

## MILESTONE FOR TĀMAKI

**The new Tāmaki Library and Information Commons is light, bright and centrally located, popular with both staff and students.**

Situated on Level 2 of the Tāmaki Innovation Campus's Population Health Building 730, it enhances library services by offering an innovative teaching and information commons facility, individual and group study areas, computers and borrowable laptops. It also offers a broad vista of green trees and a flood of natural light.

Its recent opening by Vice-Chancellor, Professor Stuart McCutcheon, represented the first stage of the rebranding and redevelopment of the Tāmaki Innovation Campus.

Head of Tāmaki Campus, Professor Michael Davies, says it gives "an excellent opportunity to provide the campus with a world class and

innovative Library and Information Commons facility, creating a vibrant hub of activity and an excellent service for students and staff. It represents an important first milestone in the implementation of the Tāmaki academic and precinct plan, which sees the campus developing around innovation themes."

The new facilities are well-placed on the curved north-western aspect of the building, off the main atrium and next to the cafe, courtyard, seminar and breakout rooms.

Work was carried out over the summer break and the new library was up and running by the start of Semester One. The project was a joint exercise involving Tāmaki staff and teams from Property Services and the University Library, whose staff have been looking forward to a move for some years.

The original library building, a remnant of the 1990 Commonwealth Games Village, where it served as the medical centre, was unsustainable without extensive renovation and will be removed as the campus develops.

Acting Manager of the Library Derryl Hayman, who works with four permanent staff as well as part-timers, says students appreciate the "modern, appealing feel".

The complex has a teaching room that can be booked for classes, with small study rooms not too far away. Among the new features are self-issuing machines and 30 laptop computers which are available on loan for two-hour periods and can be taken away from the library.

Derryl says staff enjoy the central siting, which makes it easier for them to drop in when passing by.



In my annual series of budget briefings for staff on each of our campuses, conducted in the latter part of March, I outlined our financial performance against budget last year and the budget that Council has approved for this year.

In 2010, revenue was up \$29 million on budget, mainly from international students and research, while expenditure was up \$28 million, partly because of increased staff costs and partly because depreciation and lease costs rose as a consequence of our campus development programme. The operating surplus (difference between revenue and expenditure) was therefore, at \$27 million, almost exactly on the budget target of \$26 million or three percent of revenue.

For 2011, the situation looks to be rather more challenging. Revenue is expected to increase from 2010 by only \$10 million or 1.1 percent because domestic student numbers are capped, international student numbers are growing only slowly, and government policy severely limits increases in the government tuition subsidy, domestic student fees and research income. At the same time, staff-related costs are expected to rise by \$17 million, which will necessitate a reduction in the general costs of running the University if we are to achieve the required operating surplus. Failure to do that invites government intervention in the affairs of the University, which is of course unacceptable.

As I have pointed out at successive budget briefings, a situation in which staff costs continue to rise and operating costs to fall as a proportion of the budget is simply not sustainable. We currently have among the highest salaries in the university sector, which is entirely appropriate for the country's leading university. But unless we actively pursue sources of new revenue while also finding ways of doing things more efficiently, we will clearly not be able to sustain that position. To that end I have prioritised three initiatives as part of our strategic programme for 2011: a project to grow the University's taught postgraduate programme, particularly for international students; an initiative to further grow external research funding; and an initiative to review the University's budget model to ensure that our resource allocation process will incentivise both revenue generation and overall efficiency.



## Chinese Minister visits

**The University's expertise in automotive engineering was recently on show to His Excellency Wan Gang, Minister of Science and Technology for the People's Republic of China.**

The Minister visited the University on 28 March, accompanied by a high-level delegation.

He was received in the Decima Glenn room of the Owen G Glenn Building by Vice-Chancellor, Professor Stuart McCutcheon, with Deputy Vice-Chancellor (Research), Professor Jane Harding; Pro Vice-Chancellor (International), Dr Chris Tremewan; the Deans of Science and Engineering; and Dr Peter Lee, CEO of UniServices.

The programme for the four-and-a-half-hour visit featured presentations on induction power technology research by Professor John Boys and Associate Professor Grant Covic, and on computer-vision-augmented car research by Professor Reinhard Klette and his research team. His Excellency engaged personally with both presentations, and then had the opportunity to see the vision-augmented car himself.

This was followed by an informal gathering over drinks and nibbles in Spicer's cafe with

invited Chinese or Chinese-born students and staff. The visit ended with a dinner at the Northern Club.

Dr Matthew O'Meagher, Deputy Director, International Relations, noted: "We wanted to showcase the University's expertise in automotive engineering, as the Minister himself holds three vehicle design patents." He added that the representatives from the Chinese Government and our New Zealand Ministry of Science and Innovation were delighted with the event.

The Ministry of Science and Technology (MoST) of China is a central government agency under the Chinese State Council, which coordinates science and technology activities in the country.

China is now one of New Zealand's top ten partners for scientific collaboration and enhanced cooperation. A New Zealand-China Strategic Research Alliance was signed in July 2010.

*Photo above: His Excellency Wan Gang (right) with Dr Matthew O'Meagher.*



*His Excellency Wan Gang (foreground, left), observes as Feixing Ren (standing, centre) and Jinsheng Huang (seated) – both formerly MSc students in Professor Reinhard Klette's research group – demonstrate their mobile-phone-based solution for lane detection, which forms part of a mobile-phone-based driver assistance solution called SkyEye.*

# Professor debates with China's elite

**Professor Xun Xu (Mechanical Engineering) was one of a select few expatriate Chinese recently invited to one of the most important gatherings on China's political calendar.**

In March he spent 12 days in Beijing as a non-voting delegate at the Chinese People's Political Consultative Conference (CPPCC) and National People's Congress (NPC) annual general meeting (AGM).

"It's a huge honour to be a member of either political body in China, so I felt extremely honoured to be there," he says.

During sessions more than 2000 domestic delegates and 38 Chinese expatriates from across the world debated and discussed a raft of topics including the direction of China's 12th Five-Year Plan, which sets the country's strategic direction till 2015.

Expat Chinese are invited to the conference by the Chinese Government to help with, and give advice on, China's development.

"It's about how overseas Chinese can help China further develop in a sustainable manner and it also provides opportunities for overseas Chinese to make contributions to the country's economy," says Dr Xu.

He adds that this year's AGM was significant as it was the first year of China's Five-Year Plan.

The conference received world-wide attention for the setting of a seven percent GDP growth target in the Five-Year Plan, which is about three per cent less than the country's current growth rate.

"The Chinese economy has been booming and providing a positive and stabilising effect on the global economy, but concerns have also been expressed by some experts that a growth rate of

over ten per cent is not sustainable, and therefore there is need to 'cool' it down," he says.

The conference is held in the Great Hall of the People, Beijing's political hub, located on the western edge of Tiananmen Square. Some of the most important discussions during the conference take place in the Great Auditorium, which seats more than 10,000.

"We mixed and mingled with the domestic members. It was overwhelming all of the time," says Dr Xu. "I thoroughly enjoyed the opportunity to debate and advise on government policy and its economic plan alongside some of the most prominent economists and politicians."

As a world-leading figure in intelligent and interoperable manufacturing, he offered advice on how China may maintain the status of "world manufacturing centre" with a focus on green and sustainable manufacturing.

He was chosen by the Chinese Government as the sole New Zealand representative.

Dr Xu is well-known in the Chinese community through his work at The University of Auckland and for his research collaborations with a number of Chinese universities and research institutes.

He is also the President of the New Zealand Chinese Scientists Association, and this year was elected a Fellow of the American Society of Mechanical Engineers (ASME), making him only the second ASME Fellow in New Zealand.

In February he was one of 13 associate professors at The University of Auckland promoted to professor.

"I started as a lecturer when I first joined the department. I feel extremely lucky to be working

at this elite university and thankful to my colleagues who have really 'made me at home' in this beautiful country," he says.

Dr Xu is from a family of professors; his parents (Mr Z. Xu and Mrs H. Zhou) were professors at the Dalian University of Technology and his brother and sister-in-law (Mr Z. Xu and Mrs L. Kong) are both professors at the Civil Aviation University of China. Dr Xu's daughter Sylvia, who graduated from the School of Medicine of The University of Auckland, is now working as a junior surgeon at Melbourne's St. Vincent's Hospital. His wife, Dr Wei Cui, a scientist at Plant & Food Research, Mt Albert, used to work as a research fellow in Biological Sciences at The University of Auckland.



## Highlighted events

### Graduation Gala

The University is pleased to present the Graduation Gala Concerto Competition at 7.30pm on 5 May in Auckland Town Hall Concert Chamber. The evening marks the culmination of Autumn Graduation with a concert featuring three talented classical performers from the School of Music. Three finalists - Annie Hong, Somi Kim and Tina Kim - will compete for the grand prize, each performing a full concerto accompanied by The University of Auckland Symphony Orchestra, conducted by internationally acclaimed musician, Associate Professor Uwe Grodd. A special feature of this year's concert is an intermission performance of choral works by The University of Auckland massed choir. For further information phone 923 7707 or email [concerts@auckland.ac.nz](mailto:concerts@auckland.ac.nz)

### Home for All Cultures

You are invited to the opening of the Home for All Cultures display, 12noon-1pm on 28 April, in the International Office, Old Choral Hall, where Dr Gulelat Kedebe, head of the training and capacity team of UN-Habitat and official visiting Fellow to the University, will be honoured. A highlight of UN-Habitat's World Habitat Day last year was a unique and highly creative painting event, coordinated by Kathleen Kramlinger from the International Office, which brought together Elam School of Fine Arts students, international students from about 60 countries and Māori and Pacific students to create the giant painting that will be displayed at Old Choral Hall. For more information, email [internationalrelations@auckland.ac.nz](mailto:internationalrelations@auckland.ac.nz)

### Tale of two houses

Not all democracies look the same. Our electoral system and the structure of our Parliament affect the quality of our democracy, can make the difference between good and bad laws and can help determine how well our politicians represent us. In a lecture entitled "The tale of two houses" Australian expert in public law, Professor Nicholas Aroney, explores the pros and cons of one-house and two-house parliamentary systems and looks at whether MMP makes a second house unnecessary. The lecture will be hosted by the Maxim Institute and the Faculty of Law at Old Government House from 6pm-7.30pm on 18 April. Email [rsvp@maxim.org.nz](mailto:rsvp@maxim.org.nz) or phone Michelle Young on (09) 627 3261 by 14 April.



## City living

Staff and postgraduate students from the National Institute of Creative Arts and Industries (NICAI) and the Faculty of Arts have recently returned from Port Moresby, Papua New Guinea, where they conducted research and led workshops on gender policy and research in cities.

The initiative, funded by the Vice-Chancellor's Strategic Development Fund, is part of the University's partnership with the UN-HABITAT and strengthens the University's multi-disciplinary research and teaching in key themes of urban sustainability.

Under the leadership of Dr Yvonne Underhill-Sem (Centre for Development Studies, Faculty of Arts) and Professor Dory Reeves (School of Architecture and Planning, NICAI), an interdisciplinary team spent two weeks in Port Moresby, the capital of PNG. While there, the eight-member team held two workshops on issues of gender, policy and research for cities and also undertook their own research.

They worked with colleagues from the University of Papua New Guinea (UPNG) and Pacific Adventist University (PAU). They also met with the NZAid, UN agencies and

representatives from the National Capital District Commission, Department of Lands and Physical Planning and the Office of Urbanisation, as well as with NGOs such as Papua Hahine and OXFAM.

Dory says the focus on gender stems from many long-standing concerns about gender and development in PNG, as well as a strong desire from PNG colleagues to learn more about the conceptual frameworks which can help address gender inequality and make gender analysis and gender and urban planning more inclusive. "Our workshops focused on equality and diversity in cities and how to ensure cities respond to everyone's needs, both men and women. Dr Anita Lacey from Political Studies introduced 'intersectionality' as a conceptual framework that provides an understanding of how life in Port Moresby, and cities more generally, is experienced differently by women and by men. We also introduced tools for feminist and gender research," she says.

Port Moresby was chosen for many reasons: because it is the largest city in the Pacific; because as the capital city it plays an important role in the success of a new US\$15 billion

resources development project; because of the significant urban challenges it faces as a rapidly growing urban area; and because of recent initiatives to address gender inequality in the city. In addition, Yvonne has maintained strong research interests in the country since she worked at UPNG in the 1990s.

She says the visit opened the door for future academic collaborations and exchanges among postgraduate students, provided a fertile site of research for staff and students, and introduced the range of expertise at The University of Auckland.

Yvonne believes such Pacific-focused outreach is an important part of the University's commitment to sustainability, to supporting a thriving academic community in the Pacific region, and to high quality postgraduate research and training. "This visit allowed us to both broaden and deepen individual and collective research collaborations in Papua New Guinea. We are working on securing long-term collaborative research in Port Moresby which requires respectful, mutually beneficial relationships. The team was able to do this in a variety of ways and I look forward to developing exciting new projects with our colleagues in PNG in the near future," she says.

The University of Auckland delegation comprised Dr Yvonne Underhill-Sem (Director, Centre for Development Studies); Professor Dory Reeves (Associate Dean Research, School of Architecture and Planning); Dr Anita Lacey (Department of Political Studies); Dr Rebecca Miller (Research Associate, Centre for Development Studies); Yardena Tankel (Research Assistant, Centre for Development Studies); Jasmin Kaur (masters student, Planning); Nicky Spicer (masters student, Centre for Development Studies); and Jaclyn Bonnici (masters student, Centre for Development Studies);

*Photo: Dory Reeves works with participants at a gender policy and research for cities workshop in Port Moresby, Papua New Guinea*

## Wanted: trees to measure

Do you live on the North Shore? Have you trees on your property? Would you mind a masters student measuring your trees?

Sarah Peters, a masters student in Biological Sciences, is interested in urban forest and is commencing a study on the North Shore.

She and her supervisor, Dr Bruce Burns, would like to ask University staff who live on the North Shore if they would mind Sarah measuring and naming their trees in an effort to build up a sample of trees in different types of suburbs.

Says Sarah: "If you stand on a high point and look across the suburbs of Auckland, you see lots

of buildings but equally lots of trees. Focusing on these trees, we can consider ourselves as living in a low-density forest and the characteristics of this forest can be an important influence on the liveability of the city.

"Research has shown that urban forests can influence environmental conditions by reducing the urban heat island effect, stormwater runoff, air pollution, noise levels, and energy costs (by shading buildings). They can also improve wildlife habitat and carbon sequestration.

"At a more human level, they reduce stress in urban dwellers and add to the aesthetic appeal of human habitats.

"Urban forests are undoubtedly important in Auckland but there is little information on what trees make up this forest, its density and biomass, and how it is changing and under what influences."

Sarah will set out to answer some of these questions. She plans to determine the density of this forest and its composition in terms of tree species, and to examine how the forest varies in suburbs of different age or section sizes.

If you live on the North Shore and would not mind Sarah measuring your trees, please contact her on [spet052@aucklanduni.ac.nz](mailto:spet052@aucklanduni.ac.nz) or Dr Bruce Burns on [b.burns@auckland.ac.nz](mailto:b.burns@auckland.ac.nz).



## Fuelling our future

Senior University staff gathered at the Sir John Logan Campbell Boardroom in the Owen G Glenn Building on 29 March, to acknowledge the generous contributions of the Energy Education Trust of New Zealand and the Hutton Wilson Trust to the University's Energy Centre located at the Business School.

Attending the reception were the Vice Chancellor, Professor Stuart McCutcheon; Dean of the Faculty of Business and Economics, Professor Greg Whittred; Bill Thurston, Chair of the Business School's Advancement Group; University Advancement Director John Taylor; University Foundation trustee Matt Silwood, and Director of the Energy Centre and HOD of Economics, Professor Basil Sharp, Chair in Energy and Resource Economics.

Guests included Tim Henaghan, Bryan Mogridge, Peter Sewell, and Norman Godden (Chair, and Trustees respectively of the Energy Education Trust of New Zealand), and Barrie Brown from the Wilson Hutton Trust.

The mission of the Energy Centre is to provide research policy analysis and educational programmes to help business and Government confront energy issues of national significance. Greg Whittred spoke of the Centre's achievements in building stronger cross-disciplinary links with the Faculties of Engineering and Science; its contribution to the design of the

Master of Energy programme which was first offered this year; and in supervising a growing number of postgraduate students. He also noted the contribution of the Centre to bridging the gap between applied research, business and energy policy. The Centre's Advisory Group plays an active role in focusing the Centre's research programme on relevant contemporary issues.

In a formal vote of thanks, Stuart McCutcheon acknowledged the initial gift of \$3,325,000 which resulted in the creation of the Centre. Made by the Trust in 2003 this gift was matched dollar for dollar by the New Zealand Government under the partnerships for Excellence Programme.

The most recent gift of \$2 million, which with 2:1 matching from the Hutton Wilson Trust, provides an additional \$3 million which will be used to endow the Chair in Energy and Resource Economics.

With direct giving of \$5,325,000 and related matching totalling \$4,325,000, the Energy Education Trust of New Zealand has established itself as one of the largest single donors to the UABS and The University of Auckland.

*Photo: Front Row: Peter Sewell, Tim Henaghan, Professor Stuart McCutcheon, Norman Godden  
Back Row: Professor Basil Sharp, Bryan Mogridge, Barrie Brown, Matt Silwood, Professor Greg Whittred*

## Food in the Library

The Fine Arts Library is featuring food and art to mark Records and Archives Week, 1-7 May.

*Cornucopia* is a book in portfolio form featuring 14 lithographs produced by Frans Baetens of Muka Studio in 1998 and giving an insight into fine dining in Auckland in the late 1990s. Baetens paired artists and food

professionals to produce a visual feast far removed from an ordinary recipe book, with a lithograph and a text page for each dish. The artists all have associations with Elam School of Fine Arts as students and staff. Each day the display case will feature a different double act. The Fine Arts Library is on level 2 of the Elam Building (Building 432), 20 Whitaker Place.

### Royal Society of New Zealand International Mobility Fund

This funding is for New Zealand researchers to travel overseas (or for overseas researchers to travel to New Zealand) to work on joint research projects. It is for new, emerging and existing international relationships, with priority to collaborations to the following countries – Australia, Canada, China, Europe (EU) India, Korea, Latin America and the United States. Closing date at Research Office 19 April. There is a separate fund to support collaboration with Spain. Closing date at Research Office 9 May.

For further information about either fund contact Chris Tews, c.tews@auckland.ac.nz, Marsden/RSNZ Fund Specialist, ext 88301.

### Biopharma Thematic Research Initiative "Pipeline Development" Funding

This is short-term (up to 12 months) funding to help projects progress by accessing capability from another discipline outside their own research group (including the purchase of external capability). The likely range is \$50,000-\$100,000. Closing date is 15 April. To apply, and for further information contact Diana Gash, d.gash@auckland.ac.nz, Biopharma Programme Manager.

### Fulbright NZ

The Fulbright-Creative New Zealand Pacific Writer's Residency is available from August to November. Closing date at Research Office 25 March.

### Fulbright Specialist Awards

Fulbright Specialist Awards are for New Zealand academic institutions to host US academics, artists or professionals for two- to six-week programmes of lectures, seminars, workshops, conferences or symposiums. Closing date at Research Office 25 March (with further rounds closing 24 June and 25 October).

For further information about Fulbright New Zealand contact Kate Harrower, International Research Administrator, c.harrower@auckland.ac.nz, ext 83986.

### The Prime Minister's MacDiarmid Emerging Scientist Prize

This is a prize of \$150,000 given in recognition of an outstanding emerging scientist who is undertaking research for a PhD in New Zealand, or has completed a PhD in New Zealand within the past five years. The research can encompass the physical, chemical, biological, social and technological sciences, mathematics and engineering.

Closing date at Research Office 5 August. For further information email researchoffice@auckland.ac.nz.



An espaliered Chinese quince at his parents' home in Westmere was the basis for the decoration for a series of "Blossom" vases which Len Castle made in the late 1960s.

These stoneware vessels were the culmination of 20 years of intense dedication to pottery. Having trained as a secondary schoolteacher, Len Castle began teaching himself how to make ceramics in his early twenties, throwing his first pot in 1947. A decade later, he was awarded a fellowship to go to Cornwall in England to work with Bernard Leach. This British potter was the author of *A Potter's Book* and he had become a guru for all aspirant ceramicists in New Zealand.

At St Ives, Len Castle met Atsuya, the son of Japanese potter Shoji Hamada, and this connection led him to later study in Japan and then visit potters in Korea and China. His attempt to synthesise these Anglo-Oriental traditions is apparent in this vase made after his return to Titirangi from Asia in 1967.

In 1963, Castle had resigned from the position as a science lecturer at Auckland Teachers' College, which he had held for five years, in order to become a full-time potter. He had studied zoology, botany, chemistry and geology at The University of Auckland for a Bachelor of Science, completed in 1946, and this

scientific background remained central to the development of ideas in his work. His interest in organic growth is evident in his use of natural references for the forms of his pots, and the motifs for their decoration. It was the contrast between the angularity of that quince's stems and its bracelets of rounded petals, for example, which inspired one of his two brush patterns.

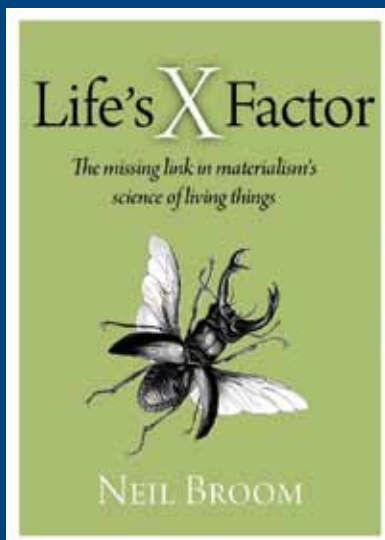
Castle used melted wax to quickly draw the quince blossom within an encircling oval on one side of the biscuit-fired vase. He writes: "My limited skill with a brush, plus a desire for a method that would allow a quick and lively interpretation of quince stems and flowers led me to choose the wax-resist technique". The sprayed, light-coloured overglaze ran from the resisting wax pattern and settled beneath the brush strokes. Castle experimented with varying thicknesses of glaze until the colouring after firing appeared to him like a hint of hoar frost. Asymmetrical but balanced, the energetic and spontaneous calligraphic pattern enlivens the symmetry of the vase's heavy body. The Blossom vase has been described as displaying a "boulder-sized Sumo wrestler silhouette" by poet and critic David Eggleton, and is a unique Len Castle shape.

There are three of these vases in The University of Auckland Art Collection and a total of 12 examples of the work of this master potter which are on permanent display in the Sylvia Ashton Library at the University's Epsom Campus.

Linda Tyler

*Photo: Len Castle (born 1924) Blossom vase, c.1969, stoneware, press moulded, reduced firing with iron glaze and wax resist decoration, 365mm.*

## Books



Why have living things evolved? Why do they grow, reproduce and heal? Why this striving to survive? Does the material world point to a transcendent dimension? These questions and more are addressed in a new book by Professor Neil Broom (Chemical and Materials Engineering), published by Steele Roberts. Aotearoa, and entitled *Life's X-Factor: The Missing Link in Materialism's Science of the Living World*.

As an all-embracing theory of life, biological materialism asserts that the action of wholly natural or material laws is sufficient to account for the stupendous edifice of life. It argues that mind is the by-product of mindless, motiveless mechanistic. Nothing more than the relentless

grinding away of entirely impersonal forces has transformed "molecules into Man".

But this new book points out that when the materialist's storyline is analysed it is found to be replete with misleading analogy, inappropriate metaphor, duplicitous language and disguised transcendence. Neil Broom argues that biological materialism blinds us to the intensely mindful qualities of purpose and goal-centredness displayed by even the simplest of living organisms.

In challenging materialism's central dogma *Life's X Factor* will intrigue both specialist and lay readers who want science to take more seriously those mysterious but unmistakably intentional attributes of living systems.

# What's on

## SATURDAY 16 APRIL

### Exhibition talk

1pm Gus Fisher Gallery, 74 Shortland St. *Playing with Fire* exhibition curator Richard Fahey discusses the iconoclastic pottery of Peter Hawkesby.

## MONDAY 18 APRIL

### Maxim Institute/Faculty of Law lecture

Professor Nicholas Aroney, University of Queensland: *The tale of two houses: Does MMP mean we don't need an upper house?* 6-7.30pm Old Government House. RSVP to [rspv@maxim.org.nz](mailto:rspv@maxim.org.nz) or phone Michelle Young on (09) 627 3261.

## TUESDAY 19 APRIL

### Consortium for Health in Ageing seminar

Professor Frederick Wu, Professor of Medicine and Endocrinology, University of Manchester: *Factors in the maintenance of good health and wellbeing in ageing men.* 12noon Clinical Education Centre, Main Building, Auckland City Hospital; and 6pm, Robb Lecture Theatre, Grafton Campus, 85 Park Rd. Chaired by Martin Connolly. **School of Teaching, Learning and Development/Narrative Special Interest Group seminar** Dr Eila Estola, University of Oulu: *Narrative inquiry of place.* 4.30pm J2 Lecture Theatre, J Block, Gate 3, 74 Epsom Ave, Epsom. RSVP to [foed-research@auckland.ac.nz](mailto:foed-research@auckland.ac.nz)

## WEDNESDAY 20 APRIL

### Webquests for inquiry-based learning

10am-1pm CAD Seminar Rm, 5th Floor, 76 Symonds St. This two-part session introduces webquests as a tool to facilitate inquiry learning and supports participants to structure and generate (using a template) a webquest based on their teaching subject or area of interest. Enrol at [www.cad.auckland.ac.nz/workshops](http://www.cad.auckland.ac.nz/workshops) or call CAD reception at ext 88140 for assistance.

### Dept of Computer Science seminar

Georgy Gimel'farb, UoA: *Intelligent vision systems in NZ: Recent achievements in theory and practice.* 12noon-1pm Computer Science Rm 279, Bldg 303S.

### Dept of Psychology colloquium

Prof Paul Barrett: *NZ single item assessment of psychological attributes: Graphical profiler, dynamic analog, and visual analog scales.* 1-2pm HSB 604.

## THURSDAY 21 APRIL

### Doctoral morning tea - Easter event

10-11.30am iSPACE, level 4, Kate Edger Information Commons. Prof Linda Bryder will discuss the supervisory relationship. Register at <http://april2011dmt.eventbrite.com>

## FRIDAY 22 APRIL

Good Friday

## MONDAY 25 APRIL

Easter holiday

## WEDNESDAY 27 APRIL

### Strings performance class

Staff and guests: Puertas Quartet (England). 9-11am Music Theatre, School of Music, 6 Symonds St. Free. Bookings not required.

### Dept of Psychology Colloquium

Dr Michael Hornberger, Neuroscience Research, Australia: *Episodic memory processing in neurodegenerative disease: Going beyond the medial temporal lobe.* 1-2pm HSB 604.

### Dept of Applied Language Studies and Linguistics seminar

Nick Wilson, LALS, Victoria University of Wellington: *'I'm pretty vocal, eh?': Discourse strategies for constructing rugby leadership.* 12noon Rm 210, Level 2, Fisher Bldg.

## THURSDAY 28 APRIL

### 38th Australasian Experimental Psychology Conference

Until 30 April. This annual meeting is a forum for research across the broad spectrum of experimental psychology. For the programme and to register visit [www.psych.auckland.ac.nz/EPC2011](http://www.psych.auckland.ac.nz/EPC2011) **Home for All Cultures opening ceremony** 12noon-1pm International Office, Old Choral Hall.

Join us for the opening ceremony of Home for All Cultures painting display. Queries to [internationalrelations@auckland.ac.nz](mailto:internationalrelations@auckland.ac.nz) **Second language learning environments** 2-4pm CAD Seminar Rm, 5th Floor, 76 Symonds St.

In Europe there has been a growing trend towards teaching university courses through the medium of English. In this workshop Dr Katarina Witte from the University of Umea, Sweden will focus on the effects of an alternative language on students' experiences of learning, the consequences for learning style and learning outcomes, and also lecturers' concerns when working in a second language environment. Enrol at [www.cad.auckland.ac.nz/workshops](http://www.cad.auckland.ac.nz/workshops) or call CAD reception at ext 88140 for assistance.

## FRIDAY 29 APRIL

### School of Music lunchtime concert

Featuring School of Music students from the woodwind and brass departments. 1.05-1.55pm Music Theatre, School of Music, 6 Symonds Street. Free. Bookings not required.

### Effective second language teaching

2-4pm CAD Meeting Rm, 5th Floor, 76 Symonds St. An interactive session for teaching staff new to second language teaching or for those who would like an opportunity to critically reflect on their language teaching practice.

Please bring the course outline and at least one tutorial plan you have either used or intend to use for your teaching. Enrol at [www.cad.auckland.ac.nz/](http://www.cad.auckland.ac.nz/) workshops or call CAD reception at ext 88140 for assistance.

## SATURDAY 30 APRIL

### Film screening

1pm Gus Fisher Gallery, 74 Shortland St. A screening of the 2006 documentary *Stones on My Tongue*, which looks at the work and influences of sculptor Denis O'Connor, from his early beginnings with ceramics to more recent projects. Directed by Graeme Tuckett, 50 mins.

## TUESDAY 3 MAY

### Communiqué Autumn lecture

Patrick Reynolds: *This is not a building.* 12noon-1pm Design Lecture Theatre, Conference Centre, 22 Symonds St. Queries to [events-archplan@auckland.ac.nz](mailto:events-archplan@auckland.ac.nz)

## WEDNESDAY 4 MAY

### Dept of Psychology colloquium

Prof Virginia Slaughter, University of Queensland: topic tba. 1-2pm HSB 604. **Terra (In)cognita: Mapping academic writing** 4-5pm CAD Seminar Rm, 5th Floor, 76 Symonds St. Explore spatial models of writing, in particular, the essay as round trip versus the essay as one-way journey. To show what we know and to find out what we think. Enrol at [www.cad.auckland.ac.nz/](http://www.cad.auckland.ac.nz/) workshops or call CAD reception at ext 88140 for assistance.

### Fermata: Time out to talk music seminar

Darija Andjelic-Andzakovic and Jeremy Reid, Musicology students. 5.30pm Music Theatre, School of Music, 6 Symonds St. Free.

## THURSDAY 5 MAY

### School of Asian Studies/Dept of Film, Television and Media Studies seminar

Dr Paola Voci, University of Otago: *China on video: The (un)bearable lightness of seeing.* 4.15-5.15pm Patrick Hanan Room 501, Arts 2, 18 Symonds St.

Queries to [asianstudies@auckland.ac.nz](mailto:asianstudies@auckland.ac.nz) **Graduation Gala Concerto Competition 2011**

7.30pm Auckland Town Hall Concert Chamber, Queen St. The evening marks the culmination of the University's Graduation Week with a concert featuring three classical performers from the School of Music. The finalists - Annie Hong, Somi Kim and Tina Kim - will compete for the grand prize. They will each perform a full concerto accompanied by The University of Auckland Symphony Orchestra, conducted by Associate Professor Uwe Grodd. Sponsored by MusicWorks. Queries to [concerts@auckland.ac.nz](mailto:concerts@auckland.ac.nz)

# Classifieds

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## MISCELLANEOUS

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# WINDS OF CHANGE

The Douglas Robb Lecturer for 2011, world-renowned writer Tariq Ali, attracted more than 1500 people to each of his three lectures, the highest attendance in 25 years. He also received a lot of attention from the media. On this page is a selection of quotes taken from his lectures and seminars at the University and from his interview with Kim Hill for her *Saturday* show on Radio New Zealand.

**On universities:** The essential function of a university is to provide every citizen of a country with as much education as possible and as broad an education as possible... and this feeds democracy as we know it in the West... [However today a university is judged] by most of the political elites in most of our Western world on how it can serve the needs of a peculiarly limited form of capitalism that has grown since the 1990s called neoliberalism. And this has led to increasingly regarding universities in a completely instrumentalist way... we are in bad times educationally.

**On the uprisings in the Arab world:** I think the changes taking place in the Middle East are epochal. I compare them to the uprisings in Europe in 1848 which transformed Europe, even though victories weren't won in every single case. And I think the fact that the people, citizens, ordinary people in the Arab world are coming out and saying "We want democracies. We want constitutions. We want to change the way in which we have been living and have been forced to live for the last 40 or 50 years, ruled by despots backed by the West," is something that is going to transform that region.

**On upholding human rights:** I would never accept the claims of the West about protecting fundamental human rights in these regions. The regime in Tunisia fell despite the attempts of the French to sustain it, and once the Tunisians had toppled the dictator – a victory - the Egyptians, who had been suffering for 30 years under the Mubarak dictatorship, moth-eaten though it was, backed by the West, given billions of dollars each year because it did the West's bidding, especially in regard to Israel, the people of Egypt said: "If the Tunisians can do it, we can do it too."

**On democracy and Islam:** People said to me: "Can you tell me why people in the Islamic world are so allergic to democracy?" I said: "It's not the people who are allergic to it. It's those who rule them and those who back those who rule them who are allergic to it"... If democracy is permitted it might happen that people might elect governments who are not friendly to the West.

**On Venezuela as a model for democracy:** In the West [Hugo Chavez] is quite a dangerous figure because he attacked neo-liberalism long before the Wall Street crash in 2008. He said he was going to dismantle it in Venezuela and he did, and he has been elected on five different occasions... And he has created in Venezuela what in the old days we would have called a radical social democratic government which has pushed through many reforms that benefited the poor, and that is regarded in the neoliberal world in which we live as a crime...

**On intervention in brutal dictatorships:** The West has no right morally to intervene. Its hands are bloody. In Iraq a million people have

died. There are five million orphans... The country has been wrecked. And people walk on the streets in the Western world as if nothing has happened.

**On challenges to Israel's right to exist:** Israel does exist... Israel is a nuclear power... Israel has the sixth largest army in the world... the notion that anyone now in the region threatens Israel's right to exist is nonsensical. However, the question that is important is: "What about the Palestinians? What about their right to exist as an entity?"

**On Afghanistan:** It is a total and complete mess. There is no way they can win the war in Afghanistan and it is utterly pathetic for the vassal states of the United States to get involved in this war too. They should start pulling out soon.

**On the nuclear power crisis in Japan:** It was rash of the Japanese Government to go in so big on nuclear reactors, given that the country is prone to earthquakes... I think other ways of energy have to be found and especially in this part of the world where you have so much sunshine. I think the sun has to be harnessed... There have to be alternatives found to nuclear power.

**On the United States:** I think the world is changing. I think the United States could well turn out to be the last of the old empires... it's stagnating economically, it's stagnating politically, and it's making up for its lack of economic muscle militarily, and this can't go on forever – not that I am predicting the imminent collapse of the US empire, but I'm saying: "It's going to be the last of its kind."