

# CRACCUM

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## SOME N.Z. FROGS IN LONDON

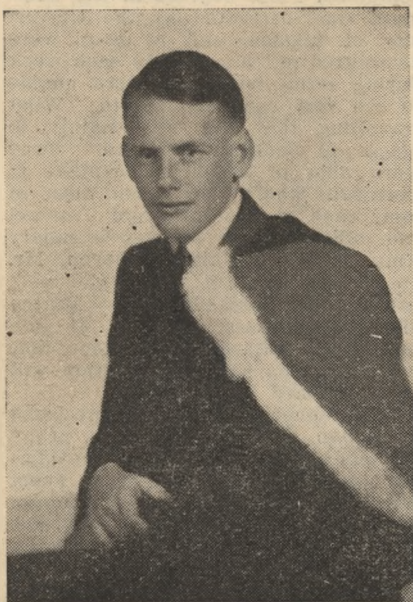
**T**HE New Zealand native frog, *Leiopelma*, is always "news" owing to the fact that it belongs to the list of New Zealand's protected animals and, more importantly still, to the most primitive family of frogs in existence. In addition, it has an interesting type of intracapsular development with no free-swimming tadpole stage. It was this animal which Dr. N. G. Stephenson and his wife chose as a research topic when they left New Zealand for England towards the end of 1947.

### FORTY BEADY EYES

Accompanied by twenty live frogs collected from Coromandel with the permission of the Department of Internal Affairs, they embarked on the M.V. "Wairangi," a ship carrying refrigerated cargo and travelling by the short route through the Panama Canal. For the first two or three days out, the frogs shared a cabin with Dr. Stephenson and five men who were frankly suspicious of the livestock. Charming travelling companions the frogs must have been: imagine waking in the morning and looking into forty beady eyes and twenty bodies patterned in assorted shades of reën, grey and brown! Fortunately the Stephensons' faith in hyoscine tablets as a preventative for sea sickness was not misplaced and they were able to give each one of their little charges their personal and daily supervision. With the approach of the tropics, however, it became necessary to insinuate themselves (just how, Dr. Stephenson did not mention) into the good graces of the ship's butcher. With that gentleman's permission, the frogs were housed in one of the anterooms off the main refrigeration chambers, where a uniform cool temperature was maintained. Four one-gallon jars were used for transport and contained a little water and a base of wet moss.

### ALL SURVIVED

The moss was washed daily and the water renewed. Although frogs will normally survive for several weeks without food, pupae of the common house-fly were obtained from the Plant Research Station at Owairaka and taken along as an added



Mr. N. G. Stephenson, Ph.D. (Lond.), M.Sc.

~~~~~  
It is now late in the year for the appearance of this article—owing to various hold-ups it has been delayed for three issues. However, it is so seldom possible to publish an article from the Science faculty that is of general interest, that Craccum feels certain readers will appreciate it now.  
~~~~~

precaution. The tropics provided the heat necessary for hatching, and the frogs celebrated "crossing the line" by having a midday meal of flies. A month later London was reached without the death of a single specimen. The frogs, after passing without incident through the Customs, were housed in the Zoology Department of University College, under the care of Mrs. Stephenson. There they distinguished themselves by producing several batches of eggs (the first ever laid by *Leiopelma* in captivity) which, however, proved to be infertile. The few frogs not actually used for anatomical research were given, on the Stephensons' departure in 1949, to the Curator of Reptiles and Amphibia at Regent's Park Zoo. He prepared a thoroughly palatial tank for them in his private collection of Amphibia, and there they probably are at present.

### RESEARCH IN LONDON

In London, Dr. Stephenson carried out research in the Department of Embryology at University College and had the privilege of working in the laboratory of Professor G. R. de Beer, F.R.S., who has recently been appointed Director of the Natural History Museum in South Kensington. University College is the oldest college belonging to the University of London. Its original building was reduced almost to a shell by bombing during the war (and Auckland students complain about the price of a cup of tea) but reconstruction is now well on the way to completion. During the process the College has had to put up with much congestion, a feature which was not, however, seen in the Zoology Department. At University College, Dr. Stephenson and his wife were appointed as part-time Demonstrators in Zoology, and Dr. Stephenson was also made an Honorary Research Assistant in the Dept. of Anatomy and Embryology.

### CHAMPAGNE AT THE ZOO

As members of the College Staff, the Stephensons attended the 13th International Zoological Congress in Paris in the summer of 1948. This was the only trip they paid to the Continent, but I gather that a good time was had by all. Apparently French hospitality is of the generous kind; in fact, "everywhere we went people pressed champagne on us—even at the Zoo." Further recollections are possibly a little hazy. Dr. Stephenson's spoken French was left almost entirely to his wife, who was obliged to instruct taxi drivers, telephone the hotel office for breakfast and attempt to converse with members of the Congress on matters scientific. Dr. Stephenson, however, was more than able to interpret the more humorous items offered by "Les Folies Bergeres" and the "Casino de Paris." He also, somewhat to his surprise, found himself capable of understanding the greater part of the Zoological lectures given in French.

At University College, London, the apparatus in the Zoology and Embryology Departments was extremely good and comparatively plentiful. The system of lecturing in London is apparently dissimilar to our own for, owing to the excellent library facilities and the ease in obtaining text books, lecturers can leave the "bare

(Turn to page 2)



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(concluded from page 1)

bones" of a subject to be read by the students and can concentrate on talks of a more informal and often specialised nature. Also, the staff-student ratio is higher than in Auckland, in the Zoology Department at any rate, thus allowing timetables for staff to be arranged to permit the maximum time for private research and study.

**TRAVEL IN ENGLAND**

As Dr. Stephenson and his wife completed Ph.D. degrees in the minimum time permitted by the University of London, and as they were committed to teach classes each week during term time, they were unable to see very much of Britain. What travelling they did was mainly to places in Southern England. They were able to fit in a fortnight in Cornwall, where they spent most of their time at Boscastle and Tintagel and other haunts of the legendary King Arthur. While in Devon, Mr. Stephenson spent a day at the well-known and splendidly-run Marine Biological Research Station at Plymouth, and expresses the hope that in time a comparable institution will be established in Auckland.

Dr. Stephenson's first impressions of London, those of bleakness, grime and confusion, underwent considerable modifications within a short time. He left with an overwhelming impression of the kindness and hospitality of its people and with veneration of its age, traditions and incomparable fortitude. He still has a preference for New Zealand as a place in which to live, but I think that the lure of research facilities overseas may prove a strong enticement for another and longer trip.

—I.M.B.

**Reply to Archy**

*if i were a beetle of similar  
intelligence to archy  
i dont think i  
would bother with  
writing for the  
vulgar mob i would spend the  
greater part of my life  
at a u c and would be on  
exec so i could get plenty of  
drink and drinking companions and  
time  
place for drinking and if i  
had any spare time i would  
write for craccum and  
grad book and freedom and  
truth  
that would keep me fairly busy  
but i might also write letters  
to the star and herald  
about the immorality of students  
and sign myself mother of three or  
ingrid bergman or something  
equally absurd all this i  
would do if i were archy  
but i am not thank god i  
am lower even than  
that*

bertie bookworm

**Editorial . . .**

**W**HO reads editorials? Most people who pick up a daily newspaper blissfully skip the editorials and turn to news of the day, letters to the Editor, the latest crime story, or the comics. This is natural, for most good editorials are rather tedious, almost as though tedium were an essential ingredient. Perhaps sometimes we think we really should read the editorial, but soon our eyes stray. I know it is true, because I know a number of people, including myself, who seldom read the editorial. Often this is a pity, because the article may be important, interesting, accurate, and knowledgeable. Usually the reader skips it because he knows it is the opinion—right of wrong—of only one person, or perhaps two or three at the most.

In the case of this paper, the editorial can never be said to represent student opinion generally, and it is therefore the least important part of the paper.

In view of the fact that, by contract, the size of **Craccum** for the immediate future is somewhat restricted, it is my sad duty to bar from **Craccum** articles and snippets I would like to see printed. Club notes have been cut down in length; and now, after some consideration, it appears that the editorial should go too; at least, unless something important crops up, when an editorial is to be expected.

This, then, is an editorial on the uselessness of editorials, and will perhaps be referred to when the column in future is found to be missing, but then, if no one reads it, no one will miss it, and no one will know why it's missing anyway. So...

**CRACCUM STAFF**

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Sports Editor: Keith Dewhurst.

Business Editor: John McK. Geddes.

Reporters: Jocelyn Nelson, Shirley Eyre, Pat Burns, Shirley Hannaford, Jeanette King, Patsy Little, Peter Duncan, Ian Brown, David Geary.



## A NEW ZEALANDER ABROAD

A true cosmopolitan who has had all manner of occupations, ranging from a Press Attache in Belgrade and diplomacy in Turkey to the Camden Professorship of Ancient History at Oxford, is Ronald Syme. Invited to N.Z. at the instigation of the University of N.Z., he lectured to students in all the six colleges and to the public as well. His topics ranged from the diversities of human nature to active appeals to restore the study of the Classics to their former position in University curriculums.

Less at home in public speaking than in the lecture hall, Prof. Syme is a quiet-spoken man who has not had a particularly conventional academic career. He was acting-Prof. of Classics at A.U.C. before he himself possessed a degree—surely one proof of his intrinsic brilliance. A man with a true feeling for History, he is more likely to be found digging up history at the site where it originally happened than, like his more orthodox fellows, hunting for it in the archives of the Bodleian Library.

Patently an advocate for classical scholarship, he put his case wherever he lectured in N.Z. Speaking at the Capping ceremony, he praised the vitality of the teaching and research undertaken by the University as a whole. The large number of books published showed a movement toward the establishment of the literary reputation of N.Z. The school curriculums, however, were, as a whole, lacking in even elementary instruction in the study of languages, the result being that, before taking Latin or Greek I for example at the University, the average student was compelled to have coaching. Deploring the discontinuance of this branch of study, Prof. Syme said, "I refer especially to the study of languages and particularly to Latin and French. The result is not only a loss, in my opinion, but also a heavy burden upon the colleagues, who are compelled to carry out much elementary teaching. Training in languages should be regarded as a necessary part of a complete education. Natural Science alone cannot provide this. Both are necessary, and in a sense scientific and classical studies are complementary."

It is remarkable that Prof. Syme's lectures have evoked so little comment from the N.Z. public as a whole. In a country which prides itself on its education system, this is indeed strange. There can be little doubt that to a certain extent the classical side of education has been neglected. Social Studies and the Sciences have largely replaced this. Yet surely to get to the source of history it must be necessary to study original manuscripts for instance—and very few of these would be written in English. Can a true feeling for history be established merely by studying secondary sources?

Any comments? Over to you.

—S.E.

## CLASSICS

*O, who would be a scientist?  
Watching beetles bright;  
On a microscopic slide,  
Concentrating sight.*

\* \* \*

*O, who would be an engineer?  
Delving deep in earth;  
Digging tunnels far and wide,  
From Canada to Perth.*

\* \* \*

*O, who would be a doctor?  
Ailments are his song;  
Let him drink a toast of them,  
Life won't be so long.*

\* \* \*

*O, who would be a logician?  
Mighty thinker he;  
A pin in not an elephant,  
Neither is the sea.*

\* \* \*

*O, who would be a lawyer?  
Clients leave him dead;  
Sometimes it seems that he, not they,  
Should go to gaol instead.*

\* \* \*

*Now who would be a scholar,  
Where the muses sing?  
Voices tell us from afar,  
Classics are the thing!*

—James Dally.

## ARCHERY CLUB

On Saturday, the 29th of April, we held our first, but by no means our last, competitive shoot on the Club Range at Jellicoe Park. Conditions were ideal, and shooting commenced at 2.5 p.m. Each competitor chose his own handicap, with the hope that he would thus obtain a gross score of 810. A penalty of two points was imposed for each point over that figure. Although there were only four entrants the afternoon proved both pleasant and instructive. T. Nuttall is to be congratulated on his fine performance.

Result:—

	Handicap	Gross Score	Nett Score	Penalty
1. T. Nuttall	250	811	2	808
2. A. Hutchinson	340	857	94	716
3. B. Elliott	450	703	—	703
4. I. Brown	450	684	—	684

## STUDENT LIFTPATHY

Recently we had something to say about student apathy. Someone, just to prove us wrong, has been energetically rifling the Craccum honesty box just inside the main door. We've lost quite a sum from that one box, and we now exhort honest students to report to us anything untoward in the treatment of the boxes. With the present shortage of labour it is the only practicable method we can employ in selling our paper, so kindly co-operate.

## FIELD CLUB

Mr. J. E. Morton spoke to Field Club recently on "Opportunities in Field Zoology." He mentioned the interrelation between the factors controlling species in any community, and emphasised the need for a plan of approach when any field work was contemplated. Mr. Morton gave us several ideas for places we could study, such as wharf piles; and we hope that with such stimulation Field club members will repay Mr. Morton's interest by doing some work on the matter.

During the meeting the Student Chairman, Mr. Mirams, presented Mr. Morton with a brief-case in recognition of his past services to Field Club. All members join in wishing him a happy and successful visit to Britain.

—M.W.S.

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## DRAMA SOCIETY

Four modern one-act plays have provided excellent entertainment at club evenings in the women's Common Room so far this year. On 15th March the comedy, "A Good Woman" and the romance, "The Crystal," were performed; and on 19th April the comedy, "Mr. Tremlow is Not Himself," and "Hello Out There," an unusual drama by William Saroyan, were acted by casts chosen on the first evening. Our policy of regular meetings, and activity for all members, has borne valuable fruit, and is being continued. On Thursday, 1st June, Terence Rattigan's new one-hour play, "The Browning Version," was produced prior to its presentation at Hamilton during the King's Birthday Week-end Drama School. Professor Musgrove is taking an active hand in this production, which should be of exceptional interest to all members of the university.

Meanwhile, Professor Chapman's production of "Much Ado About Nothing," our main play for the year, shows every promise of success. This performance will take place during the last week of June at St. Andrew's Hall, and, in view of Professor Chapman's production of "The Taming of the Shrew" for A.R.T. last year, may be expected to draw capacity bookings.

## REMEMBER —

"Much Ado About Nothing"

by Wm. Shakespeare.

St. Andrew's Hall, 24th June-1st July  
University Drama Society

## N.Z.U.S.A. TRAVEL AND EXCHANGE SCHEME TO AUSTRALIA, 1950-1951

This scheme, which operated successfully last year, will be continued this year.

Total cost transit to and from Australia will be £38 payable thus:—

£1 deposit at time of application (irrefundable).

£5 payable by 31/8/50.

£18 10/- payable by 1/11/50.

£13 10/- (N.Z. currency) on return fare payable in Australia when up-lifting tickets.

N.B.—If desired, the return fare can be paid in N.Z. Reservations are made on the following vessels:—

(1) Monowai, Wellington and Sydney, November 17th.

(2) Wanganella, Wellington to Sydney, November 23rd.

(3) Monowai, Auckland to Sydney, December 1st.

## Sport Shorts

'Varsity Rugby enthusiasts have been very disappointed with the team's latest efforts. The trouble seems to be a certain lack of polish in the forwards.

It seems certain that at its present rate of progress the team will gain only a handful of Auckland Reps, and this fact will no doubt help the team. It is all very nice to have a goodly number of players in the rep. teams, but this factor tends to weaken the team and allow further defeats to be registered against it. This team, which last year won the Championship, still could win the Rugby premiership if it settled down and played tight in the forwards and carried on the traditional sparkling open backplay. One very encouraging feature of late has been the mercurial play of David Weston. This ex-pupil of the Whangarei High School and Mt. Albert Grammar is turning on the brand of Rugby he played in his school days. If he continues to handle the way he has been doing of late he looks sure to get a game for the Rep. team.

Our congratulations go to those 'Varsity boys who were chosen to play for the Junior Reps. They are: Quasavakadini, Carter, Scott and Ross.

The comments which followed the recent Capping festivities were aimed quite wrongly at 'Varsity sportsmen. It is to be hoped that the reporters on the dailies will not treat University sports' reports as "if they had been dipped in carbolic acid and need to be handled with rubber gloves." The people responsible for future publications should remember that there are a great many prominent sportsmen in attendance at the University and they might in future be reluctant to claim that they are 'Varsity students. The Executive should see that the official publications are at least read before they are published.

(4) Wanganella, Wellington to Sydney, December 7th.

Return bookings will be made for about 20th February.

## APPLICATIONS

Your local Executive will inform you when applications will open.

Applications will close on 30th June.

Passages will be arranged for 100 students. If an excess of this number apply, then a ballot will determine the successful applicants.

—F. L. CURTIN,



rts

## A Soul in Search of Liberty

Although he wrote in the 15th century, Dante's appeal, as Shakespeare's, is universal and eternal. His work is a synthesis of the Middle Ages, its politics, science, philosophy, and many of the issues raised—such as the relationship of Church and State—are as vital now as in the poet's own day. Dante is one of the few really great writers who sum up an epoch and make of that summing up a work of art. To quote Mr. Jellie's own words, "The 'Divine Comedy' is a receptacle of all that is noblest in the centuries from ancient Rome down to his own day." That he expressed transfigured in his work.

The meaning of the Divine Comedy only becomes clear at the end. The conception of the Paradiso is the answer of the mediæval thinker to the problem of human existence; the Beatific Vision, the absolute understanding of God. Endowed with supernatural power, Dante sees at the end of his poem a vision of existence. All the leaves scattered through the universe are bound into one single volume, united by the pure flame of love, working alike through Past, Present and Future.

Outwardly, the poem represents the journey of the soul from Hell, through Purgatory to Heaven. The mediæval conception of Hell is of a huge cavern running down to the centre of the earth. Purgatory is a mountain on a solitary island in the southern hemisphere, while Heaven is the realm of space surrounding the earth. The earth was the centre of the universe, enclosed by revolving spheres in a spaceless timeless void.

The disobedience of the first man lost him harmony in all his powers and activities. War, inner and outer, confusion and chaos was the result. A means of recovery was provided on two conditions: that he acquire an understanding of the essence of sin and turn his will sincerely from evil to good. Hell and Purgatory are the visual representations of these two conditions. In Hell, Dante shows us unrepentant sin, in Purgatory the progress of penitential recovery. Eden is a vision of Utopia. Instructed in his duty by Church and State, each individual in pursuing his own happiness at the same time contributes to the true happiness of all. That is the meaning of true freedom. Paradise is the vision of the highest joy as the soul attains a perfect vision of God.

The story of a soul in search of liberty, the Divine Comedy is yet a real romance of adventure, with all the fantastic trappings of the Middle

Ages—castles guarded by fiends, giants, monsters, dragons. Dante is guided through Hell and Purgatory by Virgil. As the traveller passes from one sin to another, he runs through the whole gamut of painful emotions. Here are the consequences of moral disorder. The poetic transition from the Inferno to the Paradiso is very beautiful. Purgatory is a place of suffering, but of cure. The soul is drawn upwards by what it loves. The poet has now recovered from the effects of the fall of man. Here Virgil leaves; he is now guided by Beatrice, who personifies Divine Revelation.

Finally the traveller reaches his goal, and the Soul is at rest in the perfect knowledge of all truth as God sees it. The marvellous imagery of the Paradiso makes it unique in literature. There is the river which flows between banks of flowers, then leaving its narrow bed, flows into the wide ocean of delight. The form of a great yellow and white rose, with Beatrice on one of its petals, represents the glory and bliss of all the inhabitants of Heaven. This magnificent imagery is a close parallel to the Italian painters of the period. T. S. Eliot considers the closing cantos of the Paradiso as the highest poetry that has ever been, or ever can be reached.

It has only been possible to give a very brief and necessarily somewhat mutilated outline of Mr. Jellie's address. Contagious is the only word to describe his enthusiasm for the great Italian poet. Without exaggeration, Mr. Jellie's solemn warning of the lifelong fascination which Dante has exercised on him became a real challenge to most of us to get to know Dante at first hand.

—J.A.H.

### CORRESPONDENCE

The Editor,  
CRACCUM.

Dear Sir,—I must congratulate your correspondent, N.P., on his/her revealing article on the banning of Capping Book. It is indeed unfortunate that you were unable to publish excerpts from the "book of the year" as there are a few people—including myself—who have not yet read it. Can you tell me where I can obtain a copy?

Incidentally, what is the idea of all the blank spaces on pages 6, 7, and 8 of your last issue?—Yours etc.,

—F.M.D.

● Sorry we cannot help you about Capping Book and suggest you see the Executive.

The blank space was because we are cut down to a bare 50% of the total—i.e., 108 inches—the rest belongs to advertisers. However, there is an improvement from now on.

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## PROCESH . . .

Once again PROCESH has taken place, and once again we have witnessed the angry storm of adverse criticism in the papers which is now just as much an annual event as PROCESH itself. There is an unfortunate but nevertheless unmistakable public tendency to regard any student activity whatsoever as a reflection on educational standards in general—but we must not make the mistake that the irate letter-writers made, and take things too seriously.

Criticism seems to have been levelled at PROCESH under two headings:—

(1) That it was crude.

(2) That it was not funny.

Of these two, the first is more easily refuted. An impartial analysis of the floats would show that there was one float in which the main theme was objectionable, and perhaps three which were objectionable in part. When one compares these figures with the thirty-odd floats in PROCESH, the charge that there was a pervading coarseness collapses. If seven men out of every eight were gentlemen, the world would be a much better place than it is.

The criticism of lack of humour is much more serious. It has often been said that the art of being funny is a lost art, and, from the remarks I heard passed, that was the opinion of most who saw PROCESH. Unfortunately the best floats came at the head, and so by the time the last weary wagon was wending its way up Queen Street everything seemed rather flat.

This year, as before, the Ardmore floats were very well done, and our engineering friends from the back-blocks carried off the prize for the best float—one must admit that the Ardmore boys know how to get themselves properly oiled.

Apart from the few good floats, the best part of PROCESH was the extras—the odd bods who skirmished on the edges and enlivened what might otherwise have been as interesting as a funeral cortege. I take my hat off especially to the unknown and indescribable creature which ambled along, emitting alternately puffs of smoke and hoots. Some bright spark in the crowd suggested that in future the floats be omitted and PROCESH composed entirely of extras. I pass the suggestion on for what it's worth.

On the whole, though, I think that Aucklanders, although disedified by the spectacle of a somewhat inebriated gent in red mitre and flesh-coloured tights perched precariously on a rather uncomfortable seat, enjoyed PROCESH, and the £424 raised by the students for the Red Cross and the League for the Hard of Hearing made PROCESH 1950 decidedly worthwhile.

—EUGENIUS.

A prize-winning float, 1950.



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## BUSY PHILOSOPHY DEPT - MONUMENTAL RESEARCH

It is a common belief that members of the University Staff lead a very leisurely life, especially during the vacations.

This belief was shattered for us when we had occasion to interview Mr. Pflaum during the recent May vacation. We found him, somewhere in the backblocks of Birkenhead, hard at work organising logging operations on his large and very beautiful estate. After showing a polite interest in his Kauris and cabbages, we asked him about his research programme. He thanked us for our interest, but said that since his work was on the secret list he could not, unfortunately, say anything about it. Undeterred, we invoked the spirit of Sidney Holland and Free Enterprise, and proceeded to obtain the necessary information by other means. We can therefore report as follows:

Mr. Pflaum is doing detailed field-work on members of Geography departments and hopes to discover significant correlations between ability in Geography and tendencies to the mental disease popularly known as delusions of grandeur. An interesting part of his research involves the use of photographic studies of facial expression, and for this part of his work Mr. Pflaum has found his commando training of great value. He has some fascinating close-ups of members of the Geography department taking photographs of paddocks. Using the well-known depth-psychology technique, Mr. Pflaum has obtained significant results by placing two prints of the right side of the face in juxtaposition. Indeed, he has developed the technique still further.



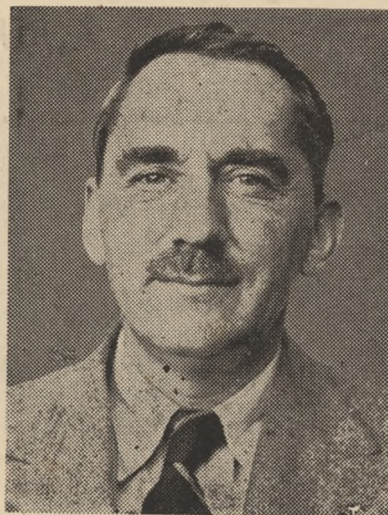
Mr. K. Pflaum.

There is one fascinating composite photograph in which the top part of Mr. Fox's face is joined to the lower half of Mr. Al Smith's. We are not sure about the meaning of this shot.

Mr. Pflaum's work will probably take about 20 years, and will include several major journeys abroad. He hopes to cover every member of every Geography department in the world. The College Council has given him a very generous grant towards the cost of his research. The practical value of Mr. Pflaum's study, we understand, is that it will eventually lead to the abolition of all Geography departments.

### MR. LAIRD

We finally tracked Mr. Laird down just as he was slipping out of the Roxy theatre at about 2 p.m. one fine,



Dr. Anschutz.

sunny day. He, too, said that his work was covered by the security department and with his usual charming smile bade us good-day. We were told to ring up his daughter, and this we did. This little girl is only two, but her I.Q. is 194 (J.S. MILL is 195), and we found her only too willing to tell us the inner story. We report her verbatim. She said, "Daddy is so busy these days that he won't even play chess with me. But you want to know about his research. Well, he is doing a psychological study on Mr. Pflaum. He believes that a Polish Philosopher, who has to teach Psychology in English to students who know no Philosophy and who think Psychology the greatest subject in the world, must show signs of schizophrenia (that's split personality, you know). If you can spare the time I'll show you some interesting photos of Mr. Pflaum taking close-ups of members of the Geography department taking photos of paddocks."



Professor Anderson.

We hastily informed Miss Laird that we were very pressed for time and thanked her for her information.

### DR. ANSCHUTZ

Dr. Anschutz, mercy be, was not doing secret work. He told us that he was writing a paper on the Logical Implications of the Tamaki Theory. We came away three hours later, a convert. Before departing we asked him if it was true that his research was being subsidised by the economy division of the National Party, but he declined to comment.

### PROFESSOR ANDERSON

Until we understand more clearly the nature of the Professor's investigation we shall not report him in detail. The words "undistributed middle" occurred many times. Whatever this is we're sure a study of it (her? him?) will be of immense value to the community life of our city.

### MR. WALTERS

We were unable to find Mr. Walters.

In the next few issues of Craccum we shall cover in detail the work of other departments. In order to give the reader some idea of the subject matter to be discussed we print here, in summary form, the following sample list of topics:

Mr. J. Reid: The Catholic influence in the writings of Joseph Stalin.

A. R. D. Fairburn: The economic value of nonsense.

Prof. Forder: The role of the mathematician in a reactionary society.

K. Sinclair: The life and works of R. M. Chapman.

R. M. Chapman: The life and works of K. Sinclair.

—FRED.