



CAMPUS UNVEILED

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INSIDE

INSPIRATION TO STAFF

The ASPIRE Conference for the University's professional staff was an overwhelmingly positive experience, according to those who attended. A range of speakers, including industry and tertiary professionals, shared their experiences of how to make a difference at a personal, professional and community level. Graphical recordings of selected workshops means a memorable record has been left behind.

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NEW CORE LAUNCHED

The Centre of Research Excellence (CoRE), Brain Research New Zealand, was able, at its official launch, through a live link, to involve academics and leaders from the University of Auckland, University of Otago and Auckland University of Technology. This CoRE aims to unlock the mysteries of the ageing brain to develop treatments that improve the quality of life of senior New Zealanders.

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JOYS OF GRADUATION

Associate Professor of Mechanical Engineering, Kean Aw, was among the crowd of proud parents at Autumn Graduation, as twin sons Kyvin and Kyson were awarded bachelor's degrees in Chemistry and Geology respectively. Among other staff who had family members graduating were Professor Marston Conder, Dr Elizabeth Aitken-Rose and Michael Milojevic. And, as always, there were members of staff who graduated themselves.

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FLOATING SCHOOL

A global search to find the planet's most outstanding public art will culminate in an awards ceremony and exhibition, and a conference at the University in July. Projects as diverse as a floating school in Nigeria (pictured), a restaurant serving cuisine from countries USA is in conflict with, a sexual politics initiative in India, and a post-earthquake pavilion for the people of Christchurch represent a selection from the rich, challenging, and divergent practice of public art. For the full story, see page 4.



30 YEARS UNDER THE GRYLLES

Dr Karen Grylls (School of Music) celebrates 30 years with the University of Auckland Chamber Choir in a concert to be hosted by the School of Music at St Mary's in Holy Trinity, Parnell, corner of St Stephen's Avenue and Parnell Road. The concert is from 7.30-9.30 on 7 June. Works include a new commission by Eve de Castro-Robinson, Leonie Holmes *Through Coiled Stillness*, Arvo Pärt which was the *Son of Douglas Mews Ghosts, Fire, Water* and other favourites. Performers include staff, students and choir alumni. Contact creative@auckland.ac.nz



RICH DEBATE 6-10 JULY OGG BUILDING

The Magna Carta 800 Committee for New Zealand seeks to spark a rich debate about the rule and role of law in NZ through a five-evening speaker series under the theme "Magna Carta New Zealand: Celebrating the past, reflecting on the present, imagining the future". Organised by Dr Stephen Winter, two or three guest speakers each evening will discuss this, focusing on topics such as Māori, migration and online security. Speakers include Chief Justice Sian Elias and Attorney-General Chris Finlayson. See magnacartanz.wordpress.com/ nt.



HONOURS FOR DAME ANNE

Distinguished Professor Dame Anne Salmond (Māori Studies and Anthropology) has been elected as an international member of the American Philosophical Society, the oldest learned society in the US. Membership reflects extraordinary accomplishments in all fields of intellectual endeavour. Members are nominated and elected by their peers in the Society. Others elected at the same time as Dame Anne include Lord Stern, President of the British Academy; and Thomas Piketty, Professor of Economics at the École des hautes études in Paris.



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COVER PHOTO: From left: Professor Nic Smith, Dean of Engineering; Ian Parton, Chancellor of the University; Auckland Mayor, Len Brown and Hon Steven Joyce, Minister of Tertiary Education, Skills and Employment at the unveiling of the plaque that signalled the official opening of the Newmarket Campus. Photo Steve Molloy

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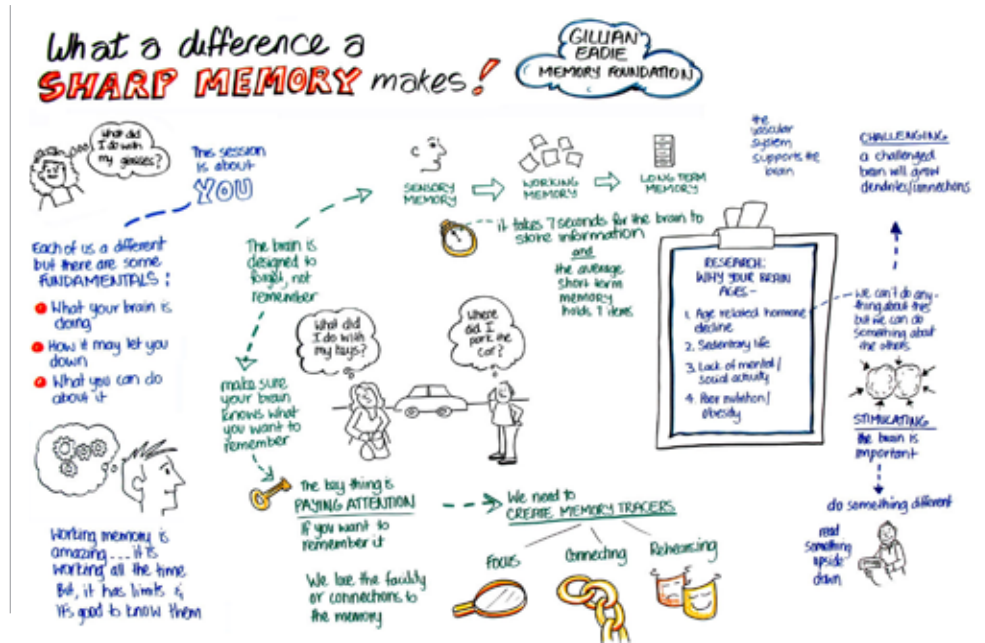
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ASPIRE INSPIRES PROFESSIONAL STAFF

The ASPIRE conference, held on 15 April, provided a wonderful opportunity for 350 professional staff to meet and network with colleagues, hear from senior leaders, and increase their University awareness and their understanding of its aspirations. A range of speakers shared their experiences of how to make a difference at a personal, professional and community level. Selected workshops (see example, right) were graphically recorded by Mary Brake from Reflections Graphics in Devonport. These can be accessed through Human Resources on the Staff Intranet. The ASPIRE working group is now looking ahead to the next conference scheduled for 5 July 2016, with the proposed theme of "Wellbeing" and you can visit the ASPIRE website (uoaaspire.org.nz) to register your interest. Save the date now!



STRONGER FACULTY LINKS



Brett Berquist (centre above) took up the position in April as the University's new Director International. Brett has over 25 years' experience in the international sector, based in Europe and the United States, most recently at Michigan State University. As head of the recently-expanded International Office team at Auckland, he will be taking the lead in implementing our international strategy. The University is setting out to achieve some ambitious goals; it aims to attain five percent annual growth in international student enrolment and to have one in four students graduating with overseas experience. The key to achieving these goals, says Brett, is collaboration. "Each faculty is coming from a different body of work, a different tradition, a different set of academic disciplines, and the International Office needs to work very closely with them to understand their goals and



strategies, and how we can support them." The International Office has introduced six new roles for International Managers who are faculty specialists, which means the office is set to work more closely with the faculties than has been possible in the past. The new team of International Managers includes some familiar faces, with Ian Roy, Engineering and Karen Dorrian, Medical and Health Sciences (above right) continuing to support their faculties, but now reporting centrally to International. Vedika Taunk, who had been on the International Office's Marketing team for five years is now International Manager for Education and Social Work, and Law. The new faces on the team are Raphael Benoit, Arts and NICA, (above left), Elle Freestone, Business, and Lee Hsieh, Science. Brett explains that while the international



managers are working directly with the International Office, they are physically housed most of the week in the faculties. "What this means, is that each faculty now has a structured formal advocate for its agenda, inside the International Office." The New Zealand government expects international education to double over the next ten years, becoming a \$5 billion industry. For Brett, revenue is just part of the picture. "International education is about training all our graduates for their future careers in a fast-changing world. It's about how interconnected our world is. International students enrich our learning community and help Auckland and NZ attract and retain the strong talent we need to be competitive." To find out more about the International Office and the new team members visit www.staff.auckland.ac.nz/international



The labyrinths and cabins of Argelaguer



Conflict kitchn, by Jon Rubin and Dawn Weleski.

PUBLIC ART

The 2015 International Award for Public Art (IAPA) seeks to promote and advance culturally diverse, socially responsive public art. An exhibition of case studies featuring the top 32 projects from around the world will be on display at the Auckland Art Gallery during the conference, and the 2015 winner will be announced at a prize-giving dinner at the gallery on Wednesday 1 July.

Projects as diverse as a floating school in Nigeria, a restaurant serving cuisine from countries the USA is in conflict with, an experimental sexual politics initiative in India, and a post-earthquake pavilion for the people of Christchurch, represent a selection of the rich, challenging, and divergent practice of public art.

The International Award for Public Art is a biennial search for the most outstanding socially-engaged art projects.

The 2015 conference, titled “Cities in a climate of change: Public art and environmental and social ecologies”, is jointly hosted by Elam School of Fine Arts at the University of Auckland and Shandong University of Art and Design, China. Happening from 1-4 July, the event will bring together artists, curators, urban planners, architects and museum directors from around the world to discuss art and its relationship to urban development.

The conference aims to encourage dialogue about public art and the place-making practices contributing to the formation of ‘liveable cities’. Alongside keynote speakers, creators of six of the finalist projects will present and discuss their work.

PROUD FIRST FOR NEW ZEALAND

Distinguished Professor Margaret Brimble (CNZM) has been named as one of this year’s Distinguished Women in Chemistry or Chemical Engineering by the International Union of Pure and Applied Chemistry (IUPAC). Every second year IUPAC honours outstanding women chemists from around the world.

Margaret is the first New Zealander to be named, and will receive the honour during the IUPAC Congress in Busan, South Korea.

Margaret is Chair of Organic Chemistry and Director of Medicinal Chemistry in the School of Chemical Sciences and of Biological Sciences. She is a Principal Investigator in the Maurice Wilkins Centre for Molecular Biodiscovery, Chair of the RSNZ Rutherford Foundation and Vice-President of IUPAC Organic and Biomolecular Division.

She is a Fellow of the Royal Society of Chemistry, UK, and the Royal Society of New Zealand. She is also a recipient of the

Rutherford Medal and was the 2007 L’Oreal-UNESCO Women in Science laureate in materials science for Asia Pacific. A passionate advocate for women in science, she is a regular speaker at events showcasing her work on drug discovery, including development of a new drug (trofinetide) to treat Rett Syndrome.



FUNDING FOR NGA PAE

■ Ngā Pae o te Māramatanga, New Zealand’s Māori Centre of Research Excellence (CoRE), has won a further five years of funding from the Tertiary Education Commission (TEC). This means that Ngā Pae will continue to undertake excellent research across New Zealand, along with the other four CoREs the University hosts: the Maurice Wilkins Centre for Molecular Biodiscovery; the Medical Technologies CoRE; Te Pūnaha Matatini - The Centre for Complex Systems and Networks; and Brain Research New Zealand - Rangahau Roro Aotearoa (co-hosted with the University of Otago).

BOOK PRIZED

Tangata Whenua: An Illustrated History has won the Royal Society of New Zealand 2015 Science Book Prize. The book, written by Dr Aroha Harris (Ngāpuhi, Te Rarawa), Dr Atholl Anderson (Ngāi Tahu) and the late Dame Judith Binney, and published by Bridget Williams Books, charts the sweep of Māori history from its ancient origins through to the twenty-first century. Aroha is a senior lecturer in History and a member of the Waitangi Tribunal, Atholl Anderson is Professor Emeritus at the Australian National University, and Dame Judith Binney was Professor Emeritus in History at the University of Auckland.

Their book is the result of an extended co-operation that began in 2007 with discussions involving the late Dame Judith, the other authors, and the publisher. Judith Binney died in 2011, but her scholarship, whose strong focus on Maori history stretched back more than 40 years, remained central to the project and an inspiration to the other contributors.

For an extended story, see the Staff Intranet

BAFTA FOR ALUMNA

University of Auckland Screen Production alumna Kimberley Hikaka has won a BAFTA as co-producer of the multiple BAFTA winning series *The Lost Honour of Christopher Jefferies*. The two-part ITV drama, based on events following the murder of Joanna Yeates in 2010, was awarded two Baftas for best mini-series and best actor. The BAFTA is another addition to a successful career that has seen Kimberley work as a Production Executive across UK scripted productions including *Downton Abbey*, *Any Human Heart*, *Page Eight* and *Whitechapel*.

WELCOME TO THE FUTURE

The *Uninews* cover photo for this issue is an historic one, catching the spirit of an event described by University Chancellor, Dr Ian Parton, as one of the most significant in the University's history.

The photo shows the unveiling of the plaque on 13 May by Hon Steven Joyce, Minister of Tertiary Education, Skills and Employment, marking the official opening of the University's new Newmarket Campus. Also speaking at the ceremony were Dean of Engineering Professor Nick Smith; Ian Parton; Mayor of Auckland, Len Brown – and Vice-Chancellor Professor Stuart McCutcheon.

The joint celebration included guests from a wide range of industry and business along with faculty staff and representatives of central and local government as an acknowledgement of the part all have played in the establishment of the new campus. It also recognised the potential for the new facilities at Newmarket to have wide-ranging impacts in industry and business and to contribute to the New Zealand economy through technological advances in earthquake engineering, yacht research and robotics.

Hon Steven Joyce said he was pleased to be

there for a number of reasons, including the "crucial importance of science and engineering research".

"In 2013 -2014 we have seen an increase of 5.7% in engineering enrolments of fulltime students at bachelors level ... This is encouraging because there is now a very clear path for New Zealand students."

He spoke of the University of Auckland's significant contributions to advances in technology - and of the part played by Auckland UniServices Ltd in helping commercialise these advances.

Len Brown spoke of the importance of the campus and its research facilities in supporting long-term growth "to deliver to our city the full benefits of a multidisciplinary research University ... This is a great moment not just for the University but for the city," he said.

Professor Stuart McCutcheon described the new campus as "a centre for world-class research where our staff and postgraduate students will continue to develop and produce new technologies and science that will help take New Zealand into the future."

The core themes of research at Newmarket

Campus include built environment, structures, earthquake, fluids and transport. For postgraduate study, four research themes have been identified, including health technologies, manufacturing and materials, novel technologies in manufacturing and sustainable energy systems. A highlight of the opening for the official guests was a tour of the new facilities.

Photo: Seen on the tour: a student at work.



Left to right are Professor John Fraser, Dean of Medical and Health Sciences, Hon Steven Joyce and Distinguished Professor Richard Faull.

BRAIN RESEARCH NEW ZEALAND LAUNCHED

A national collaboration in brain research was launched using a live link to the University of Otago from the Centre for Brain Research on the Grafton Campus in May.

In keeping with its status as a virtual Centre of Research Excellence (CoRE), the launch of Brain Research New Zealand was able to involve

academics and leaders from the University of Auckland, University of Otago and Auckland University of Technology.

This CoRE aims to unlock the mysteries of the ageing brain to develop treatments that improve the quality of life of senior New Zealanders.

Science and Innovation Minister Hon Steven Joyce spoke on the nine-year trajectory the CoRE partners had to go through to obtain the governmental funding of \$29.8 million.

He also highlighted the importance of CoREs as a meaningful catalyst for increasing the quality of New Zealand-based research through networking and collaboration across the tertiary sector.

"Brain Research New Zealand aims to promote innovative and imaginative collaborative research between leading research groups and clinicians and it's exciting to be here for the official launch" said Mr Joyce.

Distinguished Professor Richard Faull from the Centre for Brain Research and Professor Cliffe Abrahams from the University of Otago, as co-directors of BRNZ, co-hosted the launch.



Left to right are Dr Christine Ilse, Dr Erin Cawston, Associate Professor Bromwyn Connor, Associate Professor Lynette Tippet, Associate Professor Cathy Stinear, Professor Ngaire Kerse, Sue Giddens (Neurological Foundation of New Zealand), Dr Nicola Kayes (Auckland University of Technology), Kathryn McPherson (Health Research Council) and Dr Malvinder Singh-Bains.

MY STORY

STAFF QUESTIONS AND ANSWERS



DARREN WOODWARD

Darren Woodward is the University's Exam and Timetable Services Manager with Academic Services. Darren went to Lynfield College and worked for a year before beginning tertiary study. He has a Bachelor of Arts majoring in Politics and Art History from the University of Auckland, and a Graduate Diploma in Business Administration. More recently he completed a Graduate Diploma in Theology and is currently enrolled in a Postgraduate Diploma in Theology. After university, Darren worked for AC Neilson, Telecom, Ubix and then Renaissance before joining the staff of the Auckland College of Education in 2000 to work as a data analyst and on special projects. The College amalgamated with the University in 2004 and in 2009 he was seconded to the Automated Timetable Project and eventually became Timetable Services Manager. Two years ago that role was broadened so that he became Timetable and Exams services manager.

WHAT DID YOU ENJOY DOING WHEN YOU WERE A CHILD?

I grew up in a very close-knit old Hamilton family. My great grandfather, Edward J Woodward, had a cartage business originally carting coal. He was also good friends with Michael Joseph Savage. When Savage died in office in 1940, his body was returned to Auckland by train and during the journey the cortege stopped at major centres for the public to pay their respects. Great Grandad was one of the pall bearers when the train arrived at

Hamilton. When Great Grandad himself passed away, there was a procession down the main street of Hamilton with his coffin on one of his old coal carts. The business was eventually sold and became the Waikato arm of Mainfreight. Soon after, my parents moved to Auckland. My dad was in sales and marketing of pharmaceuticals so when my sister and I were at school we had great fun answering people when they asked what he did: "He deals in drugs."

I was lucky both sets of my grandparents were alive as I was growing up. One had a large beach house at Waihi beach and the others had a large farm at Tauriko, just outside Tauranga. Mum and Dad farmed us off in the holidays to our grandparents and my uncle and aunts did the same with my cousins, so I spent a lot of time playing with them. I was on the farm a lot when I was young, so I like to think of myself as a bit of rural boy.

WHAT DID YOU LOVE TO LEARN ABOUT IN YOUR EARLY LIFE?

I loved books as a child and still do - mainly non-fiction. My parents would often find me poring through encyclopedias. I also loved to draw, being a bit of a frustrated architect. I would spend time drawing houses and buildings as a kid and then building them out of lego. Music was a big part of my childhood, mostly as a result of influence from Dad's side of the family. As a child, Dad had a folk band, doing covers of the Beatles and the Kingston Trio. Grandma Ruby was a renowned contralto, touring regularly at Christmas singing in *The Messiah*. As a family we still go every year in her memory. In spite of Dad's passion for folk music, my sister and I developed a love of jazz, and my eldest niece is named after Ella Fitzgerald. There was always music in the house. Dad played the guitar with Mum harmonising. As children my sister and I had our own good night songs which Mum and Dad would play and sing to us, and we would go to sleep hearing them still playing and singing in the living room.

TELL US ABOUT YOUR FIRST JOB EVER

Aside from work on my grandparents' farm, I was probably in the 7th form when I had a holiday job at Rickett & Coleman where Dad had become marketing manager. I was working on the process lines, making things like Frenck, Cossack, Coleman's spongy puds. It was a very old-school work environment with managers in their part of buildings, with separate dining rooms and entrances. Working in the factory you were treated differently by the regular staff for being one of the holiday army of managers' children.

TELL ME ABOUT YOUR BEST TEACHER

When I was first here at the University doing Architecture Intermediate, I had an Italian teacher called Meme who was so passionate about Italy, about the language, about the people, that you were taken on a journey. She made you feel you were part of her culture. Lecturers like her teach one about the passion for learning.

IN JUST ONE SENTENCE DESCRIBE THE PURPOSE OF YOUR PRESENT POSITION.

My office manages and runs the examination and timetabling process as well as administering the University's ad hoc room bookings.

DO YOU BELIEVE THAT WHAT YOU DO CHANGES PEOPLE'S LIVES?

I love the University and I feel we are doing something that is adding to society. I look at these kids who come in here and leave as young adults. For us, making a difference as a central service is really making sure we have a student voice in the mix. Last year we introduced a timetable planner tool. We timetable with a very strong student voice. If we do it right it makes people's lives easier without them even noticing. You know like *Downton Abbey*: what's going on downstairs needs to be invisible to upstairs.

WHAT DO YOU LOVE MOST ABOUT THE JOB?

The job came out of a change process and we have continued to engage with a continuous improvement model: not looking at what we do



FRANK LICHTENBERK 1945-2015

as best practice, but constantly looking at how we can do better. It's one of our strengths and I have managed to get my team engaged with that vision. To see their ideas being implemented and making actual improvements is very empowering.

WHAT HAVE YOU ACHIEVED THAT YOU ARE VERY PLEASED ABOUT?

The implementation of standardised system-based timetabling. We are viewed as institutional leaders in student timetabling. We are constantly asked to speak, to be advisers for other universities. We did the project really well and got things right.

WHAT DO YOU ENJOY DOING WHEN YOU'RE NOT WORKING?

Everyone who knows me is aware that I am an avid (and unabashed) Anglophile and I'm a staunch monarchist, so I enjoy English telly and Brit-lit. To unwind, I enjoy spending time in my garden, especially if the cat deigns to grace me with her presence. I am also very involved with St Marks Anglican Church in Remuera. I am a Synod Rep and I help with worship and occasionally teach Sunday school. But for me work is not in one box and my outside life another; one needs to have a lifestyle component within one's working day and enjoy the work one does. I am very lucky to have a career at the University that gives me both.



Dr Frank Lichtenberk, Associate Professor of Linguistics at the University of Auckland, passed away tragically on Wednesday, 29 April 2015.

After completing his PhD on the Manam language (spoken in Papua New Guinea) at the University of Hawai'i under the guidance of Andrew Pawley and George Grace, Frank joined the University of Auckland in 1980. Through an academic career of more than thirty years, he made a great contribution mainly to the study of Oceanic languages and linguistics. Of his extensive work on Oceanic languages and linguistics, his most conspicuous monuments are two remarkable descriptive grammars: a 634-page grammar of Manam (University of Hawai'i Press, 1983) and a 1300-page grammar of To'aba'ita (spoken in the Solomon Islands) (Walter de Gruyter 2008), and a 395-page accompanying dictionary of Ta'aba'ita (Oceanic Linguistics, 2008), based on two decades of fieldwork. Each represents the most comprehensive grammar of any Oceanic language to date. During the same period,

he produced a steady stream of meticulously researched, rigorously argued and beautifully presented original articles in linguistic typology including grammaticalisation, covering a wide-ranging topics such as reciprocal constructions, reflexive constructions, possessive constructions, interrogatives, tense, aspect and modality. In addition he also made important contributions to Oceanic comparative-historical linguistics, in both the lexical and phonological domains, and as an extension of this comparative-historical work, he reconstructed aspects of the culture and society of speakers of Proto Oceanic utilising linguistic evidence.

Frank was not only an outstanding and highly-respected scholar, but also an inspiring teacher and a dedicated supervisor for his students. In addition, his contribution to the development of linguistics at the University of Auckland was significant. When the Institute of Language Teaching and Learning and the Institute of Linguistics were amalgamated into the Department of Applied Language Studies and Linguistics, Frank was enormously supportive and worked hard to ensure that the new department proceeded smoothly. His open-mindedness and ability to work with everyone was greatly appreciated.

Frank was a compassionate but very private person. He was incredibly self-effacing and even shy. With his passing, we have lost not only a great scholar but a cherished colleague and a wonderful person as well. He will be greatly missed by his friends, colleagues and students.

Yan Huang, Professor of Linguistics, on behalf of all staff in linguistics and applied language studies at the University of Auckland

WHAT'S ON CAMPUS

FOOD ALLERGIES

9 JUNE, 1-2PM
O260-310 (Decima Glenn Room)
Owen G Glenn Building

Parenting and a Career Seminars give a chance for staff to hear from leading researchers about topics relevant to those combining parenting and a career. In this seminar, Associate Professor Clare Wall from the Department of Nutrition will present an overview of food allergies and intolerances and discuss their signs and symptoms. Hear about why they are increasingly prevalent in New Zealand and learn about dietary management strategies. RSVP to equity@auckland.ac.nz

FESTIVAL OF PHOTOGRAPHY

The University is hosting the following exhibitions as part of the Auckland Festival of Photography.

Fiona Amundsen: *The Imperial Body*
Gus Fisher Gallery, 2 June-11 July.

John Fields: *Signature Series*
Gus Fisher Gallery, 2 June-11 July.

The Simon Devitt Award for Photography
Elam Projectspace Gallery, 27 May-6 June

Andrew de Freitas: *Nothing Anymore*
Elam Projectspace Gallery, 9 June - 20 June

LEGAL SOLUTIONS

12 JUNE, 8.15AM-5.45PM
University Marae, Waipapa

This symposium will explore Māori engagement with extractive industry, both off-shore and on-shore. The speakers will consider recent developments in international law on government regulation and business policy and practice including the United Nations Guiding Principles on Business and Human Rights, and the UN Declaration on the Rights of Indigenous Peoples. Those attending will include people from the extractive industries, iwi and Government. Contact email is lawevents@auckland.ac.nz

GRADUATION



SHARING THE PLEASURE

There was plenty of reason to celebrate at the School of Architecture and Planning as teaching staff were on hand to see their offspring graduate.

Head of School Dr Elizabeth Aitken Rose joined the audience at Graduation to see her daughter Raphaela Rose receive her degree, alongside Sacha Milojevic, the son of Senior Lecturer Michael Milojevic. Both received Masters of Architecture (Professional) degrees.

As well as progressing through Architecture School together, Raphaela and Sacha also

collaborated on projects, including a design for the Brickbay Sculpture Trust Folly Contest, which was one of five finalists for the prize, and an installation for Urbis Design Day.

Sacha now joins both his parents in the profession – his mother is a conservation architect as well as teaching part time at the University. Raphaela, whose mother Elizabeth is an urban planner says she was influenced by discussions at home about how the environment shapes and forms society.

Above from left to right are Elizabeth and Raphaela, Sacha and Michael.



DOUBLE THE PRIDE

Associate Professor of Mechanical Engineering, Kean Aw, was among the crowd of proud parents at Autumn Graduation, as twin sons Kyvin and Kyson were awarded bachelor's degrees in Chemistry and Geology respectively.

The fact both boys chose science over engineering is fine by him.

"I was happy for them to choose whatever they were interested in and while I like the applied nature of engineering, I realise that without science, engineers would have nothing to apply," says Kean.



MOTHER AND DAUGHTER CELEBRATE TOGETHER

Melissa Ansell-Bridges and her mother Judith Ansell (seen in the photo below) both graduated at the Autumn ceremonies: Melissa with a BA/LLB (Hons) and Judith with a PhD in Biomedical Science.

Melissa works in the Office of the Vice-Chancellor as the Policy and Compliance Officer. She completed her dissertation on police pursuit policy in New Zealand while working part-time on the University's policy project and at one stage took a year off and went to Zambia where she worked in development – sex education and HIV education. Her mother, Judith, after working in a research position at the Liggins Institute with Distinguished Professor Jane Harding, then began work as a psychologist collecting data for two Australasian studies. This work eventually led to her PhD, which was supervised by Jane Harding and co-supervised by Associate Professor Trecia Woudes (Psychological Medicine).



ALL IN THE FAMILY

For Distinguished Professor Marston Conder this year's Autumn Graduation ceremony marked the moment both his sons formally follow in his footsteps.

Marston (far left) is a pioneering mathematician, an internationally-renowned Fellow of the American Mathematical Society, who was last year awarded the Royal Society of New Zealand's Hector Medal.

Younger son Matthew (seen with Marston) graduated in April with a BSc in Maths and Chemistry, following older brother Jonathan who is already studying towards a PhD in Maths at the University of California, San Diego. Matthew is now an honours student.



A FIRST FOR PACIFIC STUDIES

Dr Falaniko Tominiko, who graduated with a PhD in April, is not the first to graduate with a PhD from the Department of Pacific Studies.

However he is the first to have gone right through in Pacific Studies, starting with a BA, then completing a BA (Hons) and an MA, both with first class honours, followed by a PhD – and is therefore a source of great pride for the department.

For his PhD study, Falaniko examined the changing roles of the traditional paramount chiefs of Polynesia, interviewing such figures as Tui Atua Tupua Tamasese Efi (Head of State of Samoa), Lord Tu’ivakano (former Prime Minister of Tonga), Ratu Joni Madraiwiwi (Former Vice President of Fiji), Pa Ariki Marie Peyroux (Former President of the Cook Islands House of Ariki) and Sir Tumu Te Heuheu (Arikinui of the Ngati Tuwharetoa Iwi).

While currently at Unitec as Principal Academic Adviser, Pacific, Falaniko is also working with Dr Melani Anae (Pacific Studies) as a Research Fellow on her Marsden-funded Project.

With Falaniko in the photo is his son, Marques Tominiko, his “PhD baby”, born in the first year of his doctoral studies.



ONE OF FOUR

Nursing honours graduate, Tori Prendergast, is one of four who were the first to qualify at this year’s Autumn Graduation in an innovative two-year programme that combines postgraduate study with a leadership programme.

Tori and her peers (Michelle Cameron, Kimberley McAuley, and Sara Hablous) achieved the Nursing Honours degree based at Waikato Hospital and will graduate with first class honours.

This postgraduate nursing honours qualification is the first of its kind internationally and was developed to increase the number of nursing leaders in the Waikato.



SHARING A MILESTONE

New Zealand’s first home-grown data scientists graduated in April – along with the lecturer who founded the programme they are graduating from.

Associate Professor Sebastian Link (Computer Science), received the Doctor of Science degree in recognition of his work to set up the “Master of Professional Studies – Data Science” programme, the first of its type in New Zealand.

Sebastian is pictured (centre) with the first two graduates from the programme: Jeeva Gunesan (left) and Pieta Brown.

UNINEWS highlights some of the University research milestones that have hit the headlines in the past month.

INDIGENOUS EDUCATION

The Financial Times (UK) interviewed Associate Professor Manuka Henare (Mira Szasz Research Centre) and Senior Lecturer Dr Chellie Spiller (Management & International Business) for a story on indigenous education in New Zealand. The article explains the values taught in the Postgraduate Diploma in Māori Development at the Business School. The article, written by a London-based New Zealand journalist, was four years in the making. The title was “Ancient wisdom helps Māori students navigate business”.

COUGHS AND COLDS

Lecturer Dr Andrea Braakhuis (Nutrition) had widespread coverage of her research that shows eating flavonoids found in lots of fruit and vegetables plus green tea and red wine, helps to stave off cold and cough bugs. This achieved media hits in the UK’s *Daily Mail*, in India on the *World News Network*, in Australia in the *Herald Sun* and on many online sites and in New Zealand in the *NZ Herald*, the *NBR Food Industry* weekly and in regional newspapers.

SINGLE WOMEN

The launch of a study on the attitudes and experiences of young single women in New Zealand gained wide media coverage as it coincided with the end of reality show *The Bachelor*. Associate Professor Ginny Braun (Psychology) was interviewed by TV3, *Morning Report*, and also featured in the print media.

HOME OWNERSHIP

A cross-faculty research project on rates of Māori home ownership was covered widely by broadcast media with interviews by Associate Professor Chris Sibley (Psychology) and Dr Carla Houkamau from the Faculty of Business (Management and International Business) on *NewstalkZB*, *RadioLIVE*, *Radio Waatea* and *Radio NZ*.

FROM THE COLLECTION

ART COLLECTION



In writing the history of art in Aotearoa/New Zealand, much attention has been focused on the exhibitions and activities of painters and sculptors of the Māori Renaissance in the 1950s. Equally important to the revival of painting and

sculpture was the impetus given to reviving customary crafts through the Adult Education initiatives at Auckland University College in the 1950s.

A Māori advisory committee was established for Adult Education in 1945, tasked with mitigating Māori urban alienation through the teaching of Māori arts and cultural history to establish what was described as “pride of race and cultural achievement”. In 1949, the first tutor, Maharaia Winiata (1912-1960), was appointed.

Maharaia was responsible for setting up classes and learning centres from North Auckland to Christchurch and he was joined in 1954 by the educator and urban leader Matiu Te Hau (1912-1978), the tutor-organiser in North Auckland. A grant from the Māori Purposes Fund, made by the then National Government’s Minister of Māori Affairs, Hon. E. B. Corbett paid their salaries. Material and equipment were supplied by the Waitemata Tribal Executive from monies it had gathered from functions held at the Māori Community Centre. These men were followed by a graduate of the Rotorua School of Māori Arts and Crafts, master carver Henare

Toka (Ngāti Whatua), who had been a temporary captain in the Māori Battalion, and his wife Mere Toka (Ngāti Ruanui from Hawera).

This couple recruited students from the Auckland University College Māori Club and pupils from Māori secondary schools to decorate the entrance hall of Ellesmere House, (the Edwardian house at 21 Princes Street which is now a childcare centre), with kowhaiwhai and tukutuku to make it a total environment for study of Māori art. A newspaper article announced “Ancient Maori Arts Practised in City” in the Auckland Star on 21 July 1954, and featured a photograph of Fay Reid, Judy Ruha, Grace Henare and Julia Ngare posing with some tukutuku that they have made.

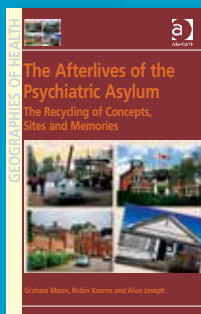
These tukutuku panels have been preserved by Pro Vice-Chancellor Māori Jim Peters in Alfred Nathan House and will soon be reinstalled in the Clocktower. They were cleaned and exhibited at Gus Fisher Gallery in January in an exhibition curated by Museums and Cultural Heritage postgraduate student Taarati Taiarua. She researched the materials and methods used to make the tukutuku, discovering that they were woven with black and white kiekie and yellow

WHAT’S COMING OUT

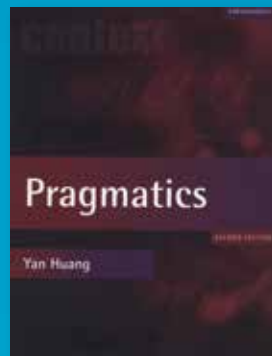
AFTERLIVES

The Afterlives of the Psychiatric Asylum: Recycling Concepts, Sites and Memories is, in the words of Michael Dear from the University of California Berkeley, a fascinating piece of academic detection [that] traces what happens to psychiatric asylums after they are closed. Who would have guessed that these forbidding monoliths would someday be reinvented as college campuses, housing estates and theme parks?”

Written by geographer Professor Robin Kearns (Environment) with Graham Moon from the University of Southampton in the UK and Alun Joseph from the University of Guelph in Canada and published by Ashgate, this book focuses on the “recycling” of both the idea of the psychiatric asylum and its sites, buildings and landscapes, making theoretical connections to current trends in mental health and to ideas in cultural and urban geography.

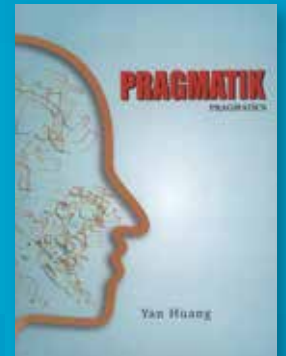


PRAGMATICS



A fully revised and updated second edition of Professor Yan Huang’s highly successful textbook on pragmatics – the study of language in use – has been released by Oxford University Press.

The second edition of *Pragmatics* includes a brand new chapter on reference, a major topic in both linguistics and the philosophy of language. It has been labelled a best-seller by OUP, which describes Yan Huang as “one of the leading scholars in the field”. Yan Huang is co-ordinator of Linguistics (within the School of Cultures, Languages and



Linguistics), which was placed 36th in the QS World University Rankings by subject for 2013-2014. *Pragmatics*, first published in 2006, is being translated into a number of languages, with Korean, Malaysian and Chinese translations already published. Drawing on data from English and a wide range of the world’s languages, it shows how pragmatics is related to the study of semantics, syntax, and sociolinguistics and to such fields as the philosophy of language, linguistic anthropology, and artificial intelligence.

pingao on a lattice-like frame of kakaho or the stems of toetoe flowers and wooden slats, the wooden slats being coloured with wood stain to make them red and black. The pictured panel features the kaokao (bend or side of the ribs) design of Te Arawa and East Coast iwi where zigzag lines create chevrons which represent the sides and arms of warriors as if caught in haka action.

Described by Adult Education centre director, Mr S.R. Morrison, in 1954 as performing both an aesthetic and educational function, the materials, techniques and patterns of these tukutuku make them highly significant exemplars of the approach to reviving customary tukutuku at mid-century in Aotearoa.

■ **Linda Tyler**

Fay Reid, Judy Ruha, Grace Henare and Julia Ngare Ngare under the supervision of Mere Toka. Kaokao pattern tukutuku, 1954, kakaho and pingao with red acrylic paint.

ON COMING HOME

Award-winning writer Dr Paula Morris, senior lecturer in English, Drama and Writing Studies, asks “Am I still a New Zealander?” as she confronts long-standing fears of what it means to return home after years away. Is ambition and adventure being traded for commitments and compromises? Will she still belong? And will the belonging impose its own restrictions? Paula questions ideas of “belonging” and seeks answers as she narrates her own return to New Zealand, echoing the fears and dilemmas that many New Zealanders have faced on coming home.



Her insights are published in a small volume called *On Coming Home*, published by Bridget Williams Books as a BWB text.

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MATURE WOMAN SEEKS NEW HOME: I am looking for a new home - house-sitting, a rental or sharing. I'm 57, a freelance writer with ongoing assignments across the University and Auckland Council, working mostly from home. You can find me on Linked In and at www.26letters.co.nz Contact me at prue@26letters.co.nz or on (027) 488 7078.

HOLIDAY ACCOMMODATION

MANGAWHAI B&B: The University's former Alumni Relations Manager, Amanda Lyne, is launching a boutique B&B in Mangawhai, Northland, in March 2015. It is on half an acre with country/orchard views and luxury spa pool and Amanda welcomes staff to book now at www.willowcreekmangawhai.co.nz The B&B called Willow Creek is also available to hire as a holiday

rental luxury cottage for some weeks throughout the year. Visit www.bookabach.co.nz or email amandajlyne@gmail.com

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MISCELLANEOUS

CITY LEGAL SERVICES. Rainey Collins Wright is a small law firm centrally located at L1 Princes Court, 2 Princes Street. We are near the University, with good parking. We can assist with property transactions, trusts, wills, administration of estates, enduring powers of attorney and relationship property matters. Please phone our senior solicitor Nichola Christie on 600 0256 to discuss your needs, or email nchristie@rainey.co.nz Visit www.rainey.co.nz

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TALKING SCIENCE

Two years ago, towards the end of my term as President of the New Zealand Association of Scientists, a journalist asked me an astonishing question. News of the possible detection of harmful bacteria in a batch of Fonterra's milk powder had just broken, but the media was struggling to find any experts who would speak about the tests. The journalist who called me wanted to know whether scientists had gone quiet because the government was muzzling them.

I was surprised. The government has no ability to silence the science community. Although the government owns the Crown Research Institutes, they are not subject to the restrictions that the public service face on communicating with the media. And the responsibility of academic scientists to speak out is spelled out in the Section 162 of the Education Act, where it is made clear that we have a role as the "critic and conscience of society". For the most part, scientists are free to speak out as they choose.

In practice, things are not so simple. In the case of the milk powder scare, many scientists who did have the expertise felt conflicted through their relationships with Fonterra, the Ministry of Primary Industries, or AgResearch. The silence that resulted meant that uninformed, fringe voices began to get airtime.

One of the few experts who did speak out was University of Auckland microbiologist Dr Siouxsie Wiles. Writing on her well-known blog, Infectious Thoughts, she provided one of the

very few scientific perspectives on the story and debunked some of the wilder theories being aired in the media. With this, Dr Wiles quickly became the go to person for the media, and finally, some sound science started appearing in news reports.

Like many researchers who have stepped up in a crisis, Dr Wiles asked herself that if she didn't do it, who would? Yet, as she noted in her address to the New Zealand Association of Scientists Conference, Going Public, in April, the reaction from many of her colleagues was far from positive. To some, it seemed that she had spoken out of turn. And sadly, as we learned from other delegates at the conference in April, her experiences are far from unique. It seems that the scientific community can be its own worst enemy.

Communicating with the public, whether through the media or otherwise, is often seen as a less than serious pursuit for scientists – something best left for the twilight of one's career, or to be attempted in the lead up to that crucial funding round. Time on twitter is time away from the lab, a trade-off that no true scientist – god forbid, one early in their career – should be prepared to make. And when an articulate young scientist upstages us in the media, it can ruffle our greying feathers.

Yet communication is a skill, and working with the media requires a great deal of commitment. The scientists who we hear from in public are those that have chosen to work hard at these

skills and those who have put the sustained effort needed to build relationships with journalists. It is difficult work, made more difficult at times by the lack of recognition by colleagues or institutions.

It is also important to understand that the media has changed. The business model that supported public interest journalism for centuries is on the brink of collapse. Only Radio New Zealand can support specialist science reporters these days. If you are not pro-active in working with the media, they will often not have the time or resources to come knocking. As Fiona Fox, head of the UK Science Media Centre, puts it "the media will do science better when scientists learn to do the media better".

If we want a better informed public in New Zealand – and dare I say it, a public prepared to put more tax dollars into university research – then the least we can do is support our colleagues who are working hard to bring this about.

■
Shaun Hendy is Professor of Physics and Director of Te Pūnaha Matatini, a New Zealand Centre of Research Excellence focused on the study of complex systems and networks. He is a Fellow of the Royal Society of New Zealand and a past winner of the Prime Minister's Science Media Communication Prize.