

THE UNIVERSITY OF AUCKLAND news

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Families to the forefront



Left to right are Kilifoto Dillon Eteuati, Lynne Marie Eteuati, Mose Eteuati, Leiataua Tuitolova'a Dr Kilifoto Eteuati and Sisilia Eteuati.

Graduation is a time, more than any other, when whole families gather in the centre of Auckland.

"Spot the likeness" is a popular pastime as mothers and fathers, sisters and brothers, aunts, uncles, grandparents and cousins come together to celebrate the success of one or more of their family members.

It is, of course, highly appropriate to share the celebrations, since family support is so often the base that allows the students to fulfil their potential.

One of the families that gathered in Auckland, after a trip from Australia especially for graduation, was the Eteuati family whose members have multiple ties with The University of Auckland.

Mose Eteuati, who graduated on 4 May with a Bachelor of Fine Arts with Honours, is the youngest of four children and the fifth member of his family to graduate from the University.

When Mose's mother and father met, both were students at The University of Auckland. His mother, Lynne-Marie Eteuati, an Auckland-born palagi, graduated in 1974 with a BA majoring in Pacific History and Anthropology, and now teaches English and sociology in Canberra.

Mose's father, Leiataua Tuitolova'a Dr Kilifoto Eteuati, a Samoan scholarship student, graduated in 1972 with a BA majoring in Political Studies and Philosophy, and in 1974 with an MA in Political Studies and a Bachelor of Laws. Through a special dispensation from the University Council he was allowed to complete his requirements for these last two degrees in just three years, an achievement which earned him a place on the front page of the *New Zealand Herald* and in Wellington's *Evening Post*. He later completed his PhD at the Australian National University (ANU) in Canberra.

In Auckland he achieved renown also as the inaugural president of the Auckland University Samoan Students' Association.

Now, after many years as Samoa's High Commissioner to Australia, Leiataua Tuitolova'a Dr Eteuati has been appointed as the first Samoan Ambassador to Japan. (Note: Leiataua Tuitolova'a are matai [chiefly] titles).

Tigillagi Eteuati – the eldest of Mose's brothers and the only member of the family unable to be present at the graduation – gained a BSc in Environmental Management from The University of

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Key events

Public lecture in Theology

Dr Tat-siong Benny Liew, a Professor of New Testament in the Pacific School of Religion/ Graduate Theological Union in Berkeley, California, USA, accepted the invitation of the School of Theology to be guest for their biblical courses in this semester. On 3 June he will deliver a public lecture entitled "Jesus as flesh". This will take place in Room 018 in the ClockTower, 22 Princes Street at 6pm. Dr. Liew is the author of *What Is Asian American Biblical Hermeneutics? Reading the New Testament* (2008), and *Politics of Parousia: Reading Mark Inter(con)textually* (1999).

Holloway Press launch

The publication of two beautiful new collections of text and art is helping mark the fifteenth anniversary of specialist publisher The Holloway Press, founded in 1994 by Associate Professor Peter Simpson (English). *Fishworks*, combining nine original drawings by Max Gimblett with nine poems by Alan Loney, has already been launched at the Gow Langsford Gallery. *The Fruits Of* comprising texts, poetry and prose by Associate Professor Murray Edmond (English) and photographs by Joanna Forsberg, will be launched by Emeritus Professor Roger Horrocks (Film, Television and Media Studies) at 5.30pm on 5 June at the Gus Fisher Gallery, 74 Shortland Street. For more information visit www.hollowaypress.auckland.ac.nz or email p.simpson@auckland.ac.nz

Photography sell-out

On 9 June from 6-8pm at the Gus Fisher Gallery, 17 photographers will briefly disengage from the normal art market relationship and sell 15 prints/copies/images for \$15 each. Organisers anticipate that a "photography sell-out" is inevitable. The event is curated by Craig Hilton.

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From the Vice-Chancellor

Governments worldwide are investing heavily in research as a means of preparing their economies for recovery from the global recession. A dramatic expansion in support of R&D, especially in key areas such as clean energy, new materials and biotechnology, is a key part of China's US\$600 billion stimulus package. In the US, President Obama has allocated more than US\$15 billion to basic and applied research, science facilities and infrastructure, with the aim of moving science and technology back to the forefront of the economy.

The Australian Federal Government has taken a similar approach in its May 2009 Budget, committing about \$600 million extra over three years to improve the quality of teaching and learning at universities, another \$490 million over four years to increase the number of student places, and \$325 million to assist universities to attract and retain students from low socio-economic backgrounds. In addition, the Government will be making a substantial investment in priority infrastructure projects to support research and teaching.

A recent report for Universities Australia by KPMG Econtech illustrates why these kinds of investment make good economic sense. KPMG modelled the economic impact of public investment in universities, recognising that such investments have multiple effects on the economy: direct impacts on expenditure by staff and students; increased educational participation and hence growth in the size of the workforce; a more highly educated and innovative, and therefore more productive and valuable, workforce; expenditure and innovation by international students, some of whom become part of the workforce; and the new products and processes that emerge from university research. Overall, they found that investment in the universities produces a real economic rate of return of 14-15 percent, over double the rate that is generally regarded as a good long-term investment. And this is without factoring in the positive impacts universities have on our intellectual, social and cultural life.

There is every reason to expect similar returns in New Zealand. For example, we are very good at capturing the benefits of research – a 2006 study showed that, per dollar invested, New Zealand universities produce about twice as many new companies as the US average. Failure to follow the lead of forward-thinking economies by investing in tertiary education and research will leave New Zealand even further behind when the global economy recovers.



Tradition upheld



Originally a weapon of war a mace is now used only in a ceremonial capacity.

The University's mace is carried by the Esquire Bedell (the traditional mace-bearing official) at official functions such as graduation or the presentation of honorary degrees.

Commissioned in 1969 by Pro-Chancellor Roy McElroy and created by Professor Paul Beadle – at the time incumbent Dean of the Faculty of Fine Arts and an internationally renowned sculptor - the mace carries the inscription "Ingenio et labore 1970", the University's motto followed by the date.

Described by Beadle as "unquestionably the happiest commission of my career" the 25-centimetre-high bronze mace head was produced using the cire-perdue technique (lost wax process) and was fired at the DMS foundry. The 75-centimetre-high shaft was a Kauri banister rail saved from a bonfire of a house demolished to make way for the General Library.

Each of the figures on the mace represents a branch of learning from the faculties.

- Representing Architecture is an architect holding a model of a building and a compass.

- For Arts, a writer reminiscent of William Shakespeare holds a Greek mask and a book inscribed "alpha and omega".
- For Commerce, a man of commerce holds scales and a coin, with a money bag at his feet.
- Representing Education, a teacher holds a torch and a book: at his feet is a globe.
- To represent Engineering, an engineer supports the arch: at his waist is a thunderbolt and at his feet a cog wheel.
- Representing Fine Arts is a self-portrait of the sculptor, modelling in wax an academic angel who holds a mace.
- For Law is a representation of justice.
- For Medicine, a surgeon operates upon himself.
- For Music, a muse plays Pan's pipes and holds a lyre.
- For Science, a scientist holds a flask and touches the sun: on his shoulder is an owl, at his feet a fish

The following words are taken from a press release, dated 12 March, 1970.

"The University's Council gifted the finished work, which cost a grand total of \$1000 [nearly \$14,000 today], to the University in March 1970. The commission of this ceremonial object, reminiscent of Lippincott's design of the Clock Tower, was inspired on two accounts, the first being that Professor Paul Beadle was the incumbent Dean of the Faculty of Fine Arts and an internationally renowned sculptor, the second being that Beadle, the artist's surname, refers to the traditional mace-bearing official of an institution (beadle is the modern English translation of the archaic term bedel/bedell)."

Victoria Passau
Fine Arts Library

Elam archive

In 2003, after the death of Betty Beadle, Jill Heatherington offered Paul Beadle's papers to the Fine Arts Library. The Paul Beadle Archive is a wonderful resource containing working drawings, private papers, diaries and sketchbooks. The archive even includes a DVD of Beadle discussing the mace head.

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Auckland in 1998, followed by an LLB from the University of Canberra and a Master of Laws from ANU. He is now a senior lawyer with a leading Australian law firm.

Sisilia Eteuati, Mose's sister, graduated from The University of Auckland with an LLB in 2001. Having worked as a prosecutor in Samoa and Australia, Sisilia is now a senior lawyer in the Office of the Australian Federal Government's Attorney General.

Mose's only sibling who did not graduate from Auckland is his brother Kilifoto Dillon Eteuati, who gained a BA/LLB from ANU in 2006 and is now a solicitor in the Canberra Office of an Australian national law firm.

Mose is a practising artist who has exhibited and curated work in exhibitions of emerging Pacific artists: last year in "Strengthening Sennit" at St Paul's Gallery 3 and in "The conch is calling" at Artstation and in March this year in "The new neophytes" at the George Fraser Gallery.

Also celebrating with Mose on graduation day was his cousin, Sue Tai, who completed an MEd in 2000, and graduated again on the same day as Mose - with a Postgraduate Diploma in Health Science. Sue was a strongly supportive friend to Mose during his studies in Auckland.

For more family stories, see pages 3, 5 and 7.

Signs of success



Kaori and James catch up after James's graduation ceremony

There was a sense of things coming full circle for two Deaf graduates when they graduated on the same day – and during New Zealand Sign Language Week.

In 2004, Kaori Kobayashi, who had recently immigrated to New Zealand from Japan, began working as a teacher aid in the Deaf Unit at Kelston Boys High School. There she met school student James Pole who also attended the special classes she set up in Japanese culture and sign language.

Kaori, who has a BA in Graphic Design from Japan, went on to become a language assistant at Kelston and in 2008 decided to upskill and gained a Graduate Diploma in Secondary Teaching at the University's Faculty of Education.

This year she is enrolled in the Graduate Diploma in Special Education specialising in hearing impairment.

Around the world for capping



Husband and wife Anu and Sashini Premathilaka flew to Auckland for their capping from Bristol in the UK, where they both work as engineers.

They were among 560 students to graduate from the Faculty of Engineering during the Autumn Graduation ceremony on 8 May.

Anu and Sashini spent nearly a decade completing their studies in the Faculty of Engineering, from bachelor to PhD level. Both originally from Sri Lanka, they married in 2005 in New Zealand while studying toward their PhDs.

"Because I'm Deaf I want to teach Deaf students," says Kaori. "I can understand what they're going through and what issues they face."

When James Pole finished at Kelston Boys, he enrolled at The University of Auckland to study for a BCom in Accountancy but after a year switched major to Information Systems. He is now looking for a job in software development, data networking or website administration.

The University's Disability Services provided both Kaori and James with sign language interpreters and note takers for most of their study and James says that undoubtedly he felt he had as good an access to information as his hearing peers when he had an interpreter.

"Having access to a note taker and interpreter was the reason I was successful in getting a degree," he says. "Now I hope I am a role model for other young Deaf people who want to study at university."

"We thought the special occasion of graduating together as husband and wife would leave us great memories not only for our future, but also it would be significant for the School of Engineering. So, we waited until both of us completed the degree," Anu said. "It gave us great pleasure to graduate together and celebrate the occasion with both our families beside us. As you can imagine, for our families this was a very proud moment, especially for our parents whose mutual wish was to see us reach as high as we can in our education."

Anu's PhD in Civil Engineering, supervised by Associate Professor Roger Dunn, investigated rail track asset management, focusing on developing mathematical models for efficient long-term planning of rail renewal activities of railway networks.

Sashini completed a PhD in Chemical and Materials Engineering supervised by Associate Professor Margaret Hyland. Her research was aimed at understanding the underlying mechanisms leading to whey protein fouling in the dairy industry.

... in brief

Ngāti Whātua o Ōrakei Scholarships

Professor John Morrow, Dean of the Faculty of Arts, is pleased to announce the introduction of four annual Ngāti Whātua o Ōrakei scholarships to the value of \$4,000 each. The scholarships are intended to encourage Ngāti Whātua o Ōrakei students to study for a Bachelor of Arts in a department or school in the Faculty of Arts. The faculty will also fund four New Start bursaries to the value of \$500 each. These aim to encourage Ngāti Whātua o Ōrakei students aged 20 or older, who do not have University Entrance, to gain the skills and confidence to undertake University study. Applications for scholarships close on 30 September. Information will be available through the University Scholarships Office. New Start Bursary applications close in the first week of December 2009 for Semester one 2010 and in the first week of June for Semester two 2010. For more information email Samantha Lafaiailii: s.lafaiailii@auckland.ac.nz

Selected for Cannes

Two films by University of Auckland Film, Television and Media Studies academics have been selected to screen at this year's Cannes Film Festival. FTVMS Screen Production Senior Lecturer Dr Shuchi Kothari co-wrote and co-produced *Apron Strings*, a feature film that will screen as part of the festival's Cannes Cinephil programme. Shuchi and her FTVMS colleague, Dr Sarina Pearson, executive produced *The Six Dollar Fifty Man* which will also screen in competition at Cannes. Shuchi's most recent feature film, *Firaaq* (co-written with Nandita Das), recently won its 8th international award at the Istanbul International Film Festival where it was awarded a Special Jury prize. A programme of five recent NZ films have been selected by Cannes Cinephiles, who will be presenting them at an event organised in partnership with the Cannes Film Festival. The films are *The Strength of Water*, *Rain of the Children*, *Dean Spanley*, *Apron Strings* and *Second Hand Wedding*, which will all screen with French subtitles.

Residency in Tuscany

Seresin Estate and Otago University Press are delighted to announce Emeritus Professor CK Stead as the first winner of the Seresin Landfall Residency.

Professor Stead will spend the six-week residency in Tuscany, working on an autobiography of his childhood and early years and a new collection of poetry.

Graduation

Companions on the road



"To start a PhD is to embark on a long journey which you walk not only on your own but with family and friends," says Dr Stephen Garner, Director of Undergraduate Studies in the School of Theology.

"Since our School is small in numbers, staff of the School have walked quite closely with the three students who graduated PhD in Theology this month."

Though it is true that the School is not large in number, it does boast a high proportion of postgraduate students and has developed a strong and supportive research culture since its establishment in 2003. Already it has achieved the ratio of postgraduate to undergraduate students that the University as a whole seeks to attain by 2012.

Dr Matthew Jones, who is Deputy Principal of the Bishop Patteson Theological College in the

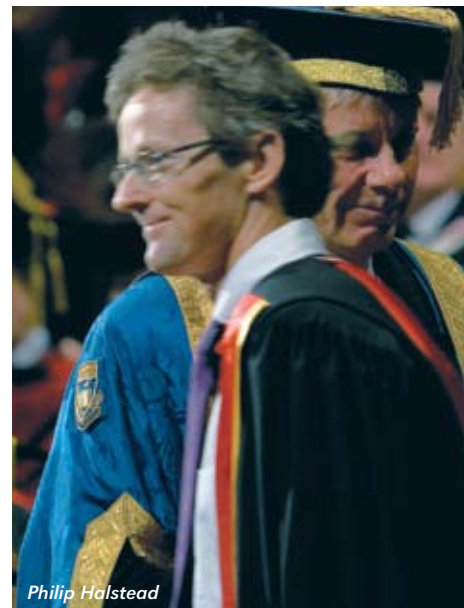


Solomon Islands, has spent much of his time in Auckland since 2004, completing a thesis on the theology of relational power in the context of the murder of seven members of the Melanesian Brotherhood in the Solomon Islands.

Now back in his position in the Solomon Islands, Matthew has a particular interest in helping students develop their own contextual theologies in Melanesia.

Dr Philip Halstead, currently a lecturer in applied theology at Carey Baptist College and an assistant leader at St Paul's in Symonds Street, completed a PhD thesis called "Forgiveness matters: A psychometric and qualitative study of a forgiveness course for New Zealand church-going adults, exploring their parental relationships".

The findings revealed the course as highly effective, enhancing the relationships of the great



majority of participants with their parents, themselves and/or God. Some have suggested that the course be promoted throughout New Zealand, as it has the potential to transform people's lives, families, churches, and society.

Dr Nasili Vaka'uta has conducted research on biblical interpretation, developing and demonstrating a way of reading the Bible that is informed by his Tongan context. This study makes a unique contribution by invoking specifically Tongan categories of analysis and rhetorical strategies to provide a way of reading and understanding the biblical text.

Nasili is lecturing part-time in the School of Theology and is also on the staff of Trinity Methodist Theological College.

While conducting his PhD research, he has been assisting Pacific students to enhance the skills they need for success in their studies.

Expanding our business horizons

Pictured here are two of many graduates from the University's general staff.

Dr Fiona Kennedy, facilitator and researcher with the New Zealand Leadership Institute, completed a PhD in Management and Employment Relations. In a study entitled "A persistent vitality: Beyond formative contexts" Fiona sharpens our awareness of the subtleties of power enacted in organisations, and the importance of unsettling what is taken for granted in order to create change.

Also graduating with a PhD in Management and Employment Relations was Dr Vivienne Hunt, Business manager for Business and Economics at Auckland UniServices Ltd. In her study on "Call centre work: Careers for women" Vivienne explored the work experience of women in New Zealand call centres.



Graduation

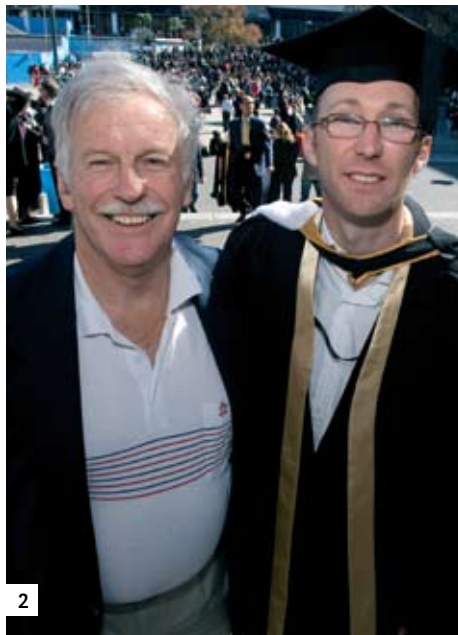
Families in focus

Many staff members were among those graduating, or were celebrating with family members.

(1) Catherine Kerins, Events and Projects Manager from Communications and Marketing, graduated with a Postgraduate Diploma in Business (Marketing). Her sister, Annah Kerins, was also capped at Autumn Graduation with a Postgraduate Diploma in Mental Health Nursing. Left is Annah and third from left is Catherine. Second from left is their mother, Rhondda, and right is their father Dennis, who is also on the staff at The University of Auckland as a Multimedia Designer in Medical and Health Sciences.



(2) Andrew Clifford, curator from the Gus Fisher Gallery, who graduated with a Postgraduate Diploma in Fine Arts, is seen here with his father, Bill Clifford, who studied Theology at The University of Auckland and is now a minister in Tuakau.



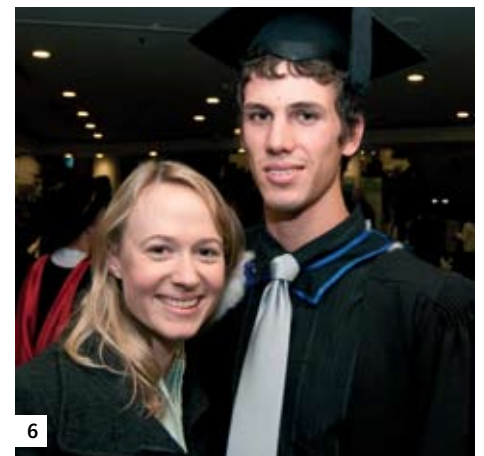
(3) Erica Carey from the Graduation Office (Student Administration) graduated with a BA in Film, Television and Media Studies at the same ceremony as her mother, Fiona Donald, who had also completed a BA, with a major in Political Studies.



(4) Associate Professor Hugh Laracy shared the celebration with his niece Noreen Pakinga, who graduated with a Postgraduate Diploma in Business (Maori Business Development).

(5) Cathy Comber, Departmental Manager in the Department of Chemistry, seen here with her partner, Paul, graduated with a Postgraduate Diploma in Business (Human Resource Management).

(6) Kathryn Robinson, assistant photographer in the Centre for Academic Development, took time off from photographing graduates to pose with her husband Samuel Robinson, who graduated with a BSc(Hons) in Biomedical Science with first class honours.



Graduation

Arts and the inner voice



PHOTO: THE CAMERA STORE

and beauty industry she resumed her studies in 2007, completing her BA after only two years fulltime.

During this time she was selected for the Faculty of Arts Māori and Pacific Leadership Programme and was appointed Tuakana mentor for Film, Television and Media Studies. She also received a Faculty of Arts Pasifika Leadership Award and a Māori and Pacific Graduate Scholarship.

"Through my journey that has been the Bachelor of Arts," Marina told the graduands, and their family and friends who were gathered at the Aotea Centre, "I have discovered constructions of myself. I have begun to understand that many of us constantly negotiate our way between two worlds; an imagined West characterised by Western values, and for me, an Oceanic world based on the principles of fa'ataualofa which are 'reciprocity, love, respect, service and courtesy'; but the tool that is academia has given me the opportunity to join the effort towards ensuring that the future of my large extended family, who will be a mixture of Samoan and English, Cook Island and Tahitian, Māori and Pakeha, will be raised in an educational environment which acknowledges and appreciates all of their cultures. I agree with Barack Obama when he stated 'It is my hope that the destinies of our children are not written before they are born. It is my hope that one day the world as it is and the world as it should be might be one and the same'.

"Sometimes it is easy to think that progression and achievement require a sacrifice of our cultural values...and our cultures are not the same as that of our ancestors; but that is normal as culture is a dynamic and resilient creature transforming, adapting and evolving depending on the situation.

"The ability to have faith in our own values, culture and world views will move us toward an increasingly secured identity...and self-belief. It will give us the ability to face any challenge. It is this nourishment of the mind and self that the area of humanities, social sciences and languages provides...

"It gives us the opportunity to rewrite history and rediscover the past; to re-present culture and review our present; to reconsider people and to restore our future.

"I do not believe that we can succeed as individuals and as peoples unless we understand the worlds we continue to move between. This is the driving force behind my thirst for knowledge. For me this pursuit of knowledge is about trust. It is a belief and faith in my own intuition. An intuition that is informed by my world view; a world view that is powerfully shaped by my mother and father's world view.... It is informed by our collective genealogy and ancestors no matter what cultural background we come from.

"Steve Jobs, the co-founder of Apple once stated: 'Your time is limited, so don't waste it living someone else's life. Don't be trapped by dogma – which is living with the results of other people's thinking. Don't let the noise of others' opinions drown out your own inner voice. And most important, have the courage to follow your heart and intuition. They somehow already know what you truly want to become. Everything else is secondary'."

"I like to think that the various disciplines in the Faculty of Arts encourage us to develop our inner voice and to enable others to hear it."

Marina McCartney had two good reasons for attending ceremony 2 at Autumn Graduation.

The first was to fill the role of guest speaker, addressing and inspiring the graduands. The second was to be capped herself with a BA in Film, Television and Media Studies.

On leaving school Marina enrolled in a Bachelor of Commerce, but left the University in 1995 to pursue a successful modelling career. She was crowned Miss New Zealand in 1997 and went on to represent New Zealand in the Miss Universe competition. After 12 years working in the fashion

First graduates in Biosecurity

Among graduates from the first cohort of the Postgraduate Diploma in Science (Biosecurity) were Therese Oliver and Jarrod Thompson, seen on their graduation day with course co-ordinator, Margaret Stanley.

Both are now continuing study as part of the first intake for the Master of Science in Biosecurity.

Because the New Zealand economy is so dependent on biodiversity and natural resources, the need for biosecurity is critical. It was in response to a rapidly-growing need for qualified professionals in this area that these new postgraduate qualifications were established, the first of their kind in the southern hemisphere.

"This is an exciting time for biosecurity in New Zealand," says Margaret Stanley. "In five years' time we will begin to see the fruits of this investment, with a new group of qualified biosecurity professionals... helping to safeguard New Zealand's ecosystem."

For Therese, Jarrod and their fellow graduates the future looks bright.



Left to right are Therese Oliver, Margaret Stanley and Jarrod Thompson.

Graduation

24 years on

Gordon Nicholls, one of the University's first PhD graduates in Science, was awarded a Doctor of Science by the University in May 1985. He still has a photo of himself on that day, wearing his robes and holding his small grandson David Wrightson.

On 8 May this year grandfather and grandson had their photo taken again, this time to celebrate David's graduation with a Master of Engineering with first class honours in Engineering Management.



Gordon Nicholls (right) with his grandson David in 1985.



David Wrightson (right) with his grandfather Gordon in 2009.

Triple treat for the Clark family



Left to right are Teresa, Louisa and Ruth Clark, about to attend the Graduation Service.

Sisters Teresa, Louisa and Ruth Clark timed the completion of their degrees perfectly so they could march alongside each other on graduation day.

They were among 947 students to graduate from the Faculty of Education at the Autumn Graduation ceremony held at the Aotea Centre on 6 May.

Teresa Clark (24) graduated with first class honours from a MEd in education psychology, Louisa Clark (27) graduated with a BEd (Tchg) Primary, and Ruth Clark (21) received a BEd (Tchg) Early Childhood Education degree.

Double identity



Sean Sturm at Old Government House before his graduation procession.

Dr Sean Sturm says his PhD in English is his biggest achievement since his Cultural Blues Award.

A Senior Tutor in the Department of English and in the Student Learning Centre, Sean also has a second life outside the University as a musician.

After initially studying long enough to get "half a BA", Sean then spent ten years as a fulltime musician – a composer, singer and guitarist – touring as a rock musician in Australia, the United States and Europe.

On returning to New Zealand, he completed an MA followed by a PhD on the life and works of George Chamier (1842-1915), author of *Philosopher Dick* and *A South-Sea Siren*. Sean's thesis provides the first in-depth study of this author, regarded as one of the most significant of New Zealand's nineteenth-century novelists.

In addition to his work at the University, Sean is currently recording a new album with his band, The Exiles.

Sean is nephew of Professor Terry Sturm from the English Department.

Dressed for the occasion

Though it's quite usual for a graduating student to have friends and family attend the ceremony, it's not so common to have a friend accompany them on stage.

However, when Michele Jackson graduated BSc in Psychology at Autumn Graduation on 8 May, walking across the stage with her was her guide dog (and friend) Nellie. Both were escorted by the Graduation Manager, Margaret Allen.

Nellie was dressed for the occasion in her pink diamante collar, which she first wore at Michele's brother's wedding, for which both Nellie and Michele were bridesmaids. Nellie also wore a Science Hood supplied by the Graduation Office, and a mortar board made for her by one of Michele's friends.



Graduation

Teaching Excellence Awards

Five outstanding teachers received their accolades at three different Autumn Graduation ceremonies.

The first to cross the stage was Associate Professor Ralph Buck (Dance Studies, National Institute of Creative Arts and Industries) who received his University of Auckland Award for Sustained Excellence in Teaching at ceremony 1 on 4 May.

Known as Ralphie by his students, Ralph has won their respect and affection through his attention to their effective learning and well-being, as well as through his teaching style and his passionate advocacy of dance and dance education.

Head of the Dance Studies programme since 2005, Ralph has designed successful and original new courses and has created a strong research-led programme. He has also contributed strongly to the discipline in New Zealand and beyond, through bringing his students into the community to work with secondary school pupils and the elderly, and through his research into the pedagogy of dance teaching practice.

Ralph's citation was read by Juanita Jellyman.

In ceremony 3 on the same day Associate Professor Linda Bryder (Department of History,

Faculty of Arts) received her award for Excellence in Research Supervision.

Linda's research students describe her approach as "committed, enthusiastic, meticulous, systematic and constant". Staff commend her contribution to a transformation of graduate culture in the department.

Early in her career at the University, Linda introduced courses in the emerging area of medical history. This has led to an impressive growth of graduate research in this area.

Linda has supervised more than 30 completed MA theses and six PhDs. She highlights the importance of collegiality through monthly workshops and through annual writing retreats for PhD students. She actively supports students in developing presentation skills, attending conferences, building international networks and publishing from their research.

Linda's citation was read by Dr Deborah Dunsford.

Rena Heap (Science, Maths and Technology Education, Faculty of Education) and Brian Marsh (Teaching Education Practice, Faculty of Education) both received their awards at ceremony 7 on 6 May.

Students from last year's Graduate Diploma in Teaching (Primary) believe there is a simple solution to the recently media-reported decrease in students' liking for science: "Expose as many trainee teachers as possible to the pedagogy of Rena."

Rena's 30-year teaching career has extended across the primary, intermediate and tertiary sectors. She joined the former Auckland College of Education as a teaching fellow in 2004, and her present role as a senior lecturer is to teach science education to trainee teachers.

Rena's research into science education strongly informs her teaching practice and her colleagues affirm the impact of her masters research and its potential to help improve students' scientific literacy.

Her students speak of her ability to innovate, and to make science fascinating and relevant.

Both students and colleagues describe Brian Marsh as a model, and modeller, of effective teaching practice.

After teaching in Auckland secondary schools for 20 years, Brian joined the Auckland College of Education in 2002. Now a senior lecturer, he teaches in the core programme of the Graduate Diploma in Teaching (Secondary), where he strives to create a warm relaxed environment which encourages interaction, values contributions and stimulates student engagement.

Colleagues praise his humour and down-to-earth approach, which provide an example for



Rainer Seidel



Rena Heap

Graduation



Linda Bryder



Brian Marsh



Ralph Buck with Juanita Jellyman

his students in their own teaching practice.

As a teacher, he believes he never ceases to be a learner.

Rena's citation was read by Anna Molloy, and Brian's by Charlotte Calvert.

Dr Rainer Seidel, who received the excellence award for Collaboration in Teaching, has for 20 years been a member of staff of the Department of Mechanical Engineering (Faculty of Engineering), where he has played a leading role in implementing many collaborative teaching and learning initiatives.

His award reflects his development of industry-based projects in academic courses, his efforts to involve external professional engineers and managers as student mentors and advisers, his securing of industry sponsorships and support for final-year project students, and the development of two very successful cross-faculty courses with the Business School and the National Institute of Creative Arts and Industries.

Colleagues describe Rainer as an excellent teacher who has a strong rapport with his students.

Students value the real-life industry experience and describe his cross-faculty courses as providing unique and effective learning experiences.

Rainer's citation was read by Mehdi Shahbazzpour.



Developing academic leadership



In May the Vice-Chancellor announced that he has established an Advisory Group to develop and implement an Academic Staff Leadership Framework for academic staff positions and roles throughout the University.

As in any organisation, our ability to develop the leadership capability of staff, both general and academic, and at all levels of the University, is critical to our future success, particularly in these challenging times. The University of Auckland Strategic Plan identifies that for the organisation to achieve its mission and deliver its objectives it must select, develop and recognise talented staff. We have many outstanding and internationally recognised academic staff. In a highly competitive international job market, and with increasingly competitive funding pressures, we need to strengthen our culture of achievement in order to deliver excellence in both teaching and research. The ability to identify staff with the potential to succeed, lead and motivate others is crucial to the organisation's success.

We tend to associate leadership with the most senior positions in an organisation. The reality is that we need, and must develop and encourage, outstanding leaders at all levels in the University. Acquiring increasingly complex leadership skills should be seen as a key part of the development of staff. It is for this reason that the Academic Staff Leadership Framework is being developed.

The Academic Staff Leadership Framework Advisory Group, selected from staff across the University, will be running a series of focus groups and interviews during June. The aim of these focus groups is to solicit the views of different

stakeholder groups within the University regarding the content, design and implementation of the Leadership Framework before commencing the development phase. You are encouraged to participate if approached as this participation is critical to the successful design and implementation of the Academic Staff Leadership Framework.

During June Professor Geoff Scott, PVC (Quality) from the University of Western Sydney, will be here to support this initiative. Professor Scott will be holding two forums for academic staff on 9 June to discuss academic leadership and his research, "Learning leaders in times of change - Academic leadership capabilities for Australian Higher Education". Academic staff interested in attending one of these forums should email Lisa Richards (l.richards@auckland.ac.nz) for more information.

The Academic Staff Advisory Group aims to complete this project by the end of 2009. Further updates on the project will be provided in *University News*.

Books

Book charts Māori architecture



A new book by art and architectural historian Dr Deidre Brown (Architecture and Planning) charts the little-known history of Māori architecture in this country.

Māori Architecture (Penguin Group NZ) is a landmark achievement in Aotearoa New Zealand, exploring for the first time the genesis and form of indigenous buildings. It assesses the vast array of Māori-designed structures and spaces - how they evolved over time, and how they tell the story of an ever-changing people.

Illustrated with more than 130 photographs and artworks, the book is a sweeping examination across many facets of Māori history and modernity, including early Polynesian settlement, the influence of Christian and western technology; the buildings of religio-political movements such as Ringatū, Parihaka and Ratana; post-war urban migration; and contemporary architecture.

Deidre Brown says the book reflects nearly 20 years of personal and professional engagement with Māori architecture. It aims to dispel false but widely-held notions of "traditional" Māori architecture.

"Māori architecture as a practice has persisted through challenging times, and contrary to expectation there is a great diversity of Māori architectural styles," says Deidre. "However, urbanisation and legislation have largely removed the hammers from Māori hands, which mean

Māori no longer have the ability to define or change their built environment. This has led to significant social and political consequences. History has shown that Māori architecture best meets Māori needs when there is significant Māori involvement."

Says Professor Jenny Dixon, Acting Dean of the Institute of Creative Arts and Industries: "This book represents a unique and distinctive contribution to our knowledge of Māori architecture and will quickly become a landmark reference point for researchers and others with an interest in this field. It is very exciting to have such a wide range of Māori architectural styles documented and drawn together in a publication such as this."

Deidre is of northern Ngāpuhi, Ngāti Kahu and Pākehā descent. Her previous books include *Tai Tokerau Whakairo Rākau: Northland Māori Wood Carving* (2003, winner of the Best First Book Award, Non-Fiction, at the 2004 Montana New Zealand Book Awards), *Introducing Māori Art* (2005), *Māori Arts of the Gods* (2005) and *Te Puna: Māori Art from Te Tai Tokerau Northland* (2007, co-edited with Ngarino Ellis).

From the collection



Joyce Campbell, *Mindanao*, 2002, photograph.

Often using photographic processes to make her installations of images, Joyce Campbell has long been concerned with representing scientific knowledge in her art.

While resident in Los Angeles in 2002, she made a series of images titled *Marianas* and *Mindanao*, referring to the submarine trenches situated in the north-west Pacific. Whereas the name *Marianas* derives from Queen Mariana of Austria, widow of Philip IV, as a reminder of the area's seventeenth century Spanish colonists, *Mindanao* comes from Maguindanaons, the largest Sultanate historically.

Both trenches are known as abyssal zones. Sunlight cannot penetrate beyond 150 metres so Campbell uses a black background in *Mindanao 1* to conjure the darkness on the sea floor, at a depth of 11,000 metres. Across the Stygian black, a curtain of white light appears like writing, suggesting floating jellyfish, anemones and other fluid sea creatures. Even at the unimaginable depth of these trenches there is an abundance of

life, with thousands of species of uniquely designed invertebrates and fish found, many of them characterised by their longevity and tendency not to migrate. Rather than evolving and adapting, these denizens of the deep have remained unchanged for millions of years, and are studied for the revelations about the origins of life on the planet.

Developmental biology, or morphogenesis – the process that causes an organism to develop its shape – is Joyce Campbell's subject here. She describes how she set about re-creating organic change using inorganic materials to conjure the idea of slow development as complex form emerges out of simple material conditions.

"I conducted a simple set of experiments using colloidal silver in suspension in order to produce biomorphic images floating in a black space. Colloidal silver is formed when a 27 volt current is passed through a silver electrode suspended in water. It is antiseptic and an antibacterial agent. The works are shot on an 8x10 inch camera, and I took multiple exposures and hand printed

lilochrome photographs in which the growth of the form was represented in consecutive stages."

This chemical process is also an allusion to life at depth. While plants and other organisms on the planet's surface convert water, minerals and carbon dioxide into nutrients by gathering light in their pigments through the process of photosynthesis, the plants and microorganisms of the deep use a process called chemosynthesis to convert the chemically rich discharge of hydrothermal vents into food. Campbell's mural-sized print contradicts the microscopic scale of her subject.

Campbell's work continues to draw attention to the inherent beauty in natural systems. Part of the New Zealand Artists to Antarctica programme in 2006, she used the opportunity to make daguerreotypes of ice forms. These works are on exhibition at the Gus Fisher Gallery until 20 June as part of the 6th Annual Auckland Festival of Photography.

Linda Tyler

Preparing to replenish university workforce

The Academic Workforce Planning – Towards 2020 (AWP 2020) – is a collaborative project across the eight New Zealand universities, which has received funding under the Tertiary Education Commission's Priorities for Focus Fund.

The project is an initiative of the New Zealand Vice-Chancellors' Committee Human Resources Committee, and is being led by a steering group appointed by that group.

As New Zealand moves towards 2020 there will be significant challenges faced by universities in maintaining their academic workforce. The traditional off-shore sources of academic staff are decreasing and New Zealand staff are being attracted out of the sector and out of New Zealand. During this same period members of the

existing academic workforce will be retiring at a higher rate than ever before experienced. A significant challenge is to increase the proportion of Māori and Pacific staff in universities.

The overall aim of the project is to develop a workforce plan that quantifies the supply of and demand for academic staffing within New Zealand's universities. It is envisaged that a subsequent project will be considered which looks at general staff workforce planning.

A significant component of the project will be the collection and analysis of demographic information about the academic workforce from all of the universities. The project will analyse this data so that significant gaps can be identified between forecasted demand and supply.

The project will be led by a project manager and other resources identified through a request for proposal process. The project will be supported by an advisory group consisting of academic staff members from each university; and the Universities' HR Information Expert Group. It is expected that the project will commence in September 2009.

Universities Australia has commissioned a similar project which is being launched at the end of May, with Professor Graeme Hugo from the University of Adelaide leading the discussion. Professor Hugo has published articles on the demographic issues related to Australia's academic workforce. The Steering Group will investigate potential linkages with this project.

What's on

FRIDAY 29 MAY

Auckland University Buddhist Society seminar

Venerable Jotipalo Bhikkhu: *Stress exists. Have you noticed?* 6-7.30pm Graham Hill Lecture Theatre, Auckland Clinical School of Medicine, Level 12, Auckland Hospital. Queries to aklubs@gmail.com
Rhodes Scholarship information evening
6-7.30pm Decima Glenn Rm 310, Owen G Glenn Bldg, 12 Grafton Rd. Former Rhodes Scholars will present information regarding the scholarship including background, history, current work of the trust, personal accounts from recent scholars and their experiences at Oxford, as well as tips from those who have been involved with the selection and interview process. RSVP to Rebekah Stubbs, ext 82414 or r.stubbs@auckland.ac.nz

TUESDAY 2 JUNE

Bioengineering research seminar

Dr Philippa Malpas, Lecturer in Clinical Medical Ethics, UoA: *Terminal sedation and the death of the person: Active euthanasia slipping in through the back door?* 4-5pm Fifth Floor Seminar Rm, 70 Symonds St.

WEDNESDAY 3 JUNE

School of Asian Studies seminar

Dr Robyn Hamilton, SAS Research Fellow: *Representations of elite women in eighteenth-century China*. 9.30am Rm 501 (Patrick Hanan Room), Level 5, Arts 2, 18 Symonds St.

Department of Applied Language Studies and Linguistics seminar

Dr Jenefer Philp, University of Auckland: *Talking, fine-tuning, and second language development: Investigating participation versus observation in peer-peer task based interaction*. 12noon Rm 210, Fisher Bldg.

School of Theology public lecture

Dr Tat-Siong Benny Liew: *Jesus as flesh: Living and giving life in the shadow of death*. 6pm Rm 018, ClockTower Bldg, 22 Princes St. RSVP to Anna Ma, ext 86676 or theologyadmin@auckland.ac.nz

Peter Gibbons Memorial Lecture series 2009

John Hamer, Andrew Luxton-Reilly, and Beryl Plimmer: *Computing: From theory to practice - technologies for deep learning*. 5.30pm (for a 6pm start) Conference Centre, 22 Symonds St. The final lecture in a series of four. View www.cs.auckland.ac.nz/research/GibbonsLectures/

THURSDAY 4 JUNE

ECE research seminar

Dr Tobias Geyer, UoA: *Model predictive control of hybrid systems: Theory, algorithms and applications*. 10-11am Rm 3.401, School of Engineering. Queries to a.hu@auckland.ac.nz

SATURDAY 6 JUNE

Exhibition talk

Sandra Bushby discusses her exhibition *Absent Jewels*. 1pm Gus Fisher Gallery, 74 Shortland St. Visit www.gusfishergallery.auckland.ac.nz

MONDAY 8 JUNE

Co-ordinating and teaching large courses

12.30-2pm CAD Seminar Rm, Fifth Floor, 76 Symonds St. Discussion topics for this session include preparing teaching materials, liaising with graduate teaching assistants and guest lecturers, teach teaching, dealing with multiple student queries, managing heavy marking loads and maintaining continuity. Enrol through Peoplesoft HR or call CAD reception at ext 88140 for assistance (code COTELC).

TUESDAY 9 JUNE

Orientation to doctoral education policy and process at UoA

Mandatory for all academic staff new to the UoA. 9.30-11.30am, Graduate Centre Seminar Rm (CLockT25), East Wing, ClockTower.

An introduction to the policy and process environment governing the supervision and the examination of doctoral students at the UoA. Enrol through Peoplesoft HR or call CAD reception at ext 88140 for assistance (code ORIDOC).

The art of graduate research supervision

Mandatory for academic staff who have not supervised a doctoral student to completion before. 1-4.30pm CAD Seminar Rm, 76 Symonds Street.

An interactive workshop that explores supervision as a complex teaching and learning practice requiring a range of skills and understandings. Enrol through Peoplesoft HR or call CAD reception at ext 88140 for assistance (code THEAOS).

Photography sell-out

6-8pm Gus Fisher Gallery, 74 Shortland St. Seventeen photographers will briefly disengage from the normal art market relationship and sell 15 prints/copies/images for just \$15 dollars each. It is anticipated that a 'photography sell-out' is inevitable. Curated by Craig Hilton.

WEDNESDAY 10 JUNE

2009 Royal Society of NZ Rutherford Lecture

Prof David Parry FRSNZ, Massey University: *Reminiscences of a lifetime in fibrous proteins*. 7pm Auditorium, Auckland War Memorial Museum. Cost \$10 (\$5 Museum and RSNZ members). For further information and to RSVP please phone 306 7048.

THURSDAY 11 JUNE

Decision making at UoA

9-11am Presentation Rm, Level 2, ClockTower. For staff to find out about the types of decisions the University makes, how they are made and the restrictions under which they are made. Enrol via PeopleSoft HR Employee Self Service (HRDMUA). For queries phone ext 89630.

Department of History seminar

Dr Ian Brailsford, UoA: *The hardy survive? Completing the history PhD*. 4pm Rm 59, History Dept, 7 Wynyard St. Queries to l.bryder@auckland.ac.nz

Classifieds

ACCOMMODATION AVAILABLE

Accommodation to let in Mission Bay

for mature person/couple. Fully furnished with own large bdrm, separate study, bthrm and wc, kitchen and living area. Shared laundry. Inclusive of power, water, heating and Internet. Street parking and bus stop at end of Street. Available now for up to eight months at \$260 pw. Phone 521 4229 or email henjo7@hotmail.com

Balmoral bungalow: Our fully-furnished home is available for July and August 2009 while we are on sabbatical. Two-bdrm + study, spacious living areas, fireplaces, fenced garden, very quiet street, close to Dominion Road bus service. Would suit small family or couple. Negotiable cost. Contact Frances Kelly on f.kelly@auckland.ac.nz

Bungalow to let a stone's throw from Ponsonby Rd. Stylish and comfortable, fully-furnished with two bdrms, two living areas, sunny courtyard and underfloor heating. Available to rent for four months from July to November, dates negotiable. \$470 pw. Contact Trudi on (021) 135 5092.

Furnished Home on Waiheke Island

suit sabbatical visit in July and August. Two-bdrm furnished comfortable family home includes power, phone (Australia and national toll calls), and Broadband Internet (1 GB per month). Stunning views of Rangitoto, Matiatia, Oneroa and city. Five minute walk to Library, community centre, movie theatre, art gallery, great restaurants and Oneroa village, 10-minute walk to beaches, and 15 minutes to ferry (sails every hour, 35 minutes to city). Handy to bus stop or 4WD vehicle available by negotiation. \$400 pw. Contact Dr Robyn Manuel. Email robynmanuel@windowslive.com and rdmanuel@vodafone.co.nz or (09) 372 4503.

Hillsborough house to rent.

July-Dec 2009. Spacious family home in quiet cul-de-sac, with sea views, four bdrms + study, two living spaces and dble garage. On main bus route to University and variety of schools. Available fully furnished. Suit visiting academic and family. Contact (09) 625 6016 or email larry.julie@xtra.co.nz

Lovely, furnished two-bedroom house in Bayswater

available for two months: 16 July-18 September; only 20 minutes from CBD; has all necessities, Internet, phone; close to shops, parks, 20 minutes walk to beach. \$250 pw + electricity and phone. Ideal for visiting family or for sabbatical. Contact (021) 231 9272 or (09) 962 8164

St Marys Bay: Short-term furnished rental 21 June - 30 November 2009. \$650 pw. Your own glorious two bdrm, two bthrm + sunbaked terrace with panoramic views in beautiful three-bdrm, three-bthrm house. Share with one: two living rooms, piano, dining, kitchen, laundry, garden, pool. Looking for two responsible, independent, fun, tidy, fairly quiet, people in age range: mid 30s to 50s. Contact paulakiwi@paradise.net.nz

Two double bedroom fully furnished apartment

in Cintra Lane Apartments. Great views to Rangitoto and 10 minutes walk to University. \$330 pw. Available 1 June. Phone Gael (021) 052 1137 or 377 4401 or email g.wright@auckland.ac.nz or BuzyBee4u@xtra.co.nz

ACCOMMODATION REQUIRED

Looking for a house-sitter? Mature business couple returning to NZ after 15 years abroad. If you are taking a sabbatical for 2-8 months, from mid-September and want someone to cherish your home (and animals) please contact MaidaLyne at mutting@gmail.com.

HOLIDAY ACCOMMODATION

South of France, between Provence and the Cevennes. Ancient chateau offers B&B. Historic area, wonderfully varied, vibrant markets, pretty villages, great walking and canoeing. Reasonable rates. Contract mary.gee@free.fr

PROPERTY FOR SALE

Two-bedroom leasehold unit for urgent sale

Beautiful views, cute as a button starter home. Walking distance to Tamaki Campus. Picture windows, polished floors, carpeted bedrooms. Dishwasher, washing machine, tiled bath/kitchen, large decks, alarm. Will consider all offers. 1-17 Felton Mathew Ave, St Johns. View by appointment. Phone (021) 0224 3474 or email may@dijkgraaf.org

MISCELLANEOUS

For a limited time: \$20 hearing tests available for children aged from six months to five years. Please call the Hearing and Tinnitus Clinic, Tamaki Campus for an appointment: 373 8791 (ample free parking).

MedEntry UMAT Prep: Government accredited registered training organisation offers quality focussed training for UMAT. Aspiring doctors and dentists, Year 13 students and first-year health science students, please visit www.medentry.co.nz or www.medentry.edu.au

Singing lessons wanted for tone deaf adult who would like to gain skills and confidence from an absolutely basic (rock-bottom) level. Phone (021) 135 5306.

Travel. I have 12 years experience in booking all aspects of personal travel for university staff and lecturers. I pride myself in ensuring that your travel plans are sourced at the lowest possible costs and are tailor-made to your requirements. For more information contact Karen on Karen.emberton@mondotravel.co.nz or phone 940 0064 (wk) or (021) 188 7781.

Tour packages to Asia: Planning a holiday to Asia? Visit www.exoticholidays.co.nz for tour packages. We can customise or tailor-make as per your requirements. Book online from home/office and save heaps. Most competitive deals in the market - watch out for monthly specials.

For a full list of The University of Auckland events see: www.auckland.ac.nz/uoa/home/events

Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost \$20 (incl GST).