

THE UNIVERSITY OF AUCKLAND news

Fortnightly newsletter for University staff | Volume 38 | Issue 9 | 23 May 2008

A world first?



When Charmaine 'Ilaiu was capped with a Masters of Architecture during Autumn Graduation, history was in the making.

The 24-year-old New Zealand-born Tongan was the first Pacific Islander at the University – and possibly in the world – to receive the research-based Master of Architecture. In the process she has paved the way for Pacific Architecture to become a new research discipline at postgraduate level in the School of Architecture and Planning.

“Charmaine’s thesis and graduation are historical milestones, and some might argue turning points, in the development of Pacific architecture,” says School of Architecture and Planning senior lecturer Dr Deidre Brown, who supervised Charmaine’s thesis. “There is almost no published scholarly information on Pacific architecture, and there are very few people active in the discipline.”

Charmaine, who grew up in Otara, developed an interest in architecture at a young age: she spent hours drawing floor plans, and imagining different worlds and how people would live in the spaces she drew.

When she embarked on a masters thesis it began as a personal journey to understand her architectural heritage. Called “Persistence of the Fale Tonga” the thesis presents six case studies of contemporary fale archetypes in Tonga. These forms, Charmaine contends, reflect the ways in which the designs of the 19th century fale Tonga persist on the island today. And because Tonga was never colonised, the western homes seen on the island are not evidence of architectural assimilation but rather an act of appropriation, as Tongans respond to social and technological change.

“My research intends to highlight and assist in developing a culturally appropriate means of understanding existing Tongan architecture,” says Charmaine. “It was challenging to straddle the two world views – the western and the indigenous – and understand how these different perspectives govern the way people live and interact with their buildings.”

As a result of growing up in Otara, Charmaine says she is interested not only in Pacific architecture and art but also in community development. “I want to help individuals, families and societies develop in a self-sustainable way that doesn’t compromise the values of their community.”

Now with her masters degree in hand, Charmaine is working at the University as a tutor teaching first-year Studio Design.

See full coverage of Autumn Graduation on pages 4 - 9.

Key events

Theology and public policy in South Africa

Dr Nico Koopman, professor of Public Theology and Ethics, and Director of the Beyers Naude Centre for Public Theology at the University of Stellenbosch in South Africa, gives a lecture on 28 May, 6pm at the Algie Lecture Theatre in the School of Law. Nico, who is the public-theologian-in-residence at the Centre of Theological Inquiry in Princeton, pleads for a broader understanding of the prophetic role of churches in public life. He offers guidelines for formal and material dimensions of theology’s participation in public policy discourses.

UN guest for World Environment Day

Achim Steiner, the Executive Director of the United Nations Environment Programme, will speak at the Maidment Theatre on World Environment Day, 4 June, from 1pm to 2pm. His presentation titled “Are we glimpsing the emergence of a green global economy?” will examine some of the key challenges facing the global community as it seeks to limit, and eventually reduce, the growth of global greenhouse gas emissions. The seminar is free and open to the public.

‘George Bush doesn’t care about black people’

This is the provocative title of a public lecture on 4 June at the Business School by American-born Fanon Che Wilkins, Associate Professor in African American History and Culture at the Graduate School of American Studies, Doshisha University, Kyoto, Japan.

Fanon says the title of his lecture comes from a quote from Hip-Hop icon Kanye West, who made this pronouncement during a live television fundraiser for victims of Hurricane Katrina. Hip-Hop artists, and activists, engagement in this critical moment in US history are the focus of Fanon’s public lecture in the Business School’s Room B3, at 6.30 pm.

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Staff stalwarts welcomed back



They had travelled from as far away as Whitianga, Kawhia, Nelson and Christchurch. Some had retired more than two decades ago and one had taught Accounting for 44 years. Another had departed recently enough to have occupied the Owen G. Glenn Building for her final fortnight.

The bond they shared was service to The University of Auckland and palpable pride and affection for their former place of what for some had been a lifetime's work. The function which brought around 165 of them together was a special lunch for retired staff held on 6 May as part of the 125th Jubilee.

It was, as one emailed afterwards, "an event to savour...a great opportunity to catch up with familiar faces, to reminisce and experience a measure of camaraderie, and communal pride".

Those attending included such luminaries as Dame Catherine Tizard (a Tutor in Zoology for 20 years), historian and long-time Dean of Arts Nicholas Tarling, and the University's second woman professor, Dame Patricia Bergquist, with her husband Emeritus Professor Peter Bergquist.

Among the retired professors of chemistry present were David Hall who went on to chair the University Grants Committee and Neil Waters who became Vice-Chancellor of Massey University.

Valrae Collins, Council Committee Clerk for 19 years, came as did Cathie Hutchinson, a long-serving senior stalwart of the Library. Two key administrators with titles long since modernised were there: "Mac" McIntyre, who stepped down as Staff Registrar (now Human Resources Director) in 1984, and Rob Nicol, Works Registrar (now Property Services Director) through the 1970s and 1980s.

There were husband and wife pairings in Paul and Sheila Woodgate (Chemistry), Peter Russell (the University's first Information Officer) and Pam Russell (Peter's assistant and later an administrator in History), John Clarke (who established the forerunner to Auckland International) and Heather Clarke (who worked in Tuition Fees) attending with their daughter Kath Clarke, the current HR Registrar.

Another University veteran, Warwick Nicoll, Registrar for 24 years, addressed the gathering on his time at the University, starting in 1960 as student, and how he sees it today.

The honour of launching the University's Jubilee history, *The First 125 Years* (University News, issue 8, 2008), went to Dame Dorothy Winstone, closely associated with the University since her student days in the late 1930s. She served on the University Council for 22 years, twice as Pro-Chancellor, and was awarded an honorary Doctor of Laws in 1983.

In her remarks, read for her by Gill Wilson, Executive Manager in the Vice-Chancellor's Office, she praised the book as a "superbly presented offering – beautiful to look at, lovely to touch, a delight to read.

"I thought I was well past collecting books; I was wrong. I will keep *The First 125 Years* among my treasures."

She told the author, Nicholas Reid, that "more

threads bind us together than you perhaps realise". As a student she had taken part in the capping revue, written and directed by his father, John Reid, "an impecunious student with a sharp wit and a ribald sense of humour".

She also remembered Nicholas's mother Joyce, "the quiet one behind the scenes, who also had considerable literary ability hidden for many years..." When Dame Dorothy enrolled for her third degree, a Bachelor of Theology, in the 1990s a fellow student had been one Nicholas Reid.

Addresses given at the lunch by Dame Dorothy Winstone, Warwick Nicoll and the Vice-Chancellor, Professor Stuart McCutcheon are posted on the "125th Jubilee celebrations" link on the University website's home page.



Dame Dorothy Winstone



Warwick Nicoll

Pohutukawa gift brings carbon promise



Left to Right: Fred Lutua, Odie Johnson, Gillian Reynolds, Dr Lesley Stone, Kathleen Kramlinger and Maria Lafaele.

One hundred pohutukawa trees have been donated to the University's Careers Centre and will be used in a trial carbon offsetting exercise to be run by the University.

The boxed pohutukawa stand only a foot tall but will eventually grow up to 20 metres in height. A small team from Careers Services and Student Administration joined with the University Environmental Coordinator Lesley Stone and the University's grounds staff to re-pot the pohutukawa in April. They will be cared for by the University's grounds staff until they are strong enough to plant – in about 12 months.

Suitable locations across the University campuses are being considered for the trees. Careers and Student Administration staff are enthusiastic about holding a family planting day next autumn.

"Careers Services is very supportive of the work being done to reduce the University's environmental footprint and we are very keen to contribute to this by planting trees and offsetting

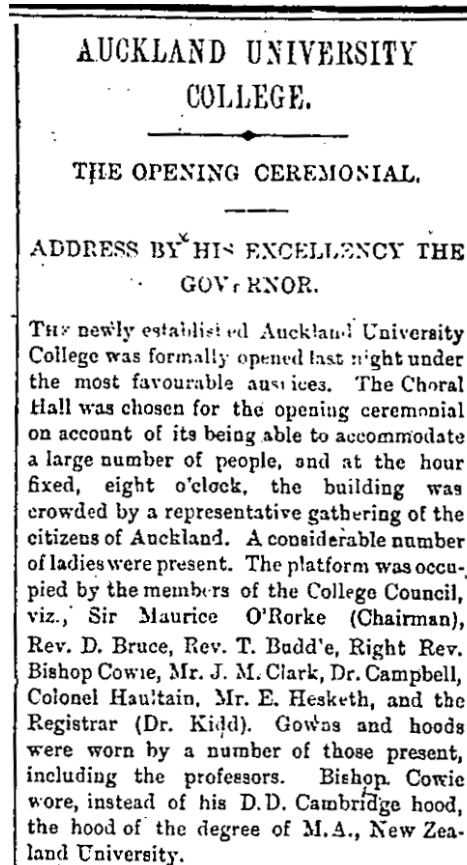
Retrospective 1883-2008

This column is taken from the Governor, Sir William Jervois's address at the opening ceremony of Auckland University College held in Choral Hall on 21 May 1883 (*New Zealand Herald*, 22 May 1883, p. 5)

There are hundreds of young men and women in this city and neighbourhood who go straight from school to the business of life with their education but half completed, or rather little more than begun, who could not afford the time necessary for residence at a university college either elsewhere in the colony or in Europe. (Applause.) There are others whose occupations in life makes the study of some particular science – such as mechanics, or chemistry, or botany – of special advantage; and here they will have the opportunity of attending any one course of lectures they may desire...

For the students of law, however, a city in possession of a Supreme Court and an excellent law library, and where so many members of the profession reside, ought to offer special advantages. I trust that steps will ere long be taken to establish in this college lectureships similar to those in Canterbury and Otago. With regard to medicine, I see no reason why medical education should not be given to Auckland which would, equally to that of Dunedin, be recognised by the University of Edinburgh. (Applause.) The musical talent, which undoubtedly exists among the people of Auckland in no ordinary degree – (cheers) – might derive great assistance from regular instruction in the science of music, in which I am glad to see that the University of New Zealand is empowered to grant degrees – (applause) – and I trust that there will be many students of general literature who will be able to profit by the use of the splendid and interesting library which Sir George Grey has so munificently presented to the city. (Cheers.) But, whatever branch of study be

followed, let it not be supposed that this college is founding only for the acquisition of professional training. Its object is wider, higher, nobler. I trust that the ambition of all who enter it will be the true philosophy, the pursuit of learning valued for its own sake, not merely as a means to some other end.



Scanned from micro-film held in the General Library, Special Collections.

our carbon," says Senior Careers Consultant Gillian Reynolds.

Lesley Stone says the University has a number of energy-saving initiatives in place to reduce carbon emissions, but carbon off-setting is also being explored. Lesley will use a standard New Zealand framework to estimate the amount of carbon the pohutukawa will off-set during their lifetimes, and will assess the potential for this type of activity to reduce our carbon footprint.

The trees were donated by law firm Bell Gully during the Law Distribution Day careers fair held in March. Susanne North, HR adviser for Bell Gully's graduate programme, says her firm decided to do away with glossy brochures at the fair and instead gave students boxed pohutukawa trees. Each tree included a small card directing students to Bell Gully's recruitment website. A remaining 100 trees were donated directly to the Careers Service.

Gillian says Bell Gully's approach reflects a growing demand from graduating students for

employers that can demonstrate a commitment to sustainability. She notes a prominent University of Sydney study which found 77 percent of graduates factor in corporate responsibility and environmental management when choosing a career and an employer.

Exceeded expectations

The University's inaugural Postgraduate Week May 12 to 16 exceeded expectations with strong attendance at all events.

"We're very pleased," says event organiser Lynda Ferris. "Numbers were higher than anticipated across all faculties."

More than 200 students attended the Engineering event, while over 100 were at the Faculty of Health and Medical Sciences, and twice as many as registered turned up to the School of Theology.

... in brief

Second Kiwi in Academia Europae

Professor Christian Calude (Computer Science) has been invited to join Academia Europae, the second New Zealander to be given this honour.

Academia Europae is a group of mostly European scientists and scholars who look to build awareness and appreciation of science and academia. Membership is by invitation only, after peer nomination and review. The first New Zealander invited to join was astrophysicist Sir Ian Axford.

Christian works in the area of quantum computing, and is founding director of the Centre for Discrete Mathematics and Theoretical Computer Science.

New Director

David Baker has been appointed the new director of Auckland International.

David has been director of the International Office at Durham University, one of the UK's top research institutions, since 2004. He has not only overseen a 50 per cent increase in international students but has also been associated with strengthening Durham's international research profile. Prior to Durham, David spent 18 years as head of the International Office at Leeds University.

He is a member of the Executive Board of the Education UK Partnership, a member of the Prime Minister's Initiative Higher Education Advisory Group and is regularly consulted by both Universities UK and the British Council on future trends in international education.

David will come to Auckland in September with his wife (also a senior university administrator) and his son who is currently doing A levels.

An Island Calling extended

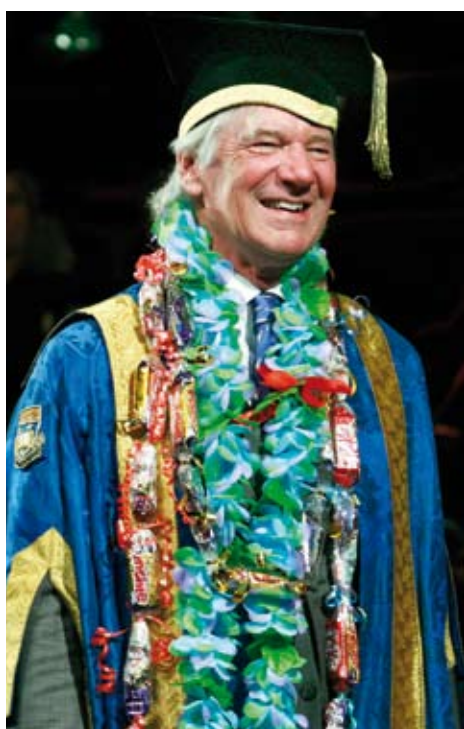
Due to the strength of audience attendance, *An Island Calling* has had its theatrical run extended at the Academy Cinema in Auckland.

The feature documentary, produced and directed by Associate Professor Annie Goldson (Television, Film and Media Studies), explores a double gay murder in Suva, Fiji in 2001 when Fiji Red Cross Director-General John Scott and his partner Greg Scrivener were murdered in the name of God by a young indigenous man. In the process of exploring this incident, *An Island Calling* tells a postcolonial tale of a country deeply divided along tribal, class and ethnic lines.

Graduation



Once again Autumn Graduation was a colourful, ceremonial occasion reflecting the huge diversity of the University's student body. It began on 1 May when more than 1,000 Arts, Engineering and Law graduands braved heavy rain showers to "process" through the city and it ended on 9 May with a packed Town Hall for the Graduation Gala Concert. In the following pages we tell you some of the stories of Autumn Graduation 2008.



Chancellor Hugh Fletcher kept smiling through 13 graduation ceremonies.



Kerry Hitchcock is the second person to graduate with a conjoint BSc/BTheol degree at the University.



Is it really going to rain on my first parade? Thirteen-year-old tenor drummer Avi Quinton watches rain tumbling down as he prepares to take part in the first procession of Autumn Graduation. A Year 9 student at Auckland Grammar School, Avi is a new recruit to the school band and the University's graduation procession was his first chance to play in a parade.

Graduation

Staff doctorates

Business



Among staff receiving PhDs during Autumn Graduation were four members of the Business School pictured from left: Dr Antoni Andrade, a lecturer in the Management and International Business Department whose PhD thesis looks at the effects of ICT on rural communities in the Peruvian Andes; Dr Mike Lee, a lecturer in the Marketing Department whose thesis research on brand avoidance led to him founding the International Centre for Anti-Consumption Research; Dr Ching-Shen Dong, a lecturer and technical services manager in Information Systems and Operation Management (ISOM), whose PhD presents a new framework for Agent-enabled Distributed Decisions Support Systems; and Dr Anson Li, also a lecturer in ISOM, whose PhD is on decision-making and interventions in complex systems.

Education



Māori letter writing



Yvonne, who began working at Special Collections in September 2004, centred her PhD research around a careful translation and analysis of 20 letters penned by Māori writers between 1847 and 1863 – and yes all held in Special Collections.

"I chose letters that expressed emotion," she explains, "because it is in these that you find poetic forms of expression."

Yvonne's study revealed that the style of the letters was, in fact, very European closely resembling that of early missionary teachers' letters.

"But the content of the letters was very different," she stresses.

"It reflected Māori oral tradition and included things like repetition and the recounting of waiata."

In summing up in her thesis, Yvonne concludes that orality and literacy converge in the letters: "the composers bringing together customary oral forms of expression and the newly-acquired tools and skills of literacy".

Glad to have seven years of hard work behind her, Yvonne, who was the recipient of both a University of Auckland Doctoral and a Bright Futures Scholarship, is now pursuing possible publication opportunities for her manuscript.

However, she says she is not intending to continue academic study - for now anyway. "I think I'm studied out at the moment."

Three staff members from the Faculty of Education received PhDs during Autumn Graduation. They are pictured here from left: Dr John Hope, Associate Dean International, whose PhD is on standard setting for ICT in teacher education; Research Adviser, Dr Melissa Spencer, whose thesis explores the boundaries of culture/class in New Zealand education; and Head of the School for Visual and Creative Arts; Dr Trevor Thwaites whose PhD was titled "Being-literate-in-the-world: Music, language and discourse in education".

As Māori men and women acquired new literacy skills during the 19th century, they began writing letters to politicians, to missionaries and to each other.

But what was the content and style of these letters? Did they reflect the teachings of their missionary teachers? Hark back to their own rich oral tradition or reflect something else entirely?

This was the line of enquiry Special Collections library assistant, Yvonne Sutherland explored in her Māori Studies PhD "Nineteenth-century Māori letters of emotion: Orality, literacy and context" which she was awarded at Autumn Graduation.

But what was the content and style of these letters? Did they reflect the teachings of their missionary teachers? Hark back to their own rich oral tradition or reflect something else entirely?

From the Vice-Chancellor

There are some events in the life of the University that occur with sufficient regularity, and are organised with such precision, that they seem somehow "routine", despite having a quite profound impact on the lives of those who take part in them. One such event – actually 22 events each year – is Graduation.

Although it always seems to run like clockwork, Graduation is in fact the result of masterly behind-the-scenes organisation. It requires that we have in the right place at the right time nearly 6,000 graduands, three times that number of family and supporters, a thousand staff, 13 speakers, 6600 diplomas, over 7,000 sets of academic regalia, four esquires bedell, talented students from the School of Music and a pipe band – and that's only in May!

The consequence of that organisation is a series of events that are truly splendid, and of great significance to those participating. This year there were some particularly poignant moments – the graduand who was also receiving the diploma of her deceased husband, the haka for a graduand whose son was also recently deceased, the graduand who had lost a leg in the Ruapehu eruption and crossed the stage with his rescuer, also a graduand. But many happy and amusing moments also marked the events – Professor Barry Spicer being called to read his daughter's name in one of his last Graduation ceremonies as Dean, the staff coming down from the stage to present flowers to their graduating offspring, the shouts of "Good on you, Mum", and the young man who arrived at the feet of the Chancellor to be capped, having executed a forward roll across the stage! And it was all capped off with an extraordinary Graduation Concert.

I'm often asked how we "get through" 13 ceremonies in a week. Of course they can be tiring – the Chancellor shakes 6500 hands and raises the capping trencher nearly 5,000 times, while the rest of us just "put our hands together" about 70,000 times. But they are also exhilarating events that reflect in a very tangible way the difference that this University makes to peoples' lives. And so it is appropriate at this time, as it is every year, to record my thanks to the very large number of Council members, staff and students who make Graduation such a huge success.



Graduation

On a high

"Yesterday was one of the best days of my life," Iris Greenland told the *News* after graduating with a BA in Sociology at Autumn Graduation "I'm still on a high and trying to come down to earth and do some work."

Iris is the Executive Assistant to the University's Deputy Vice-Chancellor (Academic) Raewyn Dalziel and Director of Administration, Jonathan Blakeman. She joined the University's general staff in October 1987 and at the start of 1988, as well as caring for three young children at home, enrolled for a BA.

"Mostly I've done 2 papers a year or occasionally one," she explains. "When I began working for Raewyn and Jonathan in 2000, I stopped any study for four years. But they encouraged me to continue and they've really supported me and put up with me disappearing to lectures. All my tutors and lecturers have been wonderful too," she adds, "and I'd like to thank them."

As well as majoring in Sociology, Iris did a minor in Film, Television and Media Studies. "I loved all my papers," she says.

But asked if she will do further study, Iris is quick to reply "definitely not until I retire. I'm just so relieved to finish."

As well as celebrating her own graduation, Iris also watched her younger daughter Joanna (pictured left) graduate with an MA. See story below.



First Engineering Property conjoint

Chris Farhi is the first student to graduate with a Bachelor of Engineering and Bachelor of Property conjoint degree.

Chris says the combination gives him a unique appreciation for property from both design and construction through to a marketing and management perspective. Chris is tutoring part-time in the Department of Property and will begin a Master of Philosophy (MPhil) in Real Estate Finance at the University of Cambridge in the UK later this year.



In the blood

Many proud staff members were on hand to witness a son or daughter graduating at this year's Autumn Graduation.

Among them was Professor Paul Rishworth, Dean of Law, who marched in the same procession as his second daughter Hannah and watched her graduate with a BA in Maori Studies (Senior Scholar) during ceremony 2 on 1 May.

Hannah is currently a second-year student at the University's Faculty of Medical and Health Sciences and at Autumn Graduation her father told the *News* he was "slightly disappointed" that despite 22 years teaching at the School of Law, three as its Dean, he hadn't managed to lure any of his three daughters into Law.

"My eldest got a BE here last year and the

youngest is down at Otago trying to get into Medicine there."

In contrast, Professor Bruce Melville, head of the Civil and Environmental Engineering Department in the Faculty of Engineering, watched his daughter Victoria follow closely in his footsteps when she graduated with a BE in Civil Engineering.

David Wild also followed in the footsteps of his father — Professor Chris Wild (Statistics) — when he was capped with a BSc in Statistics on 9 May. Awarded the Top Scholar prize in Statistics last year, David is now studying for his honours degree with help from a Westpac Scholarship. He is based in the same department as his father — "though perhaps fortunately, I'm not teaching him," laughs Chris.

Getting capped together at the same ceremony

during Autumn Graduation were mother and daughter: Iris Greenland, Executive Assistant to Raewyn Dalziel and Jonathan Blakeman (see separate story on Iris above) and 25-year-old Joanna Greenland. Iris received a BA in Sociology while Joanna, who is now studying for a Master of Library and Information Studies at Victoria University, received her MA with First Class Honours in English. Though the two never studied the same papers, Joanna recalls getting her mother to read her essays and make critical comments.

"Oh she quickly got beyond me," says Iris.

"Mum's being modest," interjects Joanna. "She always got very good grades."



Professor Paul Rishworth and Hannah Rishworth



Victoria Melville and Professor Bruce Melville



David Wild and Professor Chris Wild

Poet subverts traditional graduation speech



You can always count on a poet to do things a little differently.

And Dr Michele Leggott is no exception.

As soon as the Associate Professor of English and New Zealand's inaugural Poet Laureate 2008-09 stood up to address Faculty of Arts graduates, it was clear the audience was going to get something other than a traditional graduation speech.

Proudly holding an intricately carved tokotoko or talking stick, Michele, who is partially sighted, spoke directly to the crowd.

"I am a poet, a writer and a teacher, and very soon I will need a white stick to help me through the day. But today, I have not a white stick but a tokotoko to assist me, and it embodies the mana of poetry and of those who read, write and listen to poetry."

Michele told the crowd that Hawke's Bay Māori carver Jacob Scott had made two tokotoko: one, which honours the laureateship in general, travelled from its home at Wellington's National Library to attend the graduation ceremony; and a second talking stick, awash in blue, white and silver designed for Michele personally as a reflection of

her own life stories and treasures and named by the poet as: "Te Kikorangi" or "The Blue Sky".

Michele told graduands she had consulted her tokotoko before deciding what to say at graduation. Te Kikorangi replied immediately: "Write them a poem, what else!"

With that, Michele stood in front of the speaker's lectern on the Town Hall stage and performed "Taking it seriously" — a poem written specially for Faculty of Arts graduates.

At once funny and insightful, the six-minute rhythmic, spoken word performance was backed by Tim Page on a bluesy acoustic guitar. It ended with an A to Z, highlighting the components of a truly heavenly potluck graduation feast (organised by Te Kikorangi) from "arms full of bags bowls bottles" to "drums and diplomas... figs fire and frangipani . . . yoghurt zucchini . . . and crayfish in coconut cream!"

As the applause died down it is possible the audience took a moment to reflect. Perhaps, just as that treasured crustacean delicacy is to be savoured and enjoyed, so too is a university degree to be relished in all its multitudes of adventure

and achievement.

Michele was one of 13 distinguished speakers at Autumn Graduation. Others included renowned photographer Marti Friedlander, the Hon Justice Tony Randerson, Chief Judge of the High Court of New Zealand and Dr Pita Sharples, the member of Parliament for Tamaki Makaurau, who urged graduands to stay in New Zealand, have families — "you know, breed" — and help strengthen our communities. Dr Sharples said he found it "abominable that my generation who had a free education have loaded their progeny with student loans.

"You've shown the tenacity to get a degree with a student loan," he told Education graduands, "so now we need you to stay here and become leaders."

You can read Michele Leggott's graduation poem online at: <http://nzpoetlaureate.natlib.govt.nz/>

Family trencher



When 25-year-old Bachelor of Performing Arts graduand Tabitha Frazer crossed the Town Hall stage on 7 May wearing her trencher, she was continuing a very special family tradition.

In 1957 her grandfather, Roger Frazer, bought the trencher for 26 shillings from the University Registry. On 7 May that year he wore it when he was capped with an MA in Geography.

"There was no hire service in those days," remembers Roger, who also purchased a gown.

After graduating with his MA, Roger, who is a former head of the Geography Department at Waikato University, put the trencher away in a plastic bag and stored it on top of his wardrobe. When his daughter Kay graduated with a Bachelor of Social Sciences from Waikato in 1979 and his son-in-law graduated with a BEd, Roger loaned them the trencher spawning a tradition which has continued through each graduand in the family.

The trencher crossed a graduation stage again in 1984, then in 2003 and 2004. Each time Roger has carefully recorded the family member who has worn the trencher on a typewritten list which is tucked inside a small flap underneath the trencher.

Though Tabitha is the seventh graduand to wear the trencher, she is only the second after her grandfather to graduate at The University of Auckland.

"So this is a very special day," said Roger, who had driven up from Hamilton especially for the occasion.

Lahar survivor graduates



From left: James Christie and William Pike

Among Education graduands this year was the survivor of last September's Mt Ruapehu eruption and the friend who saved his life.

Twenty-three-old William Pike, who had his right leg amputated below the knee after being trapped under lahar rock and mud at Dome Hut on top of the mountain, received a BE (Teaching) (Honours) with First Class Honours. His close friend and fellow graduand, 22-year-old James Christie, received a BE (Teaching) (Honours) Second Class Honours, Second Division.

James and William first met at The University of Auckland.

"And if we hadn't both gone to University at the same time we would probably never have met," says William. "I'm from the North Shore and James is from South Auckland. But there weren't many young males in teacher training when we started so it was easy to meet," he adds.

A keen bush walker and mountaineer, William invited James on a few trips "and our friendship developed from there".

Last year both worked part-time at Clevedon Primary School while completing their honours degree. They had just finished an assignment and had one more to go when they decided to make use of the spring school holidays and go on a six-day mountaineering trip to the Tongariro National Park. "We wanted to climb the three major peaks:

Mt Ruapehu, Mt Tongariro and Mt Ngauruhoe," remembers William.

But at 8.25pm on the second day, the two friends were just settling down to sleep when there was a rumbling sound and then a torrent of rocks, water and mud blasted into Dome hut, throwing William against the back wall and pinning down his legs. After frantically trying to dig him free, James risked his own life dashing down the mountain to get help. The next day William's miraculous survival after suffering from severe hypothermia – his body cooled to a life-threatening 25 degrees Celsius – hit national headlines.

Asked if the friendship is stronger now, both smile and say it was strong anyway. "After the lahar first happened we were both saying 'it's going to be alright, it's going to be alright,'" remembers James. "And well ... we are!"

Despite Williams's prosthetic leg and continuing rehabilitation, including 12 operations so far and more to come, the two have already been on a kayaking trip and have more adventures planned.

Both are working as teachers (William part-time) and harbour long-term dreams of becoming school principals. William has also penned an autobiographical book on the accident after an approach from Penguin. Due to be published in August it is called *Every Day's A Good Day* reflecting the philosophy of its courageous author.

Coming full circle



Graduation Manager Margaret Allen pushes Reverend Susan Jacobi across the Town Hall stage.

When the Reverend Susan Jacobi boldly propelled her wheelchair across the Town Hall stage on 9 May to receive a Postgraduate Diploma in Health Science, it was exactly 39 years to the day since she first graduated.

On 9 May 1969, Susan graduated from The University of Auckland with a BA in English. She then went to Otago University to train to be a Presbyterian Minister and after gaining a BD (Bachelor of Divinity) won a scholarship to the University of Geneva to study the role of Jesus in different religions, specifically Judaism.

Now aged 61, Susan has continued to study throughout her life, as well as ministering a parish. For the past eight years she has counselled people with addiction problems so when she asked Gregor Coster, the University's Dean of Graduate Studies, what he thought she should study next, he suggested the Postgraduate Diploma in Health Science, specialising in Alcohol and Drug Addiction.

Susan suffers from multiple sclerosis and now lives in a private hospital, but continues her work as a chaplain and counsellor. While doing the diploma, she studied a paper entitled "Psychosocial issues in palliative care". This, she says, made her feel like she had really come home, and is the spur for her next stage of study – a masters degree looking at the quest for meaning in chronic disease.

Susan has very positive views of her experience as a disabled student, and the amount of help she received, particularly at the Tamaki Campus where her papers were taught. In fact, she says her only real problem was that her new wheelchair was a little too large and almost removed the towel rail from the toilet wall!



Never too late

Fredrika (Ricci) van Elburg is living proof that when it comes to education, it's never too late to start. The 70-year-old Dutch national, who came to New Zealand when she was 26 and started her BA in English at the age of 50, graduated with a PhD in English. Her thesis "The Vijftigers and the Language poets: A study of the poetics of two experimental groupings" took seven years to complete.

"It took me 10 years to complete my BA, while working full-time," says Ricci. "I was lucky enough to be able to undertake my PhD without too many time pressures, so for me it has been an incredible journey of research and exploration. My supervisor and the oral examiner have encouraged me to translate more of the Vijftigers poems, so that is the next project."

Supervised by Associate Professors Murray Edmond and Michele Leggott, Ricci was also supported by a University of Auckland Doctoral Scholarship. She now works one day a week as a Reader in the Department of English, helping Dr Leggott (who is partially sighted) locating library books, reading out exam papers and sourcing material online.



From left: Wendy Huang, Hao Chen and Amalia Hall

Violin virtuoso wins competition

Amalia Hall, a violin student at the School of Music was the winner at the second Graduation Gala Concerto Competition held on 9 May.

Playing to a mesmerised full-house at the Town Hall and supported by the School of Music Orchestra, the 19-year-old performed Saint-Saëns Violin Concerto “No 3 in B minor, 1st and 3rd movements”. Conducted by distinguished international conductor Harry Lyth, Amalia’s interpretation of the work was highly accomplished, both technically and musically, throughout all the various changes of mood and dynamic.

“It is never easy to choose a winner from three such accomplished performances,” said Professor Sharman Pretty, Dean of the National Institute of Creative Arts and Industries, one of three adjudicators. “We had to consider not just how the musicians play the works, but how they express themselves musically, how they communicate with the audience, and how they project an individual interpretation.”

Pianist Wendy Huang took second place for her performance of Rachmaninov Rhapsody on a Theme of Paganini; and pianist Hao Chen earned third prize for her interpretation of Rachmaninov Piano Concerto No. 3 in D minor, 3rd movement.

Amalia will complete her BMus studies with her teacher Dimitri Atanassov, lecturer in violin at the School of Music and Concertmaster of the Auckland Philharmonia Orchestra, in June. In September she will commence postgraduate studies at the prestigious Curtis Institute of Music in the United States.

Amalia has won numerous major music competitions in New Zealand, including the National Young

Performer of the Year Award, the National Concerto Competition and the Gisborne International Music Competition. She is also a laureate of the 2004 International Tchaikovsky Competition for Young Musicians and the 2005 Kloster Schöntal International Violin Competition, where she received a Special Prize for the Best Interpretation of Bach. She has been a soloist with a number of national and international orchestras.

“Just as it was last year, the response to this year’s event was extraordinary,” says Professor Robert Constable, Head of the School of Music. “The Graduation Gala concert is a wonderful way to unite the University and the community at large and allow the talents of our young musicians to truly shine.”

Teaching Awards

Five staff members were presented with 2007 Distinguished Teaching Awards during Autumn Graduation.

Associate Professor Michele Leggott (English) and Dr Helen Sword (Centre for Academic Development) won an Innovation in Teaching award for their course “Poetry Off the Page”.

“Coming to grips with internet technology and how it affects poetry could have been daunting,” said Joel Harrison in his citation. “But Michele and Helen’s commitment to innovative teaching does not stop with new technology. They continually draw students into a community of poets – or “Ngati poet” – as Michele likes to say, connecting also with artists, archivists, and information technology specialists ...”

Dr Dawn Garbett (Education) received a sustained Excellence in Teaching award.

In her citation Dr Antje Kleinmans said “Dawn always tried to actively engage us by modelling supportive classroom practice... Our learning strategies were deepened through reflective class discussions, during which we evaluated the strategies from both students’ and a teacher’s point of view.

“For me it is the excellent relationship that Dawn managed to establish with all her students including me that has led me to this place today.”

Professor John Hosking (Computer Science) won a Teaching Excellence in Research Supervision award.

John provides all his students with excellent

learning support, Karen Na-Liu Li said in her citation. “Thanks to John’s excellent supervision, I never felt that I was struggling in darkness and uncertainty. John listens willingly, shares enthusiastically and supports generously, not only in research and publications but also in our career development.”

Dr Siew-Young Quek (Chemistry) won an Early Career Excellence in Teaching award.

In her citation, Danae Larsen said Siew-Young has a relaxed, friendly style of teaching and is never too busy to help. “Her teaching accommodates individual learning needs and encourages student involvement, providing opportunities for every member of her class to reach their full potential.”



Corporal R. B. Fowler, Archive Number 82, Macalister Collection, Gillies Archive, Queen Mary's Hospital, Sidcup, Kent, UK.

Broken Gargoyles

"Sacrifice in war is not just about names on the roll of honour. When you look at these men, you realise that sacrifice is literally inscribed on their tissue and skin," says Sandy Callister.

For her past six years of PhD study Sandy has been face to face with some of the most horrific depictions of physical sacrifice during World War One.

Her 2006 doctoral thesis is about to be published by Auckland University Press as a book entitled *The Face of War: New Zealand's Great War Photography*. In it, she discusses how photography was used to capture and narrate, memorialise and observe, romanticise and bear witness to the experiences of New Zealanders at home and overseas.

Selected images from one chapter of the book, "Broken Gargoyles": the photographic representation of severely wounded New Zealand soldiers", will also be mounted as an exhibition, *The Hidden Faces of War: New Zealand's Great War Medical Photography*, at the Gus Fisher Gallery.

The chapter explores a little-known archive of disturbing and graphic medical records, photographs and paintings from the war's Western Front. Sandy maintains that unlike the traditional, perhaps even mythical, focus on New Zealand's fallen war heroes at Gallipoli, these medical records bring into sharp relief the way in which the bodies of soldiers in the trenches became the field on which the battles were fought.

Her research also explores the pivotal role played by New Zealander Sir Harold Gillies in helping to reconstruct the shattered, torn faces of

New Zealand's Allied troops.

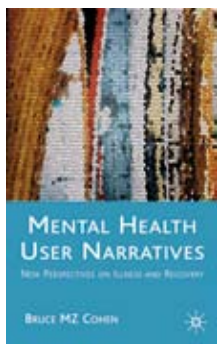
Born in Dunedin in 1882 and internationally respected as the grand statesman of plastic surgery, Gillies pioneered medical procedures necessary to deal with the growing number of men with severe facial injuries. His work was documented in the form of black and white photographs, watercolours and pastels, recording the changing appearances of disfigured soldiers throughout their hospitalisation.

"My research examines how visual images can tell stories and explore avenues that texts and diaries can't always do," says Sandy. "One of the most striking aspects of these case histories is that each man is known – he is identified by name, by unit, even by age. This research is the first step toward preserving their memory and bringing their stories home."

Working to repair victims of unprecedented violence – ravaged not just by bullets and shrapnel but also mass-scale infections and gas gangrene – Gillies experimented with techniques of tissue transfer, higher standards of hygiene, and new methods of administering anaesthesia.

The surgical techniques pioneered by Gillies and his team formed the foundation of modern-day facial reconstruction.

The Face of War: New Zealand's Great War Photography (AUP May, 2008) will be launched at 1pm on 31 May at the Gus Fisher Gallery. The exhibition *The Hidden Faces of War: New Zealand's Great War Medical Photography* also opens on 31 May and runs through 5 July. For more information visit www.gusfishergallery.auckland.ac.nz.



Mental Health User Narratives

In *Mental Health User Narratives: New Perspectives on Illness and Recovery*, author Dr Bruce Cohen (Sociology) focuses on listening to and understanding mental health users within the psychiatric system. For this he draws on extensive research conducted in the UK.

This book differs from other texts in the field by arguing for the avoidance of immediate interpretation. Instead the user narratives, or stories, are taken at face value, building a more rounded picture of the lives of users, and producing new perspectives on mental health and illness.

This gives insights into such areas as spiritualism, self coping, self recovery, alternative treatments, positive affects of illness, and future life paths.

Comparing the psychiatric narratives from the institution and from home shows the fluidity of illness-identity depending on the psychiatric interventions experienced by the user.

The research in this book will demonstrate a need to widen the therapeutic mind to include the mundane and everyday as an additional focus for treatment and recovery. It is the first volume allowing mental health users to speak to the professional community which treats them, and as such will be an important resource for professionals, students and practitioners in mental health.

Private Receivers of Companies in New Zealand

This book, *Blanchard and Gedye's The Law of Private Receivers of Companies In New Zealand*, is co-authored by Associate Professor Mike Gedye (Commercial Law) with the Right Honourable Justice Peter Blanchard, a judge of the Supreme Court.

Published by LexisNexis, it is a successor to the authors' 1994 text *The Law of Company Receiverships in New Zealand and Australia* (second edition).

The law of secured transactions that underpins receivership law was reformed in New Zealand in 2002 by the enactment of the Personal Property Securities Act, and now proceeds on a wholly different conceptual basis to the prior law. This necessitated a new work rather than simply a new edition of the earlier work and, together with other divergent changes to the law in New Zealand and Australia, made it impracticable to deal with Australian and New Zealand law in the same text.

The Law of Private Receivers of Companies in New Zealand deals with the law relating to receivers appointed out of court, as an agent of the debtor company, by the holder of a security interest over the debtor company's assets. This is the most popular mechanism in New Zealand by which banks and other major financiers enforce their security over debtor companies.

Although the Canadian law of secured transactions and receiverships is very similar to New Zealand's law, as far as the authors are aware this is the first work to treat traditional receiverships law and Personal Property Securities Act regimes in an integrated fashion.

From the collection

When Māori-Chinese artist Buck Nin died aged only 54, the high-ranked turnout of representatives from many tribes, along with a who's who of the contemporary Māori art movement, was testament to the larger-than-life presence Nin had established in the community. Renowned as an artist, entrepreneur and teacher, he was not only among the first generation of Māori artists to make their mark in the Western world of contemporary art; he actively nurtured the talent of many more who followed.

An early influence on Nin was Selwyn Wilson, who taught him at Northland College in Kaikohe. In 1951, Wilson was the first Māori to graduate from the University's Elam School of Fine Arts and no doubt he influenced the already talented Nin, Dux of Northland College in 1960, to follow in his footsteps.

Moving to Auckland, Nin spent many nights discussing art, politics and land issues at De Brett's Hotel, which had become the haunt of a radical group that included Selwyn Muru, Darcy Nicholas, Don Selwyn and Hone Tuwhare. While studying at Elam, he encountered Senior Lecturer Robert Ellis, whose abstracted paintings of swirling urban road networks left a noticeable impression on him.

Nin completed his studies at Canterbury in 1965 and soon after found himself at the helm of the first curated exhibition of Māori art in a mainstream institution – New Zealand Māori Culture and the Contemporary Scene at Canterbury Museum in 1966, later touring to Wellington, Australia, Western Samoa, Singapore, Malaysia, Hong Kong and Japan.

Nin's teaching career began at Bay of Islands College in 1967 and continued at Church College of New Zealand in Hamilton, where he worked on and off for 20 years, interspersed with an energetic

exhibiting career and further studies in the USA, completing a PhD in Administration Arts and Management in 1981 and then helping Rongo Wetere establish Te Wananga o Aotearoa.

As well as his direct influence as teacher to such artists as Kura Te Waru Rewiri, Nin was part of a first generation of Māori artists who moved to the city and forged a bridge between the traditions of Māori art they had grown up with, and a new means of expression that engaged the technologies and issues of the day. While some considered Māori culture a dying form, Nin was busy creating a new, distinctive New Zealand art from the marriage of two cultures.

An important experience for Nin was the period from 1976-1977 when he and his students helped restore the historic Rongopai marae near Gisborne, renowned for its characteristic mixture of post-colonial motifs and painted designs. Nin responded with his Triptych series, totalling 20 panels of metaphysical landscapes, seething with fluorescent renditions of traditional motifs, layered like the carvings on a canoe prow and thrusting through the land.

Rangitoto, the work Nin was commissioned by Pat Hanly to produce for the then new Commerce C building at The University of Auckland, clearly follows in this tradition with its weaving of ancestral roots that energise and anchor Auckland's hilly, volcanic terrain, much like the rocks he had to continually remove from his parents' Northland market garden.

Andrew Clifford

Art



Buck Nin (1942-1996)

Rangitoto, 1984

Acrylic on hardboard, 2030 x 2250

The University of Auckland Art Collection

Exciting year for MEDEMS

New Zealand is perhaps not the first spot that comes to mind when one thinks of medieval manuscripts.

And yet, well over 200 items are catalogued in the 1989 volume, *Medieval and Renaissance Manuscripts in New Zealand Collections*. Donated in large part by late nineteenth- and early twentieth-century book collectors, notably Governor Sir George Grey (1812-98), these works reside mostly in institutional collections – many of them in the Auckland City Library – offering a precious resource to scholars of the Middle Ages.

The MEDEMS (Medieval and Early Modern Studies) Centre at The University of Auckland is working to make this national heritage more widely known to New Zealanders as well as scholars overseas.

MEDEMS participates in a research cluster affiliated with the University of Melbourne and coordinated by Emeritus Professor Margaret Manion, currently curator of the State Library of Victoria's manuscript exhibition.

As well as New Zealand and Australia, members of the cluster belong to academic institutions throughout the UK and while there is an emphasis on manuscript illumination, its research is strongly

interdisciplinary and, produced by members of departments of English, History, Art History, Palaeography, Codicology, Liturgical Studies and Textual Criticism.



From the Missal of Charles de Neufchâtel (Auckland City Libraries, Med. MSS G.138-9). Reproduced by kind permission of Special Collections, Auckland City Libraries.

As for the MEDEMS Centre's own program, 2008 is proving to be an exciting year with visits from two internationally recognised experts in medieval manuscripts. Jeffrey Hamburger, Kuno Francke Professor of German Art and Culture, Department of History of Art and Architecture,

Sackler Museum, Harvard University, will present two public lectures on 4 and 5 June. The first, entitled "Representations of reading-reading representations: The female reader from the Hedwig Codex to Châtillon's Léopoldine au Livre d'Heures," will take place from 4-6pm in Room 426, Arts 1 (14A Symonds Street), and the second, "The art of seeing the invisible: Art and mysticism in the Middle Ages," will be held 4-5pm in Architecture Lecture Room 5 (26 Symonds Street).

On 10 June James H. Marrow, Professor Emeritus of Art History, Princeton, will present a lecture 4-6pm, in Arts 1, Room 426, entitled "Re-inventing the book in the Late Middle Ages: Flamboyant design in Netherlandish illuminated manuscripts of the 15th and 16th centuries".

The centre continues to draw upon the resources available in Auckland and throughout New Zealand and Australia by offering BA Honours and MA programmes. Three scholarships for \$600 each are awarded competitively to students enrolling in these programmes. Deadline for the 2009 school year is 30 November.

Senior Lecturer Tracy Adams (European Languages and Literature).

What's on

FRIDAY 23 MAY

NZ Historic Places Trust Auckland branch committee public seminar

Denys Oldham, conservation architect: *Old Government House*. 12noon OGH.

SATURDAY 24 MAY

Exhibition opening

Mau Moko: The World of Maori Tattoo. 1pm Gus Fisher Gallery, 74 Shortland St. Contact: Visit

www.gusfishergallery.auckland.ac.nz

MONDAY 26 MAY

Teaching and learning workshop for academic staff

Dr Lorraine Stefani: *Engaging students in the classroom: The idea of student engagement*. 12-1pm FGW Rm, OGH. Register to cadreception@auckland.ac.nz

TUESDAY 27 MAY

Communique '08

Marilyn Higgins and Emilia Kabzamalova: *Urban design and planning in NZ: Land of the long white cloud or long red tape?* 1-2pm Design Lecture Theatre, Conference Centre, 22 Symonds St. Queries to ext 89150 or email k.waghorn@auckland.ac.nz

WEDNESDAY 28 MAY

Giving and receiving feedback

9am-1pm Rm 336, Level 3, Bldg 810, 1-11 Short St. This practical session for staff will provide models to give and receive effective feedback. Bookings and queries to ext 89630 or b.hoskin@auckland.ac.nz

Dept of Psychology seminar

Dr Helen Sword, Centre for Academic Development and Dept of English, UoA: *Academic writing: A manifesto on style*. 1pm HSB 604. Queries to ext 89120 or email n.overall@auckland.ac.nz

General staff managers' forum

4-5pm Federation Rm, OGH. To keep managers informed of upcoming University events and recent decisions. Bookings and queries to ext 85070 or je.wilson@auckland.ac.nz

Dept of Philosophy graduate seminar

Prof Julian Young: *The rise and fall of the Will to Power*. 4-6pm Rm 202, Fisher Bldg.

School of Theology lecture

Dr Nico Koopman, Professor of Public Theology and Ethics, Director, Beyers Naude Centre for Public Theology, University of Stellenbosch, South Africa: *Theology and public policy discourses in South Africa*. 6pm Algje Lecture Theatre, Faculty of Law, Eden Crescent. Koha Queries to ext 86676 or audrea.warner@auckland.ac.nz

Public lecture

Dr Brian Carpenter, Institute of Engineering and Technology Prestige Lecturer; Dept of Computer Science, UoA: *The Internet: where did it come from, why did it succeed, and where is*

it going? 6.30pm Rm 1.439, School of Engineering, 20 Symonds St. Queries to ext 88299 or brian@cs.auckland.ac.nz

THURSDAY 29 MAY

Holy Communion

12.30-12.50pm Maclaurin Chapel, 18 Princes St. A weekly Holy Communion service will be held today led by the Maclaurin Chaplain. All students and staff are welcome.

FRIDAY 30 MAY

Dept of Political Studies seminar

Dr Robbie Shilliam, International Relations, Victoria University of Wellington: *Slavery and civilisation: Notes for international relations*. 12.30-2pm FUW Room, Level 2, OGH.

SATURDAY 31 MAY

Book launch

Sandy Callister: *The Face of War: New Zealand's Great War Photography*. 1pm Gus Fisher Gallery, 74 Shortland St.

MONDAY 2 JUNE

Queen's Birthday holiday

TUESDAY 3 JUNE

Faculty of Law/Animal Rights Legal Advocacy Network public lecture

Raj Panjwani, animal advocate from India: *Animal law talk: An Indian perspective*. 7-8.30pm Stone Lecture Theatre, Faculty of Law, 17 Eden Cres. RSVP to events@voiceless.org.au

WEDNESDAY 4 JUNE

World Environment Day lecture

Achim Steiner, Executive Director, UN Environment Programme: *Are we glimpsing the emergence of a green global economy?* 1-2pm Maidment Theatre, 8 Alfred St.

Dept of Philosophy graduate seminar

Rosalind Hursthouse, Glen Pettigrew, and Simon Hope: *Advice on academic job-hunting and publishing*. 4-6pm Rm 202, Fisher Bldg.

Dept of History seminar

Assoc-Prof Fanon Che Wilkins: *George Bush doesn't care about black people': Hip-hop, race and popular responses to Hurricane Katrina in the United States*. 6.30pm B3, Business School.

THURSDAY 5 JUNE

Holy Communion

12.30-12.50pm Maclaurin Chapel, 18 Princes St. A weekly Holy Communion service will be held today led by the Maclaurin Chaplain. All students and staff are welcome.

Classifieds

ACCOMMODATION AVAILABLE

A fully-furnished Freemans Bay character cottage

in Collingwood Street. 3 bdrms, 2.5 bthrms, covered deck overlooking native planted gardens and courtyard. Walking distance to CBD, Ponsonby, bus stops and UoA. Perfect for visiting academics. Avail 12 July-April (neg) @ \$750 pw. Please contact Tracie on 836-1970 or mattars@xnet.co.nz or view photos at www.cahill.co.nz

Devonport house.

Available from Sept onwards (or earlier by agreement) for one year. Fully-furnished or unfurnished. Two bdrms, and car port, close to ferry, and Takapuna bus route. Walking distance to Narrow Neck beach. Quiet area. Sunny, north-facing. N/s, no pets. Would suit overseas visitors or couple or small family with one child. \$450 pw. For further information contact (021) 296-8653 or email angelikaschuster@paradise.net.nz

Devonport house, fully-furnished,

private garden, from July 2008 to January 2009 (flexible). Walking distance to beaches, shops, and ferry to city. Two bdrm, two lounges, study, central heating. Ideal for sabbatical visitor. N/s. \$600 pw (neg), includes free local phone calls. Contact r.raine@auckland.ac.nz

Freemans Bay two-storey villa,

available for short-term rental during June to 17 July. This is a large family house in a great location near Ponsonby Rd, shops and cafes. Flexible accommodation with four bdrms, two studies, two bthrms and two spacious living rooms, with French doors opening onto decks with views over the local park, the harbour and the city centre. Polished wooden floors, fully-furnished. Suitable for visiting academics. Link bus to the University. Contact Tricia for more information, pm.austin@auckland.ac.nz

Onehunga. Cute two dble bdrm unfurnished duplex house, needs friendly caring tenants short-term (now - Dec 2008 neg). Sunny fenced backyard, separate bthrm/toilet, quiet safe street. Slightly dated interior but well maintained. Easy stroll to One Tree Hill, supermarket, bus stop and Onehunga cafes. Osp for two cars, 15 minutes to airport, 25 minutes to Unitec and UoA. Suit couple, small family or retirees. \$310 pw. Contact (021) 118-9322 or haurakig@maxnet.co.nz

Refurbished Art Deco apartment,

in central city close to The University of Auckland. One of only nine apartments in a secure complex. Two dble bdrms, lounge and separate dining with a secure car park. Unfurnished but could be semi-furnished. Available now. \$500 pw. Contact owner on (021) 421-148.

Room available in Grey Lynn villa with English-speaking family. Furnished or unfurnished, close to buses, shops, cafes and parks. We are happy to provide English conversation sessions for a language student. Phone 376-8008 or email petalproductions@ww.co.nz

Sunny two-bdrm furnished Parnell flat available for sublet July-January.

Walking distance to UoA. Osp. \$310 pw is subsidised rent in exchange for looking after two indoor cats while lecturer is on leave. All cat care (food, vet, litter, etc) also paid. Interested? Please contact (027) 630-2646 or e.fassman@auckland.ac.nz

Whangamata, Moana Point. One-bdrm studio available now for long-term rental. Ideal for getaway-from-the-city breaks, writing, or a base for exploring the Coromandel Peninsula. Close to harbour edge for kayak/windsurf enthusiasts; easy walk to town. Fully-furnished, \$135 pw including power. Further information email margie.martin@xtra.co.nz

OVERSEAS ACCOMMODATION

Try Italian life! Exploring Tuscany and Umbria, make Casa Mila your base in the old walled town of Sansepolcro. Relax in secluded garden in the historic town centre. Two apartments or B&B. Near to everything. Food, wine, art and transport too. Perugia, Assisi Florence etc. Email thestevens@libero.it or view www.casamila.it

ACCOMMODATION REQUIRED

House rental, furnished, for academic couple on sabbatical with two children. December 2008 to July 2009. Prefer inner suburbs. Email jwilkin@rutgers.edu Would consider possible house-swap with our house in Princeton, New Jersey, USA.

MISCELLANEOUS

Amnesty International breakfast

- all welcome. Enjoy breakfast with Amnesty International members (koha only) and hear about our activities and campaigns. Sat 24 May, 8-10am, St Heliers Community Church, 100 St Heliers Bay Rd, St Heliers. Enquiries please phone Jeanette on 521-2050, or jeanettemiller@pohutukawa.com

Attention music lovers and students of music!

Indian Classical Music Festival during Queen's Birthday weekend, 30 May-1 June organised by NZ Carnatic Music Society (NZCMS) will feature concerts and lectures by visiting artists from India and NZ. Watch and learn from the masters - world famous violinists Ganesh - Kumaresh and vibrant vocalist Aruna Sairam. Selwyn College. Day Pass -\$50; festival pass - \$90. Further information visit www.nzcms.org/Sangeeth_Utsav_2008.pdf Bookings from Alamelu ext 85157 or a.ragavan@auckland.ac.nz; Jaya ext 85510 or jaya@math.ac.nz; Priya (021) 613-155 or secretary@nzcms.org

Hineteiwaiwa Te Kohanga Reo, University of Auckland. Vacancies available for over 2s. Phone 373-7599 ext 86534 for further information.

International travel insurance. The AUS recommends that members use Uni-Care insurance for sabbatical, other study overseas. Uni-Care offers 15% off standard rates for travel out of NZ to all university staff, full-time tertiary students and their families. Uni-Care Educational Travel Insurance, PO Box 32-167, Devonport, ph (09) 446-1166, fax (09) 445-8832, email insure@uni-care.org Website www.uni-care.org

For a full list of The University of Auckland events see Next Week Online: www.auckland.ac.nz/nextweekonline

Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost \$20 (incl GST).