

THE UNIVERSITY OF AUCKLAND news

Fortnightly newsletter for University staff | Volume 38 | Issue 18 | 26 September 2008

Postgraduates with 'Agenda'



Jennifer Curtin addresses the postgraduate students as the TV cameraman records the proceedings.

Seven postgraduate students from the Department of Political Studies will be gracing the nation's television screens between now and the election.

Supervised by Senior Lecturer Dr Jennifer Curtin, each student will appear on *Agenda*, TVNZ's Sunday morning programme dedicated to political commentary, interviews and analysis.

In a new segment called "Fact Finder", one student each week will examine three statements made by politicians and determine whether they are true, false, or somewhere in between.

In the lead-up to the inaugural broadcast on 14 September, the group scoured news archives, policy documents and political websites to research claims that ranged from immigration, to the emissions trading scheme, to the government's environmental policies.

After several media training sessions with the faculty's Communications Adviser, Amber Older, as well as additional coaching from *Agenda* producer Lotta Dann, Matthew McIvor made his television debut. The BA (Hons) student, who is currently taking the department's paper on New Zealand Government, said the experience was both

challenging and enjoyable.

"I didn't realise how much time is involved in television production - it's not as easy as it looks and it's a lot more time-consuming than I imagined it would be. But this is an excellent opportunity to get involved in a meaningful way with the elections," said Matthew.

Lotta said she was impressed not only with Matthew's performance, but also with the calibre of the group's extensive research.

"We're so happy to have partnered with the University's Department of Political Studies; it really adds to the depth of our programme's content. The commitment and enthusiasm of Jennifer and all the Fact Finder team members is just great - and their research is top-notch"

Jennifer said: "The partnership between the department and this important political programme is an excellent opportunity for our students. They are learning first-hand how vital it is to be both wide-reaching and accurate when it comes to political research and analysis".

To find out more about the programme and the Department of Political Studies visit www.agendatv.co.nz/Site/agenda/fact-finder/default.aspx

Key events

Spark the fire

To discover some of the University's most talented entrepreneurs, join Spark for an evening of entertainment commencing at 5.30pm on 26 September at the Alumni Marquee, Old Government House. Spark will announce the winners of its four annual competitions and give away \$80,000 in prize money. To RSVP or to find out more visit www.spark.auckland.ac.nz

Days and clouds

Acclaimed Italian film director, Silvio Soldini, who received international recognition with his 2000 film *Bread and Tulips* will visit Auckland in October to present his new film *Days and Clouds* at the Italian Film Festival. One of Italy's major films of 2007, shown at international festivals and nominated for a record 15 Italian "Oscars", *Days and Clouds* like many of Soldini's feature films and documentaries explores issues that are plaguing contemporary Italy. A powhiri will be held at the University's Waipapa Marae at 4pm on 1 October. Soldini will then address students and the public and answer questions in Arts 215 from 5pm.

Ask the politicians

Should high-profile crimes drive policies on law and justice? Ask the politicians. This session, the third in the Department of Political Studies' Election Series, features Keith Locke from the Green Party, Phil Goff from Labour, Simon Power from National and Ron Mark from NZ First. Their discussion will take place on 2 October, 3-5pm, in the ClockTower Building 039.

Save the planet

Eco-districts, eco-towns, low carbon development and zero-carbon housing are moving from the policy agendas into the light of day for planners and architects in Europe. On 2 October, 12noon-1pm, Tricia Austin (Architecture and Planning) will focus on these concepts in a seminar to be held at the Level 3 Exhibition Studio, School of Architecture and Planning, Building 421. Contact Kathy Waghorn, k.waghorn@auckland.ac.nz or ext 89150.

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From the Vice-Chancellor

The direct costs of research, such as the salaries of researchers and consumables, can be readily attributed to individual projects. However, the funding of indirect costs or overheads – the costs that cannot be readily attributed to a project (such as Library, HR, Finance, Research Office, IT infrastructure and utilities) – remains a matter of controversy in some quarters.

Often the assumption is made by researchers, or by funding agencies wanting to see their dollar “go further”, that these overhead costs are already paid for by the institution and therefore either that overheads should be regarded as “free money” (by the researcher) or not be funded at all (by the funding agency).

Those assumptions might have held true 20 years ago, but they clearly do not today. This is so for two reasons.

First, “externally” funded research has grown from being a small part of our activity to being now about a quarter of our total revenue. Indeed, at \$180 million per annum, our externally funded research enterprise is by itself larger than some universities in the country. It is plainly not appropriate, even if it were possible, to support the overhead costs of such a large number of people and activities by a subsidy from other activities within the University.

Second, the other sources of revenue that might in the past have covered those costs – the government tuition subsidy and student fees – have been declining in real terms over the past 20 years to the point where they are under-funded by \$50-70 million a year relative to 1989. The capacity of those revenue sources to fund the overhead costs of research has long gone, if indeed it ever existed. For these reasons we must ensure that our rapidly growing research base is capable of sustaining itself by meeting all its costs, indirect as well as direct.

During the science reforms of the early 1990s, then Minister of Research, Science and Technology the Hon Simon Upton, pointed out on numerous occasions that if research were not fully funded we would simply run down the country’s research capability. That view was endorsed by the Hon Pete Hodgson in the 2003 Ministerial directive which stated that research funding by government agencies should be on a full cost basis. It remains true today, and full costing of research is something we undermine at our peril.



Strong competition for te reo Māori award



Participants in the Māori language quiz night.

The University of Auckland has won the Māori Language Week Award for tertiary institutions this year.

The organising committee brought home one of 13 national trophies presented by Te Taura Whiri i te Reo Māori (Māori Language Commission) at the awards dinner held in Wellington on 12 September.

Marcia Murray, Māori External Liaison Officer (Engineering), says she was in such a state of shock that night she cannot remember her acceptance speech.

“There was some pretty stiff competition and everyone who made it to the finals had done a fantastic job, so in short, I didn’t think we were going to win but had hoped we would, as everyone across the University put in a tremendous amount of effort to celebrate Māori Language Week,” she says.

Marcia headed the committee of Māori staff. The other members were Kahurangi Tibble (Arts), Kimiora Brown (Business and Economics), Dennis

Ngawhare (Education), Te Whetu Thompson (Communications and Marketing), Puawai Wereta (Equal Educational Opportunities) and Kori Netana (Office of the Pro-Vice Chancellor, Māori).

Their winning entry was selected from a pool of three finalists including Te Puna Wanaka from Christchurch Polytechnic Institute of Technology and Ngai Taura Māori, the Māori Students’ Association from Victoria University in Wellington.

The entry included video footage of Te Reo Wānanga, a Māori language quiz night for staff funded by the Office of the Pro Vice-Chancellor (Māori), events run by the Business School and the Faculties of Education and Engineering, supported by clips of members of the senior management team introducing themselves in Māori.

“I was pleased to see that the industry of the committee and the high quality of the participation was acknowledged in the award” says Jim Peters, Pro-Vice Chancellor Māori.

Series parodies stereotypes

An Indian, a Chinaman, a Korean, an Indonesian, a Sri Lankan, a Malaysian, and an expatriate Filipino all walk into a bar. The barman takes one look at them and says: “Is this some kind of joke?”

Welcome to *A Thousand Apologies*, a comedy sketch show created by a collective of staff and former students at the Department of Film, Television and Media Studies (FTVMS).

All of various Asian extractions, members of the collective felt the need to make a TV show that represented the diversity of their own experiences in contemporary New Zealand.

The brain-child of FTVMS senior lecturers Shuchi Kothari and Sarina Pearson, *A Thousand Apologies* uses parody, satire and farce to address the diversity of the pan-Asian experience in

contemporary New Zealand. From overachieving Chinese children to overqualified Indian taxi drivers, the show lampoons stereotypes and situations that resonate with all New Zealanders.

In addition to Shuchi and Sarina, the collective comprises Roseanne Liang, Angeline Loo, Sunil Narshai, Chris Payne, all graduates of the FTVMS Graduate Programme in Screen Production. Tarun Mohanbhai is currently a Screen Production student, and Zia Mandviwalla is a graduate of the FTVMS programme.

The pilot was supported by a Vice-Chancellor’s Strategic Development Fund grant; the series was funded by a NZ On Air Innovation grant.

The six-programme series airs on TV3 from 9.30pm-10pm on Fridays until 10 October.

Retrospective 1883-2008

Extracts from "Overseas students are a fine investment too". Address by the Vice-Chancellor, Dr Colin Maiden, to a graduation ceremony in May 1981, *University of Auckland News*, 11, 4, June 1981, pp. 12-13

Many of this year's graduands are overseas students and we take no less pride in their achievements than in those of New Zealand students. The presence of overseas students at the University of Auckland is welcomed and it was in 1969 that the University Council approved the recommendation of the Senate that about five percent of the student roll be overseas students. Last year some 500 students were enrolled across nearly all faculties and the majority were from South East Asian or Pacific Island countries.

Investment in education is a concept commonly accepted when applied to New Zealand students but is not often considered with respect to overseas students. Nevertheless potential national and international benefits are perceived by many countries that provide higher education for non-national students. Unquantifiable educational, cultural, social, economic, commercial and political

benefits may accrue. Most universities put foremost among these the realisation of status as an international community, fostering mutual respect of ideas and friendly relations between races and people.

Thus, I am a strong advocate of having a significant number of overseas students attend our universities. Recently I attended the Executive Heads meeting of the Association of Commonwealth Universities in Hong Kong. At that meeting concern was expressed that a number of Commonwealth countries have lately adopted policies that place severe constraints on the mobility of students between Commonwealth countries. The Conference expressed their deep concern that these constraints will have a severely damaging effect, not only on the development of higher education across the Commonwealth but also on valued and time-honoured links between Commonwealth countries, and therefore on the Commonwealth itself.

Already there are signs that the number of overseas students applying to enrol at our universities is reducing and I do not believe that such a trend is in the national interest.

University makes its mark

Now on air are four television commercials celebrating the journeys and success of two current University students and two graduates.

The commercials form part of the University's "Make your mark" campaign aimed at engaging future students with the opportunities available to them during and after their study.

The project has been a significant one for Marketing, and for creative agency KingSt, who see the commercials as a positive and powerful medium for promoting the University.

Four candidates were selected to front the commercials, each providing a unique perspective and their own words on their experiences at the University. They include David Williams, a third-year student studying towards a BA/BCom; Julia Toomey, a current postgraduate student studying towards her Master of Architecture; Dr Elana Taipapaki Curtis, who graduated from the University with a MBChB and who now teaches at the School of Population Health; and New York-based Patrick Leung, a Software Engineering Manager for Google who graduated with a BCom/BSc.

In line with the authentic, story-telling approach each candidate was filmed in locations relevant to their story, and much care was taken to ensure both the University's facilities and character were captured.

Shoot locations included the City and Tāmaki Campuses, ClockTower, Library, Marae, Business School and O'Rorke Hall of Residence. Graduate Patrick Leung was filmed in his home in New York and, after special access was granted to the University, in his work space at the Google New York office.

Both Marketing and KingSt feel the four stories complement each other and highlight some of the

key attributes of the University including a world-class reputation, accessibility and support for students, and the ability to guide and build students to future success.

Both 45-second versions and shorter 15-second versions of the commercials will play across TV1, TV2, TV3, and C4. The schedule aims to capture a broad audience with emphasis on viewers outside the Auckland region where recruitment is a strong focus.

Two-minute versions of the commercials will be available over the coming weeks on the University website.



Julia Toomey was filmed at The University of Auckland.

... in brief

Outstanding teachers in action

All staff are invited to attend a two-day event to celebrate the achievement of some of our outstanding teachers. The keynote speakers will be this year's Teaching Excellence Award winners, Professor John Hosking (Computer Science) and Dr Dawn Garbett (Education). The event will be held in the Engineering Building on 28 and 29 October. Please register to cadreception@auckland.ac.nz

For more information contact Dr Barbara Kensington-Miller on ext 82091, or email b.kensington-miller@auckland.ac.nz

TV or not TV

The Clinical Trials Research Unit is looking at a new way of reducing the time children spend watching TV.

Participants are needed to assist with this feasibility study, which aims to help the researchers understand what young people do with their free time and to test if an electronic TV time monitor can help decrease their watching time.

The researchers would like to recruit families with a child aged between nine and 12 years who watches at least 20 hours of television per week. Families with children aged less than three years will be excluded from the study as the electronic TV time monitor uses tokens, which may be a choking hazard.

The CTRU wishes to recruit 30 families, with each to be involved in the study for six weeks. All study procedures will take place in the family home.

Data will be collected at baseline and at six weeks. Children will complete a questionnaire about the time they spend with media (TV, computer and video games), and will have their height and weight measured. They will also wear a pedometer and complete snack food logs at specified times.

Participants will be randomly assigned to one of two groups. Only the first will use the TV time-monitoring device during the six-week period. The other group will have the chance to try it later.

A small koha of \$50 will be given to help compensate participants for their time.

For more information contact Vaughan Roberts on 021 120 5865 or on 373-7599 ext 84718 or on email (v.roberts@ctr.u.auckland.ac.nz).

Vying for world mooting title



Sally Trafford (left) and Hannah Yiu.

Two students from the Law School will represent New Zealand on the world stage early next year.

Sally Trafford and Hannah Yiu, both in their final year of a BA/LLB(Hons), won the Bell Gully National Mooting competition held in Auckland.

They will now take part in the prestigious Philip C. Jessup International Law Moot Court Competition in Washington DC in March. It will be the second year in a row that Auckland has been in the Jessup.

Sally and Hannah defeated the Otago University team in the national final, held as part of the NZ Law Students Association conference. It took place in courtroom one of the Auckland High Court with Justice Chambers, Justice Winkelmann and Bell Gully partner Ian Gault presiding. The problem

they had to argue concerned malicious civil prosecutions and champerty (buying into someone else's lawsuit).

"This was challenging for us," says Sally, "as we effectively had one day in which to learn the law in these areas and to write submissions before arguing the case in the finals. We thought all the teams were excellent, especially Otago, and the outcome must have been close. We're really happy to have won, and it was an honour to go up against such great teams."

Earlier this year they had to prove their worth first by being selected for the Advocacy course and then making the finals of the Stout Shield Moot from which the Auckland team for the national competition was selected. "The Law School has been really supportive," says Hannah.

Sally and Hannah have no time to rest on their laurels. The problem for the Jessup competition will be released at the end of September. Over the summer they will work on their written submissions which are due in January.

The Jessup, now in its 50th year, is the world's largest moot court competition with 500 law schools in more than 80 countries involved. It simulates a fictional dispute between countries before the International Court of Justice. Each team has to prepare oral and written pleadings arguing both the applicant and respondent positions.

Certificate with a warning



Left to right are Andrew Luxton-Reilly, Daniel Exeter, Mark Jones and Nancy November.

The Centre for Academic Development recently saw its first graduates complete the Postgraduate Certificate in Academic Practice.

The four successful "students" are all full-time academic staff members at the University: Dr Daniel Exeter (School of Population Health), Dr Mark Jones (Chemical and Materials Engineering), Andrew Luxton-Reilly (Computer Science) and Dr Nancy November (Music).

Congratulating the graduates, CAD Director Professor Lorraine Stefani noted that they completed the rigorous two-year programme while also juggling demanding academic workloads.

"You have shown us that you are the best and the brightest this University has to offer," she told them. "We expect you to become academic leaders in your departments and to spread the word about the importance of high-quality teaching in a research university."

The Postgraduate Certificate in Academic Practice, which was designed especially with

University of Auckland lecturers in mind, offers academic staff a credential in higher education teaching and learning.

The programme comprises four semesters of part-time study: a double course (two semesters) on Learning, Teaching and Assessment, a one-semester course on Academic Citizenship and Professionalism, and a semester-long independent project in the domain of research development, teaching or service.

Launched in 2006, the programme currently has 19 academic staff enrolled. Many members of the current cohort have received Faculty Fellowships in Academic Practice, a \$2500 grant-in-aid, in addition to free tuition.

New graduate Mark Jones says: "Many academics are not as conversant with academic practice as they perhaps should be. It was a real pleasure to be taught by a group of very knowledgeable people with such an obvious passion for their own areas of research."

Nancy November agrees. "The certificate is certainly not simply for those new to this University, but a singular opportunity for any qualified teacher in the tertiary sector to study and debate the latest ideas in higher education teaching and learning. The Certificate should come with 'warning' labels – to come with an open mind, expect to argue, and get ready to challenge and displace traditional beliefs about academia."

For further information about the Postgraduate Certificate in Academic Practice, contact the course coordinator, Dr Helen Sword (h.sword@auckland.ac.nz).

Sonny Riini remembered

Two Education students – one Samoan, one Māori – were honoured on 16 September as the recipients of this year's Sonny Riini Memorial Scholarships at the Faculty of Education.

The scholarships are given annually to two students who are enrolled at, and demonstrate excellence in, the Bachelor of Education (Teaching): Te Huarahi Māori specialisation pathway.

A respected Tūhoe elder and educationalist, Sonny Riini was Kaumatua of the former Auckland College of Education, now the Faculty of Education. The scholarships were established in Sonny's honour after his death in 1998.

Vanhou Lolesio, a New Zealand-born Samoan, said she was nervous about applying for the scholarship and only put in her application at the last minute.

"I didn't speak te reo so I started in the faculty's Foundation programme before I joined the Huarahi Māori pathway. When I graduate, I will have four choices in terms of where I can teach – in Māori immersion, English language, Samoan language and bilingual schools. I would say to anyone who is passionate about te reo and making a difference in Māori, enrol in this programme and go for it," says the 21-year-old Vanhou.

For Les Tepania (Ngāti Kahu), the Huarahi Māori pathway offered an escape from "dissatisfying jobs" and a chance to turn his love of teaching into a formal degree.

"I am the first one of my family to come to University, so I see this as a way of breaking the cycle, of paving a new way of learning for my family," says the 38-year-old father of three. "I've done a lot of jobs that include some kind of teaching – umpiring, coaching, leadership jobs – and now I can use those skills toward a valuable and respected qualification."

Associate Dean (Māori), Tony Trinick, says that over the past decade the Sonny Riini scholarships have both inspired and enabled Te Huarahi Māori graduates to develop and share their knowledge of Māori language, culture and traditions in classrooms around the country.

"Pāpā Sonny", as he was known, had a vision for the way te reo Māori is taught, learned and understood. He recognised the importance of effective teaching practices and the skills needed to pass on the many facets of Māoridom. These awards give our students the opportunity to immerse themselves in a Māori medium pathway



Vanhou Lolesio and Les Tepania.

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Professor Hermann Mückler (University of Vienna), with the director of the Research Centre, Associate Professor James Bade, in Old Government House, visited by Hochstetter 150 years ago.

This year marks the 150th anniversary of the arrival in Auckland of the Austrian frigate *Novara*, which visited New Zealand in late 1858 and early 1859 as part of a three-year round-the-world scientific expedition.

With the *Novara* came the young German geologist Ferdinand Hochstetter, who would spend ten months exploring the North and South Islands.

To commemorate this event, the University of Auckland Research Centre for Germanic Connections with New Zealand and the Pacific hosted an international interdisciplinary symposium

A gift to symbolise opportunity



Wayne Mapp (left) and Susan Watson share a toast at the lunch.

This is a year of anniversaries and of celebrating achievements.

It is not only the University's 125th Jubilee, but also the twentieth anniversary of the Department of Commercial Law, which provided a great opportunity to focus on the achievements of past and present staff.

At the lunch held to mark the milestone, Wayne Mapp, a past member of staff, now a National Party MP, told staff from Commercial Law that his 14 years in the department had been the most

that considered the legacy of Hochstetter and the *Novara* visit to New Zealand's science history, as well as the contribution of other German-speaking scientists to the natural history of New Zealand in the eighteenth and nineteenth centuries.

The symposium, which took place in Old Government House, visited by Hochstetter and other leading members of the *Novara* expedition during the frigate's call in Auckland, coincided with the opening of the exhibition "Ferdinand von Hochstetter: Father of New Zealand Geology", curated by Sascha Nolden, at the Auckland Central City Library. (Sascha Nolden was a co-convenor of the symposium, with James Braund.)

Eminent professors from the Universities of Vienna and Kassel joined speakers from throughout New Zealand and Australia to present diverse perspectives on Hochstetter and the contribution of German-speaking scientists to research on New Zealand.

Of particular interest was a panel presentation on the German expedition to the Auckland Islands in 1874-75, which resulted in a unanimous motion by symposium delegates to support a submission to the New Zealand Geographic Board to give official recognition to three features at Port Ross named by the expedition.

enjoyable of the three phases of his career so far: practising law, teaching Commercial Law, and being a Member of Parliament.

The staff and the atmosphere in the department, he said, were "very cohesive". The ambience in Parliament was "a little sharper".

Wayne Mapp spoke of earlier days in Commercial Law and of the achievements of former staff, notably Ian Eagles, a former Head of Department, whom he called a "driving force" in its advancement. He also gave tribute to Garth Harris, who passed away some years ago, referring to him as "a powerhouse – quiet but methodical and deeply insightful on principles of taxation".

A tradition in the Department of Commercial Law has been to give departing staff one of the department's cups as a memento. A new cup has now been designed, and each guest at the lunch received one as a gift.

Head of Department, Susan Watson, said the new cup was "a symbol of transition. We are moving forward and this is a time of opportunity."

Leigh Miller from Commercial Law organised the lunch, which was held in the Owen G. Glenn Building.

Māori and mātauranga Māori. It prepares teachers to teach in immersion, bilingual and English medium classrooms. For more information visit www.tepuna.auckland.ac.nz or to enrol phone (09) 623 8883. Scholarships for this programme of up to \$30,000 are also available through TeachNZ.

Phoning and driving

No fewer than 45 countries including the vast majority of OECD members have banned the use of mobile phones while driving.

Findings from a large body of research, conducted in both real and simulated environments, are conclusive: using a mobile phone causes grave impairment of driving performance and is associated with a large increase in the risk of being involved in a serious or fatal crash. Somewhat belatedly, the New Zealand government is considering an amendment to the Land Transport Act, which would make it illegal to use a hand-held mobile phone while driving. However, it is also proposed that hands-free phones and two-way radios should be exempt. The proposed penalties for infringement are a \$50 fine and 2.5 demerit points.

Despite being overdue, the broad thrust of this measure is surely welcome. Nevertheless, the proposal begs several important questions. Firstly, can the exemption of hands-free phones be justified? According to information provided on the website of the NZ Transport Agency (www.nzta.govt.nz/consultation/road-user-amendment/q-and-a.html), "Research shows that, although the risk of a crash is less when using a hands-free phone while driving, the risk of crashing while using a hands-free kit is still higher than when not using a phone at all." Although several studies do support the latter claim, the former is questionable. Indeed, findings from several studies suggest that using a hands-free phone may be just as risky as using a hand-held.

A second question concerns the appropriateness of the proposed penalty. The effectiveness of any campaign to reduce mobile phone use while driving will of course depend not only on the severity of infringement penalties, but also on a whole raft of other factors. Nevertheless, the penalties appear comparatively light. In the Netherlands, for example, one can be fined up to €2,000 and sent to prison for two weeks for using a mobile phone while driving.

Research that we are currently performing aims to document the self-reported frequency of using mobile phones while driving, and also to assess the beliefs of New Zealand drivers regarding the safety or otherwise of this behaviour. Findings should prove valuable, both in terms of documenting the extent of this risky behaviour in New Zealand, and of informing public education to change beliefs and behaviour. We hope that the final form of the new law will be informed by a balanced consideration of both international findings and research performed in New Zealand. Submissions on the proposed rule change close on 16 October (see www.nzta.govt.nz/consultation/road-user-amendment/making-a-submission.html).

Dr Tony Lambert and Charlene Hallett
Department of Psychology.

(story continued from page 4)

and thus help realise the vision of their benefactor." As of next year, the scholarships will be renamed the Sonny and Mona Riini Memorial Scholarships, in recognition of both Sonny and his wife Mona's joint contributions to Māori education.

Te Huarahi Māori is a three-year degree programme underpinned by te reo Māori, tikanga

New meaning for 'party line'



Back row: Julie Park, Melinda Allen and Judith Littleton. Front row: Harry Allen and academic visitor, Professor Merrill Singer, who launched the new series.

It was 6pm in Auckland, New Zealand, and 2am in Ontario, Canada, but the international celebration spanned the time and distance with the help of a Skype link that carried the voices, pictures and laughter across the ocean in between.

Researchers in the Department of Anthropology were celebrating the launch of their electronic, peer-reviewed, journal *RAL-e* (Research in anthropology and linguistics-electronic), which now has three publications to its credit, the latest an international collaboration with Canada entitled *Multiplying and dividing: Tuberculosis in Canada and Aotearoa New Zealand*.

The Canadian collaborators on this volume – edited by Associate Professor Judith Littleton and colleagues – timed their party and barbecue in Hamilton, Ontario, to overlap with the Auckland launch so that the team members from both countries could celebrate together.

Volume one of *RAL-e* focused on a geoarchaeological investigation of aboriginal

landscape occupation by Associate Professor Simon Holdaway and colleagues. Volume two was a study entitled *Normal humanness, change and power in human assisted reproductive technology* by Associate Professor Julie Park and colleagues.

Also launched on the same occasion was Volume 8 in the externally-reviewed *RAL* print series: *The social ecology of new technologies and haemophilia*, by Julie Park and Deon York.

Overall editor for *RAL* and *RAL-e* is Associate Professor Harry Allen.

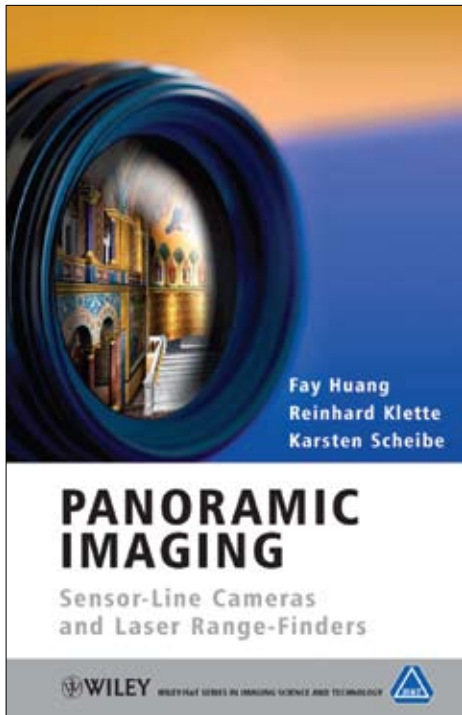
The print series is long-established and very successful, says Julie Park, but the researchers wanted also to exploit the advantages of electronic publishing, with its lower international distribution costs, the ease of publishing in colour, and the elimination of the strict control on length which always applies to a print publication.

"That's the brilliant thing about *RAL-e*," says Julie. "It can be quite data-rich. And the colour allows for clear presentation of graphs, diagrams and photos."

Books

Panoramic imaging

Panoramic imaging is a progressive application and research area. Its technology has applications in digital photography, robotics, film production for panoramic screens, architecture, environmental studies, remote sensing and GIS technology.



Written by Professor Reinhard Klette (Computer Science) with two of his former PhD students, Dr Fay Huang and Dr Karsten Schelbe, *Panoramic Imaging: Sensor-Line Cameras and Laser Range-Finders* describes two modern technologies for capturing high-accuracy panoramic images and

range data, namely the use of sensor-line cameras and laser rangefinders.

The first book of its kind ever to be published, it provides mathematically accurate descriptions of the geometry of these sensing technologies and the information required to apply them to 3D scene visualisation or 3D representation.

The first of the book's three parts contains a full introduction to panoramic cameras and laser range-finders. Part two explains the concept of stereo panoramic imaging – looking at epipolar geometry, spatial sampling, image quality control and camera analysis and design. Part three looks at surface modelling and rendering based on panoramic input data.

There is also an accompanying website containing high-resolution visual samples and animations, illustrating techniques discussed in the text.

Panoramic Imaging is aimed at researchers and students in engineering or computer science, using imaging technologies for 3D visualisation or 3D scene reconstruction. It is also of significant use as an advanced manual for practising engineers in panoramic imaging.

A Warm Kiwi Welcome

Most books describing bed and breakfast accommodation and guest houses are written to serve the needs of prospective guests.

This book, written by Ronelle Henning, Marketing and Liaison Manager for the Accommodation and Conference Services at the University and published by New Holland, is for those running or planning to run an establishment of that kind. It is subtitled *How to run a successful B&B, boutique lodging or guest house in New Zealand*.

Top-quality hospitality is the bedrock of New

Zealand's tourism industry, Ronelle believes, and for most tourists and travellers it is the friendliness and service that create a lasting and positive impression. She also observes that more and more professionals are choosing to run a B&B or boutique lodge as a second career, anticipating a project that yields a comfortable lifestyle, but finding instead that the job requires hard graft, business nous and unlimited reserves of patience and charm.

A Warm Kiwi Welcome is written for all existing and would-be proprietors eager to explore the practicalities of a potentially highly profitable business in the world of kiwi hospitality.

Ronelle has published six books in South Africa, of which the most recent was the third edition of *Effective Guest House Management*, published last October. *A Warm Kiwi Welcome* is her first book to be published in New Zealand.



From the collection



Peter Robinson (*Ngai Tahu*, b.1966), *New Terrain on Old Ground*, 2006. Ink and graphite on paper, triptych, each panel measuring 2000 x 1400, total size 2000 x 4200mm.

Anyone venturing to Taranaki in the next few months would be advised to visit the Govett-Brewster Art Gallery and be wowed by Peter Robinson's *Snow Ball Blind Time* exhibition.

This is the first time a single artist has occupied the entire gallery since it opened in 1970 with *Real Time* by Leon Narbey, who is now a renowned cinematographer but was then a student at Elam School of Fine Arts. The gallery is now even bigger than it was then and Peter Robinson, Associate Professor at Elam, has filled the entire building with an eye-popping white-out of giant polystyrene chains that plummet, cascade and snake through the gallery's seven labyrinthine levels.

Throughout his career Robinson has consistently reinvented himself, establishing distinct chapters to his evolving practice. *Snow Ball Blind Time* is the culmination of two years' exploration for Robinson, beginning with his explosive polystyrene work *ACK*, which was first shown at Artspace in 2006 and is

now a finalist for the prestigious Walters Prize.

Graduating from the University of Canterbury in 1989, he soon earned a reputation for his infamous "bad boy" exploration of bicultural politics, deploying loaded symbols like the swastika alongside such seemingly benign figures of pop culture as Mickey Mouse or corporate slogans such as "100% Pure", usually crudely painted in a binary palette of black and white. This developed into a numbers game, calculating the exact percentage of his Māori heritage as 3.125%.

A time spent living in Europe resulted in a shift from the specifics of cultural identity into a more universal, philosophical discussion of existence. More formal work followed, translating text into binary 1s and 0s (positive and negative, on or off), also readable as the Māori supreme being of genealogical origin, Io. One of these formed a serpentine spiral of digits and was titled "Sartre's Worm", referring to existentialist ideas of being and

Art

nothingness. Contemplating the cosmology of black holes and creation mythology, voids became a major preoccupation for Robinson resulting in linked chains of zeros as well as stacked circles punched from the interior space of an "O" – the void in a void.

This phase culminated in *The Divine Comedy*, his work for the 2001 Venice Biennale, after which he felt his exploration of emptiness was becoming hollow, essentially circling into nowhere. He responded with the messy, abject sculptures of *The Humours*, nominated for a Walters Prize in 2006. These crude forms made way for *ACK*'s aggressively sprawling white limbs which shifted the focus to a more formal yet raw exploration of sculptural properties such as form and scale, solidity and lightness, and the bodily experience of the viewer.

It was at this pivotal moment, immediately after *ACK*, that The University of Auckland Art Collection commissioned Robinson to produce *New Terrain on Old Ground*. In retrospect, being able to consider Robinson's development of new forms of expression through the subsequent exhibitions that led to *Snow Ball Blind Time*, one can see the artist tentatively exploring these same issues with this large-scale drawing.

The flowing swirls and curls shift between positive and negative forms. What could be seen as reminiscent of the pimply protuberances of *ACK* or *The Humours*, could equally be the icy cavernous landscapes that came later. Jagged lines repeat craggy forms last seen in *ACK* but it is the circular exploration of positive and negative space that would prove most fruitful in following years. There are also traces of cartoon speech bubbles from much earlier in his career, but these have been blacked out as if muting their linguistic proclamations to create a more physical language of ambiguous meaning.

Andrew Clifford

New associate professor



Associate Professor Christa Fouche has taken up a position in Counselling, Social Work and Human Services in the Faculty of Education. *University News* asked her to write a few words of introduction to its readers.

A commitment to social justice and human rights led me to a qualification in social work and a career where I am able to make a difference in the lives of people.

I merged myself in community development after completion of my bachelors degree in social work, and continued with a masters qualification before taking up my first teaching position in 1988 at the Rand Afrikaans University in Johannesburg.

My doctoral studies focused on support services for people diagnosed with HIV. I have researched, published, lectured, practised and acted as consultant in the fields of HIV and AIDS, child abuse, trauma and loss, grief and bereavement and employee assistance programmes.

As research supervisor, I have worked with numerous masters and doctoral students in the social sciences on a wide range of topics and

methodologies and acted as external examiner for several universities internationally. My position as Head of School encompassed managerial and administrative functions and allowed me to influence policies and practices for students, practitioners and clients.

I left a position as professor in the Department of Human Resource Management at the University of Johannesburg with a decision to relocate to New Zealand with my husband and our now 14-year-old daughter. I have been employed as an associate professor at Massey University for five years before taking up a position at The University of Auckland in the School of Counselling, Human Services and Social Work.

I continue to teach research methodology, undertake research with the aim of gaining a better understanding of the context we work in and I teach with the aim of enabling others to deliver a better service to those who need it most. In recent years I have shifted my research focus to workforce development and to supporting practitioners in undertaking practice-based research.

What's on

FRIDAY 26 SEPTEMBER

Spark prize giving ceremony
5.30pm Alumni Graduation Marquee, OGH lawn, corner of Symonds St and Waterloo Quadrant.
Join us for an evening of celebration and entertainment as we give away over \$80,00 in prizes. RSVP to www.spark.auckland.ac.nz

Pacific Graduation Dinner
6.30pm Fale Pasifika, 20 Wynyard St. \$35 includes buffet dinner and live band. Contact Marilyn Gabriel on ext 85893 or m.gabriel@auckland.ac.nz Strictly no door sales.

SATURDAY 27 SEPTEMBER

Exhibition talk
Prof Wistan Curnow, English Dept, discusses relationships between poetry and art in response to Chris Marker's use of T.S. Eliot's *The Wasteland* in *Owls at Noon* Prelude: *The Hollow Men*. 1pm Gus Fisher Gallery, 74 Shortland St. Contact: Queries to gusfishergallery@auckland.ac.nz

Maori Graduation
8.30am Waipapa Marae, 16 Wynyard St. Nga Tauira Maori invites graduates and whanau to attend the Semester Two, 2008 Maori Graduation. RSVP to ntm@auckland.ac.nz View www.ntm.maori.nz

TUESDAY 30 SEPTEMBER

Applied Language Studies and Linguistics seminar
Prof Laurie Bauer, Victoria University of Wellington: *On so-called exocentric compounds in English (and some other languages)*. 12noon Rm 103, Level 1, Fisher Bldg, 18 Waterloo Quadrant. Queries to tb.tin@auckland.ac.nz

Communique '08
Dr Regan Potangaroa: *The inability to 'build back better'*. 12noon-1pm Level 3 exhibition studio, School of Architecture and Planning, Bldg 421. Queries to Kathy Waghorn, ext 89150 or k.waghorn@auckland.ac.nz

Inaugural Lecture
Prof Dory Reeves, Architecture and Planning: *Developing excellence in urban planners*. 1pm Conference Centre, 22 Symonds St.

School of Music seminar
Dr Nancy November, Music Studies, School of Music: *Performance history and Beethoven's string quartets: Setting the record crooked*. 1-2pm Music Theatre, School of Music, 6 Symonds St.

Public Policy Group seminar
Assoc-Prof Raymond Miller and Dr Jennifer Curtin, Political Studies, UoA: *Election 2008: What are the key policy issues?* 1-2pm Upstairs Dining Rm, OGH. Queries to Dr Louise Humpage, email l.humpage@auckland.ac.nz

WEDNESDAY 1 OCTOBER

Department of Psychology seminar
Prof Jane Ussher and Dr Janette Perz, Dept of Psychology, University of Western Sydney: *The relational construction and experience of premenstrual distress: Negotiating PMS in lesbian and heterosexual relationships*. 1pm HSB 604. Queries to Virginia Braun, ext 87561, email v.braun@auckland.ac.nz

Department of Psychology seminar
Dr Rich Krauzlis, Systems Neurobiology Laboratory, The Salk Institute for Biological Studies, La Jolla, California: *The soft underbelly of vision and action: The role of the brainstem in defining what's behaviourally relevant*. 2pm HSB 604. Queries to Tony Lambert, ext 88520 or a.lambert@auckland.ac.nz

Auckland Museum Institute 2008 Lucy Cranwell Lecture
Dr George Gibbs, scientist and author: *The origin of New Zealand's flora: How much do we really know?* 7pm Auditorium, Auckland War Memorial Museum. Donation on entry.

THURSDAY 2 OCTOBER

Developing resilience
9am-1pm. Rm 336, Level 3, Bldg 810, 1-11 Short St. For staff to find out the degree of resilience you currently display and gain tools/techniques to assist in maintaining or further developing resilience. Please direct queries to ext 89630 or sodu@auckland.ac.nz

Communique '08
Tricia Austin: *Eco-districts and eco-towns*. 12noon-1pm Level 3 exhibition studio, School of Architecture and Planning, Bldg 421. Queries to Kathy Waghorn, ext 89150 or k.waghorn@auckland.ac.nz

Holy Communion
12.30-12.50pm Maclaurin Chapel, 18 Princes St. A weekly Holy Communion service will be held today led by the Maclaurin Chaplain.

Inaugural lecture
Prof Pierre Quenneville, Civil and Environmental Engineering: *Timber in non-residential construction: Pushing the limit and breaking cultural barriers*. 7pm Conference Centre, 22 Symonds St.

Department of Political Studies election seminar series
Phil Goff (Labour), Ron Mark (NZF), Simon Power (National) and Keith Locke (Green): *Ask the politicians 3: Should high-profile crimes drive policies on law and order?* 3-5pm Rm 039, ClockTower, Princes St. Hear what our representatives have to say and ask them your questions as we approach the 2008 General Election. Queries to j.true@auckland.ac.nz

SATURDAY 4 OCTOBER

Exhibition talk
1pm Gus Fisher Gallery, 74 Shortland St. Mercedes Vicente, contemporary curator at the Govett-Brewster Art Gallery, discusses the relationship of photography to the work of Chris Marker, be it in films such as *La Jetée*, his early career as a traveller, writer and activist, or his recycling of images in his 2007 *Staring Back* project. Queries to gusfishergallery@auckland.ac.nz

MONDAY 6 OCTOBER

2008 Bruce Jesson Lecture
Mike Lee, Chairman, Auckland Regional Council: *Strangers in the 21st Century*. 6.30pm Maidment Theatre, 8 Alfred St. Bar opens from 5.30pm.

TUESDAY 7 OCTOBER

Inaugural Lecture
Prof Philip Harris, Biological Sciences: *Another brick in the wall: Progress in understanding plant cell-wall structure*. 1pm Conference Centre, 22 Symonds St.

Bioengineering research seminar
Prof Nigel Lovell, Graduate School of Biomedical Engineering, University of New South Wales: *Implantable and wearable bionics and other tall research tales in biomedical engineering*. 4-5pm Rm 421 W-301, ALR5, Architecture.

WEDNESDAY 8 OCTOBER

Pre-election foreign policy forum
Hon Jim Anderton (Progressive), Hon Phil Goff (Labour), Keith Locke (Greens), Hon Murry McCully (National) and Peter Tashkoff (ACT): *The future of NZ foreign policy*. 6.15-8pm Fisher & Paykel Appliances Auditorium, Owen G. Glenn Bldg, 12 Grafton Rd.
Chair: Brian Lynch, Director of the NZ Institute of International Affairs. Join us as prominent parliamentarians outline and debate their parties' vision for NZ's place in the wider world.

THURSDAY 9 OCTOBER

Griffins morning tea
10am-12noon Parentspace, 4 Alfred St. Come and meet other parents who share similar experiences of raising children whilst studying. Queries to spra@auckland.ac.nz

Holy Communion
12.30-12.50pm Maclaurin Chapel, 18 Princes St. A weekly Holy Communion service will be held today led by the Maclaurin Chaplain.

Faculty of Education research seminar
Dr Marie Connolly, Chief Social Worker, Ministry of Social Development, Wellington: *Understanding service responses to child death by maltreatment*. 4.30-5.30pm J2 Lecture Theatre, Faculty of Education, Epsom Campus, 74 Epsom Ave (parking gate 2). Queries to e.beddoe@auckland.ac.nz

Classifieds

ACCOMMODATION AVAILABLE

Fully-furnished room including linen, available now in a family house in Avondale. Car park. Close to bus and train station, \$160 pw including expenses. Living area, free Internet access, telephone, TV, washer. Postgraduate students or O/E students are preferred. Call Ian and Elena on (09) 820-9400 to leave a message or (021) 127-6532 to make time to view.

Furnished townhouse. Two bedrooms and study with courtyard and garden in Sandringham, just 7-10 minutes from the city and the University, on bus route. Close to shops. Available for sublet January to December, 2009. \$390 pw. Contact (09) 373-7599 ext 86673 or (09) 845-4988.

Gorgeous one-bedroom flat to rent in Ladies Mile, Ellerslie. Modern, private flat, with sunny garden access through bed and living room French doors. Open plan kitchen/living with polished concrete floor, and underfloor heating. Family lives upstairs with separate garden/entry, so secure yet private. Perfect for single female professional. Fridge, w/m, dryer, ironing board and vacuum cleaner included! One-minute walk to city bus and two minutes to train stop. \$300 pw. Available 31 Oct. Be quick... our shortest stay tenant was four years! No smokers please. Phone Angela on (021) 215-5009.

House to rent. Three bedrooms; five minutes walk to train/bus terminal, supermarket; 15-minute walk to University of Auckland Tamaki Campus (shuttle buses from here to City Campus); bus to city leaves just three houses down. Hugely sunny, big section, car port; and fantastic landlord of course! Contact Nicola on (021) 560-161.

House to share. Dble room with own bthrm; brand new in Meadowbank. Available for short-term/longer-term rent either furnished or unfurnished as required. Great location with bus stop outside; five minutes drive to Tamaki Campus, supermarket, train station. \$200 pw + exps. Contact Nicola on (021) 560-161.

Pleasant and friendly flatmate wanted to share with two others - one professional and one mature student - in a new, light and sunny house in Waterview, just 12 minutes by car from the central city. Off-street parking. Quiet surroundings. \$120 pw + expenses. Phone ext 87383 or (021) 135-5306.

Short-term summer rental from 15 December 2008 for up to five weeks. Art Deco home in Point Chevalier, Auckland. Location is fabulous, walk to the beach! Three bedrooms. Fully-furnished and rent reduced to \$450 pw if you are cat lovers and would enjoy two happy pets. Phone (021) 158-9467 or email carynb@xtra.co.nz

ACCOMMODATION REQUIRED

Fulbright scholar and family looking for a house to rent in Auckland from January - June 2009 (dates somewhat flexible). Our son will be 6 years old (and needs to attend primary school) and we also have twin daughters, 10 months. Looking for a furnished, lovely, child-friendly space to call home during this exciting research fellowship. Contact Jacqueline at jsheda@ucr.edu

Mature, reliable, well-travelled woman looking for two-bedroom, unfurnished abode to rent. Wonderful tenant. Very interested in house-sitting. Please phone Jackie on (021) 232-3601 or email jackiehacking@hotmail.com

Three-bedroom house wanted to rent long-term. Willing to pay up to \$450 pw or a bit more for a really comfortable place. Four reliable adults and one baby with excellent references. Contact Hannah on 373-7599 ext 88669 or h.edwards@auckland.ac.nz

MISCELLANEOUS

Experienced public relations/communications manager available to edit and proofread theses and write reports/funding requests/submissions/resumes etc. For full details contact Jennie Watts (021) 262-2699 or scrivo@xtra.co.nz

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For a full list of The University of Auckland events see Next Week Online: www.auckland.ac.nz/nextweekonline

Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost \$20 (incl GST).