



## SIMULATION CENTRE REAL DEAL

Minister of Health, the Hon Tony Ryall opened New Zealand's most advanced simulation centre for patient safety at the Tāmaki Innovation Campus on 5 October, while wistfully postulating the usefulness of a similar simulation centre for analysing and refining political support.

The Minister praised the clinical leadership of the University in establishing the centre, thanked many staff for their ongoing work in patient safety and later conversed with a patient before the operating team led by Dr Simon Mitchell talked through the intubation procedure and put the patient to sleep. The blinking, breathing, talking patient was in fact a "manikin" - one of the many life-sized anatomical human models at the centre used as a teaching tool.

The purpose-built facility is the brainchild of Professor Alan Merry, Head of the School of Medicine and recognised globally for his research into quality and safety in healthcare. During the official speeches Professor Merry explained that he had explored other centres

across the globe and noted that "the University's facility is world-class and rivals the likes of Harvard".

Visitors can be excused for mistaking the centre, with its well-equipped operating room and ward areas complete with trainees in scrubs and holding surgical equipment, for a genuine hospital theatre.

As New Zealand's most advanced facility for simulation training in health, it will help prepare health workers for their future careers, enable qualified professionals to keep up to date while practising resuscitation and operating theatre teamwork, and will significantly aid research into improving patient care.

It will help meet the growing demand for teaching using simulation techniques with a strong focus on teamwork, including scenario training in debriefing, role play using actors, and employing skills trainers for procedures such as inserting intravenous drips. The world-class facility has been designed by a Department of Anaesthesiology team experienced in integrating

simulation into adult education.

Dr Jane Torrie, a practising anaesthetist and the Director of Simulation-Based Education in the Department of Anaesthesiology, says: "Drivers for the centre include meeting the public's expectations that healthcare providers acquire basic competencies before trying out their skills on patients — generally patients don't expect to be practised on any more.

"The specialist site and hub of expertise also enables potentially dangerous or uncommon procedures to be taught, and allows all students to gain the same experiences without waiting for unusual situations to hit them in the real world. In addition, simulation training can relieve the pressures of clinical placement for our growing workforce and assist in preparing people for the complexity of real world situations.

"It is an outstanding resource and will strengthen a safety culture in New Zealand's current and future healthcare systems."

*From left: Hon Tony Ryall, Alan Merry and Jane Torrie*



The recent announcements of the QS and Times Higher World University Rankings for 2011 (based on 2010 data) reflect what many of us have been saying for some time – namely that the New Zealand university system is being placed at risk by a public policy environment that severely curtails our ability to grow revenue streams and quality. In the 2011 results, all of the ranked New Zealand universities fell in the rankings, sometimes by significant margins, or barely held their places. This ought to sound warning bells in the nation's capital.

Superficially, the drops in rankings for The University of Auckland suggest that our performance is diminishing, but of course that is not the case. In the last few years we have improved the quality of our students, grown our graduate programme, increased research income and impact, and invested heavily in our infrastructure. In short, we are a better institution than we were. But the rankings measure relative achievement and they show that other universities around the world are improving more quickly, at least as measured by the rankings parameters, than are the New Zealand institutions.

None of this should be a surprise. As I and others have been pointing out to Ministers for years, New Zealand invests less in each university student or staff member than any other country with universities in the world's top 200. Our public policy environment promotes a cheap university education over the quality of its universities, with among the highest levels of student support and lowest levels of institutional support in the developed world. The consequences are beginning to be seen not only in falling rankings, but in a reduced ability of the institutions to cope with external pressures, as seen most obviously in the University of Canterbury's proposal to disestablish significant numbers of jobs over the next three years as a consequence of financial challenges following the Canterbury earthquakes. As the rankings fall, so too will our international student numbers, creating even more financial problems. The question remains – what more must happen before the New Zealand public and government realise the peril our university system is in?



## Rugby reunion dinner

The 1987 All Blacks and their late team-mate John Drake, a University of Auckland alumnus, have been honoured at a major dinner.

Eight hundred guests crowded into the Ellerslie Event Centre for the first ever reunion of the inaugural Rugby World Cup winners, held in the anxious week before the semi-finals of the 2011 tournament.

The event on 11 October raised \$165,000 for the Trust which funds the John Drake Memorial Scholarship established in 2009. The scholarship, worth \$5000 a year, supports an outstanding all-rounder who intends to study at the University and also play for the Auckland University Rugby Football Club.

It was a night replete with amusing anecdotes and memories of a long-vanished amateur era mixed with heartfelt expressions of support for the 2011 All Blacks in their quest for the Webb Ellis Cup. As well as the heroes of 1987 such

prominent figures as Sir Peter Leitch, Martin Snedden (2011 RWC CEO), Precious McKenzie (former weightlifting champion), Gavin Hastings (former Scotland and Lions captain) and Jake White (coach of the victorious Springboks at the 2007 RWC) graced the occasion.

Veteran rugby commentator Keith Quinn compered proceedings and there was a revealing panel discussion involving key members of the 1987 side: Sir Brian Lochore (coach), Sean Fitzpatrick, John Gallagher and Warwick Taylor.

The 2012 Drake Scholarship was awarded to Samuel Viskovich, captain of the Westlake Boys High School first fifteen, who will be embarking on a conjoint BA/BCom next year.

*Panel discussion on the 1987 RWC (from left): John Gallagher, Sean Fitzpatrick, Scotty Stevenson (moderator, Sky TV), Warwick Taylor, Sir Brian Lochore.*

## Auckland heads NZ rankings again

The University of Auckland has once more been ranked as the top university in New Zealand in the latest Times Higher Education World University Rankings.

Auckland was placed joint 173rd with the University of New South Wales (UNSW).

The University of Auckland is the only New Zealand university to feature in the top 200, and is sixth of the 27 ranked in Australia and New Zealand. Our performance places us in the middle of the G8 (behind Melbourne, ANU, Sydney, Queensland and Monash) and ahead of Western Australia and Adelaide.

Auckland outperformed all other ranked New Zealand universities in each of the parameters included in this ranking (teaching, international outlook, industry income, research and citations). Auckland's industry-generated income is ranked the second highest in Australasia and among the top 65 of all 400 universities ranked.

In 2010 Auckland was placed 145th and this year all but one of the other New Zealand universities have also lost ground. Their rankings are: Otago 224, Victoria 267, Waikato 318, Canterbury 333, Massey 372.

The Vice-Chancellor, Professor Stuart McCutcheon, said: "We are very pleased to have remained in the top 200 universities in the world,

particularly given the level of investment that our international competitors are able to attract. For example UNSW, with only 10 percent more students than Auckland, has a budget of A\$1.4 billion compared with our NZ\$890million. It is a tribute to all who work at our University that they can retain such a high international standing when New Zealand is in a constrained spending environment.

"However, it is of real concern that, as with the QS rankings released a month ago, the New Zealand universities have all just held on to or slipped in the rankings. International rankings are critical for New Zealand's ambitions to double our income from overseas students over the next 15 years."

THE's methodology uses 13 performance indicators across five broad categories: teaching; citation impact; research; international mix; industry income. The rankings are also the first to include a worldwide reputation-based indicator of teaching quality.

The rankings are detailed at [www.timeshighereducation.co.uk/world-university-rankings](http://www.timeshighereducation.co.uk/world-university-rankings)

The QS World University Rankings also placed The University of Auckland, at 82nd, top in New Zealand.

## Boyle open for business



Staff at Medical and Health Sciences have begun occupying the new Boyle Building, centrepiece of the \$240 million redevelopment at the Grafton Campus.

The building's Code of Compliance Certificate was signed in early September, slightly ahead of schedule.

Faculty Administration staff and the School of Medical Sciences are the first to move into the Boyle. The process will continue until Christmas.

Other occupants include the Schools of Nursing and Pharmacy, the Department of Optometry and Clinics, new Information Commons and student commons and, from late

2012, the Liggins Institute. There is a large central atrium providing one main entrance from late next year along with two lecture theatres seating 250 and 300 respectively.

Other units will shift there temporarily from neighbouring buildings (501, 502 and 503) as their major refurbishment work is completed and they are fully linked to the Boyle. Numerous staff have been decanted during the course of the Grafton project which started back in 2007 and thanks is due to them for their forbearance in the face of considerable disruption.

Landscaping work at the Park Road frontage is now under way and the building's formal opening is planned for next May.

## Visiting professorship to the UK

The NZ-UK Link Foundation has established a new three-month Visiting Professorship (VPship) programme between academics from the UK and New Zealand. A search for a candidate for the next VPship starting in September/October 2012 is now underway.

Established in 1991, the NZ-UK Link Foundation is a registered charity whose objectives are "the advancement of education for the benefits of the public in the UK and New Zealand". The Trustees recently undertook a strategic review with the result that the Foundation supported the establishment of the new Visiting Professorship (VPship) programme

with the aim of making a substantial contribution to the bilateral academic relationship in a changing world.

The Foundation's VPs can represent almost any academic discipline. However, for 2012 the Foundation is particularly interested in applicants whose areas of interest are in one of the following fields:

- the economic relationship, for example, trade/financial institutions (governance and regulation/investment)
- immigration/workforce mobility including the contribution which immigrants from each country make to the other

- issues related to civil emergency planning - dealing with natural disasters at home and abroad
- community issues such as the role of community groups, charities, and volunteers in providing practical support and services to society.

It is hoped that the next Visiting Professor will take up his/her post in September/ October 2012. Applications must be submitted by 17 December 2011 to the Chair, NZ-UK Link Foundation c/o New Zealand House, Haymarket, London SW1Y 4TQ or by email to [graeme.davies@lon.ac.uk](mailto:graeme.davies@lon.ac.uk).

## Highlighted events

### Open Access

Not sure what Open Access means? Increase your awareness of this topical issue around scholarly and academic publishing during Open Access Awareness Week (24-30 October). This year's Open Access Week will highlight the collaboration and collective action that have heightened the momentum behind Open Access and showcase a broad range of initiatives around the globe. Participation by hundreds of universities, research facilities, and other sites worldwide will illustrate the depth and breadth of support for Open Access and demonstrate the real impact of unfettered access on advancing discovery across disciplines. For details of an event at the University on 26 October at 10am see [www.openaccessweek.org/events/event/listUpcoming](http://www.openaccessweek.org/events/event/listUpcoming)

For more information about SPARC®, the Scholarly Publishing and Academic Resources Coalition, see [www.arl.org/sparc/](http://www.arl.org/sparc/)

### Active Learning Showcase

All staff are invited to the Centre for Academic Development's Eleventh Annual Showcase. With an exciting line-up of 18 presentations, this event will showcase collaboration amongst staff across the wider University.

Keynote speakers are 2011 National Tertiary Teaching Excellence Award winner Dr Ross McDonald and the Prime Minister's Supreme Award winner Professor Michael Walker. A panel of National and University Teaching Excellence Award Winners includes Rena Heap, Paul Denny, Professor Robin Kearns and Associate Professor Raymond Miller. The Showcase will take place on Tuesday 25 October from 10am-4.15pm in the Engineering Building and on Wednesday 26 October from 10am-12noon at the Conference Centre Lecture Theatre.

To register your attendance, please go to [www.cad.auckland.ac.nz/workshops](http://www.cad.auckland.ac.nz/workshops)

### Inaugural lecture

Professor Judy Parr (Education) presents her lecture titled "Writing and the challenge for writing pedagogy." "An understanding of what writing is and does and how people learn to do it is addressed by a number of disciplines," says Judy. "In terms of informing pedagogy this provides potential strength but also drawbacks. I will explore this issue and will draw on my work to discuss the likely nature of knowledge and of practice that contributes to effective teaching and learning of writing."

Wednesday 2 November, 6pm for refreshments, 7pm for the lecture.  
Engineering Building, 20 Symonds Street - ENG 3.403

Confirm attendance with Maureen Tizard at: [m.tizard@auckland.ac.nz](mailto:m.tizard@auckland.ac.nz)

## Auckland graduate wins scholarship



Chris Jenkins, a BCom/LLB(Hons) graduate from the University, is one of three New Zealanders awarded a prestigious Woolf Fisher Scholarship to study at Cambridge University next year.

The 23-year-old Howick resident was named as a scholarship recipient after being short-listed with six others for the Woolf Fisher Scholarship programme, established nine years ago.

At Cambridge, he intends to analyse international commercial law and tax policy through a lens of history and economics, with a view to improving New Zealand's current law, ultimately making foreign trade easier, and boosting investment in New Zealand enterprise. Economics was his BCom major at Auckland.

"My research will examine cross-border trade and investment – for example if a contract involving an Italian and a New Zealander breaks down and ends up in court, which country's law governs, and where should the case be heard? If the case is won in New Zealand, but the defendant's assets are in Italy, can those assets be recovered?"

"By critically analysing the law that governs these issues, and by seeking reform that improves certainty and efficiency, we can increase confidence on both sides of the transaction. An updated and streamlined regime would see parties contract more efficiently and more often," says Chris.

"The law is all about how we solve disputes, how we choose to structure a society made up of individuals who rely on one another, but who don't always see eye-to-eye," says the Russell McVeagh solicitor, who was awarded a scholarship from the firm for his undergraduate studies.

A part-time tutor of contract law at the University, when he is not researching or working, Chris goes target shooting with his father and also enjoys tennis and debating. He has had a long-standing involvement in the business case competition programme at The University of Auckland Business School, where he learnt that ideas become powerful only when they are presented in a way that can be understood and when they can be translated into action. He says the programme provided valuable experience in working with other people: "It taught me when to show leadership, when to be loyal, and when to be critical."



## Excellent teacher

Associate Professor Toni Ashton from the School of Population Health, Faculty of Medical and Health Sciences received a Sustained Excellence in Teaching Award at Spring Graduation. Her citation below was read by Elizaveta Sopina.

"I am delighted to speak about Associate Professor Toni Ashton's excellence as a university teacher. I count myself very fortunate to have been taught and supervised by Toni, and now to work alongside her as a tutor.

"Toni doesn't just teach health economics. She loves health economics and it shows. It shows in the enormous depth of knowledge she has about the subject and the way in which she is able to present its complexities to students in common-sense ways, inspiring them to take up the challenges she puts before them.

"For most students health economics is a new field of study. If it weren't for Toni's approach it would be easy to flounder and get lost – Toni doesn't let this happen.

"It is hard not to become involved in a class Toni is teaching. In large lectures she makes a huge effort to get students talking. In small postgraduate settings students are fully involved. She gets involvement by skilfully drawing on the real world issues brought to the class by postgraduate students who already work in the

health sector, or by contextualising health economics issues through reference to current debates. Techniques like these bring the subject to life for students.

"Toni really enjoys teaching and it is clear that she devotes an enormous amount of time and effort to her students, always interested in their plans and providing them with excellent feedback.

"Ask graduates of a programme like the Master of Public Health to reflect on their time at the university and Toni's name is frequently mentioned as their most outstanding lecturer. Many of these people credit Toni with seeding their interest in careers in health policy.

"This is the mark of an excellent teacher and so it is a pleasure to present Toni Ashton as a worthy recipient of a Teaching Excellence Award."

## Education takes double

The Faculty of Education has finished the Interfaculty Sports Tournament on a high, winning both the netball and rugby tournaments, becoming only the second faculty to be crowned champions in two different sports.

Both teams completed their competitions undefeated and made short work of their finals.

The University's sports calendar will culminate in the inaugural rugby match played between The University of Auckland and the University of Waikato, in a game dubbed the "Battle of the Bombays".

The team to represent the University has been selected from the students who took part in the Interfaculty Rugby Tournament.

## Architecture and women

What happens to New Zealand's women architects after they graduate? This is the central question behind a new website, Architecture + Women [www.architecturewomen.org.nz](http://www.architecturewomen.org.nz).

Co-founded by University of Auckland architecture alumna Sarah Treadwell, who heads the School of Architecture and Planning,

the website wants to capture the who, when, where, and how of this country's women architecture graduates. The information will become part of a Architecture + Women exhibition in 2013, a show that will mark the 80th anniversary of NZ's first female architect graduate, and 120 years of this country's suffrage movement.

## Obituary



Emeritus Professor Peter Whitaker Taylor was born in 1925 and died in July this year. Peter obtained BSc from the University of New Zealand in 1944 and a BE(Hons) degree from the University of New Zealand in 1945, having studied for three years at Auckland University College and completed the final year at Canterbury University College

After graduation he was employed for a couple of years by the Auckland City Council and then took up a position with the Anglo-Iranian oil company. While in Iran he had a terrible car accident which necessitated withdrawal to England and several bouts of plastic surgery, with an extended period of recuperation. While recovering he spent time as a demonstrator in soil mechanics at Cambridge University. Subsequently he worked for the then London County Council.

In 1953 Peter returned to NZ and took up a lecturing position with the School of Engineering at Ardmore. He was promoted to Associate Professor in 1971 and full Professor in 1977. From 1977 to 1985 he was Head of the Department of Civil Engineering. He retired a few years before the then mandatory age of 65 to pursue consulting interests.

Peter was a gifted teacher. He had the knack of being able to use just the right amount of simplification and yet preserve the core concepts of the material at hand. As a head of department he was extremely successful and

respected by all for his sense of fair play and correct procedures and, consequently, is remembered with great affection by his past colleagues. These achievements were set in the midst of a life that had several significant challenges: the car accident in Iran, the suicide of both his parents (at different times), and losing his first wife at a relatively young age. That he overcame these hurdles while maintaining balance, poise and a positive outlook is a testament to the emotional strength of the man.

Alongside his teaching stands his legacy to the geotechnical profession in NZ. In 1964 there were two significant earthquakes, one in Japan at Niigata and the other in Alaska at Anchorage. These events initiated a flurry of research activity around the Pacific Rim out of which has grown the discipline of geotechnical earthquake engineering. Peter Taylor was in the thick of this development. He supervised a number of graduate students measuring the cyclic stress-strain response of soils. This data, combined with those from other university laboratories, contributed to the rapid development of new understandings of soil behaviour under earthquake excitation. As well as supervising graduate students, several of whom worked with ingenious devices of his design, he completed a staff PhD.

During the late 1950s and 1960s laboratory cyclic load testing at earthquake frequencies was a challenging undertaking. Peter had a flair for developing the mechanical devices needed for this research; on more than one occasion he remarked to me that to do experimental work in soil mechanics one needed to be as much a mechanical engineer as a civil engineer. His research frequently broke new ground and yet was always of interest to the engineering profession. In the early 1980s he supervised two masters students doing experimental work on rocking foundations. Today, rocking foundations is a "hot" topic and his papers published more than 30 years ago are still cited.

The combination of Peter's teaching prowess and the applicability of his research work resulted in NZ-wide recognition that his geotechnical group was the best in the country.

**Professor of Civil and Environmental Engineering, Mick Pender**

### Research Office relocation

At the end of October the Research Office will be moving across the road from its present location at 76 Symonds Street to Level 10, 49 Symonds Street. We expect to be functional in our new premises from Monday 31 October although there may be delays in achieving immediate and full functionality across the office. In that case, priority areas will be attended to first, so if you experience any difficulties with communications in the week following this move, we encourage you to contact the Research Office Helpdesk on ext 87956 or by email at [researchoffice@auckland.ac.nz](mailto:researchoffice@auckland.ac.nz)

### Cross-Faculty Research Initiatives Fund (CFRIF) awards

The Cross-Faculty Research Initiatives Fund is open to teams of researchers working across at least two different disciplines or faculties who intend to work collaboratively on a specific research question. This year Professor Debes Bhattacharyya (Engineering) and his team received a Large Project Category award (\$100,000 over two years) for their work on novel scaffold development. Four Seed Fund awards (\$25,000 each for one year) were made to teams led by: Dr Theresa Claire Davies (hereditary spastic paraparesis, using biomechanics to evaluate hydrotherapy treatment); Dr Peter Huggard (determining the characteristics of the resilient health professional); Dr Tony Lambert (the psychology of looking at art); Dr Susan Morton (estimating the real cost of pathways to educational success from early life: econometric modelling using a contemporary longitudinal NZ resource).

### Inter-disciplinary Research: Opportunities and Challenges - What is inter-disciplinary research? What value can it deliver? What challenges does it present?

This is an open forum hosted by the Deputy Vice-Chancellor (Research), Professor Jane Harding. Chair: Professor Peter Hunter, Director Auckland Bioengineering Institute.

Speakers: Professor Paul James, Director United Nations Global Compact Cities Programme; Professor Rod Dunbar, Director Biopharma and Maurice Wilkins Centre; Dr Deidre Brown, Director Te Whare Kura; Professor Jenny Dixon, Dean NICA.

For staff and Postgraduates, 26 October, 2-5pm

Venue: Fisher Paykel Appliances Auditorium and Lobby  
Registration (forum and catering) [j.mcmillan@auckland.ac.nz](mailto:j.mcmillan@auckland.ac.nz)

## From the collection

In memory of Len Castle 1924-2011. Distinguished Alumnus of The University of Auckland, awarded 2004.



As a young science teacher living and working on the Auckland volcanic field, Len Castle made great use of lava tubes and caves, and took field trips to Rangitoto. He was delighted when Ruapehu's boisterous activity for several months in 1945 briefly eclipsed war reports from the Pacific theatre. Like the painter Colin McCahon who was studying the line drawings of landforms produced by Charles Cotton at this same time, Len married aesthetic sensibilities with an interest in geomorphology.

Compelled by the perfect symmetry of Mt Ngāuruhoe, Tongariro's main active vent, Len visited the volcanic plateau on holiday, taking the opportunity afforded to climb to the summit from the traverse crossing route. Ngāuruhoe's cone is shaped by frequent eruptions and its steep, scoria-laden sides make for a difficult scramble to the top, but Len achieved enough stability for photographic snapshots documenting the trip. The following year, 1948, the volcano sent many cubic metres of rock skyward sporadically. This showy display turned out to be just building

momentum for a lava eruption in February 1949 which lasted three weeks and sent out a plume of ash six kilometres long. Colour photography was still rare at that time, but six years later in 1954 when Ngāuruhoe erupted again, amateur photographers had access to Kodachrome to record the drama. This time the volcano produced six million cubic tonnes of lava, expelled as energetic fountains of red magma spurting above the summit. Compelled by images of this wondrous natural spectacle, Len felt there was an analogy to the combination of fire and clay in his nascent practice as a potter. Although the volcanic series of bowls did not eventuate until 50 years later, his approach to the subject was galvanised by his youthful close encounters.

Len's achievements with glazes in recreating the intense red of lava or the turquoise blue of a crater lake also owe a debt to his early enthusiasm for nature photography. He began photographing in colour himself in the 1960s, originally using 35mm slide film. He writes: "The volcanic and geothermal localities of the central

North Island are areas to which I have returned many times...to record on film the detail and drama of these fascinating places...Here at your feet, and in the air you breathe, are the feverish exhalations of volcanic activity. These sites are the art galleries of nature's creators. Thrust to the surface from subterranean crucibles, boiling water and gases create ephemeral or slowly evolving abstract patterns."

It was not until 1992 when Len was chosen as one of 13 ceramicists by curator James Mack to exhibit at the World Expo that these visual effects found expression in clay. The theme for Expo that year was "The Voyage of Discovery", to commemorate the 500th anniversary of Columbus's expedition to the Americas. Located on the former site of a ceramics factory, New Zealand contribution was titled "Treasures of the Underworld". Len's instruction from James Mack was to create ceramics that would make manifest "the natural energy of the land and sea – suggesting magma bursting forth, then cooling as it flowed into the blue Pacific Ocean".

Previously, Castle had evolved new shapes and glazes experimentally, but here he was forced to abandon the intuitive approach in order to express the imposed theme or idea. His response is a blend of two worlds. Rather than illustrate a particular place literally with these bowls, Len chose to sharpen the contrast between the rugged, scoria-like exteriors and the blood-like runs of red lava or cool, pooling blue on the interior, using his library of photographs to guide him. The interplay of colour and texture would sustain him well beyond Expo, and into a new century of practice.

By Linda Tyler

*Len Castle Volcanic Series 1994 red glazed earthenware bowl*

## Mapping Auckland



Auckland academic Kathy Waghorn, from the School of Architecture and Planning is co-developer of a major new exhibition at Auckland Museum.

You Are Here: Mapping Auckland explores 200 years of Auckland's planning and evolution using 40 maps from the museum's 10,000-strong collection as the lens.

With Auckland soon to mark the one-year anniversary of the introduction of the "Super City", Kathy says it is a timely reminder that the region has been imagined and re-imagined many times over.

"The boundaries and internal divisions of this city have been re-drawn many times and there have been many different motivations and rationales for changing them. Maps are always made from a specific point of view. This exhibition doesn't just show that these plans and

boundaries are subject to change over time, it shows they are subject to change depending on who it is that is doing the planning or making the map," says Kathy.

Auckland Museum exhibition developer Georgina White says the exhibition works on multiple levels to draw in different audiences. "In the exhibition we explain how Bean Rock got its name, and we describe how the lighthouse keeper's son kept in touch with his father by standing outside his family home in Devonport at night and sending messages in Morse code across the harbour."

# What's on

## THURSDAY 20 OCTOBER

### Accounting and Finance seminar

Prof George Foster, Stanford University: *An accounting presentation*. 11am-12.30pm Decima Glenn Rm, Level 3, Owen G Glenn Bldg, 12 Grafton Rd. Queries to [w.li@aukland.ac.nz](mailto:w.li@aukland.ac.nz)

### School of Asian Studies/DALS seminar

Dr Robert Sanders, UoA: *To mark or not to mark: Just how similar are Chinese dialects?* 3-4pm Patrick Hanan Rm 207-501, Arts 2.

Queries to [asianstudies@aukland.ac.nz](mailto:asianstudies@aukland.ac.nz)

### Centre for Biodiversity and

### Biosecurity seminar

Dr Shane Wright, Senior Lecturer in Biogeography, The University of Auckland: *Energy and the rate of evolution*. 3.30pm Landcare Research Cafeteria, Tāmaki Innovation Campus.

### Department of History Seminar

Jennifer Ashton: *Man on the edge: Constructing a Pakeha identity in nineteenth-century Hokianga*. 4pm Room 59, Dept of History.

### Student Jazz Ensemble concerts

Large ensemble concert. 6.30pm Kenneth Myers Centre, 74 Shortland St. Featuring students from the School of Music. Free.

### Exhibition talk

7pm Gus Fisher Gallery, 74 Shortland St. Photographer Yvonne Todd responds to aspects of Frank Hofmann's portraiture and commercial work. The gallery is open until 9pm for Art Week. Visit [www.artweek.co.nz](http://www.artweek.co.nz)

Queries to [gusfishergallery@aukland.ac.nz](mailto:gusfishergallery@aukland.ac.nz)

## FRIDAY 21 OCTOBER

### School of Music Composition Class - Lilburn Composition Prize Concert

7.30pm Music Theatre, School of Music, 6 Symonds St.

CompozZser Douglas Lilburn (1915-2001) has been described as the 'grandfather of New Zealand music'. A selection of original works from composition students will be performed in this annual competition, judged by renowned NZ John Psathas, Associate Professor of the School of Music, Dean Sutcliffe, and Head of the School of Music, Professor Robert Constable.

## SATURDAY 22 OCTOBER

### Exhibition talk

1pm Gus Fisher Gallery, 74 Shortland St. Anna Parlani explores the association between Frank Hofmann and architect Vernon Brown.

Queries to [gusfishergallery@aukland.ac.nz](mailto:gusfishergallery@aukland.ac.nz)

## TUESDAY 25 OCTOBER

### Active Learning Showcase

And Wed 26 October.

Day 1: Engineering Building, 10am-4.15pm.

Day 2: Conference Centre Lecture Theatre, 10am-12noon.

Support your fellow colleagues and

come along to network, learn about the new initiatives and celebrate the achievement of some of our outstanding teachers. We have presentations from a wide variety of disciplines and keynotes from this year's National Teaching Excellence Award winners.

To more details go to CAD's News and Events Page, to register your place go to [www.cad.auckland.ac.nz/workshops](http://www.cad.auckland.ac.nz/workshops)

### Dept of Māori Studies seminar

Dr Sue Abel: *Cultural competence and cultural safety in the news*. 1-2pm Room 101, Māori Studies.

Queries to [s.abel@aukland.ac.nz](mailto:s.abel@aukland.ac.nz)

### Bioengineering research seminar

Dr Arthur Beyder, MD PhD, General Mills Foundation Clinician Investigator Fellow, Division of Gastroenterology and Hepatology, Mayo Clinic:

*Voltage-sensitive ion channels as mechanosensors exemplified by a mechanosensitive voltage gated sodium channel Nav1.5*. 4-5pm Ground Floor Seminar Rm (G010), UniServices House, 70 Symonds St.

## WEDNESDAY 26 OCTOBER

### Doctoral information evening (PhD and EdD)

4.30-6.30pm Rm A201a, A Block, Faculty of Education, Gate 3, 74 Epsom Ave.

Information will cover the Doctor of Education (EdD) and the Doctor of Philosophy (PhD). The Programme Leader of the EdD and the Faculty PhD Adviser will be available to answer questions. RSVP at <http://doctoralinfoevening2011.eventbrite.com>.

### Dept of Political Studies/2011 Bruce Jesson Lecture

Prof Paul Dalziel, AERU, Lincoln University: *Recreating full employment*. 6.30pm Maidment Theatre, Alfred St.

## THURSDAY 27 OCTOBER

### School of Theology research and postgraduate seminar

Dr Michael Trainor, Lecturer in Biblical Studies at the Adelaide College of Divinity and the Dept of Theology at Flinders University: *Re-imagining leadership in the contemporary local church: Voices from the New Testament*. 4pm Room 510, Arts 1.

### 2011 Sinclair History lecture

Prof Tony Ballantyne, University of Otago: *'Life in the provinces': Poetry and politics in Victorian NZ*. 6.30pm Lecture Theatre B10, General Library Bldg, Alfred St.

## FRIDAY 28 OCTOBER

### NZ Governance Centre conference

*Revisiting the state and the market*.

9am-5pm Decima Glenn Rm, Level 3, Owen G Glenn Bldg, 12 Grafton Rd.

Speakers: Prof Graeme Hodge, Prof John Farror, Prof Michael Regan, Adrian Noon, Mai Chen, Prof David Mayes, Prof Jane Kelsey, Prof Susan Watson, Chye-Ching Huang.

Queries to Pam Kam, 923 1286 or [p.kam@aukland.ac.nz](mailto:p.kam@aukland.ac.nz)

Register at <https://secure.business>.

[auckland.ac.nz/NZGovernanceOct2011](http://auckland.ac.nz/NZGovernanceOct2011)

## SATURDAY 29 OCTOBER

### Exhibition talk

1pm Gus Fisher Gallery, 74 Shortland St. Exhibition curator Len Bell discusses the implications of émigré artists working in NZ. Queries to [gusfishergallery@aukland.ac.nz](mailto:gusfishergallery@aukland.ac.nz)

## MONDAY 31 OCTOBER

### The Doctoral Skills Programme Academic Careers Day

9.30am-3pm, Fale Pasifika.

Brings academics together on panels designed to help doctoral students understand the realities of an academic career. Lunch provided by Careers office and School of Graduate Studies. Doctoral students need to book at [www.library.auckland.ac.nz/booking/doctoral/index.asp](http://www.library.auckland.ac.nz/booking/doctoral/index.asp)

### New advances in gastrointestinal motility workshop

Runs until 2 Nov. Hosted by the Auckland Bioengineering Institute. For further information visit [www.abi.auckland.ac.nz/uaa/gi-motility-workshop](http://www.abi.auckland.ac.nz/uaa/gi-motility-workshop)

## TUESDAY 1 NOVEMBER

### Bioengineering research seminar

Johan Hoffman, Associate Professor in Numerical Analysis, Royal Institute of Technology, Stockholm: *Adaptive finite element methods and computational modelling of fluid dynamics and fluid-structure interaction with applications to aerodynamics and biomedicine*. 4-5pm Ground Floor Seminar Rm (G010), UniServices House, 70 Symonds St.

### Inaugural lecture

Prof Xun Xu, Mechanical Engineering: *Live the dream of 'design anywhere and manufacture anywhere'*. 6pm venue tba. By new professors at UoA.

Visit [www.auckland.ac.nz/inaugural](http://www.auckland.ac.nz/inaugural)

## WEDNESDAY 2 NOVEMBER

### Student performance concerts: Year 3 performance assessments

6.30pm Kenneth Myers Centre, 74 Shortland St.

Popular Music students present work completed over one semester. Free.

### Inaugural lecture

Prof Judy Parr, Faculty of Education: *Writing and the challenge for writing pedagogy*. 7pm Lecture Theatre 3.403, Faculty of Engineering, 20 Symonds St. By new professors at UoA.

Visit [www.auckland.ac.nz/inaugural](http://www.auckland.ac.nz/inaugural) RSVP to [m.tizard.auckland.ac.nz](mailto:m.tizard.auckland.ac.nz)

# Classifieds

## ACCOMMODATION AVAILABLE

**Apartments for rent.** Call us for your rental requirements; We offer city apartments furnished/unfurnished, all sizes and prices; great rental deals for long-term leases; call Tess or Mandy on 09 303 0601 at City Sales or [rentals@citysales.co.nz](mailto:rentals@citysales.co.nz) or log on to [www.citysales.co.nz/rentals](http://www.citysales.co.nz/rentals)  
**Grey Lynn villa available** for six months from early December, rent neg. Four

bdrms, separate livingroom, two bthrms, hundreds of books, friendly cat. Fully furnished. Ring Stephanie Johnson on 360 0102 or (021) 065 8588 or email [steph.tim@xtra.co.nz](mailto:steph.tim@xtra.co.nz)

### London-style apartment in Parnell

available to rent from mid-January 2012 for a minimum of a year. Beautifully appointed. Fully furnished including linen and china. Two bdrms/two bthrms. Panoramic view of harbour and city. Close to Judges Bay beach, the Domain, cafes and buses. \$675 pw. Contact [castel.jenny@gmail.com](mailto:castel.jenny@gmail.com)

## OVERSEAS ACCOMMODATION

**Cambridge UK holiday exchange.** I would like to exchange my three-bdrm cottage in Grantchester, Cambridge UK for a beach house preferably in the far North but anywhere hot in NZ considered. I need a couple of weeks in February 2012 and you are welcome to use my home any time in the Northern Summer. I have a UoA staff referee. Grantchester was the home of Rupert Brooke and is a site of pilgrimage for poetry lovers. Cambridge is 4 miles away and is a vibrant and truly beautiful town. London is 50 minutes by train to Kings Cross. Email [rosemaryhand@gmail.com](mailto:rosemaryhand@gmail.com)

## ACCOMMODATION REQUIRED

**House-sit 2012.** Are you looking for a mature, reliable couple (n/s) to care for your home while you are away? Professional Teaching Fellow and husband moving to the city are seeking a house sit in Auckland from Feb 2012. Length of housesit neg (3, 6, 9, 12 months). Areas within 30 mins of Epsom Campus preferred. Email Karen at [k.major@auckland.ac.nz](mailto:k.major@auckland.ac.nz)

**Sabbatical or holiday retreat** in Greek fully-furnished apartment in East Peloponnese close to beach, overlooking the Aegean, pristine village, orange groves. [t.fookes@auckland.ac.nz](mailto:t.fookes@auckland.ac.nz) or [www.tyrosapartment.com](http://www.tyrosapartment.com)

## MISCELLANEOUS

**Children's hearing tests.** Hearing tests for children aged from 6 months up to 5 years old are available every Monday during semester time at The University of Auckland Clinics at the Tāmaki Innovation Campus. All children will be tested by final-year Master of Audiology students, under the supervision of an experienced audiologist. The cost is only \$20. To make an appointment phone the UoA Clinics on 923 9909 or email [clinics@aukland.ac.nz](mailto:clinics@aukland.ac.nz) For more information about all our services visit [www.clinics.auckland.ac.nz](http://www.clinics.auckland.ac.nz)

**Home educator/nanny share wanted** for two-year-old boy in Westmere and/or surrounding areas. From January 2012. Must have current references. Email [amberwrite@hotmail.com](mailto:amberwrite@hotmail.com)

**Legal services.** We are a small legal firm conveniently located in Princes Street, City. We can assist with property transactions, trusts, wills, administration of estates, enduring powers of attorney and relationship property matters. Please phone our senior solicitor Nichola Christie on 379 5828 to discuss your needs. Or email her on [nchristie@rainey.co.nz](mailto:nchristie@rainey.co.nz) Rainey Collins Wright Ltd, Lawyers, Level 1, Princes Court, 2 Princes St, PO Box 4283 AK 1140. Visit [www.rainey.co.nz](http://www.rainey.co.nz)

**Travel.** I have 12 years experience in booking all aspects of personal travel for university staff and lecturers. I pride myself in ensuring that your travel plans are sourced at the lowest possible costs and are tailor-made to your requirements. Contact Karen on [Karen.embleton@mondotravel.co.nz](mailto:Karen.embleton@mondotravel.co.nz) or 940 0064 (wk) or (021) 188 7781.



# THE WĀNANGA PROJECT

The vision of Ngā Pae o te Māramatanga (NPM) is to unleash the “creative potential” of Māori peoples to bring about positive change and transformation in the world. The mission is to conduct excellent research of relevance to Māori peoples – research which leads to transformation and positive change. Through research we seek to discover, understand and unleash the development opportunities and creative potential that can be found in Māori peoples – people, knowledge, assets, resources and organisations – and also to understand and achieve solutions to needs and issues facing Māori today.

As the journey of indigenous people from being “researched” to indigenous people as researchers has taken place, the possibility of an “indigenous” approach to the creation of new knowledge has also been raised. Such a view resides upon the particular and distinctive worldviews held by indigenous peoples historically and expressed in partial ways by them today. As the vision of NPM is to unleash the creative potential of Māori peoples, we need to investigate appropriate and effective ways to achieve this. Not only do we seek to create new knowledge, but also to create and apply distinctive indigenous approaches to knowledge creation; create and apply appropriate and successful methods for the maintenance of knowledge; create and apply efficient, meaningful and successful methods and

approaches to enable the use and application of research outcomes; and create and sustain a significant number of people who are expert and adept in these methods and approaches to knowledge creation and application. The Wānanga Project is one strategy that we are employing to address all those ideals listed above.

Traditionally the Whare Wānanga were the houses of learning and teaching, where knowledge was both created and passed on. The wānanga process began with selection of a kaupapa, a topic, and then a venue was selected. Selection of the venue was carefully considered and had to reflect the kaupapa being discussed. In some instances venues were used over centuries, in others new venues were selected and might only have been used once. Each iwi had their own tikanga but some common themes were that only males participated, participants were selected for their aptitude and the process was very ritualised.

For the Wānanga Project we seek to use the process of wānanga to engage with and realise the creative potential nascent in our Māori communities and also we seek to understand more about wānanga as a process for creating new knowledge. Through this project we hope to more effectively engage with communities on their dreams and issues and in so doing realise those dreams and find solutions for the issues. The strength of the wānanga lies in its derivation

from traditional practice and that it is driven by the community for a specific purpose – there is no external imposition on the process of topic selection. The key foci of the Wānanga Project are:

- Define and analyse the phenomena of wānanga and identify how the process of wānanga contributes to the realisation of creative potential in Māori communities.
- To analyse wānanga as an approach to indigenous knowledge creation
- To foster the creative potential of Māori communities through the process of wānanga.

Dan Hikuroa is the Research Director of Ngā Pae o te Māramatanga and a world leader in the integration of indigenous knowledge and science