



WORLD CUP FOLLIES

It's not just rugby fans who are gearing up for the Rugby World Cup.

Students from NICAI are using the Cup as the inspiration for creativity and scholarship.

NICAI Architecture students are collaborating with Dance, Music and Fine Arts students to create architectural installations and events that will feature as part of Auckland's Fan Trail - the walking route from Britomart to Eden Park stadium.

Located in Myers Park, the installations are inspired by the theme of "Jack in a box". They are large-scale, architectural box "follies" that will open to release surprises in movement and dance, sound and sonic arts, and visual arts. The park will come alive during the three hours before kick-off on each Eden Park match day.

For Uwe Rieger, Associate Professor of Architecture in the School of Architecture and Planning, participation in Auckland's Fan Trail offers a chance to showcase NICAI's creative excellence to national and international audiences.

"Six large shipping containers will form the

base for our activities that will 'open up' with a variety of interdisciplinary surprises designed to animate the walk from downtown to the stadium," says Uwe.

A number of respected practitioners, including Sue Hillery, Mike O'Sullivan and Graham Burgess, are taking time from their busy schedules to oversee the Fan Trail studio. Uwe says from a curriculum perspective, the project is academically rigorous.

"Students are discovering there is a big difference between on-paper designs and actual construction. This is also an exercise in project management that includes legal, financial and timeline issues. And it's an exercise in teamwork. This is the future of architecture: teams working across disciplines."

While Architecture students are taking the lead in the Fan Trail project, NICAI's Dance, Music and Fine Arts students are also working hard to create an innovative experience for fans heading to the match.

According to those involved, Elam students are using the project to "form a dialogue" with the architectural follies; Dance students are

"gaining a significantly more informed sense of studio practice, beyond what working in conventional theatre contexts can bring"; and sonic art postgraduates are experimenting with "morphing everyday sounds into something that is quite different".

Ultimately, says Uwe, Auckland's Fan Trail project enables the University to be "an active part of the discussion within the creative scene. We are not working behind closed doors; we are a vibrant and visible part of the community."

For a full timetable of games between 9 September and 23 October see: edenpark.co.nz/rwc-2011/rwc-information/

Associate Professor Uwe Rieger, School of Architecture and Planning, with Architecture students from left to right: Jaime (Ting Yan) Kwan, Dian (Jiayin) Tang, Lisa (Yuan Xing) Liu and Pruek Lertsrimongkol testing a prototype for their Myers Park installation. The group is working with sound students from the School of Music to create umbrella installations that will be "animated" with sound and lighting effects.

Photo by Dean Carruthers.



It has become apparent to me in recent weeks that there is a poor understanding amongst many staff about the current employment negotiations with the Tertiary Education Union. This has led, amongst other things, to some quite extraordinary rumours about what my intentions might be.

One of these is that I plan to do away with Research and Study Leave (R&SL). Leaving aside the fact that I have said publicly – to union representatives in December last year, in a letter to non-union staff earlier this year, and in an All-Staff email on 11 April – that I have no such intention, that suggestion is plainly ridiculous. It is just about the last thing anyone would do in a University such as ours which seeks to build strong international research relationships. Which of course is why, in recent years, we have actually increased the level of support provided for this type of leave.

Likewise the rumour that I plan to prevent staff doing outside work on University time. Although the Policy on Outside Work is relevant to fewer staff than is R&SL, engagement with external bodies is important in professional faculties and Deans certify to me each year that staff are permitted to engage in outside work on University time only where it does not impede their performance as University academics.

In any event, the right to apply for R&SL or to do outside work will remain in the employment agreement and so would not be affected by my proposals to transfer the policies from the employment agreement to the University Policy Framework.

My email to all staff in April also explained that the main advantage I see in changing policies is the ability to give staff clearer guidelines about expectations in relation to appointment, continuation and promotions. That point seems to have been lost in the rumour mill too. And so, if you would like to know more about the background to my offer – one which has already been accepted by 1200 academics – I invite you to view an interview on the issue at <http://bit.ly/vcnegotiations> I hope you will find that explanation of the current situation helpful.

Good mates



The achievements of MATES, the Mentoring and Tutoring Education Scheme run by the University in partnership with Great Potentials, formerly The Pacific Foundation, were celebrated at a function on 15 August

“The aim of MATES was to raise the aspirations of secondary school students towards tertiary study,” the Vice-Chancellor, Professor Stuart McCutcheon told the gathering at the Gus Fisher Gallery. “The evaluation conducted each year shows that students do benefit from this kind of involvement with a tertiary institution and 90 percent each year moved on to tertiary study, approximately 50 percent at The University of Auckland.

“Regrettably, however, the level of

philanthropic and government support required to continue MATES indefinitely has eluded us and we are under pressure to direct our limited resources towards the recruitment of students from underrepresented groups.

“As we look to the future, The University of Auckland will continue to work with schools to promote pathways to university study for Māori and Pacific Island students.

Pictured from left: Rennie Douglas, BHSc student and coordinator in the MATES programme; Ken Rapson, Director of The Schools Partnership Office; Tanya Heti, MATES Project Leader; Angus Fletcher, Chairman of the Great Potentials Board; Lesley Max, CEO of Great Potentials; Professor Stuart McCutcheon; Kalesiana Buliruarua, BHSc/LLB student, former MATES Mentee, MATES Mentor.

University on show during Cup

The University is stepping up promotion of its offerings as part of the Rugby World Cup tournament.

The Cup is a unique opportunity to showcase to a large and influential audience the contribution we make to New Zealand and the world. To this end the University is engaging with business, current and potential donors, and the parents of potential students.

Our outreach also demonstrates to government and local government our role in making New Zealand globally relevant. At the same time staff and students are invited to take part in and enjoy events with a University flavour. Staff can register their interest at: www.auckland.ac.nz/rugby-events.

Examples of the University’s involvement are:

- The Cloud at Queens Wharf where footage of INRO and PowerbyProxi, two University spinout companies, will be shown on huge plasma screens. This and other imagery including Charlie, our medi-robot, will demonstrate the University’s contribution to New Zealand’s entrepreneurial and innovative thinking. PowerbyProxi will also feature on CNBC Asia as one of this country’s “global game changers”.

- The interfaculty rugby being held on 24 September at Colin Maiden Park along with a game pitting veteran French players against a team of Auckland University Rugby Football Club veterans. This ties in with a French Festival being held the same day and the All Blacks versus France pool match at Eden Park that evening.
- The John Drake Memorial Scholarship dinner for up to 750 people on 11 October which will reunite the remaining 1987 All Blacks for the first time since they won the inaugural Rugby World Cup. The scholarship honouring the late John Drake is awarded annually to an outstanding all-around school leaver enrolling at The University of Auckland.
- A panel discussion on the evening of 18 October led by Kevin Roberts, CEO Worldwide of Saatchi & Saatchi and Honorary Professor of Innovation and Creativity at the Business School; George Foster, Professor of Management at Stanford Graduate School of Business; Farah Palmer, a former Black Fern; Dr Kerry Spackman, author of *The Winner’s Bible* and Murray Mexted, former All Black.



Hearty breakfast welcomes visitors

The enticing aroma of scrambled eggs, bacon, croissants and strong coffee greeted more than a hundred early visitors to Courses and Careers Day.

Hailing from as far away as Gore, Timaru and Dunedin they were attending the Travellers

Breakfast in Old Government House before lectures and other activities got under way at 9am.

Now in its third year the breakfast is for senior secondary school students, some accompanied by their parents, who come up from the lower North Island and points south. Many have made

an early start to fly to Auckland and they appreciate the chance to fortify themselves for the busy programme ahead while mingling with others from afar.

"It's a nice way for them to start the day," says Sue Heggie, Manager, Student Recruitment and Course Advice at the Schools Partnership Office who instigated it. "They meet staff and get a feel for the University."

The Vice-Chancellor, Professor Stuart McCutcheon, and the Director of Administration, Adrienne Cleland, were among senior figures at the breakfast on 27 August.

Twenty-six pupils from Gisborne Girls' High School were there. "The breakfast makes a big impression on the students," said accompanying teacher Jo Graham, "personalising the event for them."

Courses and Careers Day, staged in mild and sunny pre-spring weather, drew record crowds to the City Campus.

Photo: Students from Gisborne Girls' High School enjoy breakfast.

Winning image



Arts student Amos Chapple (Linguistics and English) has won first place in the External Relations Photography Competition for his photo of learning on campus at night. He is pictured here receiving the prize Nikon D7000 camera from Greg Olesen, representing sponsor T.A. Macalister Ltd.

Amos chose to photograph the Kate Edger Information Commons (left) for its striking architectural detail. "The Kate Edger Centre is a big part of life for any student, and I've always
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Highlighted events

Engineering the future

In this lecture three researchers look at perspectives on infrastructure – environment, transport, structures. Professor Pierre Quenneville, Civil and Environmental Engineering, discusses timber research and its impact on the future of timber buildings in New Zealand and overseas; his colleague Dr Elizabeth Fassman looks at challenges and engineering solutions for the urban water environment: advances in Auckland's stormwater management, water and wastewater treatment; and Associate Professor Grant Covic, Electrical and Computer Engineering, showcases his current work providing power to electric vehicles using wireless power transfer. On 15 September 5.30-8pm Lecture Theatre 401.439, Faculty of Engineering Building, 20 Symonds Street. For catering purposes please register for this event: www.uniservices.co.nz/infraforum.

Songwriter 2011

The next wave of New Zealand's most talented songwriters and performers will be showcased at the 3rd annual University of Auckland Songwriter of the Year competition. Six emerging artists currently studying popular music at the University will perform original songs, backed by a professional band, and will be judged by a panel of industry representatives. They will compete for \$1500 worth of music vouchers from MusicWorks. Roundhead Studios, in association with NZAMP, will record and master a single for the winning songwriter. On 29 September, Maidment Theatre, 8 Alfred Street, Auckland \$5-\$15, book at Maidment: www.maidment.auckland.ac.nz 09 308 2383 Doors open 7pm, concert starts 7.30pm. Contact: songwriter@auckland.ac.nz

Exposure

Exposure, the University-wide postgraduate students research exposition, held annually since 2003, celebrates academic and artistic excellence by giving students the chance to showcase their work to the public and industry. Exposure represents a small portion of the work being undertaken by our research students; including a broad range of study whether it's cellular processes, eco business, story-telling through dance or cutting-edge research that no one's heard of yet. Entries close 19 September. You can enter a poster display, oral presentation, or live and multimedia performance. For more information, see the Exposure website: www.exposure.auckland.ac.nz or email: exposure@auckland.ac.nz Exposure will be held over the week of 17-20 October.

Growing vegetables at Tāmaki

Some 25 students and staff gathered at Tāmaki Innovation Campus on a crisp August morning to lay the first foundations of what will become the Tāmaki Innovation Garden – an organic vegetable garden available to all students and staff.

The group met to construct four raised beds and fill them with 16 cubic metres of topsoil, in preparation for the first spring, which happened on 2 September.

For Dr Jacqueline Beggs, Director of the Joint Graduate School in Biodiversity and Biosecurity and a key figure in making the project a reality, the garden represents a number of opportunities

for both staff and students.

“There was a really good mix of people helping with staff members and undergraduate and postgraduate students. It’s a good sign that these people really do take an interest in sustainable practices like a community garden.

“The space for this is ideal because it’s a vacant space that is rarely used at Tāmaki and we have a chance to create a welcoming environment for the campus community to gather, with the vegetable garden starting to take shape and fruit trees and native plants still to come.”

The garden itself will be organic with no

pesticides or synthetic fertiliser used and plans for a water-tank to be constructed nearby, to collect rainwater for use on the garden.

The produce will be available to all staff and students with people encouraged to contribute by helping with weeding or planting replacement seedlings.

There is also academic merit to the garden with Jacqueline looking to bring students there to identify species of insects, adding a more practical element to her lectures. School of Population Health academics also have their eye on the garden for teaching purposes.

PhD student Christine Sheppard will plant experimental plots behind the garden, investigating the effect of climate change on the growth of a weed that is unique to northern parts of the country.

Aside from research and practical classes, it is perhaps an affinity with gardening that excites Jacqueline.

“I love gardening and what better counterpoint to the work that academics do than to come out to a vegetable garden and get your hands dirty.”



Something fishy

Māori fishing calendars aren’t particularly useful in predicting snapper-fishing success, says a University researcher – but they can’t be entirely written off, either.

Department of Statistics masters student Ben Stevenson compared NIWA and Ministry of Fisheries data on snapper caught by rod or handline from boats with one of New Zealand’s most widely-used Māori fishing calendars, that produced by well-known fishing guide Bill Hohepa and published in the *New Zealand Herald*.

Such calendars are based on Māori lore in which the moon plays an important role. The Hohepa calendar as published in the *Herald* classifies each day as “good” (one likely to permit up to an hour of good fishing), “fair” (up to 30 minutes) and “bad”

(up to 15 minutes). Although many fishers swear by such calendars, little is known about their accuracy.

Ben used two sets of data: a 1993-94 survey of catches by 449 individual diarists, and boat-ramp surveys carried out between 1990 and 2008 that recorded the results of 82,000 fishing trips.

Ben crunched the numbers using a variety of statistical models. “We did find relationships between

fishing success and both the lunar cycle and the fishing-calendar rankings, but they were fairly weak. In fact, we found that with the Māori fishing calendar, the days rated “fair” seemed to outperform those ranked “good.”

His study also showed that March and April appeared to be more productive times to fish, January and August/September the poorest. Trips about halfway between the new and first-quarter moons caught, on average, more snapper, while those halfway between the full and last-quarter moons caught, on average, fewer, says Ben. “But the size of a fisher’s catch will increase only very slightly for a trip on the days we recommend.”

Ben says that slightly higher catch rates

during the new moon to first-quarter moon could be due to snapper spawning behaviour; snapper migrating closer to the surface triggered by the intensity of the full moon; tides; and more intense daylight feeding after a dark night.

Ben’s data didn’t record weather, sea conditions and the exact time fish were caught, which means he couldn’t examine another facet of Bill Hohepa’s calendars – the “best bite” times which appear on his website but not in the *Herald*.

“It would be unfair to write off the predictive power of these bite times without testing them,” says Ben. “There is still a very real chance that you’ll catch more around these times than you will at other parts of the day.

“Many experienced fishers acknowledge the role tides play in fishing success, and I believe this is primarily what these times are based on.” This would be a good area for further research, he says.

Associate Professor Russell Millar supervised Ben’s thesis, entitled “Assessment of lunar and indigenous fishing calendar predictions using recreational catch data of snapper *Pagrus auratus*.”

Pictured from left: Ben Stevenson and Associate Professor Russell Millar.

Breastfeeding on campus

Is it easy to breastfeed while working at the University?

For two staff members the *News* spoke with, the experience has been so positive they are now advising staff on combining parenting and their career. Between fits of giggles Senior Tutor Josephine Lee (Information Systems and Operations Management), recounts the time when she returned to work after her first baby and would express milk when necessary. "I had a funny sort of office within an office, and in that inside office worked two male colleagues who used to joke about how they could sell tickets." "I'm sure you could bring in a crowd' they would say".

Both Josephine and Research Manager Margaret Woolgrove find a sense of humour and "keeping things light" is as essential as a supportive workplace and understanding boss. The University of Auckland's "Combining parenting and a career initiative" provides wide support for breastfeeding mothers; along with policies and guidelines which underpin the initiative, the University provides practical support such as rooms where woman can express and breastfeed, mini fridges to keep expressed milk in an office, a resource kit for contacts and queries such as flexible working hours, advice on breastfeeding and regular seminars which highlight relevant research on combining parenting and work, maternal nutrition and current legislation. And, there are the Parenting and careers advisors themselves. (Currently, 24 advisers are available on all campuses).

Margaret explains: "when I returned to work after my first child and it went so well, the second time I just had an assumption that it would all be okay too and having received that kind of support from the University sort of makes you want to give something back, so you can pass on that experience to others."

Josephine nods in agreement and speaks about how moving offices was a challenge when faced with a door with a panel of glass that made it impossible to express in private. So, her building manager gave her the key to the First Aid room. "They came up with a solution for me, compared to some of my friends outside the University who have to use the toilets. I can't



imagine having to do that, I'm so lucky to have the space and support".

Margaret reiterates how much the ability to have that choice is so important, "it's vital to have a boss who realises you have to transition gradually and you will be a much better and happier employee if you've been given the time you need". Then the decision to stop breastfeeding comes down to the individual not of the environment.

As Combining careers and parenting advisers, both Josephine and Margaret are on hand to help with the transition back to work for other parents at the University. "We hope that all bosses are supportive as our own have been" says Margaret. "If not, then we are here to help mediate if necessary or just to listen. It's all about giving that support."

<https://www.staff.auckland.ac.nz/uoa/home/staff-intranet/central-services/staff-services-on-campus/parenting-support>

Pictured top: Josephine with her children and Margaret below with hers

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liked the way you can look in on the people beavering away on the different levels," he says. "To get this perspective I used an extremely wide-angle lens of 14mm and rested my camera on the railing that runs down the Symonds Street side of the building."

Almost 400 photos by close to 200 contributors were submitted for one, two, or all

three of the competition themes: learning landscapes, the Christmas holidays, and campus moments. T.A. Macalister also donated a Manfrotto tripod for the second-place winner, alumnus Arief Tjahyono (BE 2009), and a Lowepro Versapack backpack to third-place prize winner, alumnus Rowan Miller (BSc 1999).

Royal Society of New Zealand International Mobility Fund

To facilitate bilateral research via funding for New Zealand researchers to travel overseas or overseas researchers to travel to New Zealand to work on joint research projects. Closing date at Research Office 27 September 2011.

Contact: Chris Tews, c.tews@auckland.ac.nz
www.royalsociety.org.nz

The Bill and Melinda Gates Foundation Grand Challenges Explorations Round 8

Funding for innovative and unconventional global health and development solutions. Initial grants of US \$100,000 with possibility of a further \$1m. Application via a two-page form. Closing date at Research Office 10 November, 2011. Topics are:

- Protect crop plants from biotic stresses from field to market
- Design new approaches to optimise immunisation systems
- Explore new solutions in global health priority areas
- Explore nutrition for healthy growth of infants and children
- Apply Synthetic Biology to Global Health Challenges.

Contact: David Saunders, d.saunders@auckland.ac.nz, ext 84886. www.grandchallenges.org/r8_gce

European Union FP7 Cooperation Funding

Details are now available of topics for 2012 FP7: "Cooperation" Funding for collaborative research. NZ institutions can receive funding for participation where the contribution is both unique and essential for a group to meet their objectives. Further details are available on the intranet at Research>Find Funding Opportunities>International Funding>European Union FP7. If you would like to discuss EU funding please contact David Saunders, d.saunders@auckland.ac.nz, ext 84886.

Neurological Foundation Philip Wrightson Postdoctoral Fellowship

Postdoctoral Fellowships for the support of outstanding graduates who have recently completed a PhD, and who propose to conduct research in scientific fields of relevance to the Foundation. Closing date at Research Office 23 September 2011. Contact: Angela McMahon, 87070.

Call for applications for 2011 Seelye Fellowships (for visitors)

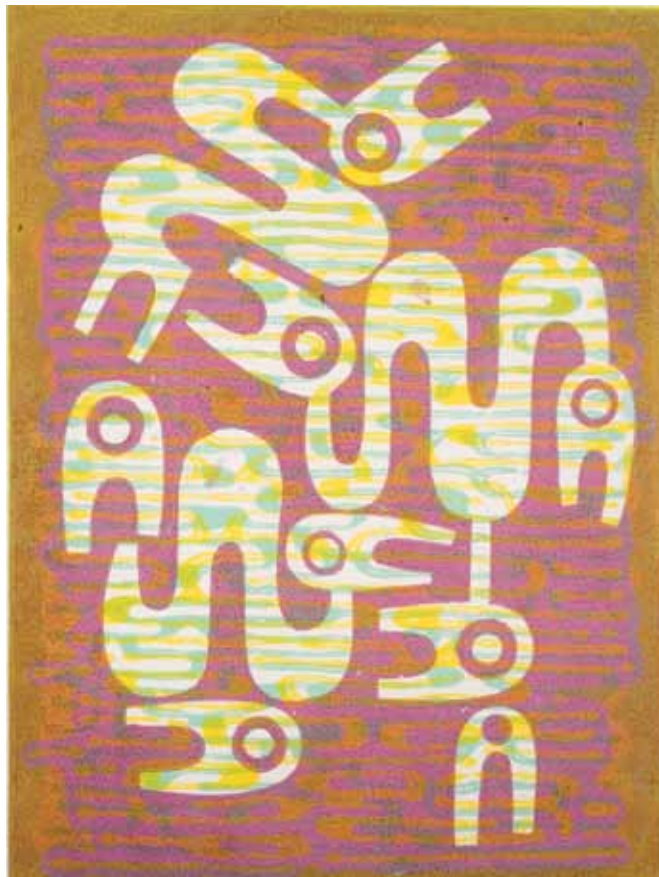
Awards of up to \$20,000 to help the University to attract distinguished persons who are leaders in their field and to host internationally-recognised experts for guest lectures and seminars. Closing date 23 September 2011 (for visits in 2011/2). Contact: Angela McMahon, 87070.

From the collection

Printed by Theo Schoon in Kees Hos's studio in Auckland in 1965, this collograph was made by gluing the cut-out patterns onto wood, and then applying ink with a paintbrush before pressing paper down on top. Captured by Bauhaus ideas which emphasised the equality of art and craft, Schoon had studied only briefly at the Rotterdam Art Academy and Canterbury College School of Art, before beginning his own journey of intrepid exploration of artistic media. Throughout 45 years of living and working in Australia and New Zealand, he experimented with ceramics, photography, painting, sculpture, drawing and carving jade and gourds.

Schoon had a fractured youth, living in both Holland and Indonesia before World War II precipitated his immigration at the age of 24. He left his home of Java in 1939 and arrived with his family in Christchurch as the war began. Dutch Indonesia came to an end with the Japanese invasion in 1942, and Schoon never returned, but his early exposure to Indonesian culture and religion, particularly Buddhism, was a formative experience. As his friend, psychologist John Money observed, Schoon was expert in Balinese dance, and could perfectly replicate the stylised movements with his upper body and arms. Figuration in Schoon's images, Money believed, was always directed towards conveying the movement of a body responding to music.

While the psychedelic colours and syncopated rhythms of this print do dance across the page evoking the energy of the explosion of youth culture and pop music in the 1960s, Theo Schoon's principal interest here is in developing new patterns from the ancient form of the Manaia. In 1960, he had studied with the Ngāti Porou carver Pine Taiapa, who had begun



publishing on the art of adzing in *Te Ao Hou*, the Māori magazine. Derived from Māori carving, and usually depicted in profile, the Manaia customarily has the head of a bird complete with beak, and a human body. Its role is intercessory, shuttling communications between the living and spiritual worlds. Whichever way you turn Schoon's image, mouths and eyes assert themselves amongst the jazzy green and yellow relief printed shapes at the centre.

Schoon's interest in Māori design had first been piqued by an article on rock drawings by an amateur ethnologist in the *Journal of the Polynesian Society* in 1943 and he had approached the Canterbury Museum with a

proposal to copy them to preserve them for the historical record. A grant was sought from the Department of Internal Affairs to pay for the work, and he travelled up the Opihi River in South Canterbury with his friend John Money, publishing a description of the drawings in a 1947 article in the *Listener* he titled "New Zealand's Oldest Art Galleries". Later criticised for judging Māori art by European standards, Schoon published his thoughts on the interaction between the two cultures in art in New Zealand in his 1973 book *Jade Country*: "For many New Zealanders the interaction between Māori and European art remains little more than an embarrassing academic question, but open-minded understanding leads to appreciation, and this guides the creative mind to use this knowledge constructively. The more I have learned from Māori art, the more I have become convinced of its importance, viability, and potential

in New Zealand's contemporary art. The unprejudiced designer emerges with a deep respect for the achievements of many primitive art forms and is invariably inspired by them."

Linda Tyler

Director, Centre for New Zealand Art Research and Discovery

Pictured: Theodorus Schoon (1915-1985), Manaia Mania B, 1965, collograph on paper, 560 x 405mm

Books



The State of Māori Rights, published by Huia and written by Professor Margaret Mutu (Ngāti Kahu, Te Rarawa, Ngāti Whātua), head of Māori Studies, brings together a set of articles written between 1994 and 2009. It places on record the Māori view of events and issues that took place over these years, issues that have been more typically reported to the general public from a "mainstream" media perspective.

It is an important documentation of these 15 years of New Zealand history, recording the assertion of Māori rights as the indigenous people of Aotearoa New Zealand, focusing on

Māori issues and experiences and written from a Māori perspective.

The reviews demonstrate the ongoing settling of grievances against the Crown for breaches of the Treaty of Waitangi, the solutions Māori have advocated and the benefits to the country when Māori advice on these matters is followed. Key issues include the 1994 "fiscal envelope"; the 50,000-strong protest march against foreshore and seabed; Pākehā media attacks on Māori MPs and Māori initiatives. Māori success stories are also acknowledged such as Michael Campbell, Robert Hewitt, Willie Apiata and films such as *Whale Rider*.

What's on

THURSDAY 8 SEPTEMBER

Electrical and Computer Engineering Part 4 seminars

Staff and students are invited to attend ECE student seminars on 7-8 Sept from 8.50am-3.30pm Rm 403.402-403.408, Level 4, Faculty of Engineering. Visit www.ece.auckland.ac.nz/part4

CourseBuilder: Creating online courses

10am-12noon IT Literacy Training Suite, 4th Floor, 76 Symonds St. CourseBuilder (CB) is an online tool for developing educational websites created by the UoA's Centre for Academic Development. This is an introductory workshop for staff with teaching responsibilities interested in using CourseBuilder to develop educational websites for use in their teaching. Enrol at www.cad.auckland.ac.nz/ workshops or phone CAD reception at ext 88140 for assistance.

UoA/Europe Institute public address

President José Manuel Barroso, President of the European Commission: *The European Union: A committed partner for the Pacific*. 10.15-11am Fisher and Paykel Appliances Auditorium, 12 Grafton Rd. Queries to p.mconie@auckland.ac.nz

Korean Symposium

1-3.30pm J1 Lecture Theatre, J Block, Gate 3, 74 Epsom Ave, Epsom. Presented by the School of Counselling, Human Services and Social Work and the Korean Community Wellness Society (KCVS).

Free. RSVP to hj.park@auckland.ac.nz

Department of History seminar

Dr Hans Pols, University of Sydney: *Medicine, physicians and nationalism in the Dutch East Indies*. 4pm Room 59, History Dept. Queries to a.harris@auckland.ac.nz

FRIDAY 9 SEPTEMBER

HealthX 2011

8am-4pm Cafe 85, Ground Floor, Bldg 503, Grafton Campus. HealthX is New Zealand's first student-organised conference designed to promote research activity and presentation among both undergraduate and postgraduate students associated with the wider Faculty of Medical and Health Sciences. Queries to healthxquery@auckland.ac.nz

Orientation to doctoral education policy and process at UoA

9.30-11.30am Graduate Centre Seminar Rm, East Wing, ClockTower. A two-hour introduction to the policy and process environment governing the supervision and the examination of doctoral students at UoA. Every participant will receive a folder of key policy documents. Enrol at www.cad.auckland.ac.nz/ workshops or call CAD reception at ext 88140 for assistance.

The art of graduate research supervision

1-4.30pm CAD Seminar Rm, 5th Floor, 76 Symonds St. An interactive workshop that explores

supervision as a complex teaching and learning practice requiring a range of skills and understandings. There are opportunities to raise questions and share experiences of supervision and every participant receives a resource booklet containing many suggestions for good supervision. Enrol at www.cad.auckland.ac.nz/ workshops or call CAD reception at ext 88140 for assistance.

SATURDAY 10 SEPTEMBER

Exhibition talk

1pm Gus Fisher Gallery, 74 Shortland St. Artist Liyen Chong discusses her exhibition *Of Positions and half Positions having several marks at once* and its development at McCahon House. Queries to gusfishergallery@auckland.ac.nz

MONDAY 12 SEPTEMBER

School of European Languages and Literatures public lecture and book launch

Déwé Gorodé, Minister in the Collegial Government of New Caledonia: *Writing across the Pacific*. 5-6pm Lecture Theatre 223, Owen G Glenn Bldg, 12 Grafton Rd. Followed by a reception to celebrate the launch of *L'Epave*, the first Kanak novel, translated into English.

TUESDAY 13 SEPTEMBER

Centre for Mathematics in Social Sciences seminar

Assoc Prof Matthew Ryan, UoA: *Inference with ambiguous priors and an economic application*. 4pm Rm 6115, Owen G Glenn Bldg, 12 Grafton Rd. **Bioengineering PhD Exit seminar** Vicky Wang, ABI: *Modelling in vivo cardiac mechanics using MRI and FEM*. 4-5pm Ground Floor Seminar Rm (G010), UniServices House, 70 Symonds St.

Tuesday night jazz series

Doctor Dog, Faculty Quartet. 7.30pm Kenneth Myers Centre, 74 Shortland St. Cost \$15/\$10. Book at 0508 iTICKET.

WEDNESDAY 14 SEPTEMBER

Fermata: ime out to talk music seminar

Prof Cliff Eisen, King's College, London: *Mozart and material culture*. 5.30pm Music Theatre, School of Music, 6 Symonds St. Free.

UN Youth/AUSA human rights debate

That humanitarian intervention is a tool to impose non-universal standards for human rights. 6.30pm venue tba. Affirming: Mohsen al Attar (Law), Anita Lacey (Politics), Tim Dare, (Philosophy). Negating: Kris Gledhill (Law), Rhema Vaithianathan (Economics), Corey Wallace (Politics). Queries to sally.wu@un youth.org.nz

THURSDAY 15 SEPTEMBER

Inaugural lecture

Prof Annie Goldson, Film, Television and Media Studies. 6pm Lecture Theatre 439, School of Engineering, 20 Symonds

Street. By new professors at UoA. Visit www.auckland.ac.nz/inaugural **Schools of Biological Sciences and Chemical Sciences Careers Expo and Employer Forum** 6-8pm OGGB4 and OGGB5, Owen G Glenn Bldg, 12 Grafton Rd. Visit www.auckland.ac.nz/careerplanning For contacts and to register visit Auckland CareerHub, www.auckland.ac.nz/careerhub

FRIDAY 16 SEPTEMBER

Electrical and Computer Engineering Part 4 Exhibition Day

1-4pm Level 1, Bldg 303, Electrical and Computer Engineering. The ECE part four students are demonstrating their research projects and all staff and students are welcome to attend. Visit www.ece.auckland.ac.nz/part4

Lunchtime concert

Featuring School of Music brass and woodwind students. 1.05-1.55pm Music Theatre, School of Music, 6 Symonds St. Free.

Film screening and public lecture

Staff and guests: Cliff Eisen, King's College London: *Mozart*. 6pm Music Theatre, School of Music, 6 Symonds St. Professor Eisen will discuss two films, both to be screened: the little-known silent film *Mozart's Last Requiem* (1909) and the biographical film *Whom the Gods Love* (1936).

SATURDAY 17 SEPTEMBER

Exhibition talk

Critic and writer William Dart talks to senior members and alumni of the Auckland Philharmonia Orchestra about the APO's formative years as the Auckland String Players with Frank Hofmann. 1-2pm Gus Fisher Gallery, 74 Shortland St. Queries to gusfishergallery@auckland.ac.nz

SUNDAY 18 SEPTEMBER

The University of Auckland Strings - Canzonas

4pm Music Theatre, School of Music, 6 Symonds St. This concert will include performances of works by Douglas Lilburn, Edvard Grieg and Béla Bartók. Cost \$30/\$15. Book at 0508 iTICKET.

TUESDAY 20 SEPTEMBER

Bioengineering PhD exit seminar

Peng Du, ABI: *Mathematical modelling of gastrointestinal bioelectrical activity*. 4-5pm Ground Floor Seminar Rm (G010), UniServices House, 70 Symonds St.

WEDNESDAY 21 SEPTEMBER

Consortium for Health in Ageing seminar

Roy Lay-Yee and Janet Pearson, COMPASS Research Centre, UoA: *Simulating primary health services and care in an ageing society*. 12-1pm Rm 730.220, School of Population Health, Tāmaki Innovation Campus.

Queries to Tina-Maria Elliott, phone (09) 373 7599 ext 84450.

Book launch

Prof Derek Hodson: *Looking to the Future: Building a curriculum for social activism*. 4.30pm for refreshments followed by a talk at 5pm. APPA Lounge, Kohia Education Centre, Faculty of Education, Gate 2, 78 Epsom Ave, Epsom. RSVP to <http://hodsonbooklaunch.eventbrite.com>

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REFLECTING ON UK RIOTS

Seeing the recent street riots in the UK was, for me, as a British subject living in New Zealand very disturbing. Media images of youth running through the streets throwing stones at the police, looting and stealing seems to suggest that there is something seriously wrong with British society. But these riots are not the first. The UK has a long history of such disturbances (going back to the 17th and 18th century) with a large number happening in the last 40 years. What is significant is that many of these areas where the recent riots took place such as Tottenham and Brixton in London, Handsworth in Birmingham, and Toxteth in Liverpool have all been a part of that long history.

So what brings so many young people out onto the street? Is it the mindless or sick behaviour of criminal individuals taking advantage for personal gain or are there other factors to consider? Media reporting and the rhetoric of national politicians would seem to suggest this is purely about criminal behaviour of an underclass but it is strange that amongst the chaos young people “riot-shop” for designer clothes and goods, sometimes for personal usage but also to sell after the event. Watching groups of young people trying on designer jeans and shoes before they stole them or running through different suburbs “shopping” for

electrical goods that seemed important to them provides an image of a rationale strategy to select what they want rather than being mindless and out of control.

What might be driving this? It is no coincidence that trouble has flared up in these particular communities time and again. There are a number of consistent features that have, over time, seemed to fuel these events. Firstly, poverty and unemployment has ravaged these communities not only recently but for decades. These neighbourhoods are at the bottom of the pile when it comes to receiving a just and fair share of society’s spoils. Across the UK unemployment amongst 16 to 24 year olds has reached 26 percent but in these communities it can be over 35 percent and even between 40 and 60 percent for black youth. Secondly, such disturbances usually emerge due to conflict between young people and the police. While there is normally a flashpoint the riot is usually connected to the type of policing being used against the young. Thirdly, while race is not the only factor, racial tensions are usually central, embedded in young people’s relationship with the police but also within and between other racialised groups in their communities. Finally, it is the young that are facing the consequences of the recent economic crisis. Cuts in public services impact on the most vulnerable and

austerity measures seem to be taking away any sense of hope for the young. Of course none of this justifies the behaviour we have watched from afar, neither should we condone it, but it may go some way towards contextualising this behaviour.

We also need to reflect on the broader context of values and beliefs operating in British society. We cannot separate the recent behaviour of some of the political and economic elites from these disturbances. Not only did the action of bankers cause the economic crisis but they continue to benefit from it. Politicians too in terms of the “expenses crises” are seen to be feathering their own nests (or duck ponds!) from the public purse, which all encourage and promote a greed mentality. Finally, we should not forget that in these neoliberal times consumption is “God” and the key signifier of success. Previously, “what you did” was the measure of the person. Today “what we consume” is given value above all else. These more sublime messages embedded in the actions of the powerful and neoliberal values should not be ignored when we look for an explanation.

Professor of Sociology, Alan France