

THE UNIVERSITY OF AUCKLAND news

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Rugby alive and well in faculties



Vin MacDonald, captain of the winning Commerce Cougars, holds aloft the Sir Wilson Whineray Trophy.

The first inter-faculty rugby competition for many years has culminated in the award of the Sir Wilson Whineray Trophy.

The competition, played on six Saturdays between mid-August and October, was such a success that it is set to become a regular University fixture.

Moreover it "helped to show that there is indeed student life at The University of Auckland, a reality that is often ignored," says organiser Tim Brightwell.

"The tournament was well received by supporters, players, sponsors and staff, and this holds it in good stead for future growth. Already we have had expressions of interest from faculties not represented to compete next year."

In the final, played on 10 October at Colin Maiden Park, the venue for all 12 matches, the Ernst & Young Commerce Cougars turned the tables on the Mighty River Power Engineering Eagles to whom they gone down narrowly a fortnight earlier, winning 40-22.

The Seagar & Partners Property Pirates prevailed over Martelli McKegg Law 27-10 in the playoff for third and fourth. The other team involved was the Drake Medox Med School Sea Bass.

The competition was the brainchild of Tim

Brightwell, a Commerce graduate, former sports officer at the Auckland University Students' Association and now sports events coordinator. After proposing it to Adrienne Cleland (Director of Administration) and Ken Rapson (Schools Partnership Office Director) he was given the job of designing and running the event.

"Interfaculty rugby has been played in many different forms at the University over the years," says Tim, "but this is the first time in a long while there has been a University-run competition with a formal structure."

The faculties he approached to take part were those with strong student-run associations. "In the first year it was much easier to have established contacts."

Teams comprised current students of all skill grades and they were coached by students. Some players had turned out for the Auckland University Rugby Football Club, with representatives also from other clubs including Marist and College Rifles.

The rugby was of a "high standard", says Tim. "As the tournament progressed, enthusiasm grew through the student bodies. A number of staff from

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Key events

Marti Friedlander

Showing now at the Gus Fisher Gallery - until 21 November - is an exhibition of Marti Friedlander's photographs, curated by Associate Professor Leonard Bell (Art History), author of a landmark book on Friedlander, published by Auckland University Press. The exhibition is accompanied by other events. On 31 October at 1pm Leonard Bell will chair a panel discussion. On 7 November, at 1pm Marti Friedlander will speak about the exhibition and the book. On 14 November at 1pm there are readings and discussion with C.K. Stead, who features in portraits in the book and exhibition.

Auckland JazzFest

The University of Auckland JazzFest 09 will take place from 2-4 November at the Maidment Theatre (8 Alfred Street). JazzFest 09 features vocalist Emma Pask, Australian virtuoso guitarist James Muller, New Zealand soul diva, Whirimako Black and the FSH (pronounced "fish") Trio, comprising Kevin Field, Ron Samsom and Olivier Holland. FSH is a collaborative musical project initiated by Ron Samson, the group's drummer and coordinator of Jazz Studies at the School of Music. In addition to evening performances, jazz workshops led by guest artists will be held from 2-4pm on 2, 3 and 4 November at the Kenneth Myers Centre, 74 Shortland Street. Doors for the evening shows open at 7pm and shows start at 8pm. Tickets are \$30 full price and \$15 concession, \$50 for two nights or \$70 for three nights. For tickets call (09) 308 2383. For a full programme or more information visit www.creative.auckland.ac.nz/jazzfest

Marsden Fund Roadshow

Anyone interested in the Marsden Fund or considering applying for funding is welcome to attend this event on 5 November at 10am in the Design Theatre, Room 348, Conference Centre. This is an opportunity to hear Marsden Fund representatives give tips for preparation of applications and discuss the upcoming funding round.

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From the Vice-Chancellor

As the largest research organisation in the country, the University relies heavily on its researchers. Yet the conduct of research is a complex undertaking, requiring a considerable range of skills, including leadership skills, which must be learned and constantly refined during the course of an academic career. We have therefore taken an exciting and significant step for the future of our research leadership and the advancement of our academic staff with the recent launch of the pilot of the Future Research Leaders Programme.

Developed by the Group of Eight Universities in Australia (Go8) and licensed to The University of Auckland (as the only licence-holder in New Zealand), this is a formal structured programme to help academics develop the capabilities they need to advance in their own research careers and provide leadership to the University's research activities.

Thirty-one early and mid-career academics, each with research as a part of their role, are now participating in this programme, which comprises nine modules, each consisting of online materials and a workshop. The online materials "went live" on 6 October and the participants, selected by their Deans, have already met face-to-face in the first workshop on "Research strategy and planning", held on 27 October.

Other modules will cover such topics as commencement and collaboration, governance and compliance, intellectual property and commercialisation, resource and risk management, grant and contract administration, managing and leading people in a research project, and project closeout.

I am grateful for the support given to the programme by its joint sponsors, Professor Jane Harding and Kath Clarke, project owner Linda McLain from the Staff Organisation and Development Unit, project manager Robyn Hill and by staff from across the University who attended the pilot of the programme in Australia, ascertained the high quality of its content, and helped make the modifications needed to adjust it to this country's research environment.

I would also like to thank the participants in the present pilot, and the University's outstanding research leaders who have agreed to facilitate the workshops in order to help develop our potential future research leaders.

This is a programme vital to the future of the University and its staff, and I am delighted to see its successful launch. It affirms the University's commitment to staff development and to its continuing successful research leadership.



Sporting and cultural exemplars



Left to right are AUSA members, Oscar Ellison (Sports Officer), Darcy Peacock (President) and David Isaacs.

Ultra distance marathon runner Lisa Tamati has, in her lifetime, run 60,000km, or the equivalent of around the earth 1.5 times.

"The body is made to move. It's made to run," she said in an inspirational address at the annual Blues Awards Dinner in the Alumni Marquee on 2 October.

Lisa has twice conquered what is known as the toughest race on earth, the 217km Badwater Ultra-marathon through Death Valley in the USA, the hottest desert on the planet. At an event which celebrates both sporting and cultural achievement, Lisa was keen to use her guest speaker address to demonstrate she is neither mad nor a freak of nature, but just an ordinary Kiwi girl, with the determination and willpower to see her through adversity.

"It doesn't matter if you're not the most talented, intelligent, or what your race is. If you decide you want to do something, you can achieve that. I'm very proud to be talking to you, but encourage you to keep up that trail you are on, both in your academic and sporting endeavours. I will go on until I can't anymore."

The Blues Sporting and Cultural Awards are the highest cultural and sporting honours that can be attained at University level. The awards dinner is a joint venture between the Auckland University Students' Association and The University of

Auckland, supported by The University of Auckland Society and Steinlager.

Among the 55 who received sporting awards were the Supreme Winners. Sportswoman and Most Meritorious Sportsperson of the Year was Carolina Dillen, who claimed first place in Patterns at the Tae Kwon-Do World Championships in Italy. Sportsman of the Year was Michael Jack, a freestyle swimmer who represented New Zealand at the 2009 World Swimming Championships in Rome.

Māori Sportsperson of the Year was yachtsman Reuben Corbett from Kerikeri, placed third at the Teams Racing World Championships.

Among the 26 cultural awards was the overall University of Auckland Society Arts and Cultural Award, presented to outstanding classical jazz pianist John-Paul Muir.



Lisa Tamati.

story continues from page 2

different faculties came down to watch the games especially the finals.

"We were also lucky that a number of our more notable rugby alumni (John Graham and Wilson Whineray, both All Black captains in their day) were able to attend and give their support. The Engineering Society brought a number of supporters down who were quite impressive."

Sponsors funded the tournament, largely in cash, although a few offered goods and services. National Bank was the main sponsor, the others being Mighty River Power, Drake Medox, Ernst & Young, Martelli McKegg Wells & Cormack, Seagar & Partners, and Ricoh New Zealand.

A 21-strong team of the tournament's best players was named at the end. There were 11 from Commerce, four from Property, three from Engineering and three from Law.

Student Administration donated the trophy named in honour of Sir Wilson Whineray. "He is one of the top rugby alumni from the University," says Tim, "and is widely regarded as one of the greatest All Black captains - if not the greatest."

"He is a man who achieved highly off the field especially in business. It also seemed a fitting way to bring such a stalwart of rugby back into the University fold."

Winning photos for World Habitat

Winner of the joint first prize for the University's World Habitat Day photo competition was Dr Rosangela Tenorio, Senior Lecturer from Architecture and Planning.

Rosangela's two winning entries were entitled *Right of Away* and *Right to Stay* (below).

Yardena Tankel from Development Studies in the Faculty of Arts, who organised the competition, said themes for the 40 entries had ranged from environmental sustainability to public transport,

housing and equity.

Second prize winner was Anna Dupleix for a photo entitled *Green Street*, Third prize went to Colin Finch for *Yesterday's Trees*, and the fourth prize was won by Josta van Rij-Heyligers on behalf of the Student Learning Centre Conversation Group for *Get Cross*.

Highly commended were Tarquin Prince-Pike, Reuben Theobald, Fernando Vallejo, and Colin Finch.



Right to Stay: "Auckland region is growing rapidly and we are more and more housed in anonymous neighbourhoods, where the social links between individuals are gradually fading. The home should be a place of production, alive and messy, not just another object of investment, to be changed every seven years. Growing old with our homes is as much necessary to sustain our built environment as to sustain our cultural heritage."

Auckland duo prevails

A team from the Law School has triumphed in the National Family Moot Competition staged in Dunedin on 3 October.

Limited preparation time did not hinder Rajiv Rao, a final-year Law student who has completed a BA in Political Studies, and Michelle Kilham, who is in the fifth year of a conjoint LLB/BCom majoring in Management Studies.

They defeated Otago and Victoria in one moot while Waikato had the better of Canterbury in another. Two specialist family lawyers from Dunedin, Anita Chan and Rachel Cardoza, then judged Rajiv and Michelle to be the top team of the five taking part.

"We only had a short amount of time to research the problem and I had a few sleepless nights as a result," says Rajiv. "But this was perhaps a good reflection of the real-world conditions that lawyers face."

The problem concerned a six-year-old Moslem child, born and raised in France, who had become the centre of an international tug-of-war between her parents. Her father was increasingly unhappy

with what he viewed as the persecution of Moslems in French society.

After taking the child to visit relatives in New Zealand he decided to stay in New Zealand with the child, but the mother was not willing to relocate. She initiated proceedings under the Care of Children Act 2004 for the return of her daughter, but lost in the Family Court and on appeal in the High Court and Court of Appeal. Rajiv and Michelle represented the mother in her appeal to the New Zealand Supreme Court.



Rajiv Rao and Michelle Kilham.

In brief ...

General staff awards

The Human Resources Staff and Organisational Development Unit (SODU) is calling for applications and nominations for the General Staff Professional Development Awards. Applications will be accepted from 2 November and close at 5pm on 30 November.

These awards provide an avenue for general staff (either individuals or teams) to further their professional development so that an identifiable, significant and excellent contribution is made to the life of the University in administration, management, technical or professional services.

Awards may be made for professional development activities such as attending or presenting at conferences, visits to other higher education institutions, staff exchanges, specialised training, coaching, mentoring, shadowing and further study.

An information session to help you with your application will be held on 5 November, 10-11am. Please register by emailing je.wilson@auckland.ac.nz.

All applications or nominations should be made on the official application form. To access this form, find out further information and see examples of development activities staff have been awarded funds for in previous years, please visit www.auckland.ac.nz/sodu and click on the "Awards, scholarships and fellowships" link.

Women in Leadership

Closing date for applications for the Women in Leadership Programme is 30 October.

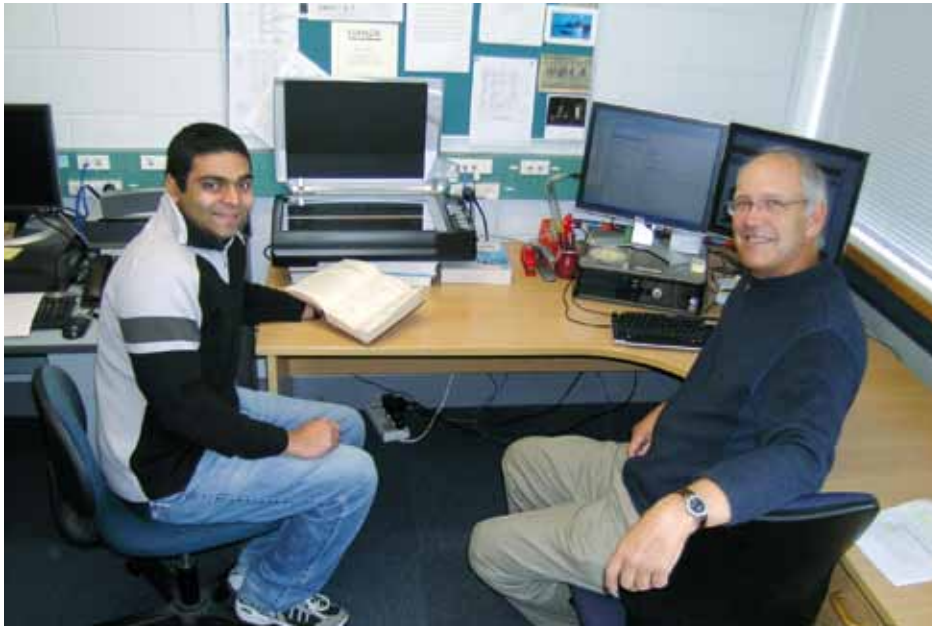
Organised by the Staff and Organisational Development Unit the programme aims to provide opportunities for women to develop their leadership skills.

The core programme consists of an off-campus overnight introductory retreat in February, mentoring by a senior academic or general staff person and a full-day workshop in June. A supplementary workshop programme designed around the identified development goals of participants is offered throughout the year.

All interested women are invited to apply but priority is likely to be given to general staff women at Level 4-7 and academic women who are considering applying for promotion in the next two years. These are likely to be at Lecturer 6-7, Senior Lecturer 4-5 or Senior Tutor 3-4 and 6-7.

Further information and the application form can be found on the website www.auckland.ac.nz/sodu (click on the "Leadership programmes" link) or by contacting the HR-SODU Leadership Programmes Manager, Mary Ann Crick, ext 86379 or ma.crick@auckland.ac.nz

One hundred years of Polynesian scholarship



Darren Mascarenhas (a part-time student assistant in the University Library) with John Laurie, Digital Initiatives Librarian (right).

Now digitised and freely available on the internet are the first hundred volumes of the *Journal of the Polynesian Society*, which commenced publication in 1892.

Seven years after the idea was first proposed, the University Library's Digital Services team has now completed this major retrospective project.

The *Journal of the Polynesian Society* (*JPS*) has been the world's premier academic journal for scholarly articles on the archaeology, anthropology, history and linguistics of the indigenous peoples of the Pacific.

Its many seminal articles chart the course of growing understanding about human civilisations' origins and development across this area, and changing views of race relations and the position of Māori in contemporary bicultural New Zealand. In many cases positions first articulated in the *JPS* have become received opinion and official policy.

The first volume was published in 1892. In 2002, the University Library approached the Polynesian Society about making the journal electronically available and permission was given by the Society to digitise the first 100 volumes.

Current journal editor Judith Huntsman, when interviewed by Radio New Zealand International about the project's completion, said the society agreed it should be done to allay fears that the journal's content would be lost to public use.

"There was concern it might be better to make these available in electronic form, rather than trying to protect the paper journals," she said.

The end result is over 3,775 individual articles, comprising more than 40,000 separate pages and approximately 5,000 unique photographs, drawings and maps, which are now freely available on the internet. Each article has been marked up as a TEI (Text Encoded Initiative) XML file which enables fast keyword searching, results displaying keyword-in-context, and digital images of the original pages for verification of citation.

This project has involved many people and processes. Rose Holley, the former Digital Services Librarian at the University, designed specifications for outsourcing the TEI mark-up, and Data NZ was contracted to do this and for scanning of the original publication. Every page of the *JPS* was scanned in New Zealand to create an electronic file and then sent to India where each file was transcribed manually, letter-by-letter, to produce 99.98 percent text accuracy. TEI tags were then added to mark different structural or intellectual elements, future-proofing the content for publishing output in multiple formats or different versions.

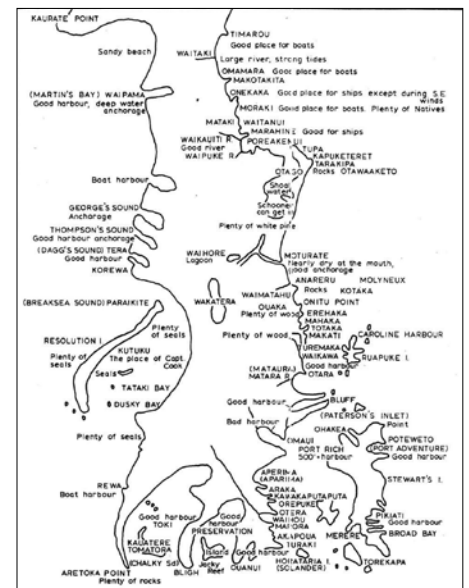
The files and their relevant page images were then returned to New Zealand where they were reassembled and uploaded to a web server. John Laurie, Digital Initiatives Librarian, led the assembly and editing of raw files assisted by casual staff, and subsequently put them online. Brian Flaherty, Assistant University Librarian IT, created the *JPS* website using b-engine, software developed in New Zealand by Tony Murrow for rendering long documents for the internet and paginating them for easy display.

The project was greatly assisted by funding

received from the Pacific Rim Digital Library Alliance (PRDLA), an organisation of academic libraries joined together to improve access to scholarly research materials throughout the Pacific Rim. The University Library is a member of PRDLA and will be hosting its annual meeting here in November. For information see <http://prdla.ucmercedlibrary.info/>

The online version of the *JPS* has its own website at <http://www.jps.auckland.ac.nz>, but it can also be found in the University Library's website as part of New Zealand Pacific Digital, which collects together digital collections relevant for scholarship and research in this region, created in collaboration with academic colleagues by the University Library. The Library's Digital Services team has also enabled the operation of automatic links from journal indexes through to full text of the articles. For example when a *JPS* article is located in the Anthropology Plus database, clicking on Find Full Text will link the reader directly to the actual document.

The project's completion has brought a positive response from around the world, and the University Library is now exploring opportunities with the Polynesian Society to put subsequent volumes of the journal online.



A section of the map drawn by two Māori from southern New Zealand for Halswell in 1842.

Prizes launched for US history

The Department of History proudly launched its two new student prizes in United States history at its annual Graduate Conference Day on 11 September.

In recognition of the achievements of the many outstanding students excelling in United States history at the University, the department secured external funding for two prizes at the undergraduate and postgraduate levels.

The Thomas Jefferson Prize in United States History, funded by the Public Affairs Section of the Embassy of the United States, and the Theodore

Roosevelt Honours Award in United States History, funded by Steve and Susan West, will honour students showing academic excellence in, and commitment to, the field of US history.

Michael O'Brien, who is studying for a BA/LLB conjoint degree with a major in History, is the first winner of the Jefferson Prize. Shane Smits, an MA student in History, is the first winner of the Roosevelt Prize. The Department of History congratulates the winners and thanks the donors for making these prizes possible.

Life and work of Marti Friedlander



From Māori moko to street demonstrations, from Rita Angus to Norman Kirk, from Israel to Fiji, Marti Friedlander's photographs have pictured the transformation of our lives over the last 50 years.

But the photographer has not simply recorded the places, events and personalities of recent history. She has brought to her subjects a distinctive eye.

Now, a landmark book by Associate Professor Leonard Bell (Art History) offers the first sustained examination of Friedlander's life and work.

Marti Friedlander (Auckland University Press) is illustrated with almost 200 of her photographs, many published for the first time. In a world awash with throwaway images, Marti Friedlander's photographs provide evidence for the value of

really seeing, showing how sustained, inquiring and attentive looking by both photographer and viewers can lead us to new truths.

Arriving in New Zealand as an immigrant from England in 1958, Marti Friedlander viewed life through the lens of an outsider. Whether portraying artists and writers or protests and street scenes, her photographs have drawn out key human dynamics – conflict, ambivalence, anger, warmth through her excellence in the photographer's art.

Len Bell says he first saw her work, "quite by chance", at her first exhibition of photographs – of children – at the Wynyard Tavern in Auckland in 1966. He was impressed then – and he continued to be impressed when he later saw her photos in her books *Larks in a Paradise* and *Moko*.

After meeting Marti Friedlander in 1976 when she took a University of Auckland course in Art History, Len saw more and more of her work. He says it soon became clear she was one of the best photographers working in New Zealand, and he became convinced that a book, particularly with her un-exhibited and unpublished photos, was waiting to be written.

AUP Director Dr Sam Elworthy says the Press is "enormously proud" to publish *Marti Friedlander*. "Marti Friedlander's photographs tell a profound story about life over the last 50 years," he says.



Len Bell has also curated a related exhibition of Marti Friedlander's photographs, "Marti Friedlander: Looking Closely", around 50 prints of her photographs, most either un-exhibited or little-known. It is on until 21 November at the Gus Fisher Gallery, 74 Shortland Street.

Her Life's Work



At the launch of *Her Life's Work* in the Decima Glenn Room of the Owen G Glenn Building on 6 October are, from left to right: Anne Salmond, Jaqueline Fahey, Merimeri Penfold, Gaylene Preston, Marti Friedlander and author Deborah Shepard.

This book presents the extraordinary life stories of five New Zealand women – Jacqueline Fahey, Dr Merimeri Penfold (University kuia and former member of staff in Maori Studies), Professor Dame Anne Salmond (Anthropology), Gaylene Preston and Margaret Mahy.

As artists, writers, teachers, film-makers and thinkers each has carved out an impressive career, balancing society's gender expectations with the pursuit of a meaningful identity

through creative work.

In a series of in-depth interviews with writer Dr Deborah Shepard – a PhD graduate of The University of Auckland – the women speak candidly about their lives, loves and work, and the various influences that spurred or stalled their creative careers.

From the people who sustained them to their education and training opportunities; from the importance of professional recognition to the

influence of feminism; from the experience of motherhood and domesticity to the impact of intimate relationships on their creativity, *Her Life's Work: Conversations with Five New Zealand Women* (Auckland University Press) explores how these women have managed the juggling act their lives demand.

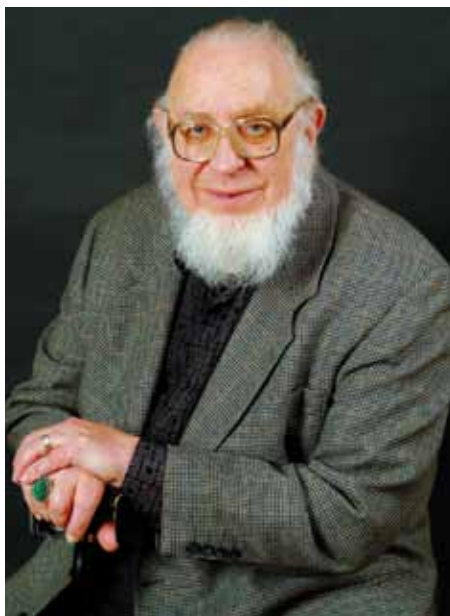
Born between 1920 and 1947, each of the women experienced immense changes in New Zealand society through the second half of the 20th century. The interviews touch on how major events and challenges – the Land March in 1975, the rise of feminism in the 1970s, the occupation of Bastion Point, the Springbok tour of New Zealand – affected their lives.

Including new photographs by the "sixth woman" of the group, Marti Friedlander, and an insightful introduction, *Her Life's Work* is a compelling portrait of women's lives – showing that it is possible to lead a life rich in family experience while maintaining work as a central passion.

Deborah Shepard is the editor of *Between the Lives: Partners in Art* (AUP, 2005) and author of *Reframing Women: A History of New Zealand Film* (2000), which emerged out of her PhD thesis at The University of Auckland. Both books were critically acclaimed for documenting the important contribution women have made to New Zealand's arts.

Since 2006 Deborah has taught a popular and growing series of Life Writing courses for Continuing Education at The University of Auckland. She contributes to community workshops on Life Writing. She is the consultant biographer for Mercy Hospice, Auckland, advising on its Life Story services.

Emeritus Professor Roger Green



It is with sadness that The University of Auckland marks the death of Roger Curtis Green, ONZM, (1932-2009), Emeritus Professor of Prehistory in the Department of Anthropology.

Roger Green has been a foundation scholar in the archaeology of the Pacific and his contribution is marked not only by his publication record but also by his hundreds of colleagues and students who have gone on to define the field.

Archaeologist Roger Green came to The University of Auckland in 1958 as a Fulbright Scholar, spending nine months in New Zealand preparing for fieldwork in French Polynesia. Although Roger's early interest was the archaeology of the southwest USA, his exposure at Harvard University to the Pacific anthropologist Douglas Oliver turned his interest to the Pacific. This shift in interest resulted in a career which spanned 50 years and field research which covered Oceania.

In 1961 Roger joined the University's Department of Anthropology as the only archaeologist. Between 1961 and 1967 Roger conducted significant research in New Zealand, ultimately writing the important theoretical piece, "A review of the prehistory sequence in the Auckland Province", which was presented as his Harvard PhD. In keeping with his life-long pattern, however, his New Zealand research was complemented by large seminal research projects in the tropical Pacific (Moorea 1961-62; Western Samoa 1963-1967).

Over the ensuing years, Roger Green worked at the Bishop Museum in Hawai'i and at the Auckland Museum, where in 1970 he took up a three-year position as the inaugural James Cook Fellow.

From the Museum he initiated, with Douglas Yen, the Southeast Solomons Culture History Project (1970-72, 1976). This was the first large-scale, multi-disciplinary, multi-phase

archaeological research project in the Pacific, reflecting Roger Green's enduring interest in what he termed "holistic archaeology or anthropological history".

In 1973 Roger was appointed to a personal Chair at The University of Auckland which he held until his retirement in 1992. He continued to publish prolifically after retirement. Perhaps one of Roger's proudest achievements in later years was his co-authoring with Professor Patrick Kirch (University of California, Berkeley) in 2001 of *Hawaiki, Ancestral Polynesia: An Essay in Historical Anthropology* which allowed him to combine his expertise in Pacific archaeology and linguistics and provide a theoretical and methodological basis for an holistic historical anthropology.

His contributions were recognised by memberships in the National Academy of Science (USA) and the Royal Society of New Zealand. In 2003 he was awarded the Marsden Medal by the New Zealand Association of Scientists for his work in Pacific archaeology and cultural history and in 2007 he was made an Officer of the New Zealand Order of Merit (ONZM) for "services to New Zealand history". Roger Green has been the father and grandfather of archaeology and anthropology at The University of Auckland, and his academic family will miss him.

Kua hinga te kauri o te wao nui a Tāne

Associate Professor Peter Sheppard
(Anthropology)

Emeritus Professor Dame Patricia Bergquist



Patricia Rose Bergquist (DBE, MSc (Hons) PhD, DSc, FRSNZ), (1933-2009) who died early in September after a long period of declining health, was one of New Zealand's most distinguished scientists and will be remembered here and worldwide as a giant in her field of marine research.

Her death marks the end of a remarkable 47-year association with The University of Auckland, during which time she achieved an unsurpassed record of awards and honours.

Her first field of interest was botany. After graduating with a Senior Scholarship in Zoology, she did her MSc on the biology of an enigmatic type of fern before turning to sponge research. Her own version of why she took up this interest was that during a brief tenure at Victoria University of Wellington she heard a pronouncement from an opinionated senior biologist that "there is absolutely no-one in New

Zealand capable of doing the Porifera".

Pat set out to prove him wrong and succeeded triumphantly. Her work on sponges gained her, in 1962, the first doctoral degree awarded in Zoology at The University of Auckland. Little did she realise at that time that this group of obscure marine animals would absorb her for the whole of her professional life.

She gained a DSc in 1980 and in 1982 was elected to the Fellowship of the Royal Society of New Zealand. In 1994 she became a Dame Commander of the Order of the British Empire for services to science, both in New Zealand and internationally.

Pat was a major influence in my own life. After 12 years' absence from the University I returned to study, with half a BA degree, and changed direction from English to Zoology. I was in a foreign world and it was thanks to her guidance, encouragement, mentoring and friendship that I became a demonstrator and 20 years later left as a tenured senior tutor.

Although anything I did to assist her research was very much at the technical level she was always generous in acknowledging my contribution in her published papers.

To her students she could sometimes appear formidable. She demanded a high standard of work and application. One of her former students said to me at her funeral: "There were times when I thought I hated her, she seemed so hard on me. But I realised afterwards just how much I

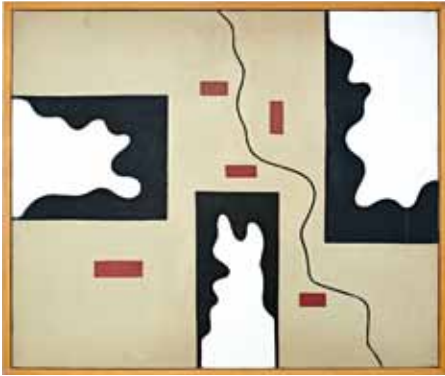
owed to her; how much I learned from her, not just about invertebrates, but about myself." There have been many such comments.

Then there was the student who began weeping, and Pat told her to go up to my room and tell me her problems. When I remonstrated with Pat for her lack of sympathy, she said: "You know I can't cope with emotional students - but I did give her a tissue!"

Pat has left many legacies at all levels of the University world. She was one of the first two women at The University of Auckland to hold a chair. She filled positions in the administration, served as Chair of the Academic Committee, and was for many years on the Staff Common Room committee. Her former students today grace senior positions in universities, Crown Research Institutes, museums, in education and in the private sector all around the world. Many have benefited from her strategic guidance on sensitive administrative and political issues and her very real support in career development.

Apart from her fellow scientists, she will be missed by her many other colleagues and friends who enjoyed the after-work sociability of the Staff Common Room, sharing a convivial drink or two. They will recall her intelligence, her acerbic wit and dry sense of humour, and mourn her, as I do. **Dame Catherine Tizard (a friend of Dr Bergquist for over 40 years and a colleague for 20 years)**

From the collection



Gordon Walters (1919-1995), *Untitled, 1955*, oil on canvas, 510 x 606mm. The University of Auckland Art Collection.

The emergence in the 1950s of Gordon Walters as one of our most important pioneers of abstract art, along with the likes of Don Peebles and Milan Mrkusich, signalled an important cultural transition in New Zealand.

As critic Francis Pound has argued, it was a shift away from the literary influences of the nationalist landscape painters towards the flat planes of architecture and design, from the rustic countryside to urban modernism.

After attending Rongotai College, Wellington, where there were no art courses offered, Walters became a trainee commercial artist in 1935 and continued studying at Wellington Technical College, taking a keen interest in ethnic art. It was here in 1941 that he became closely acquainted with Indonesian-born Dutch émigré artist Theo Schoon, who raised his awareness of international

art and would later introduce him to Māori rock art in South Canterbury. Walters was particularly attracted to the European surrealists, including Paul Klee and Joan Miró, and their inspiration in the subconscious and “primitive” forms.

Walters made several trips to Australia before he left New Zealand in 1950 for London, also visiting Paris and Amsterdam, and encountering first-hand the abstract works of Piet Mondrian, Jackson Pollock and Victor Vasarely, the latter a particular influence on his early non-figurative works, executed once back in Melbourne in 1952.

In 1953 he found himself in Auckland for a period before returning to Wellington to work for the Government Printing Office. While working, through the mid-1950s, Walters would produce hundreds of small works on paper, not having any audience to develop larger pieces for.

He would regularly travel to Auckland to visit friends, including Schoon, who had been working in a psychiatric hospital where he had been encouraging and collecting the drawings of patient Rolfe Hattaway. It is in Hattaway’s drawings, experiments with simple linear forms, that we can clearly find the forms on which *Untitled, 1955* is based, as well as many similar studies and similar works by Schoon also – a shared influence explored fully in the 1997 Lopdell House exhibition: Hattaway, Schoon, Walters: Madness and Modernism.

Untitled is one of only a few works from this period to be painted on canvas, including another that resides at Te Papa. Using a common method amongst designers and architects, Walters cut out the shapes to position them into an

Art

arrangement on canvas. This repetition of forms using a reduced colour palette anticipates the formal relationships of his later work, but in this case is more intuitively placed. Lastly, the wandering line is established by dropping a string on the canvas, a technique used in several works, which recalls the chance experiments of the surrealists, as well as their interest in the psyche.

Schoon also seeded Walters’ interest in Māori moko and kowhaiwhai designs, leading to Walters’ first kowhaiwhai patterns in 1957, followed by his first experiments with his trademark koru design in 1958, largely working on paper with pencil, gouache and brush. Since he was nervous about their reception in conservative New Zealand, it wasn’t until 1966 that Walters publicly exhibited his now-famous koru works, which by then were fully formed; first one in a Christchurch competition and then a solo show at the newly established New Vision Gallery.

From the latter exhibition Auckland Art Gallery would purchase *Painting no. 1, 1965* and The University of Auckland would purchase *Painting no. 2, 1966*. Both institutions continue to be enthusiastic supporters of the artist’s work.

Walters took up an appointment as visiting lecturer in painting at Elam School of Fine Arts after moving to Auckland in 1971 and became involved in the scene associated with the Petar/James Gallery, which was a focus of a 2003 exhibition at the Gus Fisher Gallery, and where *Untitled, 1955* was purchased in 1977.

Andrew Clifford

There is still time

The exhibition called *Ortszeit – Local Time*, created to mark the 20th anniversary of the fall of the Berlin Wall, is on at the Gus Fisher Gallery until 4 November.

This is presented by the Department of German and Slavonic Studies and Elam School of Fine Arts, in conjunction with the Goethe-Institut New Zealand, the Auckland Goethe Society, and the German Academic Exchange Service,

The exhibition comprises photographs by Stefan Koppelkamm and a video presentation on the Berlin Wall by Norbert Enker.

After the fall of the Wall but before reunification, Stefan Koppelkamm found himself wanting to take photographs that would capture sights and scenes he assumed would never occur again.

Ten or 12 years later, Stefan Koppelkamm sought out all these places again and photographed them for a second time, from exactly the same viewpoint. The pairs of images produced show that many of the locations have undergone profound changes.

The Goethe-Institut’s exhibition includes a representative selection of photographs from the *Ortszeit – Local Time* project. Stefan Koppelkamm has provided short commentaries on his photographs, which contain additional information about the buildings depicted and



draw attention to particularly striking details.

The exhibition is free, all are welcome and the gallery is open from Monday to Friday 1-5pm, and on Saturday and Sunday from 11am-5pm.

PEN winner

Dr Helen Sword (Centre for Academic Development) has been awarded first place in the New Zealand Society of Authors (PEN Society) competition for a Shakespearean sonnet about Auckland.

Queens Parade, Devonport

There are ferries at the bottom of our garden.
(ARD Fairburn)

Yes, my love, all the ferries gather here:
Buddha-like ferries potbellied and blue,
Ferries that whistle when the coast is clear,
Aging ferries decked out to look like new,

Breakneck ferries enchanted by the air,
Broken ferries encumbered by the land,
Ferries that cross the gulf from here to there
Glinting like gold coins in the water’s hand,

Ferries that wear the sunrise like a stain,
Midnight ferries too narrow for our dreams,
Vanishing ferries airbrushed by the rain,
Ferries en route from it is to it seems,

And one ferry tiered like a wedding cake
Spinning its heart out in the moon’s white wake.

© Helen Sword

What's on

FRIDAY 30 OCTOBER

Department of Philosophy seminar
Assoc Prof Robert Wicks: *Using artistic masterpieces as philosophical examples: The case of Las Meninas*. 3-5pm Rm 501, Arts 2.

In Action: Dance Studies end of year performance

7.30pm Musgrove Studio, Maidment Theatre. Until 31 October 2009.
\$15 full price, \$10 senior citizen, student, unwaged. Tickets from the Maidment Theatre, phone 308 2383. Queries to info-dance@auckland.ac.nz

SATURDAY 31 OCTOBER

Photography panel discussion
1pm Gus Fisher Gallery, 74 Shortland St. Leonard Bell chairs a panel discussion with photo-historian Erika Wolf, University of Otago, Ron Brownson, Auckland Art Gallery and curator of Marti Friedlander's 2001 survey exhibition, and photographer Edith Amituanai, inaugural winner of the Marti Friedlander Photographic Award in 2007. Queries to gusfishergallery@auckland.ac.nz

MONDAY 2 NOVEMBER

Doctorate in Fine Arts seminar
Tessa Laird: *Rainbows and kaleidoscopes: The revolution will be in colour*. 5.30-7pm Seminar Rm C, Bldg 433, Elam School of Fine Arts. Queries to Ruth Watson, r.watson@auckland.ac.nz

Auckland JazzFest 09: FSH Trio
Debut album release. With Nathan Haines, James Muller and guests. 8pm Maidment Theatre. Contact 373 7599 ext 87707 or jazzfest@auckland.ac.nz

TUESDAY 3 NOVEMBER

Bioengineering research seminar
Bridget Leonard, Research Fellow, Dept of Physiology and Auckland Bioengineering Institute: *How does your heart change after a heart attack? Investigations into the structure and function of non-infarcted myocardium following a myocardial infarct*. 4-5pm Fifth Floor Seminar Rm, 70 Symonds St.

Auckland JazzFest 09: Emma Pask Quintet
8pm Maidment Theatre. Contact ext 87707 or jazzfest@auckland.ac.nz

WEDNESDAY 4 NOVEMBER

Dept of Political Studies seminar
Dr Astrid Carrapatoso, University of Freiburg: *EU, Australia, and NZ climate change policies: A comparison and assessment*. 12-1pm Meeting Rm G02, 16 Symonds St.

Auckland JazzFest 09: Whirimako Black
8pm Maidment Theatre. Contact ext 87707 or jazzfest@auckland.ac.nz

THURSDAY 5 NOVEMBER

Marsden Fund Roadshow
Marsden Fund representatives will give a presentation on the upcoming

funding round. 10am Design Theatre, Conference Centre, Rm 348, Bldg 423, 22 Symonds St.

Department of History seminar
Dr James Beattie, Dept of History, University of Waikato: *Imperial health anxieties: South Asia and Australasia, 1800-1920*. 4pm Rm 59, History Dept, 7 Wynyard St. Queries to Linda Bryder, email l.bryder@auckland.ac.nz

FRIDAY 6 NOVEMBER

Association of Tertiary Education Management (ATEM) - Aotearoa region, professional development course
Project Management I. 8.30am-4.30pm Epsom Campus, UoA.
\$195 for ATEM/TEFMA members
\$225 for staff of ATEM corporate member organisations
\$250 for non-ATEM members.
To register email Jenni Tupu, j.tupu@auckland.ac.nz

Dept of Political Studies/NZ Institute of International Affairs seminar
Ryszard Holzer: *20th anniversary of the restoration of independence and the fall of communism in Central Europe*. 12-1pm Case Rm 3, Owen G Glenn Bldg, 12 Grafton Rd.

Department of Philosophy seminar
Prof Rudi Visker: *The inhuman poetry of things: A missing dimension in Heidegger's The origin of the work of art*. 3-5pm Rm 501, Arts 2.

Dept of Commercial Law seminar
Prof Brian Arnold, Emeritus Professor, University of Western Ontario: *The interpretation of tax treaties: Myth and reality*. 6-7pm Lecture Theatre OGG5, Owen G Glenn Bldg, 12 Grafton Rd.

SATURDAY 7 NOVEMBER

Exhibition talk
Photographer Marti Friedlander, CNZM, talks about her exhibition and new book. 1pm Gus Fisher Gallery, 74 Shortland St. Queries to gusfishergallery@auckland.ac.nz

MONDAY 9 NOVEMBER

Engaging academic writing
This workshop focuses on audience, structure and style. 3-5pm CAD Seminar Rm, 5th Floor, 76 Symonds St. Enrol through Peoplesoft HR (code ENACW) or phone CAD reception at ext 88140.

TUESDAY 10 NOVEMBER

How to write a lot
This workshop focuses on how to become a more prolific writer. 3-5pm Upstairs Dining Rm, OGH. Enrol through Peoplesoft HR (code HTWAL) or phone CAD reception at ext 88140.

Bioengineering research seminar
Prof Miles B Rubin, Faculty of Mechanical Engineering, Technion - Israel Institute of Technology, Haifa: *A simple time-dependent model of an aging face*. 4-5pm Fifth Floor Seminar Rm, 70 Symonds St.

WEDNESDAY 11 NOVEMBER

Legal Research Foundation conference
Sports law: The changing game. 8.30am

-5pm Hyatt Regency, Princes St. A stellar lineup of NZ speakers including a panel of international doping experts. Email barbara@legalresearch.org.nz

Faculty of Education seminar
Assoc Prof David Beckett, University of Melbourne: *Icing the doctoral cake*. 12.30-1.30pm Postgraduate Studies, U Block, Rm U101, Gate 4, 60 Epsom Ave, Epsom. Queries to 623 8870 or k.shalley@auckland.ac.nz

THURSDAY 12 NOVEMBER

Doctor of Education confirmation seminars
Candidates enrolled in part one of the degree of Doctor of Education (EdD), 2008 cohort, will present their seminars. The external examiner is Associate Professor David Beckett, University of Melbourne. 9am-5pm Postgraduate Studies, U Block, Rm U101, Gate 4, 60 Epsom Ave, Epsom. Queries or to be emailed a programme please contact k.shalley@auckland.ac.nz or phone 623 8870.

The craft of writing
This workshop focuses on 'fit' versus 'flabby' prose. 3-5pm CAD Seminar Rm, 5th Floor, 76 Symonds St. Enrol through Peoplesoft HR (code TCOWR) or phone CAD reception at ext 88140.

Classifieds

ACCOMMODATION AVAILABLE

Apartments for rent. Call us for your rental requirements; we offer city apartments furnished/unfurnished all sizes and prices; great rental deals for long-term leases; call Chris or Mandy on 09 303 0601 at City Sales or email rentals@citysales.co.nz or log on to www.citysales.co.nz/rentals

Grey Lynn, non-smoking flatmate wanted to share with one other and dog from now till end Feb 2010. Large room, 1930s bungalow with outlook, sunny deck, close to Grey Lynn Foodtown, shops, buses into city (1 stage). \$180 pw plus expenses. Phone 027 4826615.

Martinborough, two-bdrm apartment overlooking vineyard and just a short stroll to village. Perfect for a weekend escape or longer. \$130 per night for two persons. Contact (021) 0244 3466 or threegoodfish@gmail.com

Orakei, flatmate wanted. Room available in a sunny and quiet house surrounded by large lawn/garden. Very close to waterfront, Okahu Bay beach and only 5 km from the UoA City Campus. Less than a 10-minute drive into central city and a short walk to the frequent buses down Tamaki Drive. Easy access to the Tamaki Drive pedestrian/cycle way. House shared with one female professional. Would suit professional, postgraduate student or visiting academic. N/s. Short term considered. \$140 pw + exps. Phone Esther on (021) 056 1848 or email e.bulloch@auckland.ac.nz

Parnell, lovely three-bdrm villa available. December and January, fully

furnished, two bthrs, garage, enjoy sunny deck and garden, close to UoA, park, pool, beaches, bus, shops and utilities. Great area. \$1100 pw. Contact Annemarie on (09) 302 2437, or a.m.mulder@extra.co.nz

ACCOMMODATION REQUIRED

Clean, tidy, responsible Christian woman, 50s (NZ registered teacher), seeks house-sitting November to March or two-bdrm flat to rent in inner city. References available. Contact (021) 0238 8793 or pamhutchins@extra.co.nz

House-sitter available for the summer. Long- and short-term. Single female, 40. Academic working at UoA for several years, at the moment finishing doctoral thesis. Please contact me at (021) 254 4250 or email housesittersummer09@gmail.com

Small house or flat wanted for professional couple, with baby, moving to Auckland in November. N/s and do not have pets. Email jb.chapman@auckland.ac.nz

MISCELLANEOUS

Donor needed for University staffer. Can you help? We are a loving married couple who have been trying to have a baby for some years, both naturally and with assistance. Our only chance now to have the child we really want is through egg donation. Would you consider making that special gift? If you are a healthy n/s, aged 37 or younger, and have preferably completed your own family, please contact Angela or Toni (in confidence) at Fertility Associates Shore on phone (09) 925 5962 or email them on fas@fertilityassociates.co.nz, quoting Beam of Joy.

Psychoanalysis. A range of problems may lead you to consider therapy, such as depression, anxiety, phobia, and trauma. As a psychoanalyst I work with adults and children. If you wish to discuss your situation and the possibility of therapy for yourself or your child, please contact Dr Lucille Holmes on 021 298 2951 or l.holmes@lacan.org.nz Student rates are negotiable.

Research Cooperative. http://cooperative.ning.com, an international NPO and network for research students, researchers, science writers, technical communicators, illustrators, editors, proofreaders, translators, and publishers. Contact researchcooperative@gmail.com

Russian and Turkish translation with a perfect computer touch! Quality services provided by partner of UoA academic staff. General and also technical translation to/from Russian and Turkish. I will provide not only content but also can handle formatting and editing of non-textual material (ie photo labels, figures, drawings or even web pages). Contact oxanabodrum@yahoo.com

Te Wahi Ora: A retreat for women at Piha. Do you need to break? For over a decade, women have been enjoying Te Wahi Ora's hospitality. We supply all bedding, linen, plus delicious breakfast, lunch and dinner. For more information visit www.tewahiora.co.nz