

# Cracchum



## THE SPIRIT OF AUCKLAND UNIVERSITY

Auckland University Students' Association, Inc.

FREE.

Vol. 60, Number 10: 28 April 1986.

### FORUM

Cracchum sent our roving reporters out and about campus to get reaction to topical issues. Here's what they found:

SHOULD WE ALLOW CARP. TO AFFILIATE TO AUSA?

WHAT IMPROVEMENTS IN THE WAY OF NEW FACILITIES DO YOU THINK ARE NEEDED?

DO WE PAY TOO MUCH FOR AUSA LEVIES AND DO WE GET VALUE FOR MONEY?

SHOULD OVERSEAS STUDENTS PAY TO COME TO OUR UNIVERSITIES?



**Laura:**

1. Yes they should be allowed to do so.
2. A swimming pool!
3. Yes we do ... No we don't.
4. No they shouldn't have to.



**Jonathon**

1. They should be allowed to affiliate, as they represent some students interests.
2. A swimming pool!
3. We do get value for our fees, cheap videos...
4. They should pay a nominal fee, though much less than present.



**Nicola:**

1. No! (a bunch of 'dicks')!!!!
2. A new venue for the arts on Campus, and improvements to the Cafe and the Toilets.
3. Yes... No.
4. No more than we pay.



**Rosemary:**

1. No!!
3. We do pay too much, and we should get a lot more for what we do pay.
4. I think they should pay a minimum fee, aligned to a means test.



**Jonathon:**

1. No! Definitely not. A foothold for an evil organisation.
2. A decent band venue on campus, and mammoth renovations to the cafe...
3. No comment.
4. They shouldn't have to, but there should be N.Z. student priority in restricted courses.



**Bryce:**

1. They have got a right to do so, we allow other religions on Campus.
2. The mess is the thing that bugs me, not the facilities, but the litter in them, like the cafe etc!
3. Fair enough, value for money. (though a Mens Space would be nice..)
4. Perhaps students from the Pacific and Asia shouldn't have to pay, but those from developed countries most definitely.

AUCKLAND  
UNIVERSITY  
PUBLIC

OPEN DAY  
THIS SATURDAY  
9am - 5pm

This is a chance for students, future students, friends and families to see how the whole University works.

Advice on courses and careers will be available, and departments will present displays on their teaching and research, talks, panels, AV shows, films, music and art. Free programmes.



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TISA CARD MEMBERS PLEASE WRITE TO:  
P.O. Box 6444, Wellesley Street, Auckland,  
if you want us to approach your favourite restaurant so that they can join the Tisa List.



# AUSA

Nominations are now open for the AUSA delegation to NZUSA May Council.

Delegates are needed for the following areas:

Co-ordinating — 2, Finance — 2, Education — 2, Welfare — 2, National — 2, International — 2, Overseas — 2, Wemics — 2.

Delegates must be A.U.S.A. members!

The May Council will be held in Christchurch at UCSA from May 12th—16th 1986 (Delegates arrive 11th May). Return stand-by travel and reasonable travel expenses will be paid by AUSA. If you wish to go and do not have an ISIC card, get one. Nominations are open and appointments will be made at the next meeting of the SRC to be held on 30th April 1986 in the Med School Cafeteria. Further information can be obtained from the Secretary, Pilar Alba. Dated 23rd April 1986, AUSA H.Q.

## PUBLICATIONS GRANTS

Bundles of dollar notes have been indiscriminately set to one side to be allocated to all clubs and societies producing publications this year.

If your club needs kopecks for its codex; roubles for its writings; bucks for its books; money for its manuscripts; pesos for its pamphlets, any magazine, periodical, newsletter, book, is eligible for a grant. Pick up a form from Reception. Applications close on the last day of Term One.

John Pagani,  
Media Officer

## NEW DISPLAY CASE FOR CLUBS!

A new display case has been installed in the Lower Common Room for the use of all clubs and societies wanting to display material.

Applications to use the display case must be taken to Fraser Wood, I.A.O.

Displays will be rotated on a tri-weekly basis — or depending on demand. All are welcome to use this facility.

## STOP PRESS

### Referenda & By-Election Results . . .

#### Administrative Vice-President:

David WARD — Declared Elected	612
No CONFIDENCE	481
No Vote	1,021
Informal	65

#### Referendum 1:

THAT AUSA believes NZUSA restructuring is necessary to improve its efficiency and effectiveness for all its members, AND that, to initiate this, AUSA gives 12 months notice of withdrawal from NZUSA, this notice to be reviewed by a referendum to be held one week before withdrawal becomes effective.

I Agree — CARRIED	1,513
I Disagree	647
Informal	19

#### Referendum 2:

THAT in an attempt to formulate a new NZUSA structure, a sub-committee consisting of Leighton Duley, David Kirkpatrick and Bob Lack be established; this sub-committee to invite submissions and to consult all relevant parties and to report back with recommendations to a Special General Meeting of AUSA to be held late in the second term 1986.

I Agree — CARRIED	1,574
I Disagree	517
Informal	88

#### Referendum 3:

THAT the two vice-presidents and the treasurer be paid the sum of \$80.00 per week (after tax) for the duration of the academic year, this amount to be backdated to the start of the academic year and to be indexed to changes in the study and accommodation grants.

I Agree	804
I Disagree — LOST	1,200
Informal	175

Pilar Alba, Returning Officer.

# NOTICES

## ANTI-RACISM WEEK NOTICE

Mon 28 April, 1pm Quad. Forum on Racism. Be there!

Tuesday 29 April

1pm Prof F.M. Brookfield speaking on the Treaty of Waitangi and the Constitution in B28.

6.30pm Video 'Maori: A New Dawn' in Room 202/204 of the Students Association Buildings.

Thur 1 May 1pm Quad Forum

6.30pm Workshop on Anti-racism including the video 'Bastion Point', in Room 202/204.

## NOTICES AUSA WINE SOCIETY.

Meeting May 28 7.30pm 2nd floor AUSA Bldg:-

The next tasting will be wines from 'hot climate' regions of the wine world. A chance to taste wines from France, Australia, California, Italy and Spain.

A slide talk by Leonard & Barbara Andaya. Titled 'Japan through the eyes of Gaijin (foreign) Academics'. Talk by Andaya's who spent 7½ months, as Research Scholars at the Centre for Southeast Asian Studies in Kyoto University - July 1985 - Feb 1986. On Wed April 30, 6.15pm Rm 59 History Dept. Refreshments afterwards.

PHOTOGRAPHIC SOCIETY. The Club night is 30 April, at 6.30pm Rm 237.

ARA Meeting re 'CAPPING WEEK' 2pm 30 April Room 144.

N.F.A.C. University Branch A.G.M. /Seminar on the Beech Forests. Weds 30th 7.45pm Exec Lounge. All welcome. Further info: Adrian 685-924.

MEMORANDUM to all clubs, from Societies Rep Dave Stewart, re Societies Grants Sub-Committee. The weekend of May 3rd and 4th will be the date societies grants sub-committee will meet.

AIIESEC Auckland wish to invite all students and staff to the annual Arts - Commerce Ball to be held at the Mandalay on Friday 13th June 1986. All inclusive price of \$39 includes full buffet meal and drinks. Tickets available from the main Library entrance from Tuesday 3rd June or from Richard, 574-766.

Auckland University Pleasure Party

An OFFICIAL notice to all members! This is an important message to all Pleasure Party members and sympathisers. The 'WARNERS' will be playing at SHADOWS this FRIDAY, May the 2nd. Therefore all members and sympathisers are required to go and see them, drink, rage, drink, and have a lot of fun, (and drink again). Your Beloved and much Revered Leader

El Presidente Sainte Simon

## 'THE UNIVERSITY CLUB'

**DID YOU KNOW** that if you are over 20 years of age, you are eligible to join the **AUCLAND UNIVERSITY CLUB?** We are just across from campus at 23 Princes Street. A great place to meet friends, have a drink, play pool, dine in our excellent restaurant. **SPECIAL STUDENT RATES \$30 ANNUAL SUBSCRIPTION.**

Other subscription rates available on enquiry. Call in or phone Christine on 73-2279.

## AUCKLAND UNIVERSITY STUDENTS ASSOCIATION

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Our fully qualified and professional team is ready to meet all your function requirements.

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- \* SEMINARS
- \* BIRTHDAYS
- \* WEDDINGS
- \* SOCIALS
- \* LUNCHEONS
- \* BUSINESS EVENTS

For Bookings  
Contact Mr STAN LOCKIE  
Catering Manager  
Phone 390-789 Ext 804

THE UNIVERSITY BOOKSHOP HAS A WIDE SELECTION OF SCIENCE-FICTION BOOKS ON DISPLAY AT THE CAMPUS BRANCH.

## TRAVEL

Temperatures are dropping and snowfalls are coming. The recent major snow have signalled that the ski season is beginning.

For a beginner a great first-time experience is to take a weekend tour to Whakapara Turoa ski fields in the Tongariro National Park. Trips include transportation, accommodation, meals, and lessons. Accommodation is in the field and there is a lot of action apres ski as well.

The South Island offers the greatest of ski fields. Queenstown gives access to nearby ski fields. This year, there's a new experience at Coronet Peak: night time skiing. And when you get really adventurous there's the option of working and playing in a ski field in the USA or Canada on a student Exchange programme.

Contributed courtesy of Campus Travel 2nd floor Student Union Building (right next to Craccum II)

## TYPESETTING —

Typesetting of posters, brochures, catalogues, programmes, invitations, business cards, newsletters, copy, small publications. Contact AUSA Typesetter, Barbara Hendry 390-789 ext 827. If there is no answer please leave your name and phone number with AUSA Reception. Your call will be returned.

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**THE WRITING'S ON THE WALL**  
**FREE CLASSIFIED ADS IN**  
**Craccum**

PRINT DETAILS CLEARLY, AND DROP INTO THE BOX PROVIDED UNDER CLUBS & SOCIETIES PIGEON HOLES. THE DEADLINE IS EACH TUESDAY AT HIGH NOON! FOR STUDENTS BUYING, SELLING, EVENTS, NOTICES, SERVICES, ACCOMMODATION... ANYTHING.



## Anti-racism Week 28th April - 2 May

It has often been said that New Zealand has race relations 'second to none'; that our people live side by side in harmony. This is a myth, promulgated mainly by pakeha people. Social indicators such as health, income, housing, employment, provide ample examples to refute any idea of equality.

### What is racism?

Racism is a term to describe a social situation which comes into being when one group views its cultural values, lifestyles, and socio-economic self-interest as superior to or having priority over those of other groups, and then has power to carry those assumptions into norms and institutions.

### Is New Zealand racist?

The social institutions of justice, education, health etc are based on pakeha values and operate in a pakeha way. Our society is institutionally racist because it does not attribute equal value or validity to Maori culture and Maori values.

### But we are all New Zealanders

Pakehas are the most numerous, dominant group, and we have a culture too. However because of our numerical size, our culture has become the norm - and invisible to us. What is pakeha identity? Is it mono-cultural or bi-cultural? Which is desirable? Cultures are very different and what is desirable is the flourishing of cultural diversity and space. No culture is superior to any other and so we should work towards genuine bi-culturalism.

### The Treaty of Waitangi to the present

Maori protests based on the Treaty of Waitangi began almost immediately. However only fairly recently have pakeha people been more aware of Maori grievances. This is because young Maoris have carried these discussions off the Marae into Pakeha forums, and made the links with the anti-apartheid movement in New Zealand and worldwide i.e., the commonalities between international and domestic racism.

### Are you trying to make me feel guilty?

No! It is not constructive to feel guilty. None of us were around when the Treaty of Waitangi was signed. However Pakehas today inherit a legacy which was developed through the injustices of history - the European colonization of Aotearoa and subsequent monopoly over our countries power resources and control which benefitted us as a group. It is constructive to take responsibility for deciding whether to carry on that legacy.

### Whose problem is it anyway?

It is primarily the role of Pakehas to fight racism, after all it is a product of our society, our prejudices, and our cultural chauvinism. Maori resources and energy are scarce and it is essential that they are put back into Maori people. It is not the role of Maori people to educate us on our racism. We pakehas must educate ourselves.

We began as two peoples, agreeing to share one country, one nation, for our mutual benefit. Since then, the Treaty of Waitangi has broken by one party, the party which subsequently became more numerous and more powerful. We must work towards destroying racism and establishing a truly bicultural society. Kia Kahal  
SUPPORT ANTI-RACISM WEEK.

Fraser Wood I.A.O.

## A Conflict of Interests ?

At a recent conference on Peace, Craccum managed to speak to Wally Hirsh, NZ Race Relations Conciliator. Hirsh is a member of the Zionist Movement, which has been denounced as racist by the U.N. We asked him if he saw his stand on Zionism as being a conflict of interests.

"Yes I am a Zionist," he said, "but I do not see any conflict of interests. I think I am more sensitive to people's rights because of my stand. I believe that Zionism does not deny any group their rights as citizens. I do not agree with all the laws of the state of Israel. The law of return should be revised."

He sees the issue of Zionism as being in the field of international relations, not NZ race relations, and thus separate. However, there are still Palestinian groups within NZ, and it is inevitable that he will have to deal with them. Craccum was informed that before being appointed, Hirsh campaigned (unsuccessfully) for the stopping of a course on Palestine, at an educational institution.

Fraser Wood, International Affairs Officer, has sent a letter to Geoffrey Palmer outlining his concern over Hirsh's appointment. He believes that anyone appointed to a position as sensitive and powerful as Race Relations Conciliator should at least be fluent in the language of the Tangata Whenua and have extensive experience of their culture. Wood says Hirsh fails on both counts.

Hirsh has also stated that Judaism and Zionism are inseparable. This questions his ability if he is unable to make such a distinction. AUSA supports the resolution of the Auckland District Maori Council of Churches which calls for the suspension of Wally Hirsh's appointment. ★  
by Bruce McGray.

### The Promise of World Peace Report of Peace Conference

This was the theme for the Peace Conference which was held on April 19 1986 at Auckland University. More than 100 people attended the peace conference which was sponsored by the Baha'i Community of Manukau City.

Aside from the conference was the caf extension which was filled with peace banners, posters and various articles relating to peace.

The key speaker of the conference was Wally Hirsh and his talk on peace and prejudice. The Promise of World Peace which is a compilation written by the Universal House of Justice, the governing body for the Baha'is of the world and is addressed to the peoples of the world sums up the need for the elimination of prejudice. 'Racism, one of the most baneful and persistent evils, is a major barrier to peace. It's practice perpetrates too outrageous a violation of the dignity of human beings to be countenanced under any pretext. Racism retards the unfoldment of the boundless potentialities of its victims, and blights human progress. Recognition of the oneness of mankind, implemented by appropriate legal measures, must be universally upheld if this problem is to be overcome.'

Various peace organization participated at the conference and sent representatives along. Mr Alwyn Long from the United Nations Association read out the Secretary Generals peace message.

The conference was most appropriate as we are in the International Year of Peace and everyone left the conference with an understanding that World Peace is not only possible but inevitable.

The Conference culminated with a peace concert which held an International flavour with Tongan, Samoan, Cook Island and Israeli dancing and the open drama group conducted by Allan Ware performed a series of skits relating to peace. There was a real feeling of unity and diversity at the concert. 'Acceptance of the oneness of mankind is the first fundamental prerequisite for reorganisation and administration of the world as one country, the home and human kind. Universal Acceptance of this spiritual principle is essential to any successful attempt to establish world peace.'

Evica Zemke

## A Unique Opportunity !

### CHANCE TO TRY NEW COMPUTERS

One of the newest and fastest-growing of Auckland University's 51 teaching departments, the Computer Science Department, will offer the public a chance to see and use its equipment at the University open day on Saturday 3 May. The new Computer Science Laboratory will be on show, with a variety of programmes running ranging from word processing using pictures and words to expert systems in medical science and computer-generated music.

New computing equipment and techniques will also feature in the displays of many other departments. In the Engineering School, for example, the computer-aided design and manufacturing system just acquired with the aid of a grant of more than \$1 million from IBM will be demonstrated.

For the business-minded, the Accountancy and Management Studies Departments will have their new computer laboratories in action with hands-on expert systems and business software. In the Economics Department there will be computer learning and simulation games, while the Education Department will present some educational applications of computers. Computer mapping, image analysis and remote sensing will be featured in the Geography Department.

The University's Computer Centre at 24 Symonds St will be operating to support the demonstrations being given in departments, and the equipment can be inspected from a viewing room.

The open day runs from 9am to 5pm. Free programmes with campus maps will be available from information/entry points such as the Student Union, 34 Princes St, and Human Sciences Building, 10 Symonds St.

### SIGHTS & SOUNDS FOR TRAVELLERS

Intending globetrotters who would like to see free films, videos and slide shows about many other countries and at the same time hear what their languages sound like - and even learn some phrases - can do so at Auckland University's open day on Saturday 3 May.

The Asian Languages Department's offerings include a live Chinese cultural performance, a documentary film on China, 'The Heart of the Dragon', a video 'Invitation to the Japanese Language' followed by a brief class, a demonstration of the tea ceremony in which the public can participate, and videos on Java and Bali.

Lectures with slides will be given in the Classics and Ancient History Department on the pyramids of Egypt and on Mesopotamia.

The German Department will hold classes for people with little or no German in one of its language laboratories, and will screen a film on Sweden, while in the Romance Languages Department the programme will include French teaching by tapes, and films on the landscape and art of France.

Visitors to the Russian Department are being offered a chance to learn the Russian alphabet in 30 minutes, and to hear a talk with slides on Yugoslavia.

Sample tapes of all the languages taught at the University will be available for listening to in the language laboratories in the Arts I Building. And information on non-degree language courses can be had from the Centre for Continuing Education in the Classics Building.

### CAREER OPENINGS EXPLAINED

Today's widening career opportunities for women will be one of the themes at Auckland University's open day on Saturday 3 May. Both the Architecture and Engineering Schools, which have till recent years had very few women students, are making special efforts with an audio-visual presentation on 'Women in Architecture' and an exhibition on 'Women in Engineering'.

Staff will be on hand in all the University's 51 teaching departments to answer questions about courses and career openings. Those in such Departments as Chemistry, Computer Science, Mathematics and Statistics, and Physics would especially like to talk to prospective women students who may not realize the opportunities these subjects can provide.

For older women interested in re-training or gaining new qualifications for their present jobs, the Centre for Continuing Education will have displays on its hundreds of course and seminars, and will screen a video on its 'New Start' programme. The latter has been most successful in making degree courses accessible to people without entry qualifications. Originally an introduction only to a BA, New Start has been extended to cover courses in both the Science and Commerce Faculties. There is also a special New Start for the disabled.

The open day is from 9am to 5pm. Free programmes with campus maps will be given out at entry points such as the Choral Hall (7 Symonds St.) The University Creche at 30 Wynyard St will be open from 10am to 4pm. Children must be under 5.

### CHANCE TO QUIZ THE ECONOMISTS

An ask-the-economists panel to examine such questions as where present economic policies are leading, what will happen to mortgage interest rates, and will GST cripple the business sector, will be a feature of the Commerce Faculty's programme for the open day Auckland University is holding on Saturday 3 May. The panel will be in the Choral Hall (LT2) at 2pm.

For the public, it will be the first chance to see the Accountancy and the Management Studies Departments' facilities in the new Commerce 1 Building, including their computer laboratories.

Of interest to prospective students and their parents will be Accountancy's displays of innovation in teaching at Stages I and II for the BCom.

Between 9am and midday Management Studies staff will present 'Management in action: analyse your stress level'. Other offerings by the faculty will include films on topical accounting subjects, and an exposition of the MBA course.

Among the displays in the Engineering School will be one on the work of the Applied Research Office, which makes the University's staff and equipment available for contract research to help business, industry and central or local government.

### A DAY AMONG BOOKS

Book-lovers can spend a busy and instructive day if they attend Auckland University's open day on Saturday 3 May. Displays of or about books, old and recent, and in many languages, will be a feature.

The English Department will exhibit manuscript and early printed book reproductions, while in the same area - level four of the new Arts I Building - the Auckland University Press will have a display of modern book production methods, and its own recent publications.

In the Classics Department at 3pm, Dr Bill Barnes will have a talk with slides, 'From the ancient writer to the modern book'. Videotapes on literary subjects will be screened in a number of departments, ranging from one on the Brothers Grimm in the German Department to a production of a Louis MacNeice play, 'The Dark Tower', in the English Department.

The University Library system - with more than a million books, the country's biggest collection after the National Library - will have its main library in Alfred Street and many of the dozen divisional libraries open, and the public will be welcome to browse.

### VISITORS WELCOME

The interdenominational Maclaurin Chapel in Princes St and Newman Hall, the Catholic tertiary student centre in Waterloo Quadrant, will both welcome visitors when Auckland University holds an open day on Saturday 3 May.

The Chapel has recently been renovated and it is hoped that installation of the new Dutch organ will be completed for the open day. If it is, Anthony Jennings and members of the Organ School will give four half-hour recitals. The University Singers will rehearse in the Chapel under the baton of Karen Grylls.

At Newman Hall there will be Mass at noon followed by a shared lunch. And both the Hall and Chapel will offer morning and afternoon tea or coffee. The open day runs from 9am to 5pm, and among many displays and activities of interest will be a discussion by Philosophy Department staff on the question 'Is there a philosophy of life?' This will be from 2-4pm in the new Arts I Building (Rm 716).

### MEDICAL RESEARCH ON SHOW

A chance for the public to see and hear about the latest in medical research here will be provided by an open day Auckland University is holding on Saturday 3 May.

The Medical School will have many displays and demonstrations, and at 2pm there will be a presentation in the Robb Lecture Theatre by several leading researchers on 'Medical Research in Auckland'. Free shuttle buses will link the School with the main campus.

There, the displays will also include a number of medical topics. In the Cell Biology Department, for example, studies of the growth of cancer cells and the effects on them of anti-cancer agents will be illustrated. Live cancer cells will be displayed through a microscope and video unit.

The exhibits in the Chemistry Department will include one on New Zealand plants as starting materials for anti-cancer compounds. In the Anthropology Department the work of the New Zealand Women and Alcohol Research Group will be explained.

The open day will run from 9am to 5pm. Free programmes will be given out from entry points on the main campus such as the Choral Hall (7 Symonds St), and the Medical School will have its own programmes available in the main foyer.

WALL  
DS IN  
OPEN DAY  
AUCKLAND  
UNIVERSITY  
9.00am - 5.00pm  
SATURDAY MAY 3



## ELEMENTARY ... says WATSON



"Everything's got a moral, if only you can find it" — Lewis Carroll.

I've been searching very hard for the morals of our current government. Erosion of bursary levels, cutting back SJS, proposals for graduates to repay costs of university study, re-negging on promises to abolish the overseas student fee — what the hell are they playing at?

These moves are all totally contradictory to Labour policy. Why isn't the Labour Party doing something about it? We campaigned for them in the last General Elections because they were going to do something for students. All we have seen is a deterioration, and soon our mighty leaders are going to inflict the burden of GST on us. It's not as if students are going to gain by tax concessions. The govt. also rejects the bursary review. This may have something to do with a weak national body, but I feel the bulk of the blame must go to the Beehive Mafia. They give themselves huge wage increases (tens of thousands of dollars p.a.), yet students were given an extra \$300 p.a. Oh, but we all know they empathise with those of us who have little money, they must laugh all the way to the lunch table, eating a state-subsidised high quality meal at Bellamy's while we have to munch away on el cheapo cafe food.

These "representatives" need review. Can I encourage all students to send letters of complaint to the P.M., to Russell Marshall (Min. of Educ.) and to their local M.P.'s. Roger Douglas deserves much complaint and criticism as well. Mostly wee turds, M.P.'s are available to see their constituents. Please take advantage of this. Recently my work has involved: Publicity regarding NZUSA withdrawal to improve the National Body. Helping with the referendum. University Council meeting. Low cost dental and surgical cover for students. Press contact re bursary focus day, "Campus Vision". Delegation to Labour Party re their sellout on bursary

increases. SGM re the Craccum Editor. Motions at SRC re student appeals, anonymous marking of exam scripts, getting a civil rights activist to speak on campus, and opposition to the govt's recent suggestion of a "loans" system for students and press statements on this. And many administrative matters, complaints from students, problems, etc.

NZUSA can no longer ignore our calls for change, they have little option but to listen. Let's hope they will now ditch their personal politics, and move to becoming a strong, effective, and representative National Body. This is needed to face the hypocrisy of the current government. G.P.J. Watson, President, A.U.S.A. Inc.

### Auckland University Tropical Fish Club

Telephone: 394-082 (fish injection officer — Graham)  
P.O. Box 1814, Auckland.

An exhibition of dangers to tropical fish, will be hosted by the newly-formed Auckland University Tropical Fish Club, during the first week of the May hols. The exhibition, featuring ghastly photographs from members' archives, is entitled "SHARKS OR TETRAS? — DANGERS TO FISH!" Admission free. We are not able to announce the venue at this stage as final confirmation is still pending, but for full details and venue, please call the Fish Injection Officer, Graham, on 394-082 (evenings only.)

Last Wednesday night, the second part of the Homosexual Law Reform Bill was thrown out by Parliament. This part of the Bill would have made it illegal to discriminate against gays. The votes fell 49 for discrimination and 31 against.

Before the final vote, MP's argued for an hour to have several amendments inserted into Part two of the Bill. However these amendments were primarily academic as Part two was resoundingly defeated.

Amongst the amendments were a continuation of discrimination against gays in areas covering employment and training in armed services, the police force, as well as traffic and prison officers. Other areas of discrimination would have been in hiring people with authority over young people.

Opponents to the Bill had tried sabotage tactics in the past and these have appeared to work. They argued that the discrimination section would have cost the Government money through additional use of the Human Rights Commission. This being the case, I wonder why we actually have the Commission? Clearly this argument had appeal within the house as some MP's who voted for Part 1 of the Bill voted against Part 2 (Part 1 was passed and decriminalised homosexual acts between consenting males over 16).

A letter from the Human Rights Commission to Graeme Lee (MP for Hauraki) read:

'If Part 2 of the Bill is passed by Parliament ... and people actively challenge the new law, then there could indeed be an increased workload with increased cost factors'.

The Speaker of the House, Dr Wall, was required to give a ruling to a point of order brought up by Merv Wellington regarding this letter. Dr Wall has ruled that the bill involved an appropriation so if Part 2 were to remain in the Bill, the legislation would require a message from the Governor-General for it to proceed.

Fran Wilde, the Wellington Central MP who introduced this private members bill last year, was reported as saying that anyone who had listened to the debate would have been sickened by the level to which some members had stooped.

By the time you read this article the final reading will be only a day or two away. A list of MP's and the way they voted on both parts of the Bill will be posted outside my office (ie 113 in the Student Union Buildings). So regardless of the time factor, I urge you to voice your views to MP's.

This vote for discrimination against gays is the catalyst for more forms of discrimination in 'Godzone.'

RAY WHEELER - National Affairs Officer



## cafe by the park

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*Anna and Alan Cadwallader invite you to join us for lunch. Delicious food with atmosphere and friendly service.*

*We also specialise in catering for Weddings, Birthdays, Office Parties, Cocktail Parties and other Private Functions - either at the Cafe or at your own home.*

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*Morning Coffee from 10:00 am  
Luncheon 11:30 am - 2:30 p.m. Monday to Friday.*

## Guest Editorial

It remains an item of curiosity to me that so many people in this island make such big deals out of the repugnant *apartheid* policy followed by the minority government of South Africa. I don't for a moment excuse the Boers their atrocities and family-separation (done in the name of Christianity what's more!), but it is worth looking for the origin of these weird theories that are causing so much misery there.

In fact, the original drafts for the *apartheid* legislation were in the form of copies of acts of Parliament of the State of Queensland, in the mid-1920's. Yes folks, it's true. Our neighbouring isle, which has set up within its own borders an oppressive regime that Hitler would envy, has since last century followed a policy of active suppression and hopefully crushing of all spirit in their Aboriginal population. Today in Australia, the Federal Government pays all Australians a benefit if they are not in regular work, but so completely have the Queensland racists succeeded in their demoralising of their people that few Aborigines have any desire or hope that they can better their lot. Bjelke-Petersen even went so far as to ban a Federal medical survey from the state several years ago.

I spent a year living and working with Aboriginal people in Cairns a few years ago, and got quite an insight into how things are. Fortunately for them, a more aware generation of younger Aborigines is using dialectic, media, and other peaceful means to try to straighten things out. The support they

receive from people of all colours throughout Australia, Aotearoa, and other countries, really does a lot to sustain them in the "Wild West" mentality of the smaller Queensland towns. OK, let's not forget the terror in South Africa, but don't thought too for those of your fellow humans who are heavily penalised in the Deep North. Queensland's Discriminatory Aboriginal & Islander Advancement (greatest misnomer ever!) is set up so that all personal and financial needs of all Aborigines living on the Reef are totally controlled by the Regional DAIA Manager, and the Act's Regulations make you feel you're living in Amerika in the slavery when you read their clauses. So don't only steer your holiday away from Queensland: protest to Australian merchants, banks, diplomats, or write to Joh Bjelke-Petersen, Prime Minister of Queensland, Brisbane, urging change and justice for the people. Even better, write a letter of support to the North Queensland Land Council, P.O. Box 1429, Cairns, Qld. 4870, Australia: donations of anything you can spare would be welcome too. They publish an amazing literature on Aboriginal history and the current situation for this if you'd like more info.

Meanwhile, as you get ready to trot off for the stunning vacation break, don't forget to check out the Computer Daze Rockshow in Shelly on Tuesday 29th April. This feature Rob Chadwick, arguably the pre-eminent exponent of guitar, promises to be a show that should not be missed.

Bruce H. Grenville.



## SEXUALITY WORKSHOPS - Hilary Blackledge



I have been leading workshops for women on sexuality for the past 18 months and finding them to be very successful. Why do sexuality workshops with single sex, after all sex is usually about couples getting together. From my own experience of being able to share all my doubts, fears and excitements with other women I have discovered just how alike we are, that I'm not an odd ball, and also the nurturing and acceptance I have found has helped me to feel more confident in sexual situations and generally more lovable.

Most of us have been brought up in a society where rivalry and competition are a high priority both within our own sex and with men, we often don't reach out for support and encouragement.

I use several exercises which are helpful for getting in touch with our bodies. Moving around to sound and making noises, most of us hold back an incredible amount of energy and there are two ways in which we can learn to be aware how much we hold back. Massage is a very simple, pleasurable and effective means of communication. Sometimes we will spend the afternoon massaging each other all over, some times it might be more appropriate to massage parts of the body, feet, hands or perhaps face and head. An important aspect of the weekends is slowing down and stopping, getting in touch with what is actually happening. A lot of time is spent sharing whatever is going on right now, maybe something that has been stirred up from an exercise or some specific area of concern that someone has. I use trance for relaxation, taking time out and getting in touch with your inner resources, time to integrate new ideas, remembering that you do have what it takes to make your life work for you.

I intend to lead a similar workshop for men, starting with a free introductory evening on Wednesday 11th June 8pm 10.30pm at Counselling Services, 285-289 Dominion Rd, Mt Eden. Ph 4159468.

**WOMENS' SEXUALITY WORKSHOP with Hilary Blackledge. Non Residential June 20th, 21st & 22nd. Fri 7.30 - 10.30pm. Sat & Sun 9 - 5pm Cost \$50. Venue - Dominion Rd, Mt Eden. Ph 606-730 or 4159-468.**

# GILLIAN WOODWARD, PRODUCER-IN-RESIDENCE

by Karyn Scherer



Gillian Woodward

When I first suggested to Gillian Woodward that I interview her, she seemed somewhat amused. It was certainly a case of the tables being turned. As a Senior Producer with Radio New Zealand's Special Projects Unit, she is no stranger to interviews, and as Producer-in-Residence at the university this year, she will continue to supply RNZ with stories.

'As an outsider coming in, I'm really here to find out what's happening', she says. Two programmes have already gone to air. The first followed a RNZ play on surrogacy. It was an interview on that subject with Nadja Tollemache, a law lecturer. She then talked to Dr Freddie Graham about new birth technologies in general.

Her aim is to tap the wealth of ideas on campus and expose them to the community at large. She certainly isn't short of subjects. The Zoology Department is interested in discussing new evolutionary theories, although she found it hard to accept that Darwin is now passé. Professor Young is considering a discussion on new directions for Zoology.

When well known writer and feminist Simone de Beauvoir died recently, Gillian Woodward contacted the French Department. The result was an interview with Giselle Schenirer, who actually retired eighteen months ago.

She's interested in some of the post-graduate work in the History Department. For example, one student is looking at women's work during World War Two. Another woman is looking at waterside workers before the 1951 strike. A male student is looking at how much New Zealand schoolchildren know about New Zealand history.

'It's my concern that a whole lot of stories never hit the media at all', she says. 'Basically most stories are chosen because the journalist is interested, or because it's new, or it's controversial, or because there's pressure from outside. It can be because the stories are too complex.'

For Gillian Woodward, exposing some of these subjects is not easy. She would like to do something on the Medical School, for example, before the Open Day. She is hoping that Peter Gluckman will help her simplify the subject of why the foetal brain changes in the later stages of pregnancy to enable the newborn baby to survive as an independent individual.

There are quirky subjects as well as lofty ones though. There's a visiting

professor in the History Department who's talking about the Shakers, a minority religious group in America. He is also talking about a liberal group in the last century who practiced 'free love' quite successfully in a community.

She states however, that she doesn't want to be 'a journalist pushing buttons to get answers'. She is hoping some of the academic community will be excited and interested enough to do things on their own, under her guidance, although she says she 'would be very open to being approached by anybody and then looking at the possibility of that subject.'

While working, Gillian Woodward does not have much time to listen to the radio, although she admits that she has been listening to the National Programme, and learning a lot. She claims to have listened to Campus Radio BFM on 'one or two occasions' and resolves to listen to it more in the future. 'I've found out that a lot of the staff really appreciate it', she explains, 'that they miss it at Christmas and that they think the specialist music is neat.' She would like to see it get more into comment though.

She points out how rare it is for a woman to be a manager of a radio station in New Zealand but doesn't necessarily consider broadcasting to be a male bastion. 'Our Director-General is a woman and whole lot of Heads of Department are', she muses. 'There's a large reporting staff which is female and they're not just typists and clerical workers. A lot of our best interviewers are females. I got in so long ago, 17 or 18 years ago, and in those days it just wasn't a very fashionable job to be in.'

She actually trained as a nurse in London for five years before she got into radio. She wanted to do something more challenging than nursing and radio seemed to like the dulcet tones she'd accumulated during her time away. She first started as a shopping reporter, then as a telephone talkback personality. She then moved into current affairs, and more recently produced documentaries for the RNZ Continuing Education Unit. Last year she was co-host on the National Morning Programme.

She admits that it is very competitive nowadays and you do need to have the appropriate degrees. Anyone who wants to get on in the organisation is expected to do business administration, and in their own time, and often at their own expense. 'I don't really want to get into management,' she admits, 'because I don't really want to change my values.'

So what does Gillian Woodward plan to do once she has finished at the university? She's not sure. 'Broadcasting is my second career and I always thought I'd have a third career, but I'm not clear what it is yet. It's nice to know that at this age you can still not know what you want to do.'

\* She can be contacted through the Audio-Visual Centre, or on Ext 7694 in Old Government House.

## NGA WAHINE

### Equality — Inequality

103 students graduated from Auckland University Medical School recently, and of these, 41 were women. Dr Phillipa Poole and Dr Ngaira Bates shared the 'top student' prize, and four of the other seven prizes were won by women.

This level of achievement has always been

true of women graduates, but they don't reach the top in their careers in proportion to their recognised ability. There are ways of keeping women in the lower ranks. Let's hope these graduates get the equal opportunity everyone deserves.

(Broadsheet, Jan/Feb 1986).

#### KATIE'S YUKKY PROBLEM

This is a children's book written by Lynda Morgan on the subject of sexual abuse of children. It is sub-titled 'a story about Bad Touching' and is aimed at the 6-12 year old group, parents, teachers, and counsellors, enabling them to introduce and talk about good and bad touching and prevent sexual abuse. The book opens up positive communication with children in their language and at their level. This is the first step towards the detection and prevention of sexual abuse. Lynda Morgan has worked extensively in both the support and education areas of incest and sexual abuse. 'I believe taking responsibility for our children means telling them the truth, trusting in their ability to understand and deal with situations and supporting them totally when they tell their truths to us.' Aware and prepared children are not emotionally alone, a state often necessary for an offender to be successful in his/her approach and subsequent abuse. If you're interested in getting a copy of this book for yourself and your children, they are \$5 each. Send for your copies to: Papers Inc., P.O. Box 47-358, Ponsonby, Auckland.

#### Stop Sexual Harassment Resources

Booklets are available from Wominspace covering the different areas of sexual harassment, its manifestations and effects. The booklet is simple but in depth, discussing the wider implications of sexual harassment — rape, the sexual abuse of children, pornography, and its links with racism.

There is a Wominspace copy to be shared, but copies of the booklet are also available for \$4.50. Contact Lisa.

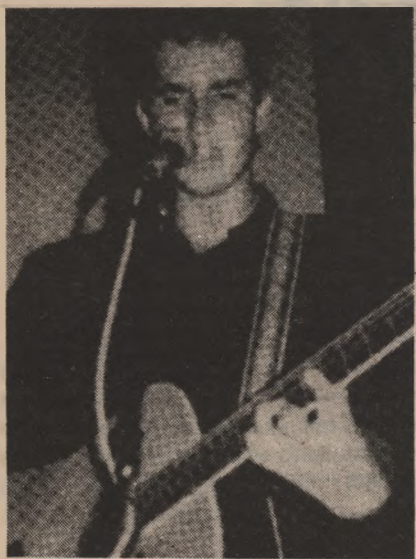
#### Wimin in Sport climb the Staircase

Sunday, 4th May from 8 p.m. till late, there'll be a dance at The Staircase to fundraise for Circe, a lesbian sports club. The Pikelets and other guests will be performing, and there'll be a disco too. The tickets are \$5 waged, \$3 unwaged, with a lucky draw on the night. Support wimins' sport and come along. Tickets are available from Lisa if you want to get in before they all sell out.

— Lisa Sabbage,  
Wimins Rights Officer.



## 'Treble Sounds'



Goblin Mix



Able Tasmans

Goblin-mix, Able Tasmans, (Sirens of Titan), and Te Kani-Kani o te Rangatahi, at the Rising Sun, Saturday night, 19th of April.

I made a special effort to go and see these bands on Saturday. Especially Goblin-mix, since this was possibly the last gig they would play, with Alf their Bassist, still in the band, before he headed south to Dunedin.

Go ... Johnny Go...

I unfortunately walked in just as Te Kani-Kani o te Rangatahi were finishing, so I didn't see them. However I was told they were quite interesting. It's good to see groups such as Te Kani-Kani o te Rangatahi and Stalker, (still theatre group who performed with the Headless Chickens, a while ago at the same venue), playing with bands at venues such as this, as it makes it all the more interesting.

Go Goblin-Mix...

As soon as Goblin-mix started setting up, everyone began moving up to the front in an attempt to get a good listening and watching point. Though Goblin-mix didn't do a terribly long set, what they did play was very good. I haven't heard them sound so good for so long, and the crowd seemed to think so too. Goblin-mix seem to combine their own style with the psychobilly sound (Cramps, Gun Club), and the Dunedin style to produce music of international standards. I do hope they're not out of the music scene for too long, while they find a new Bassist. And be on the lookout for their 12" ep when it comes out.

Abel Tasmans rediscovered...

While outside waiting for the Abel Tasmans to come on, an extremely violent fight happened outside between some people in the lower pub, which left the place swarming with cops, and two very badly hurt people. This unfortunately put me off watching the Abel Tasmans (though they are very good), and I only listened to a couple of songs before I left. I was told later that they too were good, (a fact I can believe after listening to the track off the Campus Radio compilation LP) and that the prominent keyboards they use, are amazing.

So though I missed them, I would recommend you go and see them next time they play, as I will.

Sainte Simon

**COMPUTER DAZE** Rockshow, starring Rob Chadwick, one of the finest guitarists to have been heard in Auckland, is on at Shadows this Tuesday, 29th April, from 8 p.m. A show not to be missed!

## live music

**The Performance Café Calendar**  
151 SYMONDS ST PH. 396 802 MON 21 APRIL - SUN 4 MAY  
Come in for LUNCH and DINNER!!!  
We're open anytime day or night!

mon tue 28th The UNDERTAKERS 29th Turiya	wed thu 30th-31st SONY DAY AND THE ALLSTARS	fri sat 2nd-3rd FARELLIS	sun 4th Turiya
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## CAMPUS RADIO BFM



**ALIVE 7 - 1am**  
**weekdays - right**  
**thru weekend.**  
**Current programme**  
**91.8 ON YOUR DIAL**



LADIES SING THE BLUES:

The Galaxy will be the latest venue for a new, Ladies Sing the Blues show, on May kicking off at 9.00pm. For people who want a touch of style, and a good rage, this offers all that and more. The show has been described as a 'Blues Explosion', having a variety of vocal styles, which together present an aspect of the Blues, from Smoky Sultry, to Blues, right through to raunchy up tempo. The vocalists will each sing individually with the band, as well as combined harmonies, and there is a possibility of theatre and special effects this time.

The program for the Galaxy night will start the early hours, and the night and will open with Maria Monet, followed by Mahia (from the Phones). Next comes Hattie St John, Truda and lastly Katie Soljack, then to top the whole night off, they will finish with some numbers. The actual Ladies Sing the Blues show who have a new line up this year, feature Walker on keyboards (veteran jazz performer), Graham Webb on guitar (Blue Rhythm House), Ken Pearson on bass (ex Roger Fox band), Fullerton on drums (Blue Rhythm House), horn section of the Newton Hoons, Russell, Chris Green, and a mystery harp player.

This show will be one of the popular shows which drew sellout crowd last year, and the show could mark the first in a new tour. Much of our local musical talent leaving shores, it's great to see a band of this making things happen here.

So remember... Saturday, 3rd of May... at the Galaxy... doors open at 8.00pm, the Ladies on at 9.00pm.

## THE ALTERNATIVE TOP 10 for Wednesday 23rd March 1986.

1. The Raven - Ookey Spookey Club
2. She Sells Sanctuary - The Cult
3. Injun Joe - The Johnnys
4. Randolph's Going Home - Shayne & Paul
5. V-2 - That Petrol Emotion
6. Suspicious Minds - Y.F.C.
7. Fieldwork - R. Sakamoto/Thomas Doherty
8. Travelling Grase - Goblin Mix
9. Eloise - The Damned
10. Rise - Public Image Limited

High Fliers:-

HF: Sique Sique Sputnik - Hack Attack  
HF: In A Manner of Speaking - Tuxedo Moon

This listing courtesy of Campus Radio B-FM, 91.8 MHz

## First Live Music broadcast on Radio B-FM for 1986

Campus Radio B-FM, in conjunction with Montage Recording Studios, will be broadcasting live Soul music, direct from the Galaxy, a new live music venue in Mount Eden Road. This will happen on Saturday, May 10th and will feature Seven Deadly Sins, Night Track, Koo Chi Koo, Soul Train, and Electric Company, and will all go under the name of Sweet Soul Music.

Students will get in for only \$5 instead of the usual \$6, or otherwise you'll be able to hear it free on Campus Radio BFM.

We have also been informed that another live broadcast will take place in June at the Gluepot, and Sneaky Feelings are rumoured to be a possibility, along with two other bands.

Watch Craccum next week, when we'll tell you in on the whole story.  
- Jeddiah Jones.

## MUSIC

'THE COLOUR PURPLE' SOUNDTRACK  
Dble LP: 253891 Dble Cass: 253894

THE COLOUR PURPLE is Alice Walker's winning tale of an American black family in the early 1900's. With music by JONAS JONES, the soundtrack has wide-ranging effects. There's orchestral material, period tunes. African tribal music, original and period pieces from the likes of COLLEEN HAWKINS and LOUIS ARMSTRONG, both the film and soundtrack featuring casts, and the 2-record set digitally mixed and mastered, how could you go wrong?



# CAPPING 86

## MONDAY 5th

11am till 11pm  
Drink the Pub Dry (at a Pub to be announced on the day)

1pm Free Lunchtime Concert in the Rudman Gardens!

(Capping Stunts)

## TUESDAY 6th

12.15 Bike Ride (Motor Bike Rampage to the start of the Raft Race).

1.45 Raft Race  
Starts at Devonport ends at Okahu Bay.

(Capping Stunts)

## WEDNESDAY 7th

7.30 - 10.00  
Traffic Island Bubbly Breakfast.  
(Groups register traffic islands in Central City and get a Free Bottle of Bubbly)

12.00  
Stunt and Unusual object Contest Judging

1.00 Fact Finding Mission into Auckland Drinking establishments (This is Not a Pub Crawl)

## THURSDAY 8th

1pm Stalker Stilt Theatre in Quad

(It is rumoured that Richard Foster gets Capped this day)

### Traffic Island Bubbly Breakfast

Here's what you do to have an incredibly mindblowing time.

- 1) Get a group of people together
  - 2) Register a Traffic Island from Central Auckland with The Capping Controllers in Rm 111 of the Student Union before Capping Week (Cost \$2)
  - 3) On the morning of Wednesday 7th, dress up and bring food, drink, furniture, musical instruments, soft toys, your pet psycho-guppy and your body to the traffic island.
  - 4) Drink your Free Bottle of Bubbly and Free Croissants delivered by the Capping Control Cavalcade.
- Capping Controllers  
Kerry Hoole, Adrian Holroyde



Stalker Stilt Theatre

### CAPPING STUNTS IMPORTANT NOTE!

Please could anybody thinking about Capping stunts register them with the Capping Controllers in Room 111 of the Student Union Building or leave a note in the Cultural Affairs pigeonhole at reception. (Please note that several people got arrested last year for capping stunts, so please check them out with US first.)



The 1985 "Poison Gas" Stunt.

## Varsity Capping Revenue 'WHAT'S IN THE WEDDING CAKE?'



May means that you're nearly half way through the year. For those on Campus it is a time of celebration and festivity. Capping, has arrived!

One illustrious celebration is the staging of Varsity's annual comedy show. Each year has a theme, and this time it's titled 'What's in the Wedding Cake?'

This years revue will be staged at the Maidment Theatre, and like its past predecessors, will succeed in entertaining both students and public with its fast paced hilarity and topical entertaining skits aimed at a wide audience.

'What's In The Wedding Cake?' promises to maintain the usual high standard, says Director David Kirkpatrick, with a talented cast and items which tackle topical issues, student life, love, death... indeed, everything! Fast, Furious and Fiendishly Funny so don't miss, 'What's In The Wedding Cake?' at the Maidment Theatre from Friday May 2 to Saturday May 10. A must for the Comedy Connoisseur.

# SHADOWS



### SHADOWS

MON 28  
Womin only 8pm - 10pm  
poetry readings  
& THE PIKELETS

TUES 29  
COMPUTER DAZE 8pm

WED 30  
Mitch Mitchell 8pm

THURS 1  
ROBERT

FRI 2  
THE WARNERS

## LION RED

Happy hour Tuesdays 6-7pm  
½ price draught beer & wine.

OPEN DAY: OPEN 9 a.m. - 5 p.m. THIS SATURDAY!



maidment  
arts centre

Cnr Princes and Alfred Street

### ERZSEBET TUSA CONCERT

Saturday 26 April, 8.00pm  
This concert by Erzsebet Tusa, Roy Howat (pianos), Malcolm Leek and David Pye (percussion) who perform as 'The Nova Ensemble' will feature the following programme: Seven Pieces from 'Mikrokosmos' - Bartok; Concerto Pathetique - Liszt; En blanc et noir - Debussy; Sonata for Two Pianos and Percussion - Bartok. Admission \$7.00; \$3.50 concession. Bookings in advance from School of Music and door sales.

### MASTER CLASS - ERZSEBET TUSA

Sunday 27 April, 11.00am - 1.00pm and 2.00pm - 4.00pm  
Admission \$15.00; \$10.00 concession. Bookings - School of Music.

### CAPPING REVUE '86 presents

'WHAT'S IN THE WEDDING CAKE?' Fri 2 May - Sat 10 May 8pm. Admission: \$7; \$4 Concession. Tickets: Box Office open from Mon 28th 12-2pm.

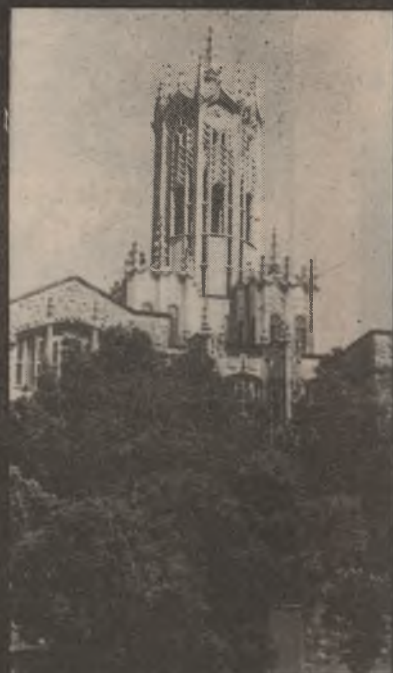
### LITTLE THEATRE

Working Title Theatre presents 'ACCIDENTAL PHANTASIES' - a play about pornography by Stephanie Johnson. The play features Elisabeth McRae, Teresa Woodham, Eva Radich, Heather Bolton and newcomer Madeleine McNamara in the Auckland premiere of the 1985 Bruce Mason Award winning play. Performances: Tues, Wed, Fri - 1pm & 6pm. Thurs - 1 & 9.30pm. Sat - 6pm. Admission: \$7.50; \$5.00 Concession. Bookings: Ph 602-420.

Members of the Public, Staff and Students are all welcome at these events.



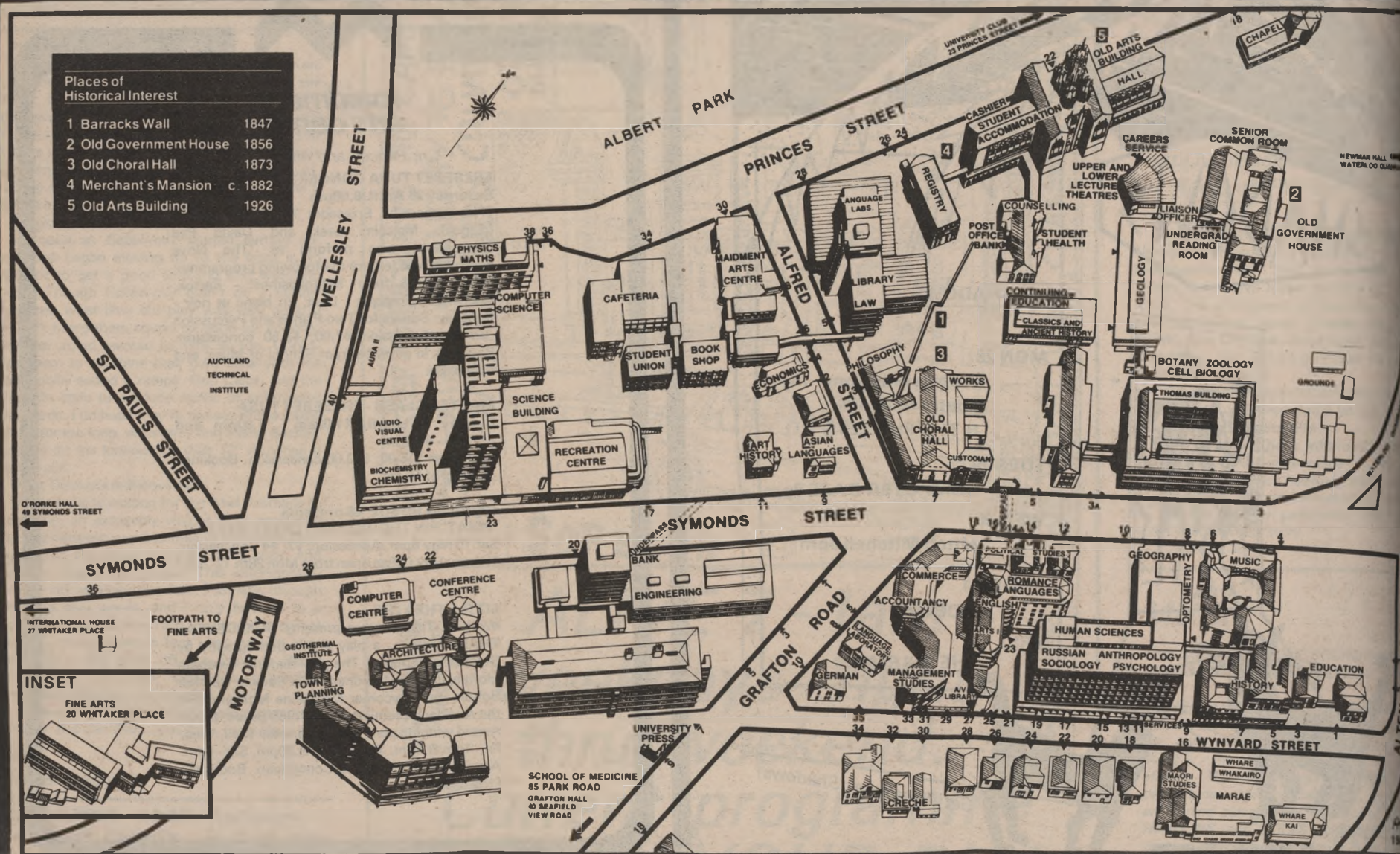
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A black and white photograph showing the exterior of the Kenneth Maidment Theatre. The building has a dark facade with a prominent entrance area. Above the entrance, the name "KENNETH MAIDMENT THEATRE" is visible in large, light-colored letters. To the left of the entrance, there is a set of stairs leading up to a balcony or upper level. The building appears to be made of brick or stone.



*Prepared by Craccum, the professionals*



## EARLY YEARS

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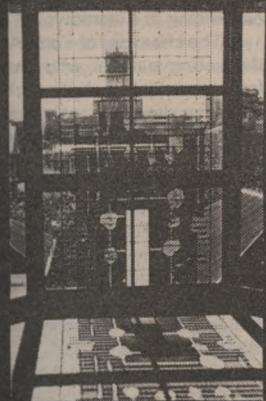
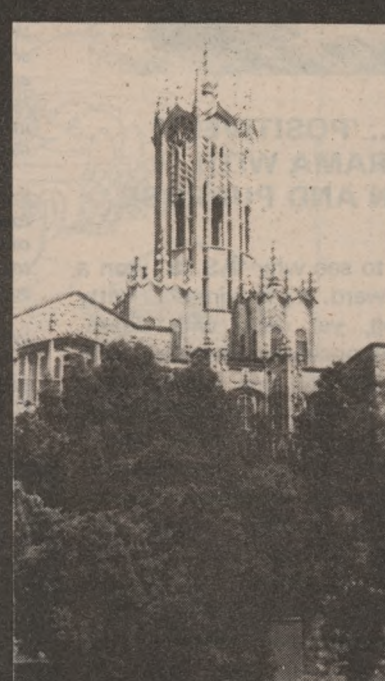
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# OPEN DAY THIS SATURDAY

the first Open Day in three years. Behind the scenes a busy team has been preparing the programme of tours, displays, lectures, videotapes, music and more. Come along and see how the Auckland University Community lives...



## THE UNIVERSITY OF AUCKLAND

### EARLY YEARS

The University opened in 1883 as Auckland University College, part of the University of New Zealand, and did not become independent until 1962. The College began with 4 professors and 95 students, in a former courthouse and jail on the cliffs above Beach Road. Then followed some 40 years of wanderings in temporary homes, including the disused Parliament Building, Grammar School, and Choral Hall. All have gone except the last, which was enlarged to house the sciences in 1919 and did so for the next 50 years. It is now to become the Law School.

Finally the College was given the horse paddock behind Government House and a contest was held to design the first permanent building. The winning architect was American Roy Lippincott, whose ornate Arts Building was opened in 1926. The clocktower — which owes something to the Tom Tower at Oxford — soon came to symbolize the University. The Old Arts Building is being renovated and its stone (from Mt Somers in Canterbury) is regaining the whiteness which gave the popular name of "the wedding cake". The building will house the Centre for Continuing Education and sections of the University administration.

The roll rose swiftly after World War 2 to reach 3,000 by the early 1950s, and "prefabs" were squeezed on the then-tiny campus while a debate raged over whether to move the University to a new site. A building boom began in the 1960s after the decision to stay on the expanded city site, and construction has continued ever since.

### THE UNIVERSITY TODAY

The main campus now has more than a score of major buildings and extends over 4 city blocks, linked by 2 underpasses and a flyover. The School of Medicine has been built on a separate site by Auckland Hospital. The full-time academic staff number about 900, and when the administrative, library, and technical staff are added this total is doubled. The student roll is about 13,000, and two thirds of these are full-timers.

Since it became independent the University has grown greatly in complexity. There are now more than 50 teaching departments in 9 Faculties: Architecture and Town Planning; Arts; Commerce; Engineering; Fine Arts; Law; Medicine and Human Biology; Music; and Science.

As the early professors taught several subjects and library and laboratory facilities were poor, there was little time for research in the College's first half century. Today research is seen as a crucial role as well as teaching. Auckland's advanced degrees are highly regarded, and about 900 students are enrolled for masters degrees and 240 for PhDs.

**THE LIBRARY SYSTEM:** The General Library, in a building opened in 1969, is part of a decentralized system that includes a dozen divisional libraries and a number of departmental reading rooms. There are more than 2,000 readers' seats. The total collections contain more than a million volumes, making this the country's second largest library after the National Library in

Wellington.

**THE SCIENCE COMPLEX:** Built in stages between 1963 and 1972, the big Science Complex fills the western corner of the campus. It houses the Departments of Biochemistry, Chemistry, Physics, Mathematics and Statistics, and Computer Science, as well as the Science Library, Audio-Visual Centre, and the AURA II nuclear accelerator.

**SCHOOL OF ENGINEERING:** Completion of the Engineering School in 1969 ended 20 years' "exile" for the engineering staff and students at Ardmore aerodrome. There are now 6 Departments, Chemical and Materials, Civil, Electrical and Electronic, Mechanical, and Mining Engineering, and Theoretical and Applied Mechanics. The Applied Research Office, housed in this building, makes University staff expertise available to the community, especially to industry and commerce.

**SCHOOL OF ARCHITECTURE:** After 62 years in temporary homes, this School (Departments of Architecture and Town Planning) has new buildings next to Engineering, including the block it shares with the University Conference Centre.

**SCHOOL OF FINE ARTS:** The Elam School of Fine Arts developed from a school founded in 1890 with a bequest by Dr J.E. Elam, and was incorporated in the University in 1950. The School now teaches design and photography as well as painting, sculpture and printmaking.

**"INTERIM BUILDINGS":** Behind the Old Arts Building are a lecture theatre block and 2 other "interim buildings" which were supposedly temporary but are proving long-lived. One now contains the Geology Department, and the other Classics and Ancient History, and Continuing Education.

**BIOLOGY BUILDINGS:** The Botany, Cell Biology and Zoology Departments occupy the Thomas Building (1968) and Lippincott's Biology Building (1939). The Thomas Building is named after Professor A.P.W. Thomas, the Foundation Professor of Biology. The University has a Marine Laboratory at Leigh, 100km north of the city.

**HUMAN SCIENCES BUILDING:** On the last quarter of the campus to be developed, the Human Sciences Building was occupied in 1977-9. It houses the Departments of Geography, Anthropology, Psychology (including the School of Optometry), Sociology, and Russian, as well as Human Biology students taking the first part of the medical course.

**ARTS/COMMERCE 1:** A recent major addition, the first stage of the Arts/Commerce Complex, was completed in 1984. It comprises the Arts 1 (English, Romance Languages) and Commerce 1 (Accountancy, Management Studies) Buildings. Several further stages are planned, to cover what was once Wynyard Street.

**SCHOOL OF MUSIC:** The School of Music's first purpose-built home, next to Human Sciences, was occupied in 1986. The interesting design has studio-offices, library and practice hall surrounding a courtyard, with a high wall in Symonds Street to block out traffic noise.

**THE MARAE:** Further down the hill is the new University Marae consisting of the Whare Whakairo (meeting-house) and Whare Kai (social facilities and dining hall). Adjoining these is the teaching block for the Maori Studies staff of the Anthropology Department.

**IN OLD HOUSES:** Though their numbers have dwindled, some

Departments still occupy old houses in various parts of the campus. Such are Art History, Asian Languages, Economics, Germanic Languages, Philosophy, Political Studies, History and Education. Some of these houses have been upgraded for preservation, while others will go.

**THE STUDENT UNION:** The Student Union buildings contain commonrooms, cafeteria, coffee bar, restaurant, and the University Bookshop. Also here is the Maidment Arts Centre with a 450-seat main auditorium, the Kenneth Maidment Theatre, and the Little Theatre. Fronting Symonds Street is the Recreation Centre, which has a main gymnasium and several smaller ones for fitness training, martial arts, and dance, and 7 squash courts.

**MACLAURIN CHAPEL:** The MacLaurin Chapel was given by Sir William Goodfellow in memory of his son, Richard MacLaurin Goodfellow, killed in World War 2; it also commemorates an uncle of the donor, Richard Cockburn MacLaurin, a graduate of the University who became a noted mathematician, and President of the Massachusetts Institute of Technology.

**OLD GOVERNMENT HOUSE:** The former Government House and its grounds were given to the University in 1969, and form an area of historical interest. The house itself, completed in 1856, has been renovated to accommodate the staff Senior Common Room and rooms for associated groups such as the Federation of University Women. Among the fine trees in the grounds are several planted by Sir George Grey.

**OTHER HISTORIC PLACES:** Even older than Government House is the last surviving section of the Albert Barracks Wall, preserved between the Old Arts Building and the Library. This was built between 1846-52 and once enclosed 23 acres including the present Albert Park. The Victorian "merchant mansions" of Princes Street were built after the closing of the Barracks in 1871. The University Registry (No 24), built in the 1880s for the Nathan family, was occupied by the University in 1958. An Act of Parliament has ensured the preservation of most of the Princes Street mansions as an architectural group of historical interest.

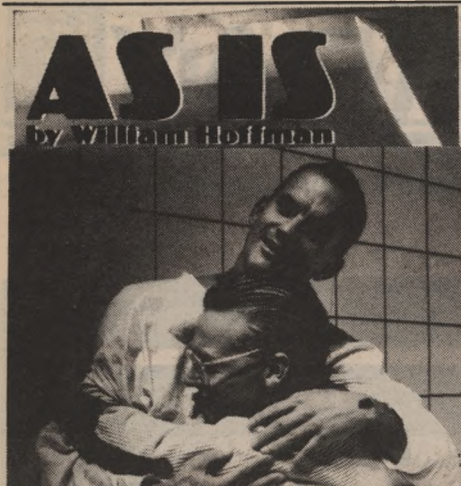
**GENERAL INFORMATION:** Branches of the Post Office and Bank of NZ are in the south wing of the Old Arts Building. The University Calendar is sold at the Cashier's Office, 22 Princes Street, or the Student Union Bookshop. Faculty handbooks are held in the Registry Enquiry Office, 24 Princes Street. The History of the University and a booklet on Old Government House are available from the Auckland University Press, 7 Grafton Road. Information about courses is provided by the Liaison Officers, while the Careers Service advises on graduate career prospects. The Information Office in the Registry publishes a magazine, the University of Auckland News, which is available on subscription.

### FRONT COVER:

Now over 60 years old, the Old Arts Building still represents the University to Aucklanders, though it has been joined by many new buildings on the expanded campus.

The Vice-Chancellor, Dr Colin Maiden, is an Auckland graduate who returned from North America to head the University in 1971.





## REVIEW

**'AS IS' ... 'POSITIVELY PACY DRAMA WITH PASSION AND PURPOSE.'**

It's easy to see why 'AS IS' won a '85 Tony Award. It's a winner... witty fast moving, yet deep with death, passion and positively sparkling with humanity. 'AS IS' will shatter your firmly held myths of homosexuality, disease, and dying. It's sheer vitality lies within the pace and firm direction of the director, Murray Lynch, (Director of Theatre Corporate's 'Torch Song Trilogy' and currently Director of Auckland University's Maidment Arts Centre.) 'AS IS' is a play challenging your feelings, your strengths, and saps you with it's intensity of a gay relationship terminating with divorce and death from A.I.D.S.

Lovers Rich (John Watson) and Saul (Michael Hurst) positively excell at their respective parts as the two lovers with the bitchy bits and the romantic reminiscences.

The walk on multi-roles was an effective technique as is the narrator part beautifully played by Marion Parry with her dead pan hospital humour, such as the line... 'Did you hear about the man who lost his left side... he's all right now...'

Other notable performances were Miles Taylor and Peter McIntyre with six and four other roles within the play respectively. McIntyre's portrayal of the Italian hospital cleaner was a classic, while Taylor's duo with Simon Prast as the hotline telephone team as Pat and Barney rang true with racy gay bitchiness and pacy patter.

Michael Morrissey's brother portrayal for Rich the Jewish gay who comes down with A.I.D.S. was a masterpiece in typical fear and paranoia when he came on complete with rubber protection from face to feet. Lily played by Jennifer Ward-Lealand was your typical Bronx bitchy sister who really didn't care at all, except about herself.

Full credit for a smart, simple stage design must go to Designer John Parker and the smooth and responsive lighting control of Andrew Mayo.

My favourite character, Mickey M. Mouse graces the set with his immortal face on the sofa and toy on the hospital dresser. A small touch, but an important one and the clever fast scene changes must have kept Stage Manager Mathew West and his crew really busy.

Theatre Corporate's team has worked really hard to present a vital, timely piece of drama with vivid immediate presentation. You really will have missed something in drama if you don't go. At only \$8.00 for STUDENTS' DISCOUNT TUESDAY TO FRIDAY, it's a real BARGAIN! TURN OUT AND TURN UP AT THEATRE CORPORATE FOR THE 'AS IS' SEASON NOW!

Peter Boys

## PREVIEWS and REVIEWS

AT THE FILM SOCIETY  
Two German Expressionist films

Robert Wiene's *THE CABINET OF DR CALIGARI* (1919-1920) Paul Leni's *WAXWORKS* (1924).

A double-bill of two of the most famous of German expressionist films. *CALIGARI* is the prototypical expressionist film, creating its own unique vision of the world with its distorted, artificial sets. Within a frame story set in a mental asylum it tells of madness, abductions, hypnotism, and murder, all orchestrated by the master criminal Caligari. A distorted reflection of the Germany of the day.

*WAXWORKS* was one of the last of the truly expressionist films, and this is a rare opportunity to see it. Closely modelled on *CALIGARI*, the central story about Harun-al-Raschid includes a tour-de-force performance by the great German actor Emil Jannings.

Screening at the Auckland City Art Gallery on Wednesday April 30 at 5.30 and 8.00pm.

Next week: Victor ERice's *SPIRIT OF THE BEEHIVE* (1973) and the premiere of his new film *EL SUR* (1983).

Further info ph Ian 692-332.



### THEATRE CORPORATE

14 Galatos St, Newton  
Bookings Ph 774-307

MON-TUES 6.15pm WED-SAT 8.15pm

## AS IS

by William Hoffman

From the team who brought you *Torch Song Trilogy* featuring Michael Hurst & John Watson

## STRETCHMARKS

"powerful lyrics, very refreshing" — LISTENER

LATE NIGHT SHOW 11pm THURS-SAT

### A WAY WITH THE FAIRIES

WITH MARY NEWMAN-POUND & WILLIAM DART

## Hardcore Anti-Porn



*Accidental Phantasies* is hardcore anti-pornography. It exposes male attitudes to women and their exploitation. The comments are even more cutting when presented by women acting the role of men. From the opening scene of Chips' diner, it is evident a storm is brewing.

Five men eat dinner together and each illustrates how for men pornography is about power and strength, not sex. Chips, played by Elizabeth McRae, shows the obsession with degradation by his morbid curiosity about a car crash. The audience enjoyed these insights and could laugh at the stereotypical elements of the characters.

The lighting and sets were of a high standard.

In the second half, a woman of the "new revolution", whose mission is to destroy pornographers, gets to give her point of view to Hugh Hefner, Marquis de Sade, and a Priest. Having run them down in her car, she is in the position of strength and roles are reversed. This scene presented a problem for the set designer in that she had to get a car onto the set.

Strong direction and credible performances made for a powerful play and strong, stirring social comment.

— Bruce McGray.

### Drama

*Songs to Uncle Scrim* by Mervyn Thompson and Stephen McCurdy, is being presented by the Auckland University Diploma in Drama course at the drama studio in Symonds Street from April 17-27, 6pm daily.

## Mercury II presents

## Bert and Maisy

by Robert Lord

If you're not interested in the current themes of pornography, homosexuality, and history, then maybe *Bert and Maisy* is not your cup of tea.

In fact, the proverbial afternoon cuppa is an important ritual in this warm and often funny play about our notions of old age. Bert Weatherly and Alma Woods are as convincing as a stereotypical retired couple.

The character of Tom (Alexander van der Zant) the young traveller who changes their lives, is less convincing but perhaps his character development is intentional.

Tom is offered free board in return for painting Bert and Maisy's house, but the soon find that they can't live without him. Bert, he is a reminder of their runaway son, for Maisy he is someone to bake cakes for.

Tom's adventurous view of life becomes infectious, and before long Bert and Maisy themselves drinking coffee instead of tea, instead of beer, and even worse, using the door as well as the back!

For Maisy's niece Shona (Maya Dabiel) her aspiring insurance salesperson husband Grant (Ross Duncan), the last straw comes when they drop in to find Bert and Maisy along to Tom's rendition of *Knees Up, Mother Brown*. They are worried that Tom will be hurting the elderly couple, as the "no-go" did, so they try everything they can to get him.

The conflict provides both humour and sadness, and the end result will no doubt be many a familiar chord in the hearts of the audience. New Zealander Robert Lord has written a play that is universal in its message and causes us to question our attitudes towards our elders. For an evening of light entertainment consider *Bert and Maisy*. With a student stand-by rate of \$5, it is good value. — Karyn Scherer.

## THEATRE CORPORATE

### AWAY WITH THE FAIRIES

a review of a revue!

Late night revue makes its debut at Theatre Corporate for a limited season starting at 11pm each night in the studio, Thursday to Saturday until May 24.

The duo of William Dart on piano and Mary Newman-Pound make light of a well assembled collection of unfamiliar songs, yet with familiar tunes. They embrace the themes of love and with reflection on the animal life and those folk we all once knew and here we come to the end again.

All the thirty-two numbers are sung with brilliance by Mary using a cleverly made seat backing onto the piano, and a promenade balcony to great effect.

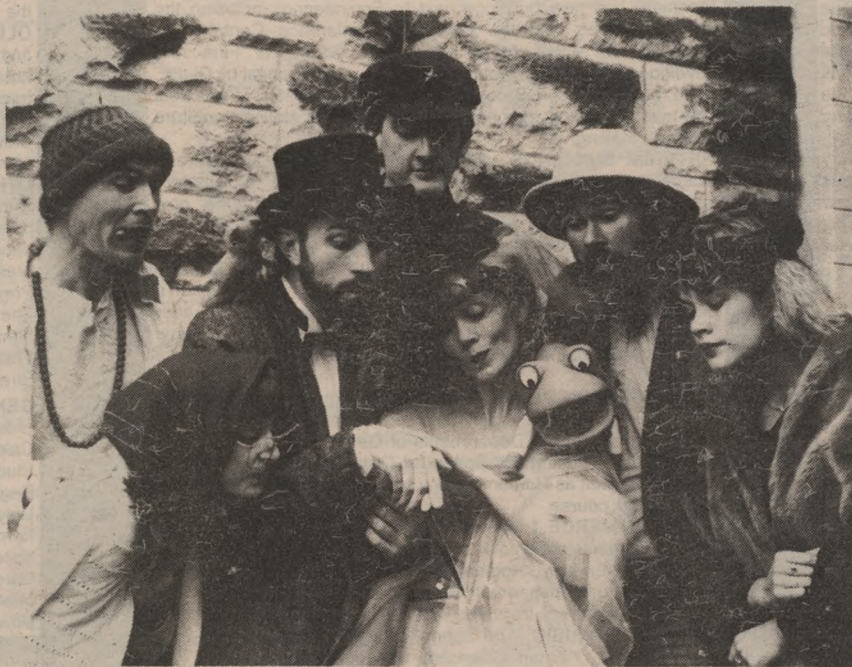
Andrew Boston's lighting effects are a word, brilliant. The set is again in the style of space at Corporate, just fitted in with a passive pink merges with the graceful and beautifully and sets a country scene along with a small park stool. It's sophisticated, yet like theatre and the gaily attired crowd really enjoy every line, expression, and musical accompaniment.

'Belinda', the other cow was a delightful number, and Mary Newman-Pound's expressions show she is well at home with theatre treat. It's no surprise that she has a scholarship to sing in Germany, and a nice way to see her Mercury friends along, where she is currently singing for La Traviata.

If you long for those days of running Model 'A's and boarding schools with horses, then I'm sure you'll enjoy 'A Way With the Fairies' as much as I did. When the show was there was a rousing cry for more and I felt cheated that we did not get some more show that's billed with the sub-heading of *Divertissement for Diva...* has to be something going for it, and this show has. Remember, autumn makes a pleasant time for theatre.

Peter Boys

## The Auckland University Student's Association invites you to



### WHAT'S IN THE WEDDING CAKE?

1986 Capping Revue Maidment 8pm Friday 2nd May to Saturday 10th May. Booking at Maidment 12-2pm from 28th April and nightly from 7pm during season. tickets ph: 793-685



# SSSPORTS

## BASKETBALL, BOXING and SPORTS OFFICERS!

After interviewing Jill Segedin, three things become evident. a) She believes in what she is doing, b) She is concerned about all sports - even boxing, c) She is easily accessible.

Anybody who doesn't know who Jill Segedin is? Jill is the current university sports officer. This means she deals with club affiliations; organises transport, - this was evident at the recent Easter tournaments, and votes on various sporting committees as well as the executive. Also any complaints about sporting facilities or sporting teams should be directed to her.

Currently Jill is working on a more detailed affiliation application that will provide more information about the members and the people who are organising the club. The only criticism of Jill Segedin is that she may be spreading herself too thin, but this is not evident at the moment and so I wish her luck and hope that she gets more support from sports teams and clubs.



Fast break - note the enthusiastic crowd.

On Saturday I was watching 'Sport on One' when an interesting item caught my attention. The name Larry Byrd may not mean a lot to most people, but to followers of Basketball, Larry Byrd or the 'Birdman' as he is known, is one of the all-time greats of Basketball.

Larry Byrd plays for the Boston Celtics, currently 1-0 up in the N.B.A. eastern zone finals, and has become the mainstay of their offence. Byrd makes close to 2 million dollars US per season, while at first this appears a lot consider the fact that Moses Malone earns upwards of 3.25 million per season, Malone plays for the Philadelphia 76ers.

That started me thinking about New Zealand basketball, I didn't have to think very long before I realised basketball in New Zealand is nowhere near the level it is in America, and never will be!

The reason I say this is because despite the influx of American talent, and the frequent broadcasting of N.B.A. (National Basketball Association) games on television, and the high profile the media give the game there isn't enough basic support from the fans. I doubt this will change and so New Zealand basketball is doomed to live in the shadow of sports such as rugby, tennis, and bowls. I agree this is a depressing state of affairs but why lie and say it's growing etc when the truth is painfully obvious. I like basketball but I don't feel it has the necessary or the necessary stars to become the major sport its players believe it is.

### BOXER OF THE MONTH

The Most 'Marvellous' Marvin Haglar



After considerable consultation with a bottle of Jim Beam I, Judge Roy Bean, have decided to name a boxer of the month, every month. This month's boxer of the month is none other than Marvellous Marvin Haglar (62-2-2). Why did I choose him - why not - the man is pure brilliance. If there are any sports teams who have items they wish published hand them in to the Craccum office care of Judge Roy Bean.

To All Sports Clubs  
From Sports Officer  
Re Sports Council Meeting

The first meeting of the Sports Council for 1986 will be held on Thursday 1st May at 7.00pm in the AUSA Council Room. You will have elected a representative for the Sports Council at your individual AGMs; so can this person be contacted to attend this meeting!? The quorum for the meeting is twelve, but I hope that a representative from every club can attend. The agenda is open from now on, so, if you want to include something for discussion, or a motion, or anything of interest to the meeting, please get it to my pigeon-hole to the right of the Student Union reception desk, or give it to me in my office in the Recreation Centre.

Hope to see you all there.

Jill Segedin  
Sports Officer

**maidment  
arts centre**

**OPEN DAY Sat 3 May**

1pm: Open Rehearsal 'Cloud Nine'.  
A Theatre Workshop  
Production. Directed by  
Murray Lynch.

2pm: Chinese Dept.,  
Chinese cultural show.

3.30: Japanese Dept.,  
Japanese tea ceremony with  
explanation and  
demonstration of slides.

**OPEN DAY Sat 3rd May**

**ACCIDENTAL PHANTASIES**  
A play about Pornography  
By Stephanie Johnson  
AT THE LITTLE MAIDMENT THEATRE APRIL 16 MAY 3  
Admission: Bookings \$5.00 (incl. 425)  
Evenings: 8pm, Last Show: 1pm, Thursday Nights: 8.30pm (women only)

## GRADUATION PHOTOGRAPHS

**FREE Sitting in COLOUR**

*Deryck Hunt*  
Photography



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Auckland 1. Telephone 732-084

## BREAKFASTS:

Available from 7.30am in the Cafe



Cereals	\$1.00
Fruit from	20c
Cooked	\$2.50
Breakfasts	60c
Toast & Jam	

CNR20

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## Chaplain's Chat



## HOW FREE ARE YOU?

New Zealand is, politically speaking, a free country. There are few countries where the individual is less constrained by the state, and many where most people's liberty is comparatively limited. Some restriction is unavoidable - my freedom to fence my section limits your freedom to wander across it unhindered - so governments legislate to select some freedoms and to restrict others, aiming to satisfy the population at large, or the party machine, or the current dictator.

Different countries, not surprisingly, get different results. In New Zealand, I am free to write articles which present Christianity in a favourable light, and the editor is free to print them or not, as he sees fit; in Albania, people are not free to practice any religion except Marxism. On the other hand, the freedom to print, sell and buy pornography is much broader in Sweden than here. (I reckon we win on both counts: you are, appropriately, free to disagree.)

But there are still Christians in Albania, and I've no doubt that anyone childish enough to want illegal pornography can get it in New Zealand. In fact, the state can control our behaviour only up to a point; and it's even harder to control our freedom to think. The real enemies of free thought aren't political; they're emotions - not all bad - like fear, love, superstition, a desire for approval. They are powerful, so you need strong, consistent convictions to preserve your freedom of thought against their attacks. Many of us find such a basis in the message of Christianity.

The Albanian Christians believe that the spiritual freedom available to Christians is more than worth the significant risk of discovery and imprisonment, or worse.

How free are you?

Dr G.A. Creak, Chaplain.

## E.U. PROGRAMME UPDATE

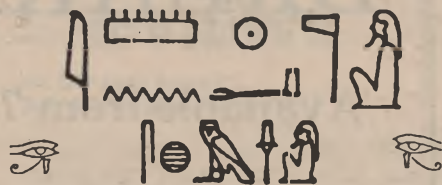
Mon 28 April Change The World, School of Prayer, 6.15pm HSB 2.

Tues 29 April 'The Son' 1pm Functions Lounge.

Fri 2 May OCF E.U. meet for dinner and fun 5.30pm Coffee Lounge.

Tues 6 May 'The Holy Spirit' 1pm Functions Lounge.

HEY MESSIAH - HOWZ' ABOUT  
FIXING ME UP WITH A BLIND  
DATE?  
WELL WE'RE QUITE SHORT  
ON DATES, HOWZ' ABOUT A  
DEAF PRUNE, OR PERHAPS  
A MAIMED RAISIN'!!  
... AND GEEZEZ RIDES  
OFF INTO THE SETTING  
SUN... BYEBYE  
- BIGWOOD!

EGYPTIAN  
CHAPLAIN'S  
CHAT

Following the Church's having completed all the desired requirements of the bureaucracy, it was a tremendous delight last week to receive word from the Registrar-General's Office that the Church has now had its first accredited priest be added to the official list of Marriage Celebrants for NZ. Thus, not only are we a tax-deductible registered charity, but we can also indulge in such other useful public works as solemnising marriages. Inquiries from couples interested in this service will be welcome. It seems an opportune time to reflect on the concept of absolute good and absolute evil.

The idea of evil is expressed by the word *dju*. It's hieroglyph is a mountain separated by a valley, symbolising separation and duality. Another word meaning 'evilness' is *asfat*, from *asf*, to cut or separate, which is a confirmation of the idea clearly expressed by the hieroglyph *dju*.

The mountain divided by a valley represents opposition and separation concretised in reality - height and depth, and East and West - since the drawing suggests the two mountains between which the sun rises and sets. The idea of evil, in Egyptian theology, is related to this dualising opposition. We never find absolute evil or good expressed in Egyptian teaching. If there were absolute good and evil, they could never co-exist in the original cause, since it would not be absolute if it were dualised. Good and Evil can exist as opposites only in nature; therefore, they are not absolute.

For more information, write to The Ancient Egyptian Church of the Infinite, P.O. Box 3189, Auckland.

- Inyotef D. Smauguar, High Priest of Amon-Ra, King of the Gods.



## MORNING PRAYERS

9am Mon, Wed, Fri  
Newman Hall. Tues, Thurs  
MacLaurin Chapel.

12TH Colloquium, 'Paths of Spirituality' 16 - 18 May, Auckland University Chaplaincy. For further enquiries telephone 737-999 ext 7731 or 7831.

## CHRISTIAN SOCIAL ISSUES GROUP

Fridays 1pm, MacLaurin Chapel Hall.

2nd May: Planning Meeting - all members and supporters are invited to brainstorm ideas for next term's programme.



## Ngaa Taura Maori

Kia ora!

A few notes to bring you up to date with what's going on.

Maori Club practices Tues 6-8.30pm and Friday 1-3pm if you haven't joined yet come along. We are having our first live-in on May 3rd & 4th. It will be held in Room 237 of the Students Union building. Bring a sleeping bag!

Meetings every Thursday 1-2pm, bring your lunch, this is a good time to find out what's happening and have a koorerorero.

Te Huinga Rangatahi

3 students will be sent down to Otepoti (DnDn) in Te Waipounamu (S.I.) to take part in the first national hui of Te Runanga Rangatahi. The basic aim of the hui is to develop 'networks' amongst Maori Youth and Maori Youth Organisations.

Sports.

We had our first game of basketball in the Gym last Friday. If you wish to play we intend to play every Friday after club from 3-4pm. Check at 237 to confirm dates.

Finally to all Maori students who have not come to 237 for the year, Haeremai this is your room, make use of it.

No reira ka mutu te panui mo teenei wa  
Kia kaha kia toa kia manawanui  
Na taatou Ngaa Taura Maori

E nga taura Maori i roto i tenei wananga, tena koutou. To all Maori students, Greetings. I would like to thank all Maori students who voted in last week's referendum on NZUSA. Regardless of the result, the Tumuaki will always aim to work for all Maori students. Good luck to you all in your studies. Kia kaha tauri mai na Te Aniwa Tutara.

Tumuaki Maori Collective, NZUSA

Typesetter's note to the above Collective - Your handwritten copy of Maori language was impossible for me to decipher for typesetting, and I had to get someone who knew the written Maori language, to be able to copy from your handwriting. In future can you please get your copy typed, double spaced, so as to save valuable typesetting time. Thank you.



Skit performed at Bahai Peace Concert.

The Open Ear Theatre had its first performance on Saturday 19th April. We performed for the Peace Concert put on by the Ba'hai's. We had 2 skits, which had been prepared that morning and one song. The first skit was about 2 missiles who had the blues, as nothing exciting ever happened in their missile silo. The 2nd skit focus on Reagan's response to Libya - condemning his reaction to Gaddafi's taunts. Our song that we sang was about a cheerful number on Aotearoa's nuclear free zone stand. The audience enjoyed it and so did we.

Susan Rae



## HORRORSCOPE

ARIES: A long standing disagreement is settling to your satisfaction. Watch the weather though as it catches you unawares. Smile a lot more.

TAURUS: Treat yourself to some new clothes from that sunning Bursary cheque if you haven't already done so, and note the change in your feelings.

GEMINI: Go to a meeting or new experience asked to by a friend. Remember you need to be more definite in your everyday dealings.

VIRGO: Someone is really attracted to you and a beard, and the more you get to know them the more you will like their dry sense of humour. Return the interest soon.

CANCER: Crying in the rain isn't you, and next week you feel like singing your blues away. Don't. Keep a visual look out for a shopping bargain when out unexpectedly.

LEO: Like Lion Brown do you, or is it Rhonda these days. Amazing what a freebee can do to change and what the whistle. Or stay with Pimms if that's you - pop up to Shadowlands break - mid term is nearly here - celebrate early!

LIBRA: Scales of a different kind, the feet feel really tired and the body listless. Check out your medical condition at the free Student Medical Services today.

SCORPIO: Those nasty remarks you may have made about someone you despise are going to bounce back on you and haunt you for a while yet. Bear up to the pressure you have earned.

SAGITTARIUS: More studies than you can handle and yet you want to earn some money to do some lively socialising. Bad habits. Stick with the swot and sweat it out.

CAPRICORN: Been into the University Bookshop lately? No. Well there a bargain was you... yes for real... and something you need. You may earn another title in sport.

AQUARIUS: Overdoing the food lately, lay off too much starchy food is real bad. Have a budget or better still chefs special at the Campus cafeteria on the 1st floor and say hi to Shirley on the till. You may get a free roll!

PISCES: Pace race and outer space - you're around last minute hitches and arrangements and thoughts turn to May and getting away. Money means you'll stay home anyway. Tough bickies...

CAMPUS RADIO STAFF HORRORSCOPE: Sweating through all those hours to keep the hidden customers satisfied, makes for being going when people ring or call only to complain or use you all. Have a party and invite the most uninteresting people you can think of and see what really happens. Keep the music spinning.

## THE PEARL

The subtle beauty to be found in the pearl both amazes and astounds

The delicateness of colour and shape from which an inner strength sounds

The time of cultivation and culmination suggest

That to me, a treasure such as this is far the best.

- Joanne Priestley.

## QUOTE of the WEEK

'Turn all your thoughts towards bringing joy to hearts. Beware! Beware! lest ye offend any heart. Assist the world of humanity as much as possible. Be the source of consolation to every sad one, assist every weak one, be helpful to every indignant one, care for every sick one, be the cause of glorification to every lowly one and shelter those who are overshadowed by fear.

In brief, let each one of you be as a lamp shining forth with the light of the virtues of the world of humanity.'

Baha'i Writings

## BULKHEAD

## BY.. NUGG





## SCOPE

agreement is with the weather. Smile a lot more to some new clothes. Heque if you have the change in your

or new experience. Number you need to day dealings. You

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ha'i Writings

## PART TIME EMPLOYMENT BUREAU JOBS

General gardening maintenance work, painting, cleaning up. 1-2 hrs a wk flexible - ongoing \$6.00. Remuera.

Help with housework. Hour neg. \$6.00 4 hrs a week. Bucklands Beach.

Waiting Person - city - Cafe style restaurant - pleasant staff M-F 11-2pm M-F \$89 clear.

Cook for 25 people - basic - good presentation - 7am - 3.30pm. Sat & Sun \$7.31. Parnell.

Work from home, read info on Traffic Education and safety and write article on it. Own hours to deadline \$100 - \$150, 1,000 words.

Packaging large pictures between lectures. Near varsity. Flex hours till end of June. Weekends if wanted. \$5.50.

Free board person to help with 2 year old twins and new baby - Milford - pref someone doing thesis. Wage depends on time.

Help with newborn twins arrive in May. Little housework, more help and company. Hours neg. Balmoral \$6.87 plus petrol.

200 hundred students to sell project identification kits (Burglar - Beware - Keith Bracey). City - minibus and lunch provided. All May hols \$6.50 hr and bonuses.

Shop work in fabric shop, \$160/wk clear M-F 9am - 5pm Onehunga.

P/T milk person, relief driver, HT license necessary. Weekend work 3.45-8.15pm \$35.00 clear. Glen Eden.

Technical problem solving with computer equipment \$10.00/hr to start for electrical engineering student, Parnell.

Accounting tutor for Bursary student 2 hrs twice a week \$12.00/hr Henderson.

May holiday work is starting to come in, although slowly. Start looking from about the 26th April onwards.

## ACCOMM.



Two females wanting accommodation in flat after May hols - 1 stage from Varsity. Ph: Jane 588-511 evenings.

Got a room to let? Got a spare house? Advertise with Student Accommodation, situated in the Old Arts Building (clock tower building), 1st floor, Rm 233. Phone 737-999 ext 7685.

For Sale - Magazine. Equality through Autonomy issue five, features articles on Anarchism, vivisection, feminism, zippy cartoons and more, available from University Bookshop and Rock & Roll Records (Fort St) for 50c or ABC Press, P.O. Box 35-469 Browns Bay for 50c & 50c P + P.

LEGAL REFERRAL SERVICE every Monday, Tuesday and Thursday from now until the second week of Term III. Room D, 4th Floor of Main Library/Law Building 12.00 - 2.00pm.

## What's with CRAB?

MINUTES of a Craccum Administration Board meeting held in the President's office on Monday 14th April 1986 commencing at 8.15 p.m.

Present: J. Pagani (Chair), P. Boys, P. Chapman, B. Grenville, P. Gourie, M. Henriot, D. Jackson, D. Ward, S. Mitchell, B. Palmer, B. McGray, G. Watson.

In attendance: An advertising sub-agent, S. Brown, M. Webber, S. Wilkinson, J. Clark, R. Steel, Buzz, a member of the association.

Matters arising from the minutes:

Noted that the photo-mechanical transfer charges were not included in the 1986 Budget Projections presented at the last meeting.

RN105/86 CHAIR

That the minutes of the CAB meeting held on April 7 1986 be taken as read and that they be adopted as a true and correct record.

CARRIED.

Legal Advisor: Referred to M. Vennel for advice.

Delegated Powers:

RN106/86 CHAIR

That the powers of this committee between meetings be delegated to two (2) of — J. Pagani, B. Palmer, P. Boys, and (SRC rep) provided that — powers are used to make urgent decisions only, — as many CAB members as possible are consulted for written approval, and a minimum of two (2) hours is allowed for that consultation. — no decision contravenes a previous decision of CAB, and — a written report is provided for the next CAB.

LOST

RN107/86 Mitchell/Watson

That the powers of CAB in respect of: — appointment of interim staff members when someone resigns. — contracting alternative printers should the current printer refuse to print Craccum. Between meetings be delegated to: J. Pagani, B. Palmer, P. Boys, & an SRC rep provided that: — powers are used to make urgent decisions only. — as many CAB members as possible are consulted for written approval, and a minimum (sic) of two (2) hours is allowed for that consultation. — no decision contravenes a previous decision of CAB and — a written report is provided for the next CAB. — decisions to be ratified by a full CAB.

CARRIED.

Payments to Staff:

RN108/86 CHAIR That payments for 2 weeks totalling \$320 be approved.

CARRIED. Abstention: G. Watson.

Editor's report on security at Craccum:

RN109/86 Watson/Chapman

That as the Editor is responsible for Craccum security, he provide a full report and recommendations on Craccum security procedures for the next meeting of CAB.

CARRIED. Abstention: S. Mitchell.

Distribution: RN110/86 CHAIR

That distribution managers be solely responsible for distributing Craccum and signing for their delivery to ensure that all are accounted for. CARRIED.

Matters arising from minutes cont.: RN111/86 Watson/Gourie That Media Officer action RN 95/86 (re easaphone move) as soon as possible. CARRIED.

The following resolutions were amended: RN102/86 That in the interests of hygiene the practice of disposal in the darkroom sink cease immediately.

RN101/86 That in the interests of the health of the Editor, Craccum staff and others, solvent glues should not be used for layout purposes due to toxic fumes.

RN104/86 Noted that staff payments are to be published in a summarised form only. CARRIED.

RN112/86 CHAIR. That CAB recommends to Executive that they recommend that at the next Ordinary General Meeting, the clause relating to publishing CAB minutes be reviewed.

CARRIED. Abstention: G. Watson.

RN113/86 Watson/Mitchell (Proforma) That the Media Officer be responsible for ensuring at least one set of former CAB minutes be provided for publishing in Craccum in each future issue, and that placing of this be based on student demand.

CARRIED 1-0. Abstention: S. Mitchell, M. Henriot. RN114/86 Gourie/Henriot. That all space taken by CAB Minutes be credited to the budget as advertising income without payable commission.

LOST. P. Gourie expressed concern at the hampering of this function as Advertising Manager, contributing to his failure to sell Advertising.

Notice of pending SGM re vote of no-confidence of Craccum Editor.

Petition noted.

Finance Committee recommendation on Craccum budget: Finance Committee RN 34/86 was referred to CAB by Executive.

RN115/86 CHAIR That legal advice be sought from the Association Solicitor be sought to see if it is possible to dismiss the elected editor of Craccum if he/she has breached his/her contract of employment, without recourse to the procedure outlined in clause 5(a) of the eleventh schedule of the Constitution. Clause 5(a) is one way of dismissing the Editor. Is there any other? And that Executive be requested to fund this advice.

CARRIED.

Advertising & Related Matters:

RN116/86 That a maximum of \$75 per issue be specified to continue to contact advertisers, distribute copies of Craccum as per Craccum rate card. CARRIED 4 — 3.

RN117/86 CHAIR That CAB approve one free credit to Tiscard due to a printing error. CARRIED.

RN118/86 CHAIR That CAB seek to recover the cost of production for RN117/86 from the printers. CARRIED.

RN119/86 Mitchell/Watson That CAB take this matter to small claims tribunal as a last resort. If they deny liability. LOST.

Abstention: P. Boys, M. Henriot, G. Watson.

RN120/86 Watson/Mitchell That in the interests of natural justice AUSA should pay for P. Gourie's legal costs, if he is denied legal aid for any reason other than income. LOST.

For: S. Mitchell, G. Watson. Against: P. Chapman, M. Henriot, B. McGray, B. Palmer. Abstention: P. Boys, D. Jackson.

RN121/86 Watson/Mitchell (proforma) That until distribution is complete to venues specified on the Craccum rate card, CAB recognises that we are asking the Advertising Manager to conduct business under severe limitations. CARRIED

u n a n i m o u s .

RN122/86 CHAIR That CAB ratify the following: (1) that there be a 10% loading on the cover and for specific placements of advertising (2) that there be a 10% discount for inhouse advertising, including the Union, Shadows, University Bookshop, and AUSA. CARRIED.

RN123/86 CHAIR That sub-agents be given commission at full rates irrespective of inhouse discounts. CARRIED.

It was the opinion of the committee that the minimum of advertising to be placed in each issue is \$900 as per the Advertising Manager's contract, and that this includes advertising sold by sub-agents.

RN124/86 Watson/Pagani That CAB believes in principle that Craccum should continue to print for the whole year and that any attempts to hinder this be discouraged.

CARRIED unanimous. Meeting closed at 9.07 p.m. Next meeting to be held Monday April 21 at 6 p.m. in the Council Room.

Signed as a true and correct record. J. PAGANI, Chair.

Where do you get ARA Bus Tickets on campus? Answer: Campus Travel, Top Floor, by the Craccum office of the Student Union Building, 10 - 4pm daily. Bring your 1986 I.D. Card.

## CRAB Report



Craccum Administration Board meeting on 21st April 1986.

It was a Monday, 6 p.m.: dark shadows were looming ominously across the Quad. The sound of a cat screeching and the clatter of a rubbish bin rose above the strains of Campus Radio. I walked past the Council Room but someone grabbed me and sat me down in a chair. Thus the ordeal began.

Firstly, Margaret Vennell was appointed as Craccum legal advisor. Then the Editor's Security Report, which still haunts the CRAB, was looked at, and deferred for another week.

Heated discussion behind "closed doors" followed when the CRAB went into strict committee, and dark plots were uncovered.

David Gubb was then appointed Distribution Manager. A competition to see who could speak the longest while not touching on anything relevant was held; the winner will be announced next week when stopwatches have been calibrated. BP was observed to be passing notes to JC. The Ad Chief was given a slap on the wrists. A posse was formed to hunt for a gang of murderers. Mr Chapman anguished over his carefully-recorded minutes not being printed in Craccum in 10-point type: a motion to run this tedious yet obligatory rave in 6-point was eventually carried.

— Bruce McGray.

A CRACCUM production and staff meeting for Thursday 5.30pm. All welcome.

## YOU'RE INVITED ... TO SEND - CONTRIBUTE ITEMS AND ARTICLES TO CRACCUM.

KiOz Cricket

There was once a batter named Border who played No 3 in the cricket. Alas and alack he did not get a bat coz Bracewell demolished his wicket. Bruce McGray

The students who read a St Johns, To study with clerical dogs Might find that their teaching Is not so far reaching — Quite worthless in our environs.

Demurely a maid from Panmure Wished more of the swains would persv'er Despite her long waits Her number of dates Got fewer, and fewer, and fewer.

SHADOWS open Monday - Friday from 4.00pm each day, for students with I.D. and two accompanied guests. Full bar and live entertainment nightly (\$1 cover charge Friday only)

Remember University of Auckland Open Day is Saturday 3 May! Friends and Students Welcome.

Horrors ... Open day once again... Here we go ....

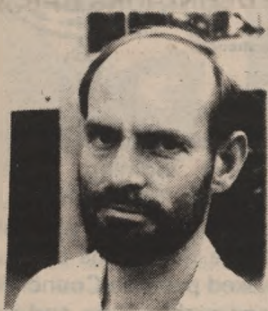


In need of hard cash in a flash? Forget those fancy plastic machines downunder: thunder your fast for sale item up and into Craccum pronto. And we don't cost you a cent, florin, or a peso! Write the details down clearly and contact address and phone number. Zap it to Room 213, or Studass pidgeon hole. Fast cash in a flash.

HONDA 1981 CB250RS, blue, 37,000 original kms, pack rack, 60-watt halogen headlight, very good condition: \$1,650 o.n.o. Joe, 435-124.



## Editor's View



### Open House on the Campus

Welcome to an inside look into how this University Community operates. Most students get to know parts of the campus extremely well during their study years, yet there must be some, who, like me, have never ventured into some of the many buildings that dot the paddock.

Here's a chance to see and sample first-hand the halls of academia, along with friends. When one looks at an aerial photograph or the map, you are aware of the complexity and diversity of what goes into making a University.

However the most vital ingredient is people, whatever their opinions, course of studies, or year here. This valuable opportunity to sample something of the other sides of University life should not be lost. *Craccum* and the team are pleased to support this Open Day issue, and we all hope you enjoy being at our house and sampling our hospitality.

Peter Boys

*Craccum*, Vol. 60, No. 10, 28 April 1986.

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**CRACCUM HOURS OF OPERATION**  
**MONDAY TO THURSDAY: OPEN 11am to 4pm**  
**FRIDAY CLOSED.**  
**CRACCUM COMES OUT ON CAMPUS EACH MONDAY**  
**DEADLINES: ADVERTISING MONDAY 5pm week before issue.**  
**EDITORIAL COPY: TUESDAY'S AT 12 NOON**  
**IF OFFICE CLOSED COPY CAN BE LEFT AT THE STUD ASSOC RECEPTION, OR THE CRACCUM PIGEON HOLE OR BOX AT RECEPTION GROUND FLOOR STUD ASSOC.**  
**CRACCUM PHONE 390-789 Ext 841**  
**EDITOR: PETER BOYS**

## —THE LETTER OF THE WEEK— AUSA IS WORKING FOR YOU

Dear Peter,

Perhaps someone can explain the strange goings on in the women's toilets. First there was a kind of false ceiling of wooden bars installed above the cubicles which someone told me was to keep MEN from climbing in the windows. However they must have realised soon afterwards that although MEN couldn't get in the windows any more, they could still come in the door. So the doorway at night is barred and locked and chained so even Houdini couldn't get in.

This was obviously great for keeping MEN out, but there was a disadvantage in that women couldn't get in either! So they built another door, which was fine for a while but it seems that MEN have since found out about this secret door because it has grown a big lock and a notice saying if you feel unsafe at night lock the door.

It seems to me you might as well have a notice saying here's a good place to find unaccompanied women late at night and anyway you're as likely to lock yourself in with a MAN as to lock one out. And if you do lock yourself in with trouble there's no way anyone will be able to get in to help.

The problem with these toilets is that they're in a horribly unsafe place. Since no amount of reconstruction is going to change this perhaps the money could be better spent on installing a new toilet somewhere safer?

Anna Percy

## THE CAT STRIKES BACK!

Dear Editor,

In regard to Graham Watson's answers in last week's *Craccum*, why did it take you four weeks to answer my questions? Secondly in regards to answer number three, if it's not too personal, if neither CARP nor the Moonies paid for your trip to Tokyo, who did?

Also I would like to question whether it was really Executive that allowed CARP on campus or whether it was through your personal prerogative, Graham? I personally believe that the issue about the Moonies ought to be declared 'contentious' and taken to a referendum where all students can decide whether we want these people on campus.

With regards to answer eight, you stated that you apologised to all of the petitioners, but those I have spoken to (about eight or nine, and there are more I haven't spoken to yet,) believe that you haven't apologised, and a formal, written, apology to each was suggested. You say current practice at the time was to give any student the phone number of any other student, and that you argued against this as an invasion of privacy. Yet you yourself get the phone numbers of 20 students and ring them all up on a Sunday afternoon/evening (you even got one out of bed on a Monday morning!) to tell them all that you wanted to speak to them at 1pm that Monday.

One thing you and Sun-Myung Moon seem to have in common is that you both think that you're the son of God.

Finally, that van you and Rick bought with student money is not worth \$4700, and I challenge you to get it valued by the A.A. - you'd be lucky if it was worth half that amount.

Don't bother to waste your time answering this letter Graham, it may take you two months to think up more excuses this time, rather than just one.

Yours truly,  
 The Caped Crusader Garfield

## MERCI MON AMI!

Cher Monsieur l'Editeur,

Excuse me if I am wrong, but I am pretty sure that you did not sink the Rainbow Warrior. I thought so. So why is every one on your case at the moment? I can see no problems with your editorship, so why the S.G.M. to oust you?

There is only one thing which irks me. Why does *Craccum* lack any structure?

How about a decent index/contents to guide us to well sectioned pages?

Let's have a page for reviews, comics, ads, ...

If there already is one then where abouts is it? A votre service

Todd le Student

## DE-AFFILIATION OF SPUS!

Dear Sir,

I would like to complain about SRC on 16/04 allowing a society promoting non-eating of sausages to become affiliated. This club, S.P.U.S. (Society for the Protection of Uneaten Sausages) has stated that its main aim is to protect all sausages from being eaten! But I demand the right to eat sausages. Does the quorum of that SRC support or condone the aims of this club? Does all of the seventy odd people who voted for SPUS (along with the other clubs) to be affiliated suggest that I and everyone else stop eating sausages? This is just typical of University students to go around restricting other peoples freedom. I demand SRC de-affiliate SPUS immediately.  
 Phantom Sausage Eater

# hieroglyphics

## JULIAN WHITE FOR PRESIDENT!

Dear Peter,

I am pleased to see the continuation of Forum in *Craccum* this year.

Last week's issue included four questions with six students' replies. Question 4 asked 'How are you coping', meaning financially. The six responses were, basically, 'Really well', 'Very well', 'Okay', 'Alright', 'I couldn't cope without a part-time job' and 'Fine'. Of these, only one suggests that the respondent really needs a bursary increase, regardless of the replies to the question on how much the bursary should be.

I presume that these people were selected at random, and regardless of whether or not this is the case, I believe that most people actually attending university are able to 'cope' fairly well financially.

Why, then, do student politicians insist on demanding more and more money from the Government? After all, we were all told by student politicians in 1984 what a mess the Muldoon government had got us into. Do the current politicians not agree with this, or is it their belief that the Labour government should be held responsible? People in this country, not only students, should realise that we need to forego the lifestyle we would like for a while to at least give the government a decent go at getting us out of the crap.

As far as students go, what needs to be realised is that we can only realistically expect a small total increase in assistance from the Government. The question is, then, do we, like good socialists, give more money to people who need it to get a tertiary education, or do we give everyone the same amount, thereby not penalising those people whose parents have managed to get themselves into well-paid occupations? This is not a rhetorical question, but one which needs to be answered.

The tug-of-war which currently exists in this country over levels of payment is a good example of the 'Prisoner's dilemma', a concept which will be familiar to many of those who have studied Stage 1 Psychology. Another popular example is the crowded cinema where a fire breaks out, and everyone rushes at once for the exits, at the risk of injury, instead of filing out in an orderly manner, which would ensure the safe escape of all.

At the rate we're going, many people could be trampled, and many others could sustain serious internal injuries due to smoke inhalation.

Yours etc,  
 Julian White

## MEN'S SPACE?

Dear Ed,

I may be ignorant, please correct me if I am wrong, but I have not seen a Men's Space or a Men Only night! What there isn't any? But there is a Women's Space & a Women Only night! Isn't that sexist?....

Thank you,  
 Stu Dent

## SIS-PIES

Dear Peter,

Though Michael Webber has been cleared of being a tool of the bosses, could it not be, and I believe so, that he is a member of the S.I.S. (secret intelligence service). He is definitely fat enough for the role, and his intelligence level certainly points to it.

I think a board of enquiry should search his bag for a copy of Penthouse and two meat pies....

Yours,  
 S.T. Iler

## MY DEAREST DARLING...

Dearest Peter, (I trust we're on a first name basis by now),

Ho hum, another week, another letter, and it's the Queen's sixtieth. Of course, we couldn't make it to Buck house for the surprise Birthday Party (study, you understand), but by all accounts, it was a hoot! Mind you, there was a nasty scene when Maggie complained about the Libyan anchovies in the quiche.

I hope that you, too, spotted the inconsistencies in les attitudes de nos amis francois. It is a telling point, I'm sure you'll agree dear, that whilst instigating terrorist activity in our beloved Waitemata, they saw 'fit' to deny Ronbo permission to fly his 71-11's (and we all know what they are) through French air space. Sovereignty is precious, no matter whose it is, viest-ce pas?

Anyway, I must forward you an invitation to the anniversary of the marriage between AZlexandra Shand and Lord Grant Ryder on 11th May at Helmsby Manor, Yorkshire RSVP 1 Darvel St, Riccarton, the big 'Ch'. See you there, lovely.

Lady Christina du Bois-Collingworth, Duchess of Howard pp. Dallimore et al P.S. Peggy-Sue is desperate for the scone recipe.

## COMMUNIST TOUR ....

Dear Craccum,

You bloody people! It is unbelievable to me that you can print such trash on your front page as 'Rebel Tour to S.A. On!'

My mother and I are South African, my father is Australian. We left South Africa five years ago and came to live in New Zealand.

Since we have been here we cannot understand why the NZ news media is so biased against my country. Why is it that all we hear see or read is emotive communist propaganda and skilfully edited TV pictures showing only violence? Believe me, South Africa is not like that.

We are not fighting the blacks, they are our friends - South Africa is as much their country as it is ours. We are fighting against the communist terrorists (SWAPO, A.N.C.) and killers who, with the backing of the world news media, are trying to take over my country.

Who the hell are you to say our system of Government is bad and yours is good? You think you are so bloody righteous. Don't you think that if our Government wasn't doing what's right for South Africa we would Democratically vote it out of power.

If I were you I'd be more concerned with what's happening in New Zealand. You are either blind or ignorant to the fact that organisations such as HART, CND, NORML, and Greenpeace and their sinister bedfellows like the supporters of the homosexual law reform, feminists, and Maori-sovereignty groups are simply fronts for communists who are obviously trying to dominate this country.

You must believe me when I say that there is nothing wrong with playing sport with South Africa, it is actions like giving bloody Tutu the Nobel Prize (helping the communist cause) that you must be concerned about.

Protea

## MISINFORMED 'IN THE EXTREME'

Dear Peter,

A reply to Mark Fisher's letter is 'demanded by the amount of misinformation and illogicality of his claims' (to use his own words.)

First, my using the example of two hard-nosed sceptics who became Christians after unsuccessfully attempting to objectively discredit Christianity can hardly be labelled 'anecdotal evidence' which is 'totally unconvincing given the nature of belief'. The implication here is that belief in God is a kind of Feuerbachian wish-fulfilment where God is fashioned into whatever form our need dictates. This patent nonsense. It is a far more difficult and unnatural thing to admit moral culpability before God and submit one's will to Him, than it is to blindly project Him out of the picture. That these two intelligent and investigating men (and countless others that could be cited) were honest enough to admit their initial bias against Christianity, and then change their position when the evidence necessitated it, is not an indictment on them. It is an indictment on those who persistently wish-away God's existence lest He impinge on their lives.

Second, the New Testament documents are not only far superior to any other bibliographically in their incredible manuscript reliability (as Mark Fisher grudgingly concedes they 'may be') but their reliability, their validity, is demonstrated by data external to the documents themselves. Unless, that is, there was collusion on the part of the scheming disciples who befuddled modern archaeology by flossicking all over Asia-minor for thousands of inscriptions and artifacts they could deface and put their own graffiti on.

One renowned archaeologist, Nelson Glueck, says: 'It may be stated categorically that no archaeological discovery has ever controverted a biblical reference.' Sir William Ramsay, regarded as one of the greatest archaeologists ever, concluded after 30 years of study that 'Luke is a historian of the first rank... this author should be placed along with the very greatest of historians... Luke's history is unsurpassed in respect of its trustworthiness'.

And contrary to what Mark Fisher claims, Luke's history and the other New Testament accounts are eyewitness documents. Even liberals such as Dr John A.T. Robinson are acknowledging this. William Foxwell Albright, well known in archaeological circles states: 'We can already say emphatically that there is no longer any solid basis for dating any book of the New Testament after about A.D. 80... thanks to the Qumran discoveries, the New Testament proves to be in fact what it was formerly believed to be: the teaching of Christ and his immediate followers...'

I can understand why Mark Fisher might desire to ignore the evidence. For myself, I find it more honest and satisfying to listen to the evidence and go where it leads.

Graham Blaikie



## RUNNING EMOTIONS

Dear Editor,

A letter by Sean O'Flynn in the April 14 issue was pathetic. Twice he abuses the AUSA president (although he appears to be afraid to mention Mr Watson's name) in nothing more than personal, emotive, sexist language. This is not good enough, Sean O'Flynn. If you wish to criticise the AUSA president's policies or ideas that's great, but don't wallow in the all too prevalent mudslinging that occurs at this institution of higher learning.

Mr O'Flynn also criticises SRC by writing, '... don't let THEM throw your money away on such moronic items...'. May I remind Mr O'Flynn that SRC is YOU. If you don't like it, you are perfectly welcome to speak at SRCs, and encourage your friends to do the same. Sean O'Flynn's SRC vote is worth no less than that of any elected student representative.

And further to my letter in the April 14 issue, I have since been informed that 'Patriotic Southerner' is not an AUSA member, and NORML are within their rights to dissociate themselves with 'Patriotic Southerner'. I would however have preferred that this fact was made clearer in the original letter by NORML in the April 7 issue.

Yours faithfully,  
David Ward

## RELIGIOUS PAGE

Dear Editor,

One of the very best pages in each week's issue of *Craccum* is the religious pages appearing each week. About time we Christians got a chance to have our say in our paper. Sincere thanks for making the space available. Steven O'Riley

## OL' JOE HAPPY

Dear Sir,

The possibility of Auckland students deciding to withdraw from NZUSA has frightened quite a few people.

We see letters to your paper from good old Joe Happy and his mates. Old Joe was having a good old booze up and just happens to be concerned about NZUSA losing Auckland support. I gather that your readers are meant to think Joe is an average student from down south who knows how good NZUSA is for us.

It's funny that David Rae, Massey Students Association President, told numerous lectures and also the SGM that he had come to Auckland for a pub crawl and then on hearing of the AUSA withdrawal motion was so concerned he had to speak to Auckland students. Why do these people have to lie and pretend to be something they are not? Mr Rae came to Auckland to help prevent the withdrawal. The pub crawl was fiction. It's the same with Joe Happy (Could his real name be Rae?), he is using the 'I'm one of the booze boys, average student' approach because in truth he is far from this, but more people might believe him if he writes this way.

These guys are the politicians who stand to lose if AUSA withdraws. Students in Auckland will end up with \$114,000 more services. National body politicians lose \$18,000 each! I guess next year's candidates for NZUSA must be very worried about this development.

Speaking of dishonesty; last week in the Quad an NZUSA research officer told students that Auckland had already had a meeting to discuss NZUSA last year and the students had overwhelmingly decided in favour of remaining in NZUSA.

The facts are somewhat different. I called the meeting to withdraw. We were asked to give NZUSA a chance to work for constructive change. We were promised campus elections and greater accountability to students, if we tabled the motion of withdrawal so we did. The meeting was cancelled.

Then things became interesting. Bidge Smith, now a member of NZUSA Executive, and Mark Allen reput the motion to a closed-shop gathering of NZUSA people and their friends. It was naturally defeated 200 to 2 or something of that order. No withdrawal supporters attended or knew of this.

The then President of NZUSA claimed overwhelming student support. Yet never did we get the chance to put our case.

Back to our research officer. She lied. It was easy enough for her to do so. After all we only pay her wage. (And she's not the only one to do this to protect herself and her actions in NZUSA).

The point here is that we pay these people to work for us and to tell us what is happening for students. Either they are not doing the job or they are being dishonest.

There is a clear case in favour of a national body to represent students. I don't dispute this. The withdrawal motion gives one year of notice before we are to have a referendum to withdraw. Think about it. NZUSA has one whole year to get its act together before AUSA students decide to leave or not. That is plenty of time for committed people to make action surely.

Or don't they want to.  
Yours faithfully,  
Gerald Ryan

## WHO'S COPPING THE CRAP?

Dear Editor,

I was one of those who attended the Special General Meeting held to determine whether the Auckland University Students Association should/should not withdraw from the New Zealand Universities Student Association. Seeing student 'democracy' at work doesn't exactly fill me with inspiration. The purpose of this meeting as explained to me by the pro-withdrawal group was to debate the issues and then vote on the motion. 'Come along and listen to the debate, join in the debate, then vote' were the catchcries touted by Watson and Steel, attempting to add validity to the claim that important issues are decided by the students as a whole.

Instead of an open debate where we could 'join in' and where we could hear both sides 'state their case' we were treated only to a handful of speakers. The motion was abruptly voted upon after Watson had delivered an eloquent if insubstantial discourse on reasons for withdrawal. Presumably those at the meeting were so informed, that there was no need to continue with the speaking order. Presumably what students have to say, if it is contrary to certain viewpoints is irrelevant. Presumably Alex Lee, President of the organisation under threat, wouldn't have said anything decent anyway.

After witnessing this farce I would suggest that in order to save time, future S.G.M.'s forums etc have a speaking order consisting just of Graham Watson. Even then I'm sure he'd be able to interrupt himself. But really, they'd be great. Those moments when he couldn't attend (stressed out would be the way he'd put it) we could install a giant video screen and have things like a state of the campus address - you know the type - 'Fellow students....' Unfortunately at this stage, delegation for the task of public oration is out of the question. Marionette Steel continues to get his strings in a tangle and rather than being an asset is a liability to the cause. Ray Wheeler is just too busy for the job. As National Affairs Officer he's doing so much of this ... and a bit of that as well. Does that leave any other ideological purists hiding out in redneck valley somewhere?

Anyway the issue was left unresolved and is now to go to a referendum. If you are intending to vote, here are a few points to keep in mind.

1. Since we are told that there is such widespread dissatisfaction with NZUSA, how come *nothing* has been brought up at SRC? - the place on campus which can determine NZUSA policy. Can we trust a group advocating withdrawal from NZUSA if they haven't even lifted a finger to change it?
2. Can we place the power of bargaining with the government for our bursaries, in the hands of people whose only tactics and advocacy skills are threats? If they aren't even aware of or able to use the existing avenues (SRC) to change their own national body, how can they hope to deal with the Government? Will they try a withdrawal motion? What good would it be? What good is this current motion?
3. After looking at NZUSA it can be seen that they do a lot of good work, - a fact not in dispute (Watson/Steel admitted so at the forum in the Quad).

If we leave NZUSA we therefore leave a group that everyone agrees is doing a lot of good work. And exactly what do we have left? The promise of a new, improved, better than, digitally recorded, only 1 careful owner, student organisation. A conglomeration of ifs, buts... and maybes. We've had one New Zealand politician get away with a 'Trust Me' approach - are we going to have a student politico do the same?

4. A note of really heartfelt sincere thanks should also be extended to Graham, Rick, Bruce, Steve and Co. Since they believe NZUSA has been wasting our money for so long, and have had that remarkable ability to see those areas where it occurs, and that gift for visualising a remedy, then it's obvious these guys really care. That's why in the past they haven't slept, inundating NZUSA with restructuring proposals, budgets, SRC policy etc. etc. That's why in the past they have been relentless in their efforts to inform students of the problems they see in NZUSA, the way it could be changed, and the supposed resistance to their initiatives.

Which brings me to one final question. Who should really be coping the crap? That group of hardworking individuals who are open to suggestions, but till this motion was put hadn't received any OR that group who believe they have seen economic waste for a long time in NZUSA, but due to a lack of honest concern about students have done nothing about it. Please vote carefully in the referendum.

Yours,  
Michael Heriot

## A DYING BREED?

Dear Sir,

I am not a lesbian, queer, anti-US, anti-anything, pro-solidarity, pro-death penalty, pro NORML. I am a conservative. (Oh my God a con, a normal person, a, dare I say it, straight person!) Are there any of us left? If so let the Editor know about it! I hate being alone....

Yours,  
T.O.D.D.  
(Theorician on Dying Days)

## WHAT DEMOCRACY?

Hello Everyone,

The last week has seen democracy at this University stifled by people who claim to promote the voice of students here.

First were the farcical 'forums' in the quad, organised by the antiNZUSA faction. Supporters of our national body were effectively prevented from speaking by the continual harassment from Watson, Steel and a few of their cohorts. C'mon guys, first you complain about us poor average students being misled and confused by the politicians, and there you are insulting our intelligence and shouting us down!

Next was the SGM - debate cut off as soon as Watson had spoken. I have been involved in some very important debates in my time, and we have generally taken the time to analyse the issue and synthesise an appropriate course of action. But I guess everyone 'round here is so brainy they don't need to listen to each other's point of view. At least the SGM gave me one good laugh - the sight of Steve 'Crocodile Tears' Barrivall saying he was sorry it had been necessary to cut off debate.

Maybe they are just confused. After all, anyone who says it's more democratic to elect one position (Craccum Editor) and then want to change from election to appointment for NZUSA officers obviously isn't thinking very clearly.

I first heard of this issue with an open mind, but the tactics employed by those wanting us to withdraw have done nothing to convince me of the sincerity of their arguments.

C. Chambers

## NZUSA SAY

Dear Peter,

Further to the letter I handed you yesterday, I'd just like to expand on my initial point. The threat of withdrawal is supposed to effect change, and the example of Canterbury using the same tactic on NZSAC is quotes as the great success story. Sure, Canterbury got what they wanted and it DOESN'T WORK. Why is that? Because we, and all the other campuses had no opportunity to look at the proposal, pick out the good bits and between us come up with something really constructive. I was 'OK youse guys, do it our way or we wreck the Students Arts Council'.

Now it needs change again, sure, but why do a small, noisy faction want to use the same tactic again? Is Auckland the only campus with good ideas? Let's get some good, constructive proposals together here and take them to SAC's next general meeting where we can discuss them like the adults we are supposed to be, not a bunch of Hell's Angels discussing credit at the corner dairy.

The same goes for NZUSA. It's good that we'll now be SERIOUSLY thinking about the structure, but we should forget all the political manoeuvring and get down to the serious job of making two good national student bodies into better ones.

C. Chambers

## TALLYO HO... CARRYON FLIGHT

Sir, ahem, Mr Boys,

Just who is Michael Webber? Surely he can't exist - in a rational sense I mean. If he does exist, he can't be serious, surely. Can he???

Jeremy Flyte-Carrington  
Debating Society Publicity Officer

## ATHEISM CLARIFIED

Dear Sir,

The article 'The Bankruptcy of Atheism' by your 'Student Life' correspondent Graham Blaikie makes some logical mistakes which I feel obliged in the interests of rational debate to point out.

Firstly, it is fatuous to suggest that atheists 'reject God'. This is not true. Atheists do not regard 'God' as a construct worth accepting or rejecting, in the way that sensible people do not debate the existence or non-existence of unicorns.

Secondly, one is not required to regard all classical history as true in every detail in order for it to be of use. Herodotus, in addition to his remarkable cross-referenced history of the Persian wars, also described phoenixes, gryphons and animated statues. In the same sense, one can peruse the New Testament for information about a historical Jesus and not be obliged to believe data relating to virgin births, miracles, transfigurations or angelic hosts. To take the New Testament or any other historical document as stated fact without any fictional element is absurd, particularly in view of the mounting evidence that the Gospel according to St John was written by three Greeks in Egypt or Asia Minor in the second century A.D.

I could go on at length but it's pointless dissecting in detail such asinine non-argument. I would suggest to your correspondent Graham Blaikie that if he presumes to 'prove' that 'the historic Christian faith' is 'founded on fact' it would help his cause next time if he provided some factual evidence. Failing that I would recommend that he stick to the tenets of his faith, unless he actively enjoys the ridicule of his peers.

Mr Blaikie may be interested to know that the majority of the world's population pursue a metaphysic neither Christian nor atheistic.  
Regards,  
John Henderson

## hieroglyphics

## THREE DEFINITIONS OF C.A.R.P.

Dear Editor,

Here are three that could apply.

One - Committee Against Responsible People

Two - Calling All Religious Protestors

A Question? What period of gestation gave birth to University Times Vo. 1 No. 1 April 1986?

Three - (A) Conceived Aberration (of) Regurgitative Piffle

Looking at the passing parade

Yours,

Apteryx Rex

## OTHER VIEW OF TERRORISM

Dear Editor,

As a Canadian visitor to New Zealand, I confess to being concerned by the disproportion and unbalance of the opinions expressed in the quad on April 16, 1986 on the US/Libya issue. As a matter of principle all right thinking people can fairly condemn both US and Libyan violence, and, indeed, all acts of violence. But the prevalent attitude there laid emphasis only on US actions. Surely, Libyan violence over the past decade or more is well known and at least as deserving of resounding condemnation. But little was forthcoming.

While Libya may have valid political grievances with the US, none I have heard comes close to justifying the unspeakable cruelty of Libya's outright murder of innocent people. One might expect Libyan conduct to be particularly repulsive to students, if you recollect the lynchings at a Libyan University several years ago for intellectual 'crimes'. The incident was responded to by Gaddhafi with an indifferent shrug as being the mere meting out of 'people's justice'.

If the US bombings fail as a deterrent, then their tragedy is multiplied, but to do nothing about Libyan cruelty, for fear of increased terrorism, is akin to a failure to attempt to deter a criminal or a bully, for fear he will only get worse.

We must scrutinize and condemn all violence, and take no such doings on faith, for surely the object is for all of us to be able to live in peace. But to castigate only the Americans suggests not only an unreasoned and unfair view, but one which would probably change if New Zealanders, like some Canadians, became victims of terrorist atrocity.

David Avren

## LAST WORD

Dear Editor and all,

A.U. Norml wants to make it quite clear we do not appreciate the acute paranoia and hate displayed by 'Patriotic Southerner'. This person is known to our club, and while not a student, has benefited commercially from us. When Rick of Steele commented we would have nothing further to do with this person, it was referring to the commercial relationship. As this person is a non-student he knows he is not welcome in our club until the destructive tactics cease.

Many Christians were ex-atheists, many Labour people ex National, many adults ex-children, etc. If one of our current active members was once a policeman, and is now a civil rights activist we can only commend the transition. This person left the Police due to dissatisfactions.

Furthermore our 'Once a Cop always a Cop' member has no access to any phone numbers or addresses, and no busts have ever occurred through NORML.

We suggest twisted individuals try to understand NORML is not aimed at the police (although they aren't our best friends) who we hope to co-operate with, but NORML is aimed at changing oppressive marijuana laws.

A.U. NORML

## HARASSMENT ON CAMPUS

Dear Peter,

Rick Steel's allegations that straight women were harassed by lesbians on Women's Nights (Campus News) are ludicrous. Women go to Women's Night because they know they won't be harassed.

Most women can truly claim to have been harassed by men - whether at work, on the street or in school. It's a serious problem, whenever it happens and whoever does it. When a woman complains to me about having been harassed, I take her seriously.

However, I cannot take Rick Steel seriously. If he really did have a case then I would have thought it appropriate for him to take it up with the Womens Rights Officer first. She organises Women's Nights. She would take a complaint seriously.

But the least effective way to deal with a real complaint is to take it to the press. It would be insensitive. It wouldn't resolve anything or effect any change.

My conclusion is simply that I doubt Rick Steel's credibility. Or if the allegations are true I doubt his common sense and good faith in dealing with them.

Yours sincerely,  
Leigh Simpkin,  
Women's Rights Officer, Law School.





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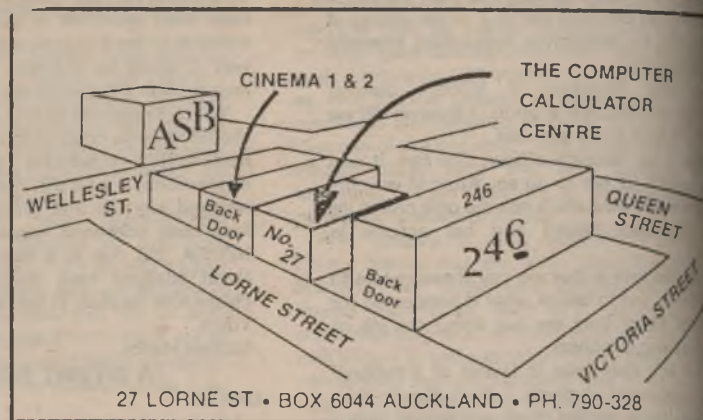
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