

THE UNIVERSITY OF AUCKLAND news

Fortnightly newsletter for University staff | Volume 38 | Issue 23 | 5 December 2008

Thousands flock to Elam Open Days

An estimated 7000 art fans turned out for this year's Elam Open Days, one of the most anticipated events on Auckland's visual arts calendar.



The weekend-long extravaganza kicked off in fine style under clear, summer-like skies on the evening of 21 November. Hundreds gathered on the lawn outside Elam B (the new studio for Elam postgraduates), sipping bubbles as Elam staff members Gavin Hipkins and Jon Bywater showed off their DJ skills. After being welcomed by Head of Elam Nuala Gregory, the crowd heard from visiting Professor Naren Barfield from the Glasgow School of Art. An Elam external examiner this year, Professor Barfield was full of praise for the calibre of the University's art students.

Nuala says that of particular note this year was the return of narrative film and painting. She says the works across these media were impressive – especially the series of surreal, luscious paintings by PGDipFA student Leila Bassamovna Ataya (as seen above).

Other works that stood out included masters student John Ward-Knox's sanded circles in the floor, BFA Hons student Devan Jackson's

installation that recreated a research office, and a book of photographs by Walters Prize finalist and PGDipFA candidate Edith Amituanai.

Over the course of their studies, Elam students are guided by some of the country's finest artists – including the 2008 Walters Prize winner Peter Robinson, and renowned practitioners p. mule, Michael Parekowhai and Judy Millar, whose work can be seen in biennales and galleries worldwide.

The annual graduate show reflects an international trend in which selected works of final-year visual arts students are displayed to the public. The event offers the chance to see exciting new work by emerging artists and designers – an opportunity eagerly seized upon by many of New Zealand's top art curators, dealers and collectors, who often pay several visits to the venues over the course of the weekend.

"Both burgeoning and established artists can benefit from study at Elam, which offers an opportunity to explore and develop an area of research or theory. Elam's Master of Fine Arts, Postgraduate Diploma, Bachelor of Fine Arts and Bachelor of Fine Arts (Honours) programmes provide the platform for academic and artistic development at all levels and the results are truly impressive," says Nuala.

Seasons greetings

Best wishes for the festive season to the readers of *University News* from Judy Wilford, Miranda Playfair, Bill Williams, Sabine Krüekel, Vanda Tong, Godfrey Boehnke and Kathryn Robinson. Issue 1, 2009 will be published 30 January. Deadline for copy is Monday, 19 January.



Image: Tourism Auckland

Key events

Ownership and appropriation

More than 400 anthropologists from around the world will gather at the University from 8-12 December as the Department of Anthropology hosts the first annual joint international anthropology conference in the Owen G. Glenn Building, Grafton Road. Members of the Association of Social Anthropologists of the UK and the Commonwealth (ASA), the Association of Social Anthropologists of Aotearoa/New Zealand (ASAANZ) and the Australian Anthropological Society (AAS) will come together for the five-day convention on ownership and appropriation. As keynote speaker anthropologist Dame Marilyn Strathern will deliver her Hood Fellow lecture, "Sharing, stealing and borrowing simultaneously", at 5.30pm on 8 December in the Fisher & Paykel Appliances Auditorium. For more information visit www.theasa.org/asa08/ or email v.strang@auckland.ac.nz

'Gender' of violence

Although legal protection is afforded to victims of gender-based violence through the constitution, high levels of violence affect many South African women. A seminar by Dr Floretta Boonzaier (Department of Psychology, University of Cape Town) on 11 December will provide a critical, historical overview of gender-based violence in South Africa within the context of a visible and vocal fight against racial oppression.

"The 'gender' of violence: Challenges to understanding and combating gender-based violence in the South African context" is the start of a half-day critical psychology research symposium on gender-based violence. Running from 10am to 1pm, this will showcase research from New Zealand and South Africa, providing opportunity for debate.

Visitors are welcome to attend. Both events are in HSB 604, 10 Symonds Street. For information, visit www.auckland.ac.nz/uoa/about/events/2008/12/conferences/gender1.cfm or contact Nicola Gavey, email n.gavey@auckland.ac.nz

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In my last column for 2008 it is timely to look back on some of the University's achievements and acknowledge those responsible for them – which really means all of you.

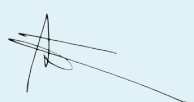
Throughout the year we marked the 125th Jubilee of the University with events for current and former staff, alumni, and our many external supporters. I am grateful to Raewyn Dalziel, the External Relations team, and the many other staff who contributed to these celebrations. It has been particularly gratifying to see the growing numbers of alumni and friends who attend our events in New Zealand and around the world. This interest in the University has inspired us to launch *Leading the Way*, a campaign to raise \$100m to support outstanding staff and students. We have already achieved over \$48m. This kind of support will be critical for us to maintain our position among the world's leading universities.

On the teaching front, we have adapted well to the tertiary reforms, and their changes to funding of new student enrolments. A great deal of work has been done to introduce limited entry while ensuring that students from disadvantaged groups can still access the University. Dawn Garbett and John Hosking won National Tertiary Teaching Excellence awards, attesting to the very high quality of our teaching and learning activities. Students also gained significant awards to carry out advanced study. Our research continues to go from strength to strength and, while we will fall a little short of our targets for research postgraduate enrolments, our level of research income will exceed expectations, and many of our staff have achieved notable success in national and international research awards.

We have also made a major investment in the University's infrastructure. Here it is appropriate to mention the introduction of our new HRConnect+ system, and the preparation of the most comprehensive and exciting Campus Development Plan in the University's history.

At the end of this year we will farewell some long-serving staff members. I would like particularly to thank our Dean of Science, Professor Dick Bellamy, the Director of Administration, Jonathan Blakeman, and a former Dean of Law, Professor Mike Taggart, for their commitment and service to the University.

As this very busy and productive year draws to a close, Deborah and I wish you and your families a restful and safe Christmas break. We look forward to 2009 and the contributions we will all make to this great university.



Staff contributions celebrated



Left to right are Dr Mary Hill (accepting on behalf of Gina Beston, who was at a PSA meeting in Christchurch), Martin Middleditch, Lesley Parsonage, Stuart McCutcheon, Christine Berry and Maureen Tizard.

At the end of each year since 2004, it has been a tradition to offer a special encouragement, recognition and reward to general staff members displaying excellence in managerial, administrative and technical activities. This year 27 staff were nominated for the General Staff Excellence Awards.

All nominees were honoured in a ceremony on 27 November. In front of a large video screen presenting all nominated staff members, Vice-Chancellor Professor Stuart McCutcheon personally acknowledged each of them. "Being nominated for a General Staff Excellence Award recognises the value your colleagues place on your contribution to your department and the University as a whole," he said, before he called the four winners to receive their awards, with citations read by Registrar Tim Greville.

Joint recipients of the Award for Sustained Excellence in Performance were Gina Beston (Associate Dean Research/Associate Dean Postgraduate, Education) and Lesley Parsonage (School of Pharmacy).

Gina was commended for her strong and loyal 20-year commitment to the faculty and the University and her input to a "smoothly functioning, proactive research administration".

Lesley was honoured for her outstanding contribution to the establishment of the School of Pharmacy and its subsequent development. First as technician and later as School Manager, she became an "irreplaceable part of the research and teaching programmes".

Christine Berry (Auckland International) won the Excellence in Leadership Award for her "unfailing support and innovative leadership". As Associate Director (International Mobility), she promotes creativity, risk-taking and a focus on personal and professional development to create a work environment where staff are motivated and encouraged to achieve their potential.

Martin Middleditch (Biological Sciences) won the Award for Excellence in Innovation for his significant support of the University's research into the recently developed field of iTRAQ labelling – a method used in proteomics to identify and quantify proteins. Martin detected a way to get reliable data from this new method. His approach led to his team being the world's first team to report on the particular area they were researching.

Maureen Tizard (Marketing and Recruitment, Education) received an Honourable Mention for Sustained Excellence in Performance. She was commended for taking over a leading role in a number of high-profile events for the faculty, always going "far beyond what her job description dictates".

Other nominees for "Sustained Excellence in Performance" were Martine Davis (Architecture and Planning), Jowe Esguerra (Operations Enterprise Systems, ITS), Frances Fernandez (Dance Studies), Marilyn Gabriel (Centre for Pacific Studies), Suzanna Irwin (Dean's Office, Education), Anita Lai (Computer Science), Adriana Mare (Biological Sciences), Leanne McInnes (Tai Tokerau Campus), Ruth McKenzie (Tai Tokerau Teacher Education), Pervin Medhora (Theology), Perrin Rowland (Goodfellow Unit), Anna-Marie Simcock (Geography, Geology and Environmental Science), Schannel van Dijken (School of Biological Sciences), Rebecca Walkinton (International Student Support, Auckland International) and Joy Wells (Science, Mathematics and Technology, Education).

Others nominated for "Excellence in Leadership" were Marion Dimond (Communications and Marketing), Darren Levy (Graduate School of Enterprise), Rob Martindale (IT Services, Epsom Campus) and Peter Slocum (FMHS Administration).

Other "Excellence in Innovation" nominees were Karen Dorrian (Medical and Health Sciences), David Rylands (School of Music) and Lesley Stone (Environmental Co-ordinator).

Retrospective 1883 – 2008

Kendrick Smithyman was one of New Zealand's most widely published poets and was a senior tutor in the Department of English from 1966 to 1987. In late 1982 Smithyman was asked to compose a centenary ode of a "celebratory nature" by the Chair of the Centenary Committee, Professor Nicholas Tarling. The poem was read by Professor Tarling at the Centenary Assembly held in the Town Hall, Sunday 8 May 1983.

'Calling the Roll' – the University Centenary Ode

An aged woman, an aged man, they may be
paltry things come to their century – the cake,
that telegram
They are seldom, who grow more behovely
yet a house
not altogether built by hands outlives, sept
with sib, its generations. Goes not upon sticks, and stones
ring into prime
when today a University
not old in its hundredth sings in good heart,
claps hands and sings (Gaudeamus, of course).
Small heart as was, of a smaller town amor loci,
gets to tell over its roll
after wars, after
so many natural causes. More than one person's
missing from classes
whom we remember honourably.
Especially we do well to account
one almost always present
Kate Milligan Edger
'who walked into the open citadel and took
possession of the heritage of her sex',
affirming the not even then house (secondhand,
shabby, reachmedown, however in impulse shrewd),
was to stand upon Tamakimakaurau of the thousand
Lovers, women along with men,
at the hill
once called Horotiu, lovers who drew to learning
hopefully, more surely slowly to knowing
by what ways? Proper to recollect
some distinction: philology, Middle English,
soil science, Comp. Lit, geometries,
preEuclidean, heads and tails counted in polling
booths – where Science ends did Art find out
a mean? – in nonconformist conscience, or non
conforming viruses, in Austronesian grammars...

The Chairman of the Education Board had
'much pleasure in informing the Chancellor
That the greatest possible interest was
evidenced'
in the Choral Hall where met to applaud
Clio, Minerva, Calliope, Thalia
and Kate Edger.
This day we could all name
names. We are purposed to speak them, to answer.
How may you, should I, respond?

– Kendrick Smithyman

... in brief

Award for Owen G. Glenn Building

The Owen G. Glenn building, home of the Business School, received one of the 2008 Auckland Architecture Awards, granted by the Auckland branch of the NZ Institute of Architects. The building, designed by FJMT+Archimedia architects in association, was one of five to win a prize in "Public architecture".

The judging panel, headed by Nicholas Stevens of Stevens Lawson Architects, declared the building to be "a bold architectural statement at the eastern gateway to The University of Auckland campus" and praised its "elegant design that emphasises lightness and transparency and which is executed with technical finesse".

Each year the NZ Institute of Architects offers an awards programme to showcase and celebrate top quality architecture in New Zealand. By winning this local award, the Business School building is eligible for the second level, the national awards to be announced in May 2009.

Accommodation Services

From 1 December Accommodation and Conference Services will be renamed and rebranded as Accommodation Services. Jonathan Beaglehole continues his role of General Manager of the rebranded Accommodation Services.

Satellite TV meets school science

The Liggins Institute has helped prepare secondary students across the country for their scholarship biology exam via interactive satellite television.

Three seminars, presented by University of Auckland scientists and leading secondary school teachers, were broadcast to high schools in West Auckland, Gisborne, Tauranga, Kaitiaki and Wellington.

The Liggins Education Network for Science (LENS) and telecommunications company Kordia worked together to provide the students with extra learning tools and resources.

Linking current research in science to the school curriculum, the series presented topics like "Walking upright: the cost of human evolution" by Professor Peter Gluckman and "Feast or famine: Exploring the impact of environment on gene expression and evolution" by Dr Deborah Sloboda.

LENS Director, Jacquie Bay, provided students with a mock examination question at the end of each seminar and helped students look at how to approach examination questions. In addition, students were given the opportunity to ask questions and discuss issues via a teleconference link, a Skype chat room or a wiki page.

Volunteers needed

Volunteers are needed for three research studies being conducted at the University. The researchers for each study would be pleased for you to contact them for extra information or to volunteer as subjects, and would be happy for you to pass the information on to any friend or acquaintance who might be interested in participating.

Gout study

If you suffer from gout, you could be of help in a study to find out how gout affects you and your joints.

During a study visit the researchers will ask questions about your gout and your general health, will examine your joints and arrange X-rays of your hands and feet, and will take 20mls (four teaspoons) of blood and a urine sample.

They will then phone you once a year to check how you are, and will arrange a further study visit in three years' time.

If you are interested in taking part in this study, please contact Jimmy Chong on 021 106 9861 or Sheryl Fenwick on (09) 923 9785.

Osteoporosis research

The Osteoporosis Research Unit of The University of Auckland is starting a new study looking at the effects of a medication on bone health.

The researchers are seeking women who have been postmenopausal for at least five years or who have had a hysterectomy, are in good general health and are not currently on Fosamax or Etidronate.

If you would like more information, please contact Sumwai Wong on (09) 923 9789 at the Osteoporosis Research Unit during office hours, or email sumwai.wong@auckland.ac.nz

Diabetes trial

The Department of Medicine in the Faculty of Medical and Health Sciences is beginning a trial to investigate the effects of a treatment for type 2 diabetes on the skeleton and heart.

If you have type 2 diabetes and are over 30 years old, you may be eligible to participate in this research.

For more information please contact the Bone Research Group (Sheryl Fenwick or Dr Anne Horne) on s.fenwick@auckland.ac.nz or phone (09) 923 9787 or 923 9785.

Young Chatham Islanders visit



Sue Heggie in the ClockTower with Chatham Islanders, from left, Keanu Reriti, Storm Ennor, Harry Lanauze and Thornton King.

A visit from the Chatham Islands is about as rare as the black robin. So on 14 November the Schools Partnership Office took great delight in hosting 12 students and four staff from Te One School in Waitangi, the island's main settlement.

The group arrived in the afternoon for a session on university life. The students reciprocated by presenting a session on the Chatham Islands: its history, flora and fauna. The weka is their mascot rather than the kiwi and the island protects the rare taiko bird.

The students, all Years 7 and 8, were then treated to a lively lecture on our wonderful brains by Michelle Burstall, a senior tutor in the Psychology Department. While Michelle thought she might put the islanders off with her gory pictures of the human brain they retaliated with stories of how delicious sheep intestines are.

Auckland had put on a beautiful day so afternoon tea consisted of ice blocks on the

balcony of the ClockTower's East Wing. The students then did a scavenger hunt in teams around the campus to give them an idea of the University's scale.

Allen Gray, their teacher and organiser of the visit, commented on how exhausted the students were as it was their last day in Auckland. They had been to Rainbow's End, Kelly Tarlton's, the SkyTower and many other popular spots in their week on the mainland. However, it was not so much the physical tiredness but rather the onslaught of images, traffic, people, and general hustle and bustle of the big city that had worn them out.

"It was a most interesting afternoon and very inspirational for the children," said Allen.

On their departure the students presented the office with a beautiful photographic story of the Chathams called *No Ordinary Place* by Sharon Pirika.

Sue Heggie

Calendar for staff

The poster calendar for 2009 has "The University in Aotearoa and the Pacific" as its theme.

You can collect or order the poster calendar from Communications and Marketing, Level 10, Fisher Building, 18 Waterloo Quadrant (ext 87467, t.lobzina@auckland.ac.nz)



Rhodes Scholar

A political studies graduate from The University of Auckland keenly interested in global justice and migration from developing countries has gained a coveted Rhodes Scholarship for 2009.

Nina Hall was chosen as one of three Rhodes Scholars from New Zealand following interviews with shortlisted candidates at Government House in Auckland on 26 November.

The scholarships, held at Oxford University, have

long been among the most prestigious to which university graduates wanting to pursue further study abroad can aspire.

Nina, 23, recently finished an MA with a thesis on engendering democracy in Timor-Leste. She examined how the UN, international and local NGOs promoted gender equality in this new nation and post-conflict state. Her BA honours dissertation was on immigration policies in New Zealand and Chile.

Mandarin essays a challenge



Sun Kyoung Lee from Marist College, Mt Albert, winner of the Secondary School Category with the trophy presented by the Chinese Ambassador, His Excellency Zhang Limin.

Secondary school and tertiary students from around the country are showing growing interest in demonstrating their prowess in written Chinese.

The second New Zealand Chinese Essay Competition, partly organised by the University's Confucius Institute and heavily promoted

nationwide, attracted more entries than last year.

Twenty-six were shortlisted in the secondary schools category and four in the tertiary institutions category. Ranging from Year 9 to university level, some entrants had been learning the language for less than a year.

Their choice of topics was ambitious, ranging from "Chinese Gongfu" and "Chinese food" to "It is better to travel around than to read books" and "Internet, our necessity today". They were limited to 300 characters, which amount to up to 200 words of Mandarin.

One of the four judges was Dr Robert Sanders from the School of Asian Studies.

Winners and runners-up gathered at the University on 31 October to receive their awards from the Chinese Ambassador to New Zealand, His Excellency Zhang Limin. Guests included representatives of the Chinese Consulate General in Auckland, the local Chinese community and the New Zealand Chinese Writers Association (which co-organised the competition with the Confucius Institute). The increased enthusiasm among novice students of Chinese for the essay-writing challenge is extremely heartening, says Institute Director, Nora Yao. "We look forward to more schools and students participating next year."

The shortlisted essays have been published as a booklet and presented to participants, their schools and universities, and public libraries. They will be used to publicise the event in future.

Farewell for Mike Taggart

Academic colleagues and students past and present, lawyers, judges, family members and friends packed into Old Government House to farewell Professor Mike Taggart (Law) on 25 November. Mike (second from right) is retiring from the University after 26 years. With him, from left, are his sons Richard and Danny, his daughter Lisa, and his wife Nicky. (His other daughter Sarah lives overseas.) The large painting, produced by Richard without his father knowing, incorporates themes from Mike's research

projects and writings. The "Indiana Jones" theme comes from Taggart family visits to Disneyland where the Indiana Jones ride is their favourite. The "adventures" title comes from an honours course that Mike designed and started teaching this year entitled "Adventures in Administrative Law". A bound copy of the student research papers from the course was presented to him just before the painting was unveiled. A full tribute to Mike will appear in the *News* early next year.



Photo Scott Optican.

Viewpoint

Hopes for transformation

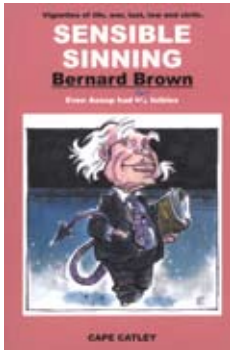
The 2008 election of Barack Obama to become the 44th president of the United States is undoubtedly an historic event, because of who he is and what he stands for, as well as the context in which he has been elected.

As the son of a Kenyan immigrant and a white American mother, Obama identifies with African Americans, but he does not carry the harsh legacy of US slavery with him. He is also related to, and comfortable with, white Americans. Having lived in Indonesia, with family in Africa, Asia, and America, Obama has international experience and a global perspective. In these ways, Obama bridges racial and national divisions, which he made the hallmark of his presidential candidacy. Those Americans who voted for him represent the beginnings of a new political coalition and a change from the neo-conservatism of recent decades.

But the historic nature of Obama's election goes beyond the man to his times, and he will take office at one of the most significant moments in American history. The United States is fighting two wars, facing crises in the economy, healthcare, and the environment, with its global image at an all-time low, and the American electorate chose a calm and measured leader for this difficult era. Obama's presidency has been likened to that of John F. Kennedy, who represented a new generation of leadership, inspired young people, and overcame anti-Catholic prejudices in the early 1960s. Obama also has been compared to Abraham Lincoln, who a century earlier led the United States through a bloody Civil War to end slavery and reunite the nation, and whom Obama invoked in his victory speech as presiding over a "nation more divided than ours".

The most apt historical comparison, however, is to Franklin Delano Roosevelt, who took office in the depths of the Great Depression of the 1930s, launched a New Deal which transformed the relationship between American citizens and the state, and helped build an alliance to defeat the Axis powers during World War Two. The combination and magnitude of the challenges Roosevelt faced are comparable to those confronting Barack Obama, as is the potential of the current moment for establishing a new kind of domestic politics and global role for the United States. Historians have characterised FDR's presidential leadership as "transformative", and we can only hope President Obama's leadership will be equally so.

Jennifer Frost and Dr Paul Taillon
Department of History



Sensible Sinning

Bernard Brown, who says he still “professes law at The University of Auckland”, has been officially voted New Zealand lawyers’ most antic lecturer. He has been close to the pulses of law reform, literature and politics in New Zealand since 1962.

He is (sensibly) far from claiming that *Sensible Sinning* is the result, but he has taught law to many of the upper echelon judges and QCs, and politicians ranging from David Lange to Winston Peters and from Richard Prebble to Doug Graham.

He has been a member of the Criminal Law Reform Committee, is an honorary life member of the Criminal Bar Association, and has a long-standing connection with the Legal Research Foundation and the New Zealand Society of Authors. For the latter, he and friends established a free legal service to deal with authors’ complaints (Portnoy’s).

Besides legal books Bernard Brown has had several verse collections published, most recently *Surprising the Slug* and *Unspeaking Practices* (Cape Catley).

Sensible Sentencing is a semi-autobiographical account in sardonic sketches, sharp poetical commentary and pertinent short stories, the latter clearly labelled fiction (to avoid legal action). They span seven decades of a remarkable life in England, Malta, Singapore, New Guinea and, since 1962, New Zealand.



Let's Get Art

Ever been lost for words in an art gallery? Well you're not alone. A new picture-book *Let's Get Art* by Brad Irwin (Faculty of Education) should help children of all ages engage with contemporary art.

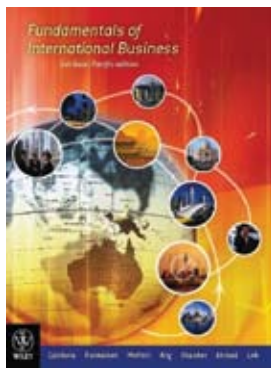
The book follows four children through an art gallery as they look at different artworks. It's simply and clearly written and contains actual comments that author Brad Irwin collected from New Zealand school children in his work as a primary teacher and teacher educator in the School of Arts, Languages and Literacies.

The artworks comprise paintings, sculpture, installations and video by well-known and emerging artists. The book includes 'ACK,' a work by Elam Associate Professor Peter Robinson that recently won New Zealand's richest and most prestigious contemporary art award – the 2008 Walters Prize.

Illustrations are by John Ward Knox, an artist and lecturer at Elam School of Fine Arts and co-director of Newcall Gallery. John brings to life the children in the story who clamber, point at and even sit on art as they try and figure out what it all means.

Brad is particularly interested in how teachers can use art galleries to encourage learning back in the classroom, and is adamant that art is not just about what's on the wall. "Showing people something like 'ACK' blows apart their conceptions of what art is all about," he says. "It can be this huge crazy installation that reaches the ceiling, that you can crawl under, that can smash through walls."

Let's Get Art, published by RHNZ, is available for \$35 at the University Book Shop.



Fundamentals of International Business:

Today's fast-paced, competitive and increasingly globalised business environment presents both new challenges and opportunities for international business managers.

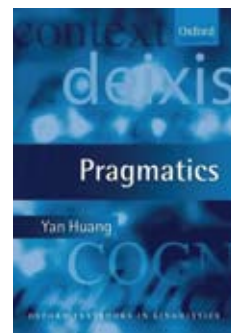
Fundamentals of International Business: 1st Asia-Pacific Edition, co-authored by Dr Siah Hwee Ang (Management and International Business), provides readers with the key knowledge and practical skills necessary to successfully conduct international business in the Asia-Pacific region.

The book is an introductory international business text for use at undergraduate level. While providing a broad overview of international business as it is conducted around the globe, a key differentiating theme of the text is its focus on the rapidly growing Asian region.

Siah Hwee – who was the main author for the Asia-adaptation version – and six colleagues from universities in Australia, Malaysia and the US answer questions like how to deal with cultural

differences of markets in the Asia-Pacific or which government assistance programmes for export and economic development can be used. In addition, the book gives an overview of international trade trends, alternative market entry strategies, and political and legal issues that can affect the success of international business ventures.

Fundamentals of International Business: 1st Asia-Pacific Edition makes extensive use of maps, tables, graphs and charts to present key concepts and information concisely. Each chapter features case studies of international business activities of a real world organisation and contains two to three Internet exercises where students are asked to explore the web and further research important international business topics. Additional resources, like short video clips to illustrate key concepts, are available online.



Pragmatics

This introduction to pragmatics, authored by Professor Yan Huang (Applied Language Studies and Linguistics) and published by Oxford University Press, provides an authoritative, up to date and comprehensive account of the field, and a guide to the latest research.

It opens with a discussion of the scope and meaning of pragmatics from Aristotle to the present, showing how the subject relates to semantics, syntax and sociolinguistics and to the philosophy of language, linguistic intelligence and artificial intelligence.

Part one of the volume gives an account of classical and neo-Gricean theories of conversational and conventional implicature. It also considers presupposition and speech act theory.

Part two explores productive current work in the subject, much of it at the interface between pragmatics and other core areas of inquiry.

Illustrated with examples drawn from English and many other languages, it includes exercises and essay topics at the end of each chapter and offers guidance and suggested solutions at the end of the volume. It also gives a glossary of terms and guides to further reading.

Written by one of the leading scholars in the field, this is the ideal textbook for students of linguistics, and for scholars and students of language in philosophy, psychology, anthropology and computer science.

Yan has a PhD from the University of Cambridge and a DPhil from Oxford, and has taught at both universities.

From the collection



Martin Ball (b.1952) John Hood, 2005, oil on canvas, 1010 x 830mm.

Forty commissioned paintings of kiwi potentates past and present will be gazing silently down from the walls of the Gus Fisher Gallery in the exhibition *The Power of Portraiture* on show over the summer.

Ranging from the frightening to the flattering,

these depictions present specimens of local leadership for scrutiny, often with a forensic eye for detail. Collectively they show how artists have used age-old techniques of style and composition to wrestle their subjects into submission. Sometimes what is conveyed is a sense that the subject has surrendered, knowing the outcome of the process cannot be controlled.

Neither tame nor triumphant, Martin Ball's larger than life and hyper-realist depictions confound expectation. Painted at the end of John Hood's five and a half year term as Vice-Chancellor of The University of Auckland, this portrait by Ball shows him on the eve of his departure to take up the Vice-Chancellorship at Oxford University. Ball has created an image of a man often seen operating in command mode and turned the focus inward, so that his subject appears paused forever in reverie.

Operating within the strict economy of the head and shoulders view, the painter demands double duty from all the elements of his composition. Pose, palette and pattern function symbolically as well as descriptively. What appears to be a sober study in steely grey determination reveals itself to be both more complex and more straightforward than it seems initially. Devoid of

the regalia which defines and confines his painted predecessors, Hood is a modern man. Buttoned down in the businessman's uniform of white shirt and tie, he becomes the archetypal executive transcending the ivory tower. Informality tempers the formality of the encounter and relieved of the weight of tradition in academic portraiture, the image of Hood is rendered extraordinary in his ordinariness.

The exact contemporary of his subject, Martin Ball has honed his craft amongst the proliferation of digital image manipulation techniques in the late twentieth and early twenty-first centuries. As a contemporary painter, he acknowledges his own era, using his virtuoso ability to painstakingly create the illusion of photography's conventions using the medium of oil paint on canvas. The subject is seen in extreme close-up, with a concomitant slight convex shaping of the head, and sharp focus at the picture plane blurs with recession to mimic the narrow depth of field of a lens. Overall, there is a soft graininess which suggests enlargement from a smaller original image. Ignoring ongoing challenges to the primacy of painting as an art practice, his sophisticated illusionism maintains the tradition of the medium's power to amaze.

Linda Tyler

Fellows' support for philanthropy

Two new Fellows of the University – John Buchanan and Bridget Liddell – were created at the recent "Leading the way" Campaign launch.

Both have been strong supporters of their alma mater and highly effective ambassadors for it abroad, in Britain and the United States respectively.

John Buchanan has had a distinguished international career in business in London. His



33-year career with BP culminated in his becoming Chief Financial Officer and a member of the BP board, for six years from 1996 to 2002.

His involvement with the Business School includes membership of its Advisory Board and he has played key roles in developing philanthropy at the University. He assisted in establishing the London-based UK Friends of The University of Auckland six years ago.

As Chair of the UK Trust since then John has "shown strong philanthropic leadership", the Vice-Chancellor, Professor Stuart McCutcheon, told the Campaign launch. "Not only has he made a generous personal gift to the Business School, but he also initiated two matching gifts – from BHP Billiton and Vodafone Group in the UK."

Bridget Liddell, based in the USA since 2003, has had a distinguished career in business, including at CEO level, and through board membership of numerous companies.

She has had a close association with The University of Auckland, serving on the Council from 1997 until 2001. In 2000 she became CEO of The University of Auckland Developments Ltd.

Bridget was also on the Board of UniServices and served as Executive Director of the Knowledge Wave Trust in 2000-2001. She is currently a member of the Business School Advisory Board, and has been a supporter of the Hood Fund.

In 2004 Bridget was elected Chair of the US Friends of The University of Auckland. "In this



capacity she has assisted the University to develop relationships with supporters of the University in North America, and is an invaluable asset in the USA to the University's Campaign," said Professor McCutcheon at the launch.

Fellowships are awarded for a unique and valuable contribution to the University. Eleven have been conferred since 1995.

University Calendar goes online

A new website bringing University documentation to a wider audience has been launched by the Calendar and Regulations Office.

Traditionally the distribution of the new University Calendar in November proceeds without much fanfare, bringing a sense of achievement and professional satisfaction to the staff of the Calendar and Regulations Office at the culmination of a year's work.

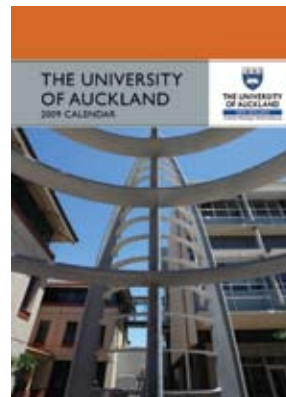
This year has been different

however. Alongside the usual hard copy version, the Calendar Office launched its new Calendar website, generating anticipation, excitement and more than a little trepidation as the "button was pushed" and the site went live. The result of intense planning, discussion and design, the new site replaces the existing collection of PDFs with a friendlier web format set up for optimum usability, transparency of information and ease of navigation.

"Our aim was always to create a site that would enable users to find what they wanted quickly and with the minimum of fuss," says Calendar Office Manager Glenda Haines.

So far, user response has been very positive, with many visitors accessing the website since its launch.

View The University of Auckland 2009 Calendar on www.calendar.auckland.ac.nz To give feedback, suggestions or comments, email calendar@auckland.ac.nz



What's on

FRIDAY 5 DECEMBER

Dangerous Consumptions Colloquium

Art and Design Lecture Theatre, Symonds St, City Campus. \$100; students free. The sixth international colloquium has the theme *Manufacturing consumptions* and will explore the importance of industrial relationships across the areas of gambling, alcohol, tobacco, pharmaceuticals, body enhancements, fast foods, illegal drug use and other areas where consumption of pleasurable commodities creates harm. Queries to <http://130.216.128.177/health/dcVI>

SATURDAY 6 DECEMBER

Exhibition talk

1pm Gus Fisher Gallery, 74 Shortland St. Curator Dr Erin Griffey, Senior Lecturer in Art History in conversation with Professor Brad Jackson, The Fletcher Building Education Trust Chair in Leadership (UoA Business School) and Dr Paul Tapsell, Senior Research Fellow (James Henare Maori Research Centre), contributors to the Power of Portraiture catalogue, discuss aspects of the portrayal of leadership. Visit www.gusfishergallery.auckland.ac.nz

MONDAY 8 DECEMBER

Ownership and Appropriation conference

Until 12 December. Business School, University of Auckland, Grafton Rd. The ASA - UK and Commonwealth, the ASAANZ and the AAS are combining their annual meetings for a joint international conference. Hosted by the Dept of Anthropology More than 400 anthropologists from around the world will attend. For further details and to register visit www.theasa.org/asa08 or email v.strang@auckland.ac.nz

Medical education research seminars

12.30-2.30pm Rm 503-305, Level 3, ECom House. Queries to mj.noel@auckland.ac.nz

- 1) Mark Barrow, Associate-Dean of Education: *The development of professional identity and function in health care teams in junior doctors and nurses.*
- 2) Jennifer Weller, HoD, Centre for Medical and Health Sciences Education: *A qualitative analysis of supervisor and trainee perceptions on Mini-CEX.*
- 3) Andy Wearn, Director, Clinical Skills Resource Centre: *Peer physical examination: A qualitative analysis of student-perceived problems viewed with the lens of activity theory.*
- 4) Judy McKimm, Senior Lecturer in Clinical Education: *The triologue: A new model and metaphor for understanding teaching and learning and developing skills.*

5) Boaz Shulruf, Senior Lecturer in Clinical Education: *Social desirability within a cross-cultural context.*

Hood Fellow Lecture

Dame Professor Marilyn Strathern, former William Wyse, Professor Cambridge University and President, Association of Social Anthropologists of the UK and Commonwealth: *Sharing, stealing and borrowing simultaneously.* 5.30pm Fisher & Paykel Appliances Auditorium, Business School, 12 Grafton Rd.

TUESDAY 9 DECEMBER

Public lecture

Prof F. Ekkehardt Hahn, University of Munster: *Natural chemistry: Reactions with air, mineral water and orange juice.* 12.30pm Large Chemistry Lecture Theatre, Science Bldg 301, 23 Symonds St.

THURSDAY 11 DECEMBER

Critical psychology research symposium on gender-based violence

10am-1pm HSB 604, 10 Symonds St. This symposium will showcase research from NZ and South Africa, providing opportunity for debate about contemporary issues relating to gender and violence against women. Queries to Nicola Gavey, n.gavey@auckland.ac.nz

Department of Psychology seminar

Dr Floretta Boonzaier, Dept of Psychology, University of Cape Town, South Africa: *The 'gender' of violence: Challenges to understanding and combating gender-based violence in the South African context.* 10am HSB 604. Queries to Nicola Gavey, n.gavey@auckland.ac.nz

General Staff Managers' Forum

4-5pm Federation Rm, OGH. To keep managers informed of upcoming University events and recent decisions. Bookings and queries to ext 85070 or je.wilson@auckland.ac.nz

SATURDAY 13 DECEMBER

Exhibition talk

1pm Gus Fisher Gallery, 74 Shortland St. A discussion on commissioned portraiture with sitters including Sir Paul Reeves, Emeritus Professor Philippa Black (Faculty of Science), and Dr Don Brash, chaired by Brad Jackson and Erin Griffey. Visit www.gusfishergallery.auckland.ac.nz

Classifieds

ACCOMMODATION AVAILABLE

Central, elegant, spacious and secure home, well situated, between Newmarket and Remuera Village. Possibility of five bdrms, including a self-contained area, over three levels. Decorated in modern pastel colours. Fenced and gated grounds. Entry into an

expansive reception. Immediately right is a music room. Informal living with open plan kitchen, dining and family room. Spacious entertaining sun deck. Formal dining/lounge accessed from family room. This floor has a guest bthrm, and a formal bthrm. Upstairs there are two bdrms, a full lounge, and formal bthrm. Large self-contained living facility downstairs. Perfect for the executive on transfer, entertaining, and bringing up a family. Fully-furnished. \$1300 pw. Available from 1 Feb 2009. Terms neg. Contact Ray Tucker, Property Rental Managers Ltd, MREINZ on 09 520 8152, or 0272 930 739 or ray.tucker@century21.co.nz

Devonport cottage to rent. The old police station cottage in the heart of historic Devonport village. Residential street. One bdrm. Totally self contained. Completely furnished with everything, including linen, supplied. Own laundry and BBQ. Six mins walk to the ferry and a relaxing 8-minute harbour crossing to downtown Auckland. Walking distance to beaches, cafes and supermarket. OSP. N/s. Would suit single, professional woman. \$350 pw. Phone 445 7055 or (021) 050 4992 or email rive@tra.co.nz

Ponsonby. Half a villa to rent. Spacious two- or three-bdrm half house available from 22 December. Excellent location in Ponsonby, quiet street, close to Link bus, lovely kitchen and bathroom, bidet, second lavatory, generous-sized bdrms. Rent neg. Semi-furnished if required. Seeking quiet tenants on set term lease. Contact Miriam Kauders on 021 501 081 or 09 376 0077.

Three-bedroom, two-bathroom villa on quiet cul de sac close to Mt Eden village. 30 minutes walk to University, two minutes walk to bus stop. Currently being renovated (complete Jan 2009). In Mt Eden Normal Primary, Auckland Normal Intermediate, Ak Grammar, and Epsom Girls' Grammar zones. Available end of January 2009. \$650 pw. Contact David Evison on 027530 9462 or davidevison@tra.co.nz

Three-bedroom villa for rent. Grey Lynn, close to shops, cafes, Grey Lynn park, bus routes. 7-10 mins from UoA and city centre by car (30 minutes walk). Fully furnished, TV/DVD, HiFi, washer/dishwasher, polished wood floors throughout, two living rooms, bathroom, kitchen-diner, wood-burner, large garden with trampoline, OSP. Available mid-March until mid-July. Use of car (Toyota Camry) neg. \$600 pw. Contact Cris or Fiona on 09 361-5800 or c.shore@auckland.ac.nz

ACCOMMODATION REQUIRED

Postdoctoral fellow require apartment/townhouse in a central city suburb for mid to long term period close to bus/rail line. Preferably furnished or semi furnished, one to two bdrms with OSP. I'm flexible with dates but available from second half of Dec 2008. Please email c.ehlers@auckland.ac.nz

Quiet academic couple from US on sabbatical at the University with two

daughters looking for furnished house for January to July 2009. Prefer inner suburbs. Will consider house-sit or rental. Please contact John at jwilkin@rutgers.edu

Visiting professor requires a house or apartment, fully-furnished, for a family of four (two adults, two children) from Jan-31 July 2009. Email Mario.Fafard@gci.ulaval.ca

HOLIDAY ACCOMMODATION

Te Whare, Waiheke Island. Sea views across Te Hurihi Bay, wrap-around decks for summer living, three dble bdrms, one single bdrm plus family room. Minutes to Oneroa Village, world class dining and beaches. Available 7 Jan-7 Feb 2009. \$NZ 2,200 pw. Phone Jim or Rachel on 649 950 3276, (021) 375 889 or (027) 425 2334.

Whangamata on the harbour edge at Moana Point. Excellent location for kayakers, canoeists, wind surfers; 10-minute walk to main beach and township. Three dble bdrms (queen beds), large lounge, kitchen/dining, fully furnished. Available Sunday to Sunday: 11-18 Jan, 18-25 Jan, 25 Jan (26 is Ak Anniversary holiday)-1 Feb, 15-22 Feb, 22 Feb-1 March. Rent neg. Available throughout the year for short-term stays. Contact 923 4503 or ma.martin@auckland.ac.nz or (027) 294 2666.

PROPERTY FOR SALE

Gorgeous in Grafton. For sale. This classic cottage has been tastefully renovated. Two/three bdrms, one bthrm, 2 x WC. Minutes from CBD, universities, Med School, Hospital, the Domain and Newmarket. Grammar zones. Walk to work and come home to this peaceful city retreat; asking \$575,000. Phone Stuart, (021) 286 0230.

Two-bedroom apartment for sale in Grafton. Perfect location for walking to University, Hospital, City, K Rd, Newmarket, and the Domain. North-facing garden, with two carparks, huge storage, all whiteware, gas cooking and water. Grammar Zone, and one of only 7 in building. See www.nz.open2view.com/Property/193106.

MISCELLANEOUS

Are you a staff member applying for permanent residency and not wanting the associated hassles? Keep your application on track with assistance tailored to your particular situation. For a free no-obligation quote contact Glenys at GVL Faculty Migration & Settlement. Email glenys@gvl.co.nz Ph 027 476 8771 or visit www.gvl.co.nz

International travel insurance. The AUS recommends that members use Uni-Care insurance for sabbatical, other study overseas. Uni-Care offers 15% off standard rates for travel out of NZ to all university staff, full-time tertiary students and their families. Uni-Care Educational Travel Insurance, PO Box 32-167, Devonport, phone 09 446 1166, fax (09) 445 8832, email insure@uni-care.org Website www.uni-care.org

For a full list of The University of Auckland events see Next Week Online: www.auckland.ac.nz/nextweekonline

Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost \$20 (incl GST).