collected Poems*, which he

described as containing "just the right number of poems to have good weight in the hand and substance in the mind."



Left: *Collected Poems*. Right: Poet Charles Spear in the early 1930s as a student at Canterbury University College. Photographer unknown.

From the collection

I Tell You Solemnly, John Reynolds' epic text-piece created especially for the current exhibition in the foyer of The University of Auckland's Gus Fisher Gallery, continues the artist's exploration of the ways language and ideas occupy our landscape. In earlier works, he uses signage structures as an armature for supporting text in the landscape. In this case, he takes the epilogue of Anne Kennedy's book *Sing-Song* and plays with making poetry physically manifest through the process of painting.

Reynolds' work in the University art collection is a classic, combining erudite references, architectural plans, freewheeling spirals, splashes of colour, and what could be a sort of armature or a car's transmission. The diagrammatic form on the right is meant to be ambiguous but is a stack of drawn prow-shapes, referencing the ever-changing ship that the Argonauts sailed in. The title suggests an unravelling of structures and refers to the Greek titan known for stealing fire from Zeus and giving it to humans. In the ancient Greek drama *Prometheus Bound* the main protagonist, whilst chained to a mountain and tortured for punishment, proclaims to have taught humans the arts of writing, medicine and

astronomy. The second part in this trilogy is *Prometheus Unbound*, reworked in 1820 by Romantic poet Percy Shelley, husband of Mary Shelley who wrote a book titled, *Frankenstein: Or, the Modern Prometheus*.

In 1992, Reynolds had an exhibition titled *The twilight of the idols and the Raft of the Medusa*: two paintings by John Reynolds at Sue Crockford Gallery. To accompany the show, he produced a pamphlet about the Promethean contribution to the visual arts, often considered a model for the tortured artist suffering for his efforts. Reynolds also sees Prometheus as the quick-witted titan; a dynamic thinker representing the sparking electricity of the creative process.

Reynolds' print *Prometheus Unbound* was produced in 1992 as part of a portfolio of lithographs, curated by the Works on Paper Gallery. The University of Auckland purchased two sets from a total of 50 available. Also included in the portfolio are works by Robert Ellis, Philippa Blair, Jenny Dolezel, Dick Frizzell and Ralph Hotere.

John Reynolds: *Speaking Truth to Power* and *I Tell You Solemnly* are at The Gus Fisher Gallery until 24 November.

Andrew Clifford

Art



John Reynolds, *Prometheus Unbound*, 1992
Colour lithograph 10/50, 660 x 493
The University of Auckland Art Collection.

New co-director of Ngā Pae o te Māramatanga



Tracey McIntosh

When Tracey McIntosh was at primary school in the late 1960s, her teacher said something that has remained with her and has a direct link to the way she thinks about social relations in Aotearoa New Zealand.

"You don't have to be Māori," the teacher confided to the eight year-old, who had just earned top marks on an in-class test.

In other words, Tracey could "pass" as Pakeha—an identification that, in her teacher's eyes, would help her succeed in school and in life.

Born to a Māori mother and a Pakeha father, Tracey recalls being confused by this comment. Far from wanting to hide her Māori ancestry, Tracey was a self-described "Tuhoe snob", proud to say her home was in south Auckland. Indeed, it never occurred to her that a mixed heritage might be seen as an obstacle to academic and career opportunities.

Today, the new co-director of Ngā Pae o te Māramatanga and senior lecturer in Sociology directly credits her experiences in Māori and Pakeha worlds to her achievements, particularly in the areas of academia and equity.

"My experiences in both Māori and non-Māori worlds enrich and deepen my work. As a Māori academic, identity and marginalisation are issues of particular interest to me. Both of these influences provide a way to read our social environment and to make sense of power and justice issues in society. They help me understand the structures and process by which these phenomena happen," says Tracey.

Completing her doctorate in sociology in 2002, she has lectured at the University since 1999, and in 2004-2005 was a Fulbright Visiting Lecturer in New Zealand Studies at Georgetown, Washington D.C. From 2004-2006 she was Associate Dean (Equity) in the Faculty of Arts and has been Deputy Pro Vice-Chancellor (EO) since 2005.

Tracey is active in numerous roles promoting and supporting Māori research and educational achievement; in 2003 she was awarded a National Māori Academic Excellence Award. Earlier this year, she received a Special Commendation for New

Equity Initiatives, in recognition for Sustained Commitment to Advancing Equity in the Faculty of Arts.

Elsewhere, Tracey has been a teacher and researcher in France and Burundi, and a lecturer in sociology at the University of the South Pacific in Fiji.

"Tracey brings outstanding credentials from within New Zealand and across several countries and we are delighted to welcome her to this role," says her fellow Director, Professor Michael Walker.

"She joins us at a time of strong growth. Both her expertise and her commitment to expanding the Māori contribution to research will be real assets as we expand our programme and develop closer links with the communities with which we work."

"I'm honoured to be joining Ngā Pae o te Māramatanga at this time," says Tracey. "The Centre has a genuinely unique role and vision, and my aim will be to contribute to building on the impressive gains it has made in recent years. Already Ngā Pae o te Māramatanga has established a reputation as a leader internationally in indigenous studies."

Founded in 2002, Ngā Pae o te Māramatanga has contributed to achieving a target of 500 new Māori PhDs. It has supported research used in Government policy advice and published in refereed academic journals in New Zealand and overseas.

Tracey takes over from the Centre's founding Joint Director, Professor Linda Tuhiwai Smith, who has taken up a new role as Pro Vice-Chancellor (Māori) at the University of Waikato.

What's on

FRIDAY 26 OCTOBER

Hood Fellow 2007 Chapman lecture
Stephen Chan, Professor of International Relations, University of London, Foundation Dean of Law and Social Sciences, School of Oriental and African Studies: *The perplexing and complex enigma of Mugabe: Rightly atrocious or atrociously right?* 6.30pm, Maidment Theatre.

SATURDAY 27 OCTOBER

Film screening: Questions for Mr Reynolds
1pm, Gus Fisher Gallery, Shortland St. A free screening of the feature-length version of Shirley Horrocks' documentary, which tracks artist John Reynolds. Email gusfishergallery@auckland.ac.nz

MONDAY 29 OCTOBER

Masters chamber music assessment concert
Piano Trio perform Brahms. 7pm, Music Theatre, School of Music, 6 Symonds St. Queries to Catherine Syme-Parmenter on ext 87409, c.syme@auckland.ac.nz

TUESDAY 30 OCTOBER

Molecular Medicine and Pathology Department seminar
Enid Lam, UoA: *Events in stem cell specification require regulation by Runx transcription factors.* 1-2pm, Seminar Rm 4336, Bldg 504. Queries to Chris Hall, phone ext 82910.
Public lecture
Stephen Chan, Professor of International Relations, University of London: *The succession battles in South Africa: After Mbeki, what?* 6.30pm, Lecture Theatre 401, Faculty of Engineering.

THURSDAY 1 NOVEMBER

Political Studies/NZAI seminar
Stephen Chan, Professor of International Relations, University of London: *Vexatious virtue or shallow opportunism: China and Africa.* 2.30pm, Presentation Rm 204, Clock Tower, 22 Princes St.
Inaugural lecture
Prof Andrew Pullan, Engineering Science: *Muscle mania: A bioengineer's investigation of human muscle activity.* 7-8pm, Lecture Theatre 1.439, School of Engineering, 20 Symonds St.

SATURDAY 3 NOVEMBER

Sam Elworthy and AUP
1pm, Gus Fisher Gallery, Shortland St. In response to two John Reynolds exhibitions inspired by AUP titles, new AUP Director Sam Elworthy talks about AUP, its role in the publishing world and interest in publishing arts books. Queries to gusfishergallery@auckland.ac.nz

TUESDAY 6 NOVEMBER

Molecular Medicine and Pathology Department seminar
Yih-Chih Chan, UoA: *Investigating the inside-out regulation of the beta7 integrins.* 1-2pm, Seminar Rm 4336, Bldg 504. Queries to Chris Hall, ext 82910.

Inaugural lecture
Prof Robin Kearns, Geography, Geology and Environmental Science: *Placing geographies of wellbeing.* 7-8pm, Conference Centre, 22 Symonds St.

WEDNESDAY 7 NOVEMBER

Applying for a General Staff Professional Development Award
10-11am, Rm 838, Level 8, Bldg 810, 1-11 Short St. This information session discusses the Awards process, what makes a good application and activities for which staff wish to put forward an application. Bookings and queries to ext 85070 or je.wilson@auckland.ac.nz
Inaugural lecture
Prof Helen Timperley, Education: *Making a difference to student learning in compulsory sector schooling.* 1-2pm, J2 Lecture Theatre, Epsom Campus, 74 Epsom Ave (parking gate 2).

THURSDAY 8 NOVEMBER

General Staff Managers Forum
4-5pm, FGW Suite, OGH For all general staff (level 5 and above) who manage one or more staff. Bookings and queries to ext 85070 or je.wilson@auckland.ac.nz

Classifieds

ACCOMMODATION AVAILABLE

Flatmates wanted for great house in Waterview. Spacious home, nearly new, in park-like surroundings. Very quiet. Two rooms available for \$150 and \$110 + bond + exps. To share with two professional women. Close to buses, 10 minute drive to town. Please phone (021) 170-4829.

Fully-furnished, character apartment to let, Emily Place, close to University.

One dbl and one sgle bdrm/study, two bthrms, tastefully decorated with spacious living areas. Secure underground carpark. Available from beginning of March 2008 to the end of the year (negotiable). \$600 pw. Phone Margaret on (09) 303-2601 or email margaret.whittaker@nzfunds.co.nz
Greenlane - spacious sunny room in large home. Fully-furnished, linen and bedding supplied. Fridge, individual ext phone with voice mail, access computer network. Price incl expenses of power, water, phone and computer. Super shared lounge/dining. Excellent kitchen facilities. Osp. Two sections on bus to CBD. \$200 pw. Contact Lyn on (09) 520-0027, ext 700.

Point Chevalier - three-bdrm family home. Modern kitchen and bathroom. Separate toilet. Dble carport. Osp for another car. Available late Jan/Feb 2008. Owners overseas 12-13 months. Furnished is negotiable if required. Handy to public transport, ten minutes to CBD. Ph (09) 849-3110 or email tonylindquist1@hotmail.com

ACCOMMODATION REQUIRED

Bach wanted to rent for 1-2 weeks over Christmas or in the early New Year in Upper North Island. Careful professional family. Ph (021) 644-833 or email barber-wilson@ihug.co.nz

Professional couple, expatriate New Zealander, formerly with the UN in Geneva, are seeking furnished accommodation from 24 October for a period of three months or more. Rental or house-sit. Excellent references can be provided. Please contact Marti Friedlander on (09) 303-3334.

Short-term rental wanted in inner city. House-sitting type arrangement okay. Careful professional couple and three primary school children. Furnished or unfurnished. Contact (021) 644-833 or barber-wilson@ihug.co.nz

Studio or one-bedroom furnished apartment needed for the first semester 2008 only. Central area preferred. Quiet and reliable student, will take good care of plants or pets. Contact Tricia, ext 88682 or pm.austin@auckland.ac.nz

Visiting scientist on sabbatical from Seattle, USA, looking for house for family of five from mid-January through June 2008. Responsible n/s family would consider either rental or house swap. West Auckland area a plus, as near to family. Email Deborah at deborahdonnell@comcast.net

Retired academics from Germany looking for a house-sit from mid-January for a few weeks. (Coming over to NZ to meet newborn grandchild). Very neat and non-smokers. Able to look after plants but preferably no pets. Please contact Mirko Wojnowski at m.wojnowski@auckland.ac.nz

HOLIDAY ACCOMMODATION

Hahei, Coromandel. Our lovely new bach at Hahei Beach is available for rent over the summer with some availability left in November, early December and February. Two bdrms, sunny central location, minutes to beach and over looks playground, tennis courts and reserve. Queries to Lynnek@orcon.net.nz

SITUATIONS VACANT

Engineering Technician. Join the newly set-up Centre of Plastics Excellence to manage the centre's research and laboratory equipment. Requires knowledge of computer systems and electronic instrumentation, sound maintenance skills with ability to multitask and a NZCE or relevant engineering qualification. Please apply to jobs@uniservices.auckland.ac.nz by 4 November 2007. For further information visit www.uniservices.co.nz
Research Fellow/Scientist Medical Sciences
Uniservices is seeking a PhD-qualified candidate to undertake research investigating the therapeutic activities of anti-inflammatory agents and bioactives, based within the Department of Molecular Medicine and Pathology. This is a fixed-term position for 24 months, available January 2008. Reply by 7 Nov to jobs@uniservices.auckland.ac.nz

MISCELLANEOUS

Applying for permanent residency? Avoid delays and problems. Keep your application on track with an easy-to-follow action plan tailored to your situation. For a free no-obligation quote

contact Glenys at GVL Faculty Migration & Settlement. Email glenys@gvl.co.nz Ph (027) 476-8771 or view www.gvl.co.nz
Arabic lessons by an experienced dedicated teacher. A native speaker. Please call (021) 953-599.

Computer problems? Solutions for software and hardware. Reliable and affordable. Please call (09) 376-2883 or email nabd021@ec.auckland.ac.nz

Editing and proofreading. Editwrite offers efficient, competitive and professional online text editing for staff and students. Theses, dissertations, academic treatises, monographs, reports, etc can all be expertly edited. We will review spelling, punctuation, grammar and syntax to turn your text into fluent, clear, literate prose. For more details, visit www.editwrite.co.nz

International travel insurance. The AUS recommends that members use Uni-Care insurance for sabbatical, other study and very long-term travel overseas. Uni-Care offers 15% off standard rates for travel out of NZ to all university staff, full-time tertiary students and their families. Uniquely, we can maintain cover for greatly extended periods overseas. Uni-Care International Insurance Service, PO Box 32-167, Devonport, ph (09) 446-1166, fax (09) 445-8832, email insure@uni-care.org, website www.uni-care.org (secure online application facility).

Lessons in Modern Greek. All stages with attention to detail. Please call (09) 521-0311 or email nidarg@gmail.com
Orlando Singers celebration concert. Come and enjoy a special concert celebrating the Orlando Singers' 35th anniversary. Works to be performed include Haydn's much-loved "Nelson" Mass, and the sublime Serenade to Music by Vaughan Williams. St Luke's Church, 130 Remuera Rd, 7.30pm, Saturday 27 October. \$25, \$20 if tickets pre-purchased. Phone 846-6982.

Relocation following parental separation. The Children's Issues Centre and the Faculty of Law are looking for families to take part in a study about what happens when a parent wants to move with their children following separation or divorce - either within NZ or overseas. Parents may have resolved this relocation issue by themselves, with lawyers or through the Family Court - either currently or in the past. Parents who take part would have an interview about their experiences. We would also like to speak with children aged 7+ years (with the consent of the parent/s and the child). All information will be treated with the strictest of confidence. For more information contact Megan Gollop, Freephone 0800 080088 or megan.gollop@otago.ac.nz or Pauline Tapp, pe.tapp@auckland.ac.nz

Staff and UoA students can use the UoA Microsoft Select Agreement to purchase Microsoft perpetual licenses at very reasonable rates (ie Microsoft Office 2007 \$104, Project Professional 2007 \$215, Vista Business Upgrade \$122). This software is available from the UoA's Microsoft Select supplier Cyclone Computers, from their online store. Go to www.lapshop.co.nz for details and to make your purchase.

For a full list of The University of Auckland events see Next Week Online: www.auckland.ac.nz/nextweekonline

• Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost \$20 (incl GST).