



NEW WAYS OF SEEING

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NEW FELLOWSHIPS

A significant initiative by the University will give opportunities to help the growth of leadership within disadvantaged communities on both sides of the Tasman and to enrich our societies. The Atlantic Fellowships for Social Equality programme was launched earlier this month and will be offering 25 fellowships to the Universities of Melbourne and Auckland. These will be awarded each year for the next 20 years to mid-level career leaders from Australia and New Zealand.

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IN THE FAMILY

A number of University of Auckland staff had members of their families graduate in the Spring ceremonies. University photographers Godfrey Boehnke and Billy Wong - and other - were out capturing some of the moments. Among staff photographed with their families on the day were Nora Yao from the Confucius Institute, Professor Frank Bloomfield from the Liggins Institute and Distinguished Professor Richard Faull from the Centre for Brain Research.

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A PLACE TO BE FREE

Palestine's West Bank and Gaza strip are places familiar through news reports of war, violence and occupation. But behind the headlines life goes on, and for Palestinian children, going off to school each day brings normality and escape. In August Professor Peter O'Connor from the Faculty of Education and Social Work spent two weeks working closely with teachers from these war-torn areas and found it inspiring to teach in a place where the arts are so respected.

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HYPER-REAL PERFORMANCE FOR JUST ONE NIGHT

Singularity blends data, dance, music and architecture. Featuring holographic environments and creative technologies directed by Associate Professor Uwe Rieger, designed/programmed by Yinan Liu and Ying Miao, choreographed by Associate Professor Carol Brown with dancers Zahra Killeen-Chance, Adam Naughton and Solomon Holly-Massey. Music is by French composer Jérôme Soudan and sound design by Russell Scoones. 7.30pm, 2 Nov, Q Theatre. Book at qtheatre.co.nz or 309 9771.



REPLICATING GENIUS

Replicating Genius: Impressionism 1874 is a unique replica exhibition featuring six famous Impressionist paintings by Cezanne, Degas, Monet, Morisot, Pissarro and Renoir as painted by six New Zealand artists. It will feature the work of the University's Elam School of Fine Arts and Art History students.

Commissioned and curated by art history student Nate Dunn, the exhibition will run from 11 to 17 November at the Gus Fisher Gallery, 74 Shortland Street, Auckland.

Find out more at www.replicatinggenius.com



NEW CONCEPTUAL DESIGN STAR

Weta Workshop has named first-year architecture student Chow Qin Yi the New Zealand winner of the 2016 Gwangmyeong Concept Design Competition, an international art contest seeking the next generation of conceptual design stars. Chow's entry, chosen from over 100 by a panel consisting of Sir Richard Taylor and senior artists from Weta Workshop's design studio, was an illustration of the theme "Steampunk Korea". His prize includes a trip to Korea with Sir Richard for the design symposium.



BEST OF THE BEST HONOURED

University staff and students have been honoured with prestigious Best Awards by the Designers Institute of New Zealand. Gold Pins went to projects involving Professor Andrew Barrie (Cathedral Grammar Junior School, Christchurch - see right), Sarosh Mulla (Longbush Ecosanctuary Welcome Shelter) and Kathy Waghorn (Future Islands: New Zealand Pavilion, Venice Architecture Biennale). Chirag Jindal, Brooke Bardell-Munro and Kate Turner also scooped three of four Gold Pins in the Student Category. Visit <https://bestawards.co.nz>



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COVER PHOTO: Renowned photographer Marti Friedlander, who received an honorary doctorate from the University, with her husband Gerrard at the Fale Pasifika at the University on 17 October.

Photo: Richard Ng

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LEADING TRANS-TASMAN CHANGE

The University of Auckland will play a key role in a major Trans-Tasman initiative to tackle social inequity.

The University of Melbourne with partners, which include Auckland, is establishing and overseeing the Atlantic Fellows for Social Equity programme, or AFSE.

Its focus is to build capability in a new generation of leaders, both indigenous and non-indigenous, who will drive significant change for a healthier, more resilient and inclusive global society, particularly in communities that suffer from inequality across Australia and the Asia-Pacific.

Two of the University's most distinguished Māori leaders, Professor Cindy Kiro from the Faculty of Education and Social Work and Pro Vice-Chancellor (Māori) Jim Peters, will oversee the fellowships in New Zealand. Cindy has taken up a role as the University's director for the programme and believes it has major benefits for both countries.

"Not only will our fellows be part of a global network of Atlantic Fellows, but they will contribute to other communities through their projects, learn new skills that facilitate their effectiveness and have doors opened that would otherwise have remained closed."

She believes it's a significant opportunity

to grow leadership within disadvantaged communities and to enrich our societies.

"It is time for Australia and New Zealand to grapple with the issues facing our indigenous people and deepen the dialogue with those who experience inequity."

Fellows will be selected from a diverse range of backgrounds

Successful fellows from both countries will have the opportunity to complete placements organised by the University of Auckland to work within indigenous and disadvantaged communities in New Zealand.

The programme will be supported by a USD\$50 million grant from The Atlantic Philanthropies and receive additional funding from the Australian Government, on top of \$5 million from the University of Melbourne.

As well as the Universities of Melbourne and Auckland, an international network of partners will support and deliver the programme with a programme board overseeing the fellowships, chaired by the co-chair of Reconciliation Australia, Professor Tom Calma.



Cindy Kiro

UNINEWS ONLINE

If you would like to read Uninews online or to refer others to it, it can be found under "News and Events" and then "University publications" on the front page of the University's website.



Photo above is the cover of the latest Ingenio.

BEHIND THE COVER STORY

The latest *Ingenio*, the University's magazine for alumni, features a "new look" cover to go with an in-depth feature on George Mason, who has gifted \$5 million to establish a research centre in the University's Faculty of Science.

However, for this issue there was an extra story behind the cover story.

Justin Marshall, senior designer in the Marketing team, was keen to try out an innovative cover and felt that the multi-layered life and experience of George Mason offered an inspiration for a new design.

"I didn't think a photo could do justice to his life," says Justin. "A collage seemed to give the chance to do just that, while giving the magazine a striking new look."

Justin completed the colour collage by hand, using a photo by New Plymouth photographer Steve Molloy to provide the basic facial shape and cutting the collage pieces out by hand from photos of the natural world – mainly the native forests (and birds) of New Zealand.

It took him two days, says Justin, who accepted the risk that it "might not work". "But in fact it turned out well," he says, "and has attracted many complimentary comments" – including from George himself, who was very pleased with the result.

The designers comprise a team of three: Justin himself, along with Mike Crozier and Dan Holt.

"We work right across the University," says Justin, "in cooperation with a whole range of people from the Vice-Chancellor's office to those in the faculties and service divisions, working on everything from the University's Annual Report to the undergraduate and postgraduate prospectuses.

"One of the challenges is to keep our designs fresh and innovative in ways that appeal to our different clients and audiences."

The readers of *Ingenio* now number 121,000, in New Zealand and overseas. The latest issue includes a feature on Sally Nicholas's ground-breaking work describing Cook Island Māori for her PhD in Linguistics and Māori Studies, and another on the work of Dr Tom Gregory from Politics and International Relations, who is conducting Marsden-funded research on counter-insurgency in Iraq and Afghanistan, with a focus on how civilian casualties are defined, justified and excused.

See *Ingenio* on line at www.ingenio-magazine.com or request a copy from Judy Wilford: j.wilford@auckland.ac.nz

A GREAT WAY TO SPEND A DAY

"Sometimes, you have to take a break and enjoy the pretty and awesome scenery of Auckland. Just lace up and run!"

This was the caption created by Kar Yan Soh from Malaysia, winner of this semester's International Student Photo Composition, which set the task of taking an image that represented student life.

Congratulations to Kar Yan Soh, whose photo captured a bright figure running in front of the Auckland War Memorial Museum. The judges picked the image for its contrasts and clever composition.

CAN WE ... ?

The University's new campaign, launched last month, has attracted a new donation that boosts its prospects for medtech and neuroscience research.

This significant donation is set to create new diagnostic and therapeutic strategies for healthcare and new opportunities in the rapidly growing New Zealand medical technology sector

The New York based Aotearoa Foundation of well-known philanthropist Julian Robertson has pledged \$6.8 million to support leading researchers at the University's Auckland Bioengineering Institute (ABI) and Centre for Brain Research (CBR).

"This new Aotearoa Foundation investment will be used to attract world class researchers to the ABI in the areas of computer modelling of the human body and instrumentation development for medical devices. We expect the work of these researchers to lead to new spinout medtech companies with both economic and healthcare benefits for New Zealand," says the director of ABI, Distinguished Professor Peter Hunter.

The director of the CBR, Distinguished Professor Richard Faull, says the Aotearoa Foundation donation will be a vital catalyst for its strategic work in brain research. "This 'bench to bedside' support will enable us to attract further leading international researchers to link the neuroscientists in the University of Auckland and the clinicians in the Auckland Hospitals to more rapidly tackle

neurodegenerative diseases like Alzheimer's, Parkinson's and Huntington's disease."

The Aotearoa Foundation donation takes us a step closer to reaching the Campaign fundraising goal of \$300 million. Funds are being raised through partnerships with supporters and will help staff and students to address critical questions facing our communities, including: Can we build a modern robust economy? Can we stop wasting talent? Can we redefine old age?

These questions, and many others, were developed as our faculties, the Liggins Institute and the ABI determined their own Campaign objectives based on their particular areas of strength.

A second Campaign goal is to commit to actively engaging with more than half of our 200,000 alumni. Alumni and friends are being asked to help increase the contribution that our community makes to the world through volunteering, connecting with their alma mater and fellow alumni, amplifying news by sharing through social media, and giving students in need a helping hand by contributing to a scholarship fund.

For more information please visit www.giving.auckland.ac.nz or email giving@auckland.ac.nz

CAN WE CHANGE THE FUTURE TOGETHER?



TEACHING EXCELLENCE

The University has announced its Teaching Excellence Awards for 2016.

Recognised for their Sustained Excellence in Teaching are Associate Professor Andrew Wearn from the Clinical Skills Centre (Faculty of Medical and Health Sciences) and Dr Duncan McGillivray from the School of Medical Sciences (Faculty of Science).

Named for their Early Career Excellence in Teaching are Dr Kelsey Deane from the School of Counselling, Human Services and Social Work (Faculty of Education and Social Work) and Dr Thomas Gregory from Politics and International Relations (Faculty of Arts).

Honoured for their Innovation in Teaching are Dr Michael Rehm and Dr Olga Filippova from the Department of Property (Faculty of Business and Economics).

Receiving the award for her Leadership in Teaching is Dr Ngaire Hoben from the School of Learning, Development and Professional Practice (Faculty of Education and Social Work).

ETHICAL LEADERSHIP

Demand is growing for effective and ethical leaders in the social and community sectors who can be innovative and creative while maintaining the highest standards of social justice and equity.

The University is recognising this need with two proposed new qualifications for 2017, the Postgraduate Certificate and Master of Social and Community Leadership (subject to NZ Universities approval).

The masters programme spans 18 months and has been designed for flexibility, with part-time options. Lectures and block courses will be held at Epsom Campus and supported by online courses and independent study. It will include a 90-point research thesis. Core components of the course will include learning-by-doing, case studies and external guest lectures.

Students will learn leadership skills across a range of key areas and gain a critical understanding of social change and innovation within a social justice and human rights framework.

OMITTED INFORMATION

The Hamilton Memorial Prize and the Hatherton Award, mentioned in last month's *Uninews*, are offered annually by the Royal Society of New Zealand. For more information go to www.royalsociety.org.nz

OUR NEW DOCTOR: HER GIFT TO US



A photographer has the power to show us new ways of seeing and, in the process, to enrich our lives.

This has been Marti Friedlander's gift to us, and all who were present at the ceremony at which she was conferred with an honorary doctorate were pleased and proud to welcome her into the University community.

Born in the UK in 1928, Marti was brought up in a Jewish orphanage in the East End of London. When she met Gerrard Friedlander, a Kiwi on his OE, she was working in the studio of two of

London's leading fashion photographers, Douglas Glass and Gordon Crocker. She emigrated to New Zealand in 1958 after "falling in love at first sight" and later marrying Gerrard.

"Those were very different times," said the University's orator Professor Paul Rishworth at the ceremony held at the Fale Pasifika on 17 October. "The world was emerging from two calamitous wars and a great depression that had coloured the century. And New Zealand was emerging from its own buttoned-down status as a colony of the motherland.

"Into this world came the young Marti Friedlander, with (as she put it) 'independence and chutzpah, thank God'. Here she saw a place that was unique, even if a little unsettling and lonely, and in response she was driven to capture it on camera."

Into this world came the young Marti Friedlander, with 'independence and chutzpah'.

Marti had spoken initially of "the emptiness of beaches and the wildness of nature. But it was to people she was drawn. She was, she later said 'excited by the ordinary, and because it was so familiar it was extraordinary.'

And it is her striking images of people that have become an iconic part of our history: Māori kuia, farmers and vintners, artists and writers, politicians and protesters and, in particular children, portrayed candidly and unsentimentally.

Said Paul Rishworth: "Her photos testify to what it is Marti has been passionate about. As she said, passion defines a viewpoint. ... Her photos of Māori kuia and their moko, with historian Michael King, were acclaimed for the way they 'capture the

imprint of experience upon their faces and their character, along with their dignity, their authority and their ethos'. Her subjects were depicted as 'monumental and heroic'.

In her moving and emotional response to the honour, Marti praised the high standard of care she received during her recent stay in Auckland Hospital, stressing the importance of her many friends and the lifelong love and support of her husband Gerrard.

She also spoke of her transition to life in New Zealand and what it had come to mean to her. She could never have imagined, she said, having grown up in the East End of London, that her life would take her in a direction that would bring her to this event at this time of her life.

On this page is a self-portrait of a young Marti (left) and a portrait by Marti of Merimeri Penfold (below), who taught Māori language for more than 30 years at the University of Auckland and



was, like Marti, the recipient of an honorary doctorate of literature from the University of Auckland.

"I was asked to take a photo of Merimeri," said Marti, "and I took it on the steps of the University, because I like the light there, and she was lovely. She wanted the photograph taken – and you can see she was receptive. I remember every photograph I've ever taken."

To see a gallery of photos by Marti, see the Staff Intranet news. You will also have a chance to win a copy of her autobiography, *Self Portrait: Marti Friedlander*, published by AUP.



Marti Friedlander receives her Honorary Doctorate of Literature from the Chancellor, Ian Parton.

SPRING GRADUATION



Dr Jackie Liggins, daughter of Mont



Frank Bloomfield, with his daughter Eleanor

LIGGINS DAUGHTERS GRADUATE

Daughters of two prominent Liggins Institute figures both graduated from the University at this year's Spring ceremonies.

Eleanor Bloomfield, whose father Frank is the Institute director and a neonatologist at National Women's Health, graduated with a first class Masters in English. Her thesis was on the medieval mystery plays that were once performed in the streets of York, England – a topic she wryly admits seems obscure in New Zealand.

Jackie Liggins, whose late father Sir Graham (Mont) Liggins was a scientific giant and the Institute's namesake, graduated with a PhD in Psychiatry wearing the same hood and gown that her father wore back in 1970, when he became the first graduate ever to receive a degree from the University of Auckland's just-established School of Medicine.



FAMILY CELEBRATION

Nora Yao, Director of the Confucius Institute (left, in the photo above), spent a happy day at Spring Graduation with her husband Dingyi Xu and their daughters, Elianna and Lynette.

Elianna Xu (second from left) who graduated with a conjoint BCom/BA, has just started in an auditing position at William Buck. During her studies, she was awarded a Prime Minister's scholarship to Asia to study at Hong Kong University under the University of Auckland 360 degree programme.

Lynette Xu, who graduated earlier with a BSc, is now a consultant at Behaviour Architects in Shanghai, which uses insights gained from behavioural sciences and economics to understand and influence consumer behaviour. The Yao family are all graduates of the University of Auckland: Dingyi completed his ME at Auckland, and Nora studied here for her MA. "We are all very proud of our family association with the University," says Nora.

DOUBLE GRADUATION

Spring graduation was doubly special for Master of Nursing graduate, Tim Faull (right, in the photo below).

Not only was he graduating with a Master of Nursing with first class honours, but his fiancée Leanne Stewart was graduating at the same ceremony with a Diploma in Advanced Nursing with Distinction.

"It was fantastic graduating together with Leanne – and to have my dad on stage and my mum in the audience was very special," he says, referring to his "hugely supportive" mother and highly-respected neuroscientist father, Distinguished Professor Richard Faull, Director of the University's Centre for Brain Research. The photo shows Tim on Graduation Day with his mother, Diana Faull (left), his father Richard and his fiancée and fellow graduate Leanne.

Photo: Timeless Images Photography



DID YOU KNOW

... that Special Collections holds the papers of some significant University of Auckland academics, including those of Sir Ian Hugh Kawharu, former Professor of Māori Studies.

Following a large archival processing project, Sir Hugh's papers are now available for researchers to access in Special Collections. To mark this occasion, a selection of his papers will be on display from 27 October – 2 December outside Special Collections on the General Library ground floor.

Sir Hugh took up his role at the University of Auckland in 1984 after serving as the inaugural Professor of Anthropology and Māori Studies at Massey University. During his time at the University of Auckland, Sir Hugh was instrumental in the establishment of the James Henare Research Centre and became its first Director. He left the University in 1993 and was made Emeritus Professor the same year.

An active and respected academic, he undertook research in areas such as Māori welfare, customary title and the Treaty of Waitangi, producing a large body of work. Sir Hugh also served on numerous boards, committees and projects. Included among them was the Royal Commission on the Courts, the Waitangi Tribunal, Board of Māori Affairs, the Polynesian Society, UNESCO, the New Zealand Council for Educational Research and the New Zealand Māori Council. Reflecting his prominence and contribution to New Zealand, in 1989 he was awarded a knighthood and in 2002 became a Member of the Order of New Zealand.

Sir Hugh's papers were donated to Special Collections by the Hugh Kawharu Whanau

Trust in 2008, two years after his death. The papers (MSS & Archives 2015/8) include material relating to his studies at Oxford, research material reflecting his varied academic interests and papers from his tenures as professor, and cover the period 1950-2006. The University of Auckland-related papers include material about the establishment of Waipapa Marae and the James Henare Research Centre. Other significant content relates to his role at Bastion Point, as chair of the Ngāti Whātua o Ōrākei Trust Board and on the Waitangi Tribunal, and more.

Special Collections Manager Stephen Innes says academics' papers provide a first-hand

view of research and developing ideas and are therefore an important primary source. "They provide perspectives and personal insights which are omitted from published research and enable scholars to build on the work of our University community," Stephen says.

Donations of similar material are welcome provided they meet the criteria established by Libraries and Learning Services.

*Sir Hugh Kawharu (left) with Bruce Biggs and Pat Hohepa (ca 1966).
Anthropology Photographic Archive, BM_040_003a.*



WHAT'S ON CAMPUS

SOCIETY SALON SERIES

Tuesday 1 November, 5.30-7pm

Venue: Old Government House

Host: University of Auckland Society

In the second instalment of the 2016

Society Salon Series: "The Olympics and Our Olympians", you will hear from alumni, staff and students who have been involved in the Olympics, from the Montreal games in 1976 to the recent games in Rio. This will be a fascinating insight into the world of high performance sport. This event is open to Society members, University of Auckland alumni, staff and students, and their guests. Queries to Natalie Newton, +64 9 923 4653 or society@auckland.ac.nz

THREAT MANAGEMENT

21-22 November

Venue: Rooms 303-G14, 303-G15 (Science Building), 38 Princes Street

Cost: \$880

Educational institutions have a duty of care to their staff and students to provide a learning environment that is as safe as possible. The Code Black Campus Threat Management Workshop has been created to assist academic staff, support staff and senior managers to identify and manage potential behavioural risks, meet safety requirements, use fairness to meet obligations to all parties, etc. For more information see News and Events > Events on the University's website.

ELAM GRAD SHOW 2016

26-27 November, 10am-4pm

Venue: Elam School of Fine Arts, 20 Whitaker Place, 5 Symonds Street and 25a Princes Street. All are welcome.

Immerse yourself in cutting-edge contemporary art at Elam's annual exhibition which features painting, sculpture, photography, installation, sound work, design and multimedia projects. The exhibition is free and open to the public.

RESEARCH

WHAT AM I DISCOVERING?

A PLACE TO BE FREE

Associate Professor Peter O'Connor from Critical Studies in Education in the Faculty of Education and Social Work is renowned internationally for his work on using applied theatre in marginalised and vulnerable communities. He has spent 30 years teaching and researching drama pedagogy at every level of formal education, in prisons, psychiatric wards, retirement villages and in trauma zones. He has a deep commitment to social justice.

Palestine's West Bank and Gaza Strip are places all too familiar through news reports of war, violence and occupation. But behind the headlines life goes on and, for Palestinian children, going off to school every day brings normality and escape to young lives stained by trauma and hate.

In August I spent two weeks working closely with teachers from these war torn communities and I am planning on returning to the Middle East at the end of the year to work hands-on with classroom teachers in West Bank schools, and in Bethlehem and the Golan Heights.

I was awed by the teachers' approach to education and the emphasis given to the arts within Palestinian education.

The teachers I worked with are incredibly brave people. They live and teach in a tinderbox, but go about their business every day to make a difference to the lives of children and young people. I've seen teachers do this kind of thing all over the world. After the earthquakes in



Szechuan and in Christchurch for the last five years teachers have been doing this incredible job of holding communities together.

The Palestinian teachers I met go to school each day as they see education as the only hope for shifting the hatred absorbed by most of the children from an early age, and they see school as a place of safety to learn and to play. Despite the challenges of the environment, I was awed by the teachers' approach to education and the emphasis given to the arts within Palestinian education.

They seem to realise that education can be more than preparing people for work, but can be about making sense of the world as it is – and imagining it better. Maybe this happens when you live with problems that are so huge – you focus on what is really important. There is a lesson in here for the New Zealand education

system. Perhaps we need to focus on things that really matter rather than on what we can count.

The workshop was part of a summer school programme organised by the A.M.Qattan Foundation, a not-for-profit, non-political educational organisation based in the Palestinian town of Ramallah. It was held in Jordan, 30km from Syria and the border where more than a million Syrian refugees sit.

Key to the work of the foundation is the use of culture and creativity for wider learning. It fits well with my own expertise in applied theatre and drama education, and my work with marginalised and vulnerable communities.

It was inspiring to teach in a place where the arts are so respected and where play too is seen as a pathway to learning. Finding a place to play is hard for children growing up in war zones and school is often the only safe haven.

My own feelings about my work echoes comments made earlier this year by the winner of the 2016 Global Teacher prize, Hanan al-Hroub of Palestine, who described her students as 'living in a place with no freedom' and her classroom as 'a place where they can be free'.

I am very grateful that a large philanthropic gift from the Chartwell Trust is allowing me to lead a team of researchers from across the university to explore the way in which creativity can make positive changes in the lives of communities. Much of our work will focus on how creativity can be the game changer in schools.



Peter O'Connor at work (and at play) with Palestinian teachers in Jordan. Photos courtesy of A.M. Qattan Foundation.

BREAKING NEW PATHWAYS

The first Pacific academics at the University's Business School are two Tongan New Zealand women who were both conferred with PhDs at this year's Spring Graduation.

Ilaisaane Fifita and Sisikula Sisifa both started working as research fellows at the Business School this year.

Ilaisaane, in her PhD study, examined why Tongan and Pākehā female non-smokers do not smoke – and she hopes her findings will help the design of public health campaigns to persuade other women not to take up the habit.

She interviewed 27 Tongan New Zealand and New Zealand European women to see whether the way people define themselves in relation to others influences their motivation not to smoke.

One in four Pacific adults smoke in New Zealand compared with 15 percent of New Zealand Europeans and 10 percent of Asian New Zealanders. And while smoking used to be taboo for Pacific women, it's now seen by some younger Pacific women as a symbol of independence.

It is assumed that Pacific women's sense of self is anchored in family – as daughters, sisters, granddaughters, nieces, cousins, wives and mothers – and many current anti-smoking or

“quit” campaigns focus on this. However the Tongan women in Ilaisaane's study also had an independent sense of self, and their reasons for not smoking or for quitting arose from this as well as from their family feeling.

“It's important to highlight both,” she says.

Sisikula found in her PhD research that cultural differences in thinking about management practices could undermine the success of development projects.

“Many of the projects implemented in Tonga don't yield the outcomes envisaged at the outset,” she says.

With Tonga receiving a substantial amount of donor aid funding towards development projects, the wasted potential is significant.

“Donor agents and international consultants need to understand there are cultural nuances, and to adapt their practices accordingly,” she says.

Sisikula's supervisor, Professor Nigel Haworth, described her thesis as “innovative, path-breaking and expertly-handled”.



Sisikula Sisifa and Ilaisaane Fifita

UNINEWS highlights some of the University research milestones that have hit the headlines in the past couple of months.

TIME TRAVEL FOR ANIMALS

Emeritus Professor Michael Corballis (Psychology) in *The Chronicle of Higher Education* discusses the intelligence and cognitive abilities of animals and how our understanding has changed over time. Early research into animal behaviour has been challenged in succeeding decades with new findings that show animals may have capacity for behaviours such as mental time travel where once this would have been dismissed as fanciful.

SIMPLE WAYS TO AVERT HARM

Professor Peter Adams (SOPH Associate Director of the Centre for Addiction Research) received wide coverage for his outlining of simple steps local or central authorities could take to reduce gambling harm and his assertion that there are too many groups with a “high reliance” on the proceeds of gambling to expect any meaningful change.

NO SUGARY DRINKS

Discussed very widely on radio and television as well as in the *NZ Herald* was the new “no sugary drinks” logo devised by Senior Lecturer Dr Bodo Lang (Marketing) for health advocacy group FIZZ, which wants New Zealand to be sugary-drink free by 2025.

GATEWAY TO ACHIEVEMENT

Associate Professor Jennifer Lees-Marshment (Politics and International Relations) received coverage in the *Weekend Herald* for her comments on the effectiveness or otherwise of billboards in local body elections, saying they were a gateway to greater engagement and could bring people's attention to the fact that an election is actually going on.

STRONG DOLLAR ONLINE

Senior Lecturer Dr Mike Lee (Marketing) made the point that the strong dollar is good for online shoppers buying from overseas stores.

FROM THE ART COLLECTION



When Claude Monet first exhibited *Impression, Sunrise* (1873) at an outsider exhibition in Paris in 1874 the art critics lambasted it for its unfinished, messy appearance.

Paint had been hastily layered over itself and brushed all over the canvas, colours were left unmixed and there was a discordant perspective rendering some sections highly focused and others

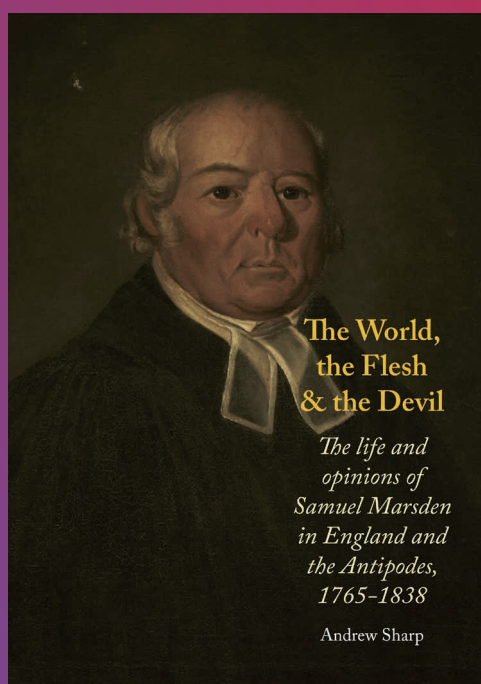
blurry and abstract. A small black boat bobbing on the water and a red spot in the sky indicating the sun anchored an otherwise swirling mess of colour. However, Monet's intention in employing these techniques was to convey a moment of perception, and an immediacy, via quickly-applied, un-perfected paint.

The term "impression" was widely used in the

late 1800s by writers on both psychology and art to describe the immediate effect of a perception, usually brought on by emotion or a natural event such as a sunrise or sunset. Thus the term, already in common usage, was applied to Monet's unusual methodology and it became the catchphrase for him and his colleagues, who preferred to paint landscapes and scenes from everyday life in a way they believed drew attention to light and movement.

Milli Jannides' *Into the yard* (2014) is a similar mess of paint on canvas. The bright blue, green and red of her palette is striking and the energetic brushstroke conveys a sense of movement from interior to exterior space, as suggested by the title. This is both a domestic scene and a landscape, or at least an impression of one. Adding to the idea of domesticity is the influence of literature on much of Jannides' work. In previous exhibitions paintings were hung with an accompanying passage of text featuring a character having an internal dialogue. Titles such as "How to disappear" (2016), "At the heart" (2014), "As the light dips" (2014), and "Words were like chains" (2013) communicate these internal, thoughtful worlds. In Jannides' canvases, however, text-based communication gives way to colour, texture and arrangement of shape within "a rectangle of oily mess" (Jannides). "Into the yard's rectangle" may in fact be the window from which we can view the garden – or here the Americanised "yard", featuring suggestions of structures – a

WHAT'S COMING OUT



THE WORLD, THE FLESH AND THE DEVIL

This book, subtitled *The Life and Opinions of Samuel Marsden in England and the Antipodes*, represents a major work of scholarship from Emeritus Professor Andrew Sharp, proudly published by Auckland University Press. New Zealanders know Samuel Marsden as the founder of the missions that brought Christianity (and perhaps sheep) to New Zealand. Australians know him as the "flogging parson" who established large landholdings. English readers know of Marsden for his key role in the history of missions and empire. In this major biography, Andrew Sharp tells the story of Marsden's life from the inside, revealing the powerful evangelical lens through which he understood the world. By diving deeply into key moments - the voyage out, the disputes with Macquarie, the founding of missions - he helps us reimagine the world as Marsden saw it, always under threat from "the prince of darkness".



treehouse or a flagpole perhaps. The overwhelming sensation of being outdoors beneath an endless blue sky takes precedence over any organised nature, however, and aligns the work closely with the impressionists' original desire to convey a perception or sensation rather than any specific narrative.

At nearly 1.5 metres square the work is impressive and imposing to consider. Jannides employs a small spot of yellow to centralise and anchor the work's various elements, and it acts much like Monet's red sun in terms of pictorial arrangement. Here the yellow mark provides a visual breather for our eyes and this is important, considering the scale. It is also a reminder of the physicality of the work and what it is actually made of; we are never far from being reminded that this is paint on a canvas.

When the work was exhibited in the recent Auckland Art Gallery Toi o Tamaki show *Necessary Distraction: A Painting Show* (November 2015 – March 2016) an art critic described it as being "notable for confident painterly attack". Jannides skill in using colour, texture and scale combine to make this worthy of the assault.

Alice Tyler
Assistant Curator, Gus Fisher Gallery
Centre for Art Studies, Creative Arts and Industries

Caption: Milli Jannides 'into the yard' 2014

THE NAME ON THE DOOR IS MINE

This is a striking new collection of elegant and accessible stories from literary giant and master craftsman, Emeritus Professor C. K. Stead. published by Allen & Unwin. Gathered from throughout Karl Stead's career, these stories are a reminder of his deft story-telling and literary power. They are clever, sensual, wry and beautifully-written, with his subtle sense of humour evident at every turn. The collection can be read as a meditation on the writerly life, and includes previously-unpublished stories, including "last Season's Man," which won the *Sunday Times* EFG Short Story Award, as well as older stories that have been revised. Set in locations as diverse as the south of France, Sydney, Zagreb, Auckland and Oxford, the stories are vividly drawn and stay with you long after reading. This extraordinary collection, along with C.K. Stead's selection as New Zealand's Poet Laureate, confirms his position as one of our most exceptionally talented writers.

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MISCELLANEOUS

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CLINTON AND TRUMP – INDICTMENT OF DEMOCRACY

The current Clinton vs Trump contest for the White House stands as a clear indictment of democracy in practice, as two of the most historically unpopular candidates vie to become the 45th United States' president.

This lead-up to the 2016 presidential election also demonstrates a deeper problem with America's political system, one which is also present across most of the Western world: the inherent deficiency of representative democracy.

Classical Athenians, aware of the oligarchic tendencies of elections, used a lottery system called sortition to randomly select citizens from the Ekklesia (an assembly open to all citizens) to the Boule – a council which prepared the agenda to be discussed by the Ekklesia – and to the Heliaea – a court which judged infringements of the law.

Elections were used only to select magistrates who presided over military, economic and societal affairs. These elections were strongly scrutinised by the Boule and Heliaea.

Athenian democracy as a model for reinvigorating modern representative democracy is not without its issues, particularly because it was only certain men (many of whom also owned slaves) who could be citizens in Athens.

Nevertheless, the Athenian democratic system

was far more deliberative and direct than our modern representative systems, as citizens were given a primary role in the decision-making process.

Any democratic system which has elections as the centrepiece of its popular participation suffers from inherent flaws. The lead-up to the United States' presidential election demonstrates these flaws, with four clear criticisms emerging.

First, elections are problematic because they tend to reward candidates with power, status, money and connections. In the current climate, given that the 2016 election could see more than \$5 billion (\$US) spent on campaigns, the idea that an average citizen could become the president of the United States is a fable.

Elections are often subject to corruption, as candidates can be prepositioned or influenced by interest groups. The American system is so infiltrated by interest groups that many of the largest organisations back both Democrat and Republican candidates.

Furthermore, as elections tend to lead to the formation of political parties, which over time then leads to partisanship, there is a reduction in the opportunity for political compromise. The partisan divide in the United States is well documented and divisions are now emerging within the parties

themselves, as large anti-Trump and anti-Clinton factions can be found in the Republican and Democratic parties respectively, further adding to an already divisive environment.

Finally, elections incentivise candidates to engage in populism for the purpose of vote-buying. Populism has been rife in the lead-up to the current US presidential election, with Trump, for example, flagrant in his use of anti-immigration rhetoric.

The bombardment of campaign slogans, character assassinations of rivals, and out-and-out propaganda that goes hand-in-hand with elections further adds to the populist rhetoric in the competition for votes, and reduces the opportunity for constructive debate on actual issues.

Sortition would remove pervasive demographic imbalances, especially gender and ethnic, while being less susceptible to lobbying by interest groups.

It would also replace loyalty to one's party with loyalty to one's conscience, while minimising the opportunity for populism to take centre stage – making democracy about the *demos* again.

Dr Nicholas Ross Smith is a visiting scholar in Politics and International Relations at the University of Auckland.