

CRACCUM

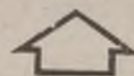
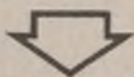
VOLUME 62, ISSUE 13

JUNE 21

FREE !



**The Great
Craccum Cafe
Caper...**



**If you don't want
an academic
career, you could
end up doing
this... for a living!**

**Don't lose your
Head over these
Chickens!**

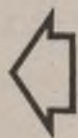


**Check out the careers up-
date...**

**or you may
end up like
this!**



**... but then again,
you could already
be like this...**



CONTENTS

REGULARS

Arts	15, 16
Cartoons	19
Crosswords	19
Letters	23
Life, the University & Everything	5
Musie	8-9
Notices	21
Politics	11
Slings and Arrows	4
Sports	20

FEATURES

CAS Update	17-18
Give Us Another Heave, Maui!	6
Redesigning of NZ Flag	4
Results of Student Survey	7
Textlist	22
The Great Craccum Cafe Caper	12-14

Postal Address: Craccum
A.U.S.A.
Private Bag
Auckland.

Phone No: 390-789 ext 840
Advertising ext 841

CCraccum iis aa ssource oof ffree eeexpression aand iinforma-
tion ffor AAuckland UUniveristy SSStudents aand tthe
UUniveristy ccommunity.. CCraccum iis nnot tthe oofficial
ppublication oof tthe AAuckland UUniveristy SSStudents
AAssociation oor oof tthe UUniveristy oof AAuckland..
BBoth bbodies mmay nnot eendorse oor aagree wwith aany
sstray oopinions wwhich mmay hhave aaccidentally ffound
tthere wway iinto CCraccum aand tthe EEditors pprobably
ddon't eeither.. IIn ffact iif oonly tthey ccould spell
pproperly tthen iit mmight even mmake ssome ssense,
bbut ddon't bbet oon iit..

INDULGENCE

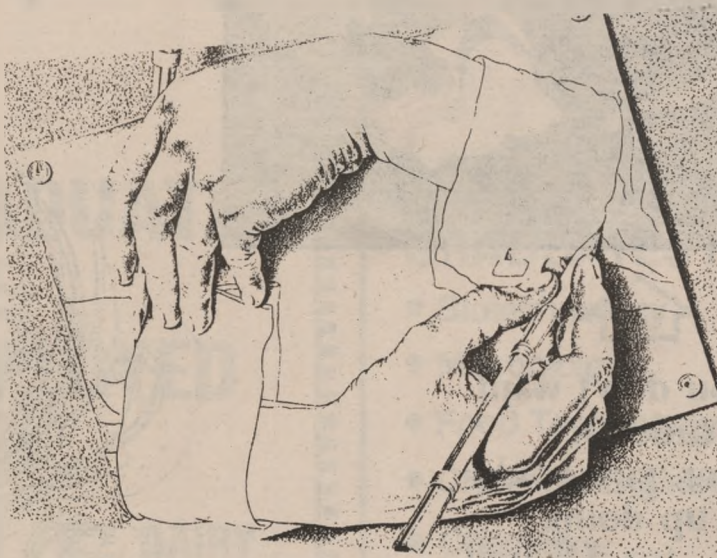
You know, I think a lot of us as we walked out of the Rec Centre this Thursday had regained a lot of faith in students and student politics.

The SGM which was called to roll Wayne McDougall looked destined to carry out its intention. The meeting seemed stacked with engineers and other anti-Wayne types; the only person with a chance to speak in defence of Wayne was himself.

However, when it came to the actual voting, there were strong signs that people were actually beginning to think for themselves instead of following group leaders. Even a large number of engineers voted for him; after all it's not really Wayne that's holding up their payment - it's the engineering society's lack of legal existence.

Furthermore, there also appeared to be a large number of students that didn't come out of any self interest, but hopefully (!) for concern and interest in student affairs. This interest has saved one of the best treasurers the Association has had in the time that anyone around here can remember - sure, he may be a bit over the top at times, but then again, AUSA needs a good shake up!

The Eds: Miriam de Graaf, Simon Holroyd



CREDITS

Writers: Craig Dickson, Daphna Whitmore,
Dean Carroll, Mark Broatch, Andy Hamilton,
Julie Boreham, Steven Sinkovich,
Peter de Graaf.

Photography: Mirv, Gort, Susan Potter.

Photographic technician: Rani Taylor

Layout assistants: Sandra Murray, Craig Dickson,
Peter de Graaf and all those who helped
Thursday night after the typesetter had gone.

Typesetting: Barbara Hendry

Printers: Putaruru Press

Advertising: Kerry Hoole

Distribution: Graham Hackshaw

PART 10: "NO FIXED ABODE."

LOCKER 13

©1988 TOM.

"MY FLAT WAS BURNT
INTO THE GROUND. THIS
MAY NOT MEAN MUCH
TO YOU, BUT TO ME...



"I HAD NOWHERE TO
LIVE; SLEEPING IN THE
BACK OF MY CAR.



"EVERYTHING I OWN-
ED WAS DESTROYED IN
THE FIRE.

"I COULD HAVE GONE
AWAY AND NOBODY
WOULD HAVE KNOWN
I WAS EVER THERE.



"BUT AT LEAST I STILL
HAD MY SANITY, RIGHT?"

CONTD...

Looking into the Future with Coopers & Lybrand



What does the future hold for you?
It could be a career with Coopers & Lybrand. Because we're looking for successful graduates who want the opportunity to begin a bright and challenging future, now.

From the moment you join Coopers & Lybrand, you will embark on a career of professional and personal development that is constantly challenging, immensely satisfying.

Your career path at Coopers & Lybrand is structured around a unique Training and Development Programme, designed to allow you to build a broad base of skills in all aspects of the accountancy profession.

Then, as your career progresses, the opportunities to specialise will too, as you develop closer involvement with our diverse range of clients, learning their business and how best to advise them.

Throughout, you will be challenged, asked to extend yourself to the limit; because Coopers & Lybrand is an achievement-oriented practice.

We'll give you the opportunity, and the responsibility, to demonstrate your capabilities.

We'll give you the chance of develop and explore new and better ways of doing things.

We'll equip you with training in all areas - not only the technical skills, but also personal development, management and inter-personal skills.

And we'll monitor your progress throughout.

To succeed you must have intellectual ability, ambition, motivation, the confidence to take on responsibility and be able to give reasoned opinions right from the start. And have the desire for more than a job ... the desire for a career with a real future.

If you believe you possess these qualities, come along to hear about us at our presentation at the Sheraton 6.30-8pm, Thursday 9 June. Or if you can't make it, contact Frances McLean, Auckland Personnel Manager, on 797-007, CPO Box 48; or your

Careers Advisor - and start looking into your future today. Because at Coopers & Lybrand the world IS your oyster.

**Coopers
& Lybrand**

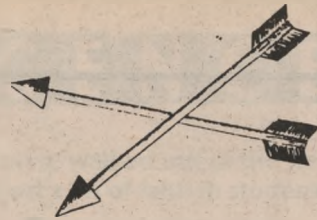
CHARTERED ACCOUNTANTS

A COMMITMENT TO
TOMORROW



SLINGS AND ARROWS

by Archer



A NASTY PIECE OF WORK

The Cabinet's demand that unions affiliated to the Labour Party provide the Government with lists of names and addresses of their members has a most sinister ring.

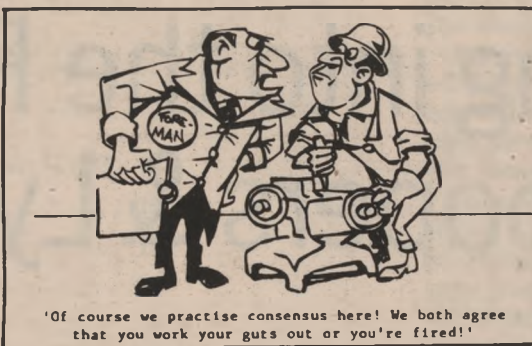
Once again the state is interfering with the rights of trade unions. There was more than enough of this under the Muldoon government. But their interference pales beside this.

Pretending to be a party of the working people, the Labour Party has a leadership which has produced the most reactionary anti-worker legislation since the last depression years. The Labour Court is of far more use to employers than workers. Huge damages claims by employers are a threat to any union brave enough to openly support a strike by their members. There are plenty of other instances, some of which we have mentioned in this column previously. Now, that leadership is turning on the people who put them in office and have kept them there.

Quite apart from the Government invasion of the privacy of the huge numbers of people, the demand for membership lists is direct use of the state for the ends of a gang of careerists in a particular party.

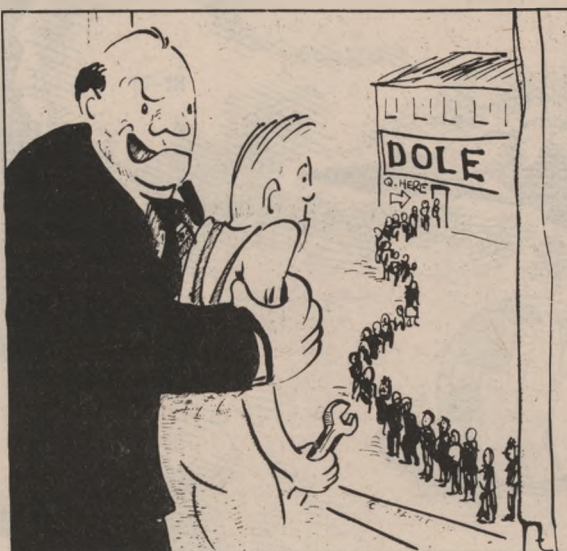
It is obvious that parliamentary politicians are all tarred with the same brush, which is why the Opposition has remained singularly silent over such an abuse of power.

Just what sort of pressure the Government intends to use on union members has remained secret. It may appear to many as just a ploy in an internal party wrangle. But it is not just an internal party matter when the country's government is using the pressure. It is certainly not for the benefit of either the trade unions or their members. That is proven by the Government's track record.



'Of course we practise consensus here! We both agree that you work your guts out or you're fired!'

It would certainly serve it right if the trade unions disaffiliated from the Labour Party en masse. But perhaps the Government is counting on the servility of a large number of Labour trade union leaders who themselves have parliamentary ambitions. They may well judge correctly. But the real point is that the Government is using corporate state tactics against the workers. Too bad for them if the hand that fed them - the Labour top dogs - gets tired of having such a collection bite it.



DON'T TAX OUR CREDIBILITY, MR U!

Talking of Government plans for a new law on provisional income tax, National MP Simon Upton is reported as saying (Star 1.6.88): 'There is a serious point of principle at stake: Who is more important - the private business person who creates wealth and jobs, or the tax gatherer?'

This is rather like asking: 'Which is it better to have - cancer or AIDS?'

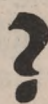
MEANWHILE, BAKKER IN THE JUNGLE ...

Money, sex and religion - how they do seem to go together (or are put together) in the USA. Not so long ago 'Televangelist Jim Swaggart got back into the act by opening his own church after being exiled to no-church land when his naughty sex goings-on were so to speak, exposed by a once defeated rival. Now another of the breed, Jim Bakker along with his wife Tammy Faye, is trying to make a comeback. They lost their hotshot source of revenue, the PTL club, when a sex scandal forced them out in 1987 and the club went bankrupt.

According to Bakker back in South Carolina from California, he wants a try at re-forming (not reforming) said club. Not quite treading in Swaggart's footsteps, but surely on the same track. But whether the grail in this case is money, sex or religion, we leave the reader to guess. We know what we'd pick. After all, you can't retire on sex or religion, can you.

New Zealand's Flag - a new identity

for a growing nation?



With the election and subsequent re-election of the 4th Labour Government, New Zealand entered uncharted waters and the consequences have been dramatic, the effects of which many people have not yet fully understood.

For the first time since the signing of the Treaty of Waitangi, 148 years ago, Maoridom have found in the Waitangi Tribunal a means to air an unprecedented level of long standing grievances to Treaty violations. The findings of this Tribunal have forced many New Zealanders to reassess the constitutional foundations and the future direction of the

nation. Compounding the dilemma is the continuing failure of the education system to fully provide all New Zealanders an all important historical perspective. This accounts to an extent the mystification and disbelief of many Northlanders at the Tribunal's recent finding on the Muriwhenua claim.

In declaring New Zealand a nuclear-free zone, the post-WWII alliance with the U.S. was broken - unthinkable ten years ago.

In this era of change, debate has also concentrated on the state of our national flag, however never moving beyond newspaper editorials and other media commentary. AUSA decided to raise the level of this debate once again by

starting a competition to 'Design a New Flag' with a prize of \$300 for the best new design.

Initially the competition was for a few weeks only in the 1st Term, but due to overwhelming interest the deadline has been extended to the last Friday before mid-Term break, that is 1pm Friday July 1st.

The competition is open to AUSA members only and there is no limit to the number of entries per student. Designs must be in colour taking up a full A-4 page. Name, address, telephone number and student I.D. must be written on the reverse side. Entries are to be left at the AUSA Reception desk.

So go to it and win \$300; you have till July 1st.

National Affairs Officer
AUSA

SPECIAL STUDENT SHOW - ALL TICKETS \$10 - 24 JUNE

Electricorp Marketing Presents Cathy Downes in the acclaimed play:-

THE CASE OF KATHERINE MANSFIELD

Maidment Little Theatre Friday 24th June - 2pm - Door Sales Only!

Hurry - Season must end Saturday 2nd July

Life, the University and Everything



McDOUGALL SURVIVES OUSTING ATTEMPT

A jubilant cheer went up when Wayne McDougall defeated a motion of no confidence in him as AUSA Treasurer last Thursday.

The motion was lost by 321 to 264.

The meeting, attended by about six hundred students, was very tense as it seemed uncertain which side had the most support. Chairperson Steve Barriball kept strict control on the course of the meeting, coming down particularly hard on the length of peoples speeches, and ensuring that they spoke to the motion.

The motion was the result of the dissatisfaction of AU Engineering Society members and other students with Wayne's handling of the payment to AUES of the monies they won at the Autumn General Meeting earlier this year. Despite resolutions from AUSA Executive that the money be transferred, Wayne has refused to sign the cheque, citing legal difficulties which he says need to be resolved first.

After the meeting, Graham Watson said that he was a bit disappointed with the way the vote went, but that at least they got the desired result in that Wayne said the money would be paid. Wayne simply said that he intends going on with his job as Treasurer, and that it was sad that the issue had had to go this far, but that he was sure that the AUSA's Honorary Solicitor would settle the concerns of AUES.

FOOD POISONING OUTBREAK

Fifty-two residents of International House have suffered food poisoning as a result of a meal at the hostel.

Before going to print, a resident of the hostel told Craccum that he had heard in advance that an announcement was to be made that night that the Health Department have confirmed that the outbreak of gastro-enteritis was probably caused by food from the kitchen at I.H. The Department also said that there was nothing wrong with hygiene in the kitchen, which was inspected after the incident.

The claim of hygiene had been disputed by a resident of the hostel, who wishes to remain anonymous. He said that on one incident he knows of, a cockroach crawled out from a loaf of bread, and on another occasion a loaf was given to his table which clearly had one end eaten away by some kind of vermin. He also said that hair from the cooks had been frequently found in the food.

The resident said that a cook he spoke to told him that the Manager and Head Cook don't throw out some of the food that they are supposed to, particularly meat, which is 'recycled' for a number of days in the form of stews, pies, lasagne etc. He claimed that this is done as a cost-cutting exercise, but that it 'looks like they fucked up considerably'.

When Craccum tried to contact the Manager of I.H., she first failed to reply to the message left on her answering machine, and when finally contacted, refused to make any comment whatsoever and referred questions to the registry. The Registrar's secretary told Craccum that the Registrar was busy and that he would ring back. He failed to do this, and when rung again at 12.20pm, his secretary said that he was out to lunch until about 1.30 - 2.00pm.

When the Registrar was finally available for comment on the incident, he said that he had not yet received the Health Department report, and that he was unwilling to add to the various rumours that had been circulating. He said that once the report had been received, appropriate action would be taken.

THE MEETING

The meeting was opened at 1.15, and President Richard Foster, who wished to speak against the motion, handed the chair over to Steve Barriball.

The first speaker was Graham Watson, who said that although he believes Wayne is keen, he has no initiative and cannot think laterally. He 'doesn't have what it takes' Graham claimed. He especially criticised Wayne's expenditure cuts, which he said are unnecessary in an Association which has so many assets, and also pointed out that Wayne has not been doing what the students and Executive have instructed him to do.

After a brief tumult as a result of a number of points of order raised by veteran student Bob Lack, the seconder of the motion, Des Amanono, President of AUES, spoke to the meeting. The politics of the payment to AUES were 'discussed, resolved, and executed' at the Autumn AGM, he said and Wayne's only responsibility was to carry out the necessary administration of it, not extend the politics. In response to the legal problems Wayne has brought up, Des said that AUES has a recognised legal existence, with membership which has been ratified by an SGM. He said that it was time that ordinary students ensure that Exec do their job of doing what students ask.

Paul Gourlie, another veteran student, also

got up to speak, but failed to deliver the usual clear and amusing speech he gives. He eventually defended Wayne's action of non-payment, saying he was protecting the association by not allowing it to pay out money it doesn't have.

Paul Turner spoke against Wayne, saying that he has 'grossly misrepresented' the students by 'single-handedly' opposing the payment. He said that this must not be tolerated.

After an attempt to extend the meeting to allow more debate was lost, Wayne made his defence. He began by pointing to the savings he has made for the association by finding mistakes which have been made in the past, and all the work he has done for the association, including giving up his Masters degree and his holiday job. He claimed that his political views on the AUES refund are well known, but that his refusal to pay was not based on these but on the fact that the legal problems are still not settled, and that as a professional accountant he could not sign the cheque under such circumstances. He also rejected a number of claims against him, including the allegation that he offered \$30,000 to AUES if they supported his restructuring proposals. He has neither the money nor the authority to make such a payment, he said.

After Wayne's speech, the motion was put and defeated.

MALAYSIA'S OPPOSITION LEADER IN QUAD

The acting Secretary General of the Democratic Action Party (DAP) of Malaysia, Mr Lee Lam Thye, had his ware out in the Quad on Friday the 10th of June.

Mr Lee has assumed this office since the arrest of his leader Mr Lim Kit Siang under the questionable internal Securities Act of Malaysia (ISA). In the last election, in Aug 1986, Mr Lee's party won an unprecedented 24 out of the 177 seats in the Malaysian Parliament, second in popularity only to UMNO, the main component of the nearly 11 party Ruling Coalition, the National Front. Mr Lee has successfully held his seat, that of Kuala Lumpur City, for the last 18 years, against the bids of the National Front to wrest it off the opposition.

He claimed that his visit here to New Zealand was primarily to seek for support against the detention of his colleagues and others held under the ISA, whom the Amnesty International has proclaimed as the 'Prisoners of Conscience' who are in prison for only having beliefs opposed to that of the Rul-

ing Party's policies.

In his speech Mr Lee accused his Government of a lack of interest in the progress of the peoples of Malaysia and that the National Building policies of the National Front were not in the correct direction - leading the country into racial polarization. He also cited that there has been more damaging racial sentiments instigated by the members in the ruling party then by those in prison today - the scape goats for the government's mistakes.

On the hypocrisy of the Malaysian Prime Minister, Mr Mahathir, Mr Lee said that when a friendly nation like Australia expressed its concern over the violation of Human Rights in Malaysia, Dr Mahathir rejected it as an unwarranted interference into the internal affairs of his country, yet he (Dr Mahathir) himself has led the calls against the abuse of power and the violation of Human Rights in South Africa and Israel.

The pressing problems in Malaysia today, according to Mr Lee were: 1) Labour exploitation, 2) Unemployment, 3) suppression of Human Rights, 4) extensive corruption, 5) misrepresentation of the opposition.

Mr Lee admitted that the opportunity of speaking to the students was a rare and privileged one in the light of the fact that for an opposition to reach out to the students in Malaysia was practically impossible for two reasons: 1) a Police permit was required, 2) it was considered a political rally. He claimed that a permit was denied at every such instance and if the party went against that and held a meeting the members and students involved would face charges against them under the already notorious ISA and/or be fined up to MYR2000.

We as students have this to say: Mr Lee, it is a pity that your national policies drive you to this country to seek support. It is our hope that the detainees would be unconditionally released soon and in GOOD HEALTH. One thing that intrigued us was Mr Lee's constant concern of the possible presence of the Malaysian Special Branch Agents at his meetings here. IT IS A SHAME THAT A RULING PARTY SHOULD SPY ON ITS OPPOSITION USING GOVERNMENT MACHINERY.





GIVE US ANOTHER HEAVE, MAUI!

After the last article on the world economy, it was promised that one would follow examining the New Zealand situation. Here it is - the question: 'Where is New Zealand heading?' the answer is: 'Down into the murk economically, politically and socially.'

In my first article (Sept 7th 1987) I pointed out that the capitalist world was about to plunge into an economic crisis. It did. In my second article (March 8th 1988) I pointed to the total confusion amongst bourgeois economists as to the cause of the crisis and affirmed that the Crisis was deepening. Six months have passed since the stockmarket crash and world markets are still suffering from a case of uncontrollable jitters. For every 'expert' who says the economy is fine there are two now saying 'don't be fooled, things are bad'. This article looks specifically at New Zealand's position. Is New Zealand's economy spiralling downwards? The answer is unquestionably, yes.

One has only to look at the main features of the present situation and not be blinded by apologetics from spokespersons of decaying capitalism, either Labour or National, or financial pundits who get big salaries for propping up belief in capitalism as a system.

Unemployment is rapidly escalating. The official figure for March 1987 was 103,477, by March 1988 there were 116,680 out of work, that is a national average of 8.7%. In the provinces it was much higher reaching as much as 14.4% in Northland. (NZ Herald 26.4.88) New figures released

since then show that for the March quarter of 1988 unemployment was up nationally by 20%, and in Auckland by 40%. Redundancy and dismissal are now the most common reasons given for the increase whereas previously loss of seasonal or temporary work was the most common reason. A Statistics Department survey showed those now actively seeking work to be more than 130,000. (NZ Herald 21.5.88). And every day brings news of mass dismissals.

Unemployment is not the only problem. New Zealand has a huge balance of payments deficit. According to figures given by Roger Douglas the debt figure for April 1988 is \$25.8 billion. (Star 2.5.88). Douglas and Co., use this to justify selling-off of state owned enterprises at a fraction of their replacement value to plug the deficit gap and reduce the \$5 billion annual cost of servicing the debt.

The Keynesian economics of subsidies and 'controlled' inflation have proved unable to stop the rot, and are now replaced by the policies of open slather for the ultra-rich to grab virtually all they want. This of course is commonly known as 'free enterprise', or alternatively, 'market-orientated' economics.

IMPACT OF WORLD CRISIS

A world crisis of over-production in industry and agriculture is widening and deepening its impact. At the same time there is a financial crisis marked by a yo-yo US dollar, and the impending danger of large-scale debt default to Western bankers and governments by third world countries. This has led to the onset of protectionism, reflected in tougher marketing problems for New Zealand goods.

New Zealand has a balance of payments deficit that won't go away. Reduced prices for lamb, crossbred wools, and the threat of reduced butter access to Britain and Europe are facing exporters. They are aspects of the economic crisis. At the same time imports of capital equipment are kept high in price because they come from the biggest countries of Western monopoly capitalism which exact a monopoly price for them. So most of the time the terms of trade are adverse for New Zealand. And on top of that, the cost of the so-called 'invisibles', which consist of exported profits on foreign capital investment in New Zealand, freight charges, insurance, etc - all going to foreign multinationals, continues to rise, so that even a favourable trade balance is always turned into an overall trade deficit.

The once-flourishing agricultural sector is facing long-term crisis effects. Bankruptcy stares many small farmers in the face. Loan capital is dear and hard to come by.

WAGE-WORKERS MAIN SUFFERERS

The Government's remedy for all this is the standard capitalist remedy of making the workers bear the burden. This is done by: reducing taxes on higher incomes while putting a straitjacket on wages, claiming that they are responsible for inflation. This is aided by strengthening anti-worker legislation to encourage employers to dig their toes in. The tax paid by workers is lifted by means of the simple expedient of 'fiscal drag' and also by increasing indirect taxes - GST being now the main one - which fall far more heavily on the wage earner than on the middle and upper classes. The actual employed work force is cut through a variety of means, these include: abolishing protection on New Zealand manufacturing, so forcing factory closures and 'rationalisations' resulting in mass unemployment; increasing the unemployed by heavy cuts in state employment through corporatisation and sell-off of state-owned enterprises; cutting back of consumer demand resulting from reduced wage packets, leading to growing cutbacks in retail employment.

Capitalist governments run capitalism for the profit of the capitalist class, particularly its most powerful section, the monopolists. Call such governments Labour, call them National, the basic substance is the same. Capitalism is a system of exploitation of wage-workers by capitalists, like it or not. And the government, particularly Cabinet, is in the business of ensuring the maintenance of capitalism. All their economic jargon is directed towards concealing this basic fact: that Parliament is nothing more than a screen for the robbery and exploitation of the mass of the working people by a small minority of exploiters.

There are some of course, who dream that it is possible to put the clock back to the early days of capitalist free competition, when the system has long since evolved into monopoly capitalism through the concentration of capital into fewer and fewer hands as a result of free competition. This tendency was pointed to by Karl Marx in 'Capital' over a century ago. Today, monopoly capitalism is dominant throughout the entire capitalist world. Of course, competition still exists, alongside and below monopoly. But to dream of restoring free competition is like dreaming of returning to the wooden plough, the sickle, and the hand loom of earlier eras.

WEALTH. FOR THE FEW - OR THE MANY?

True, monopolies have created highly efficient forms of production and distribution - for the benefit of a handful of monopolists. For the mass of the working people there is no solution in trying to return to small-scale production. The only way out for them is to socialise the ownership of this highly efficient apparatus, and make it work for the benefit of the great majority, instead of the privileged few.

Since colonisation New Zealand has never been a society without classes. While there wasn't the vast gap between rich and poor that existed in the old world, it is a myth that classes and class struggle have not existed or do not exist today. Now there is not only a vast gap between rich and poor, it is growing vaster daily. (See: 'Poor New Zealand', by Wuldegrave and Coventry).

Actually, New Zealand's economy is one of monopoly capitalism, which is the main essential

basis of imperialism. The latter has a number of special features marking it off from earlier, free-competition capitalism. Those who wish to really understand the subject cannot do better than to study the classic analysis of it given by V.I. Lenin in his book: 'Imperialism, the Highest Stage of Capitalism.' There is room here for only a brief look at one of these special features, namely: the merging of bank capital with industrial capital, and the creation, on this basis of 'finance-capital', of a financial oligarchy.

This union of different types of capital grew up at about the turn of the nineteenth century, and has become ever closer and more powerful. It exists along with and in opposition to an immense socialisation of production and labour that has taken place in capitalism in the same period, and which provides the source of the immense wealth and power of the ruling financial oligarchy. In short, modern monopoly capitalism has raised the index of exploitation of the mass of wage workers to an unprecedented level, while keeping them as close to the subsistence level as it dares.

Is there such a ruling, financial oligarchy in New Zealand? Most certainly there is, as those who keep up with the manipulations of the giants of New Zealand banking and industry are aware. Perhaps this is nowhere better illustrated than in the following quote from the 'Auckland Star' of 28.7.87, which cites a 'Personal Investment' magazine list of the richest people in New Zealand, which says that: 'The combined wealth of the 75 individuals and 25 families on the list is almost \$9 billion, enough to pay off 43% of New Zealand's national debt.'

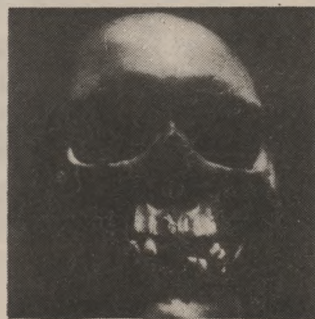
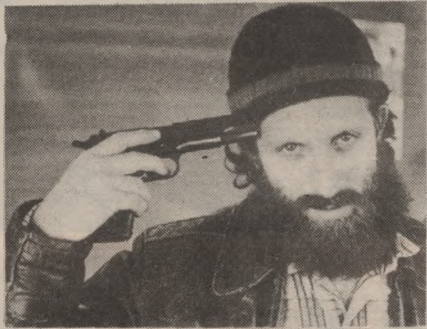
New Zealand is, in fact, a typical lesser imperialist state, with oppressors and oppressed. Chief among the latter are, of course, the Maori and Pacific Island people. They are at the bottom of the working class and feeling more than ever the increase in unemployment and resulting poverty. According to the 1986 census one in every three Maori under 20 was unemployed and almost 15% of the Maori labour force were unemployed against 6% of non-Maori workers. (NZ Listener 4.7.87 'On the Breadline'). In a recent survey instituted by the Housing Network 70% of those in substandard housing were Maori or Pacific Islanders. (NZ Herald 20.2.88)

The idea that socialism can consist of a private sector and a public sector is complete nonsense, peddled by bourgeois politicians to deceive the wage workers that somehow socialism, brought in by a Labour government, has existed in New Zealand and can exist by means of a few economic policies being changed. Socialist relations of production cannot exist within capitalism. There is not and even in the heyday of state-owned enterprises, (which in any case have never amounted to more than 4% of the total enterprises) there has never been socialism in New Zealand. What has existed has been state capitalism, for the state has been always in the hands of the capitalist class, the ruling class.

The propaganda of the ruling class has indeed bemused many workers into thinking of their rule as just and god-given. But as the crisis deepens and hardships mount, as the bourgeois parliamentarians are more and more exposed as conscienceless tricksters (just look at their enormous salaries and compare them to that of the average worker) and grovelling servants of capital (see how little tax Big Business pay - some pay none), so the workers will more and more see through them, see the absolute necessity of socialism, see their common interests with the wage workers of all lands, and take the necessary measures to put an end to the rule of capital once and for all.

DAPHNA WHITMORE

STUDENT'S FINANCIAL CRISIS DEEPENS



MRL Survey

A survey conducted by the national student union, NZUSA, indicates that the financial position of students is worsening, and that many cannot survive on the present levels of student support. The report, by Wellington based MRL Research, shows that students face an \$80 p/w shortfall between their bursary of \$78.50 and expenses of \$159.

Students must make up just under \$3000 for the year to cover costs, mostly coming from in term work and loans. This is a significant deterioration in student finances since the last major survey, conducted in 1984 by NZUSA.

The 1984 survey showed that in early eighties most students were making ends meet. Average weekly costs were around \$100, and the bursary (including accommodation grant) was \$70 p/w. That shortfall was made up by parental support or summer earnings. On average students' shortfall of income was only \$200.

Those days have clearly gone and now two-thirds of all full-time students work during term-time or were looking for work. Students

attending Victoria and Auckland were the most likely to work, but the highest proportion of students look for work but unable to find it was Waikato University.

The other major sources of additional finances were the trip to the bank manager, or the desperate letter home to parents asking for yet more cash.

Nearly half of all students received money from their parents, receiving on average just over \$1050. However this has for most students not proved enough to bridge the widening gap, and 68% of students now have bank overdrafts. The effect of the fall in real terms of the bursary has seen the average loan break the \$1000 barrier, now lying at \$1104, and that 41% of students on a bursary end the year in deficit. Unsurprisingly the debts were highest amongst those living away from home, reflecting the massive increases in renting and hostel fees in recent years. Clearly for most the Accommodation Grant of \$37.50 is entirely inadequate.

Despite improved performances by Student Job Search, the deteriorating employment

climate has also affected students' ability to save during the summer vacation. Nearly 20% of all students had less than \$500 at the beginning of the academic year with which to pay tuition fees, textbooks, and flat bonds. On average, students saved just under \$2000 \$1000 short of the level recommended by the universities. Initial indications from Student Job Search point to increasing job placements over summer, but in jobs of shorter duration.

In light of the survey's findings, students' associations will be looking to the new unified youth support scheme for substantial increase in student support. That scheme, which is expected to increase the bursary but cut the youth dole, is going to be announced the next couple of weeks and student groups are hopeful that the bursary may be raised over \$100. That would still leave students having to find \$50-\$60 p/w from either summer earnings or your friendly bank manager. The days of students having their Autobank cards retained by ATM machines are not over.

by Dean Carroll

RESULTS OF STUDENT SURVEY RELEASED

The NZUSA Income and Expenditure Survey was conducted by MRL Research Group between October 1987 and February 1988. The survey covers the 1987 academic year.

There were three objectives to the survey:
A. to examine the background of students
B. to examine students' financial status
C. to examine how students bridge any gap between their income and expenditure

NZUSA notes with interest the following results from the survey:

A. Background

1. Nearly 60% of students live away from home or in accommodation which they do not own or jointly own
2. 50% of students say they are financially independent
3. (a) 27% of students' fathers and 15% of students' mothers had a university qualification.
(b) 26% of students' fathers and 29% of students' mothers had no qualification. 20% of students' fathers and 51% of students' mothers had a school qualification.
21% of students' fathers and 19% of students' mothers had a vocational qualification.
NZUSA believes that this is evidence that intergenerational educational aspirations do change and that this accords with a survey conducted at Massey University last year which revealed that about one third of parents and grandparents now wish their children to attend university.

B. Financial Status

1. **Holiday earnings**
average net earnings for full-time students who worked in the vacation were \$2319
More than 2/3 of students working earned less than \$3000.
At the beginning of Term I in 1987 average savings for full-time students were \$1952. About 20% of all students had less than \$500 at the beginning of Term I
2. **Other employment:** 2/3 of full-time students had paid employment or were looking for work during term time.
1/3 of all full-time students worked every week of term. Victoria and Auckland students worked the most
Average net earnings for full-time students working during term were \$1740 (Auckland and Victoria earned considerably more)
3. 3/5 of students received a Tertiary Study Grant; 2/5 received an accommodation grant as well.
4. **Non-repayable income:** 2/5 of students received non-repayable money from parents. Otago students received the most from this source.
Full-time students receiving money from this source received on average \$1066; those on a TSG received on average \$750. It is notable that those with fathers of a low

SES ranking received on average a significant amount which perhaps indicates a high level of aspiration and commitment.

5. Non-monetary income

Over 50% of students received income from this source. It was higher for young full-time students on a TSG. Assistance of this type ranged from gifts of clothing to help with major bills. The average value for those who received such assistance amounted to \$730

6. Total

Total average income for all full-time students was \$186; the total for students receiving a TSG was \$176. This was calculated by adding the total average income from all sources including summer savings and dividing by 37, the number of weeks in the academic year.

II Expenditure

1. Average basic costs for full-time students renting accommodation was \$83 per week.
2. Average of other costs (lunches, transport, entertainment, general bills) for all full-time students was \$56 per week.
3. Average course costs for all students was \$325.
4. Other expenses (clothes, travel, medical bills, consumer items) for the average full-time student on a TSG was \$1722 (for full-time students not on a TSG, the average was \$3394).
5. The average total weekly expenditure for all full-time students was \$170; the average for those on a TSG was \$159.

III Credit/Deficit

1. Of those who answered, 41% of students on a TSG ended the year in deficit. 50% of full-time students not on a TSG ended the year in deficit.
2. Deficit was highest amongst those renting, with 48% ending the year in deficit.
3. 3/4 of students in credit had some sort of loan.
4. **Bridging the Gap**
 1. Full-time students on a TSG on average had the following:
68% had an overdraft
18% had loans from parents, relatives, friends
12% had credit card advances
9% had other loans
Note that 1/4 had no loans or did not answer.

Conclusion

1. Students receiving both the TSG and accommodation grant receive \$78.50 per week.
2. Average weekly expenses for full-time students on a TSG are \$159.
3. Those students must therefore make up, on average, \$80.60 per week, or about \$2980 for the year.

4. The average savings for full-time students at the beginning of Term I was \$1952, a shortfall of about \$1030 from what was needed to survive financially. This shortfall was made up of loans, part-time work and gifts.
5. Those in credit appear to be those who

have to work part-time and receive loans to survive financially.
Note that this does not take into account the particularly bad situations at Auckland and Victoria. Note that costs are averaged out and tend to leave undisclosed particularly bad cases of student hardship.

COMPUTER STOCK LIQUIDATION

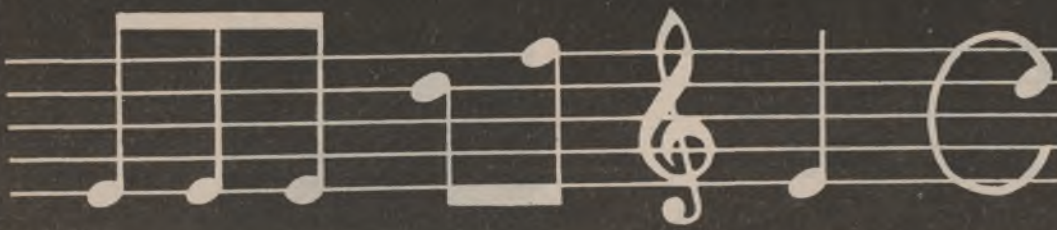
(All New Product with Warranty)

MONITORS
LAPTOP PORTABLES
PRINTERS * CABLES
MODEMS
DISKS * BINS *
CLEANERS
JOYSTICKS
FURNITURE * STANDS
IBM CARDS * SPARES
ACCESSORIES * KITSETS

EVERYTHING MUST
BE SOLD!

Thur-Fri-Sat * June 23-24-25
(9 AM to 5 PM, Late Night Thursday)

65 PITT ST.- CITY



FAY RICHWHITE WINTER JAZZ SERIES

Last Man Down
Sunday June 26, 1.30pm
City Art Gallery Auditorium

Led by Ross Mullins, Last Man Down released their 'Statehouse Kid' album a few years back, and have a new album on the way which could be out by the time of this concert. Mullins, while in France, was inspired by French balladeers and popular songwriters whose lyrics often contain critiques and satirical comment on current social and political issues. Since then he has gradually developed and refined his own songs, many with a jazz flavour and almost all reflecting some aspect of life in New Zealand today. Mullins plays the keyboards in Last Man Down as well as writing and singing.

SYNTHESIZER CONCERT

Friday June 24, 10.30pm
Galatos St Studio (Galatos St, Newton)
\$4/\$3 B-card & Green card holders

This late night evening of synthesizer music features Duck Noises, Ground Zero, Andspace and Mary Briefcase, getting together to present one and a half hours of live music. These leading exponents of Auckland's synthesizer music will perform original compositions, utilizing the very latest in musical electronic equipment, including midi-based music technology.

Midi, or Musical Instrument Digital Interface, allows synthesizers to be linked together to play in synchronization, obtaining a greater range of sounds and effects. Composing possibilities are also increased as is performance flexibility when playing live.

P.S. They advise to bring a comfy cushion...



Todd Andrew Jackson and Gil Bauer of Ground Zero, a band with five years experience in composing and performing synth rock.

LIVE

HEADLESS CHICKENS - ALBUM LAUNCH

Playground, June 9

This was the launch of an album that has gained a lot of attention, often controversy. That an 'alternative' band should win a major national music award and thus be given almost an 'official' kind of recognition, is something new to this country. This shows an intelligent move in NZ music, intelligent in that this music is being recognised as being worthwhile even if not glossily packaged and commercially accessible, and intelligent in that it has been realised that our 'alternative' bands are doing better overseas than those expressly marketed for commercial success.

1986's winners of the Rheineck Rock Award were Ardijah, and up-and-coming Auckland soul/funk band, destined for the commercial market. 1986's winners The Headless Chickens came away with the prize of \$60,000 - a large sum of money, showing there's a lot of confidence in 'real' NZ music, and hopefully this major step will be influential in reforming attitudes to non-commercial NZ music.

Thanks to this finance, they have been able to release their well-recorded debut album 'Stuntclown' (not only in NZ either) and stage a national tour, and even have plans to travel overseas later in the year.

As for their performance at the Playground, in general it was good, but not great. As inconsistent as usual, some of their songs disappeared into the murkiness, while others shone

out from beyond, particularly some of the stronger songs like the single 'Donca'. They were frequently visually entertaining, especially in their performance of 'Knob Rot' - Rupert Taylor's talents as comedian bringing the band out from under their instruments. It's interesting that they have now added a drummer permanently to their lineup. A visually stimulating slide and movie show above the stage was very well synchronised with the songs.

Following the Chickens was Not Really

Anything, in rather a different guise to their appearance back in about 1985-86. The lineup, for a start, is quite different, as are the songs. There was no sign of 'The Brag' and other music of that era. They played a set of serious, intense music that was received well by the few that had stayed after the Chickens. As the woman next to me summed it up, 'well, that Wasn't Really Anything, but it was good.' Mirv.

Chris Matthews, Michael Lawry and Rupert E. Taylor of the Headless Chickens.



PHOTO: M. DE GRAAF

HAPPY HOURS
MON, TUES 6-7PM
JUNE: WED 6-7PM

SPANISH FLY
8PM
FRI. JUNE 24th

STUNNED MULLET
7PM
THUR JUNE 23rd

BLUE MANDOO
7PM
WED JUNE 22nd

Watch Out for
the **TEQUILA**
special
June 23rd
Before Happy Hour

COLOURED STONE

Gluepot, June 10

It's a pity there wasn't a bigger crowd at the Gluepot - this was a chance to see live one of the new wave of Aboriginal rock bands currently getting acclaim in Australia (Coloured Stone won the inaugural Aria 'Indigenous Album of 1987' award) but also, they put on a professional and enjoyable show.

The sound was impressive - well played, very tight, and thanks to an excellent sound mix, gave the band the force to carry the strength of their messages.

Coloured Stone play danceable rock music, frequently with reggae rhythms. The songs are generally quite simple - no pretensions or complications here. However, this can often result in a lack of originality and variety. Without their musicianship and social convictions many of these wouldn't result in much. However, their messages and instrumental proficiency, especially the very versatile, often quite exciting lead guitar from Selwyn Burns, sparks

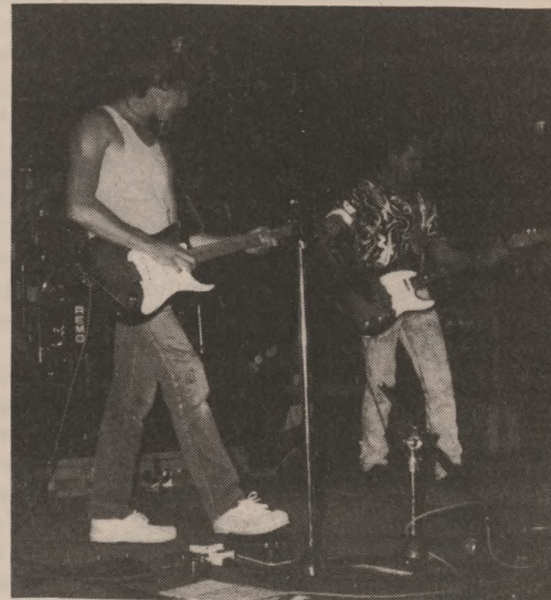
them off, as does their excellent use of backing and shared vocals.

Some of their songs stand out - among these, 'Black Boy' is one of their catchiest (actually reaching No. 1 in the Pacific Islands) and 'Human Love' is a particularly well-crafted song.

Evidence of their Aboriginal heritage is most apparent in their lyrics, telling of their homeland, the life of a black in Australia and the need for peace in this troubled world, their concerns communicated in words that again, are simple and direct. Only two of the band members are distinctly Aboriginal in appearance, and the only indigenous instrument they play is the didjeridu. This often serves as an introduction, or fills out the sound in some of the songs, as if a reminder of who they are.

Coloured Stone have successfully found a medium in which they can appeal to both the Aborigine and to the white, and serve as a communication for the Aboriginal culture whose voice isn't normally heard.

Mirv



Selwyn Burns and Buna Lawrie of Coloured Stone

ALBUMS

The Verlaines - 'Bird Dog'

(Flying Nun)

At last!! The long-awaited second album.

Second albums are notoriously difficult. The theory is that after an initial success, the pressure of both time and public demand make it very hard to create something that meets the expectations. New Zealand doesn't seem to suffer from any ill effects from this pattern, though. Perhaps it's because by the time a band has got around to their second album, in the face of the multiplicity of obstacles which exist, they're invariably well established as a 'famous' band, at least locally...

The Verlaines show the maturity that this brings about. Basically, I can't find words good enough to praise 'Bird-Dog.' It is a sublime, wonderful, work of genius, a fine tribute to an outstanding band. But I must stop before I degenerate to become entry 644(Adv) of Roget's Thesaurus.

The purchase of this record could be almost

worthwhile even if you haven't got a turntable. The artwork is the first of the many virtues of the album. And the lyrics!!! Ah, just read them unaccompanied and feel the strength, like this:

I see the chain and where it bites
in all the things that might turn out.
At level best we'll just survive.

And the lame dog crawls away,
the chained dog waits for the light to
break

and the question to disobey
goes down in your boots and there it
stays.

And as if this ain't good enough, they add music. Everywhere, the music and the words match, in pace, feeling, mood. The variations on 'Bird-Dog' are quite astonishing. From the slow build of 'Makes No Difference' and 'Only Dream Left' to the frenetic energy of 'Take Good Care of It' and 'Slow Sad Love Song' (which becomes Fast Bitter Love-Hate Song), the Verlaines do it all with such utter integrity it's simply stunning.

As an example, there is 'Icarus Missed'. It's based around the classical story of Icarus' escape from prison on a pair of wings made of wax and feathers. The tale relates how Icarus fell to his death after he flew too close

to the sun. The wax melted.... But Verlaines composer Graham Downes has another version:

The story is untrue of how he came
to fall down.

The sun was never that hot.

He was shot from the ground.

The song is one of the best expressions of the undervaluing of the creative artist I've ever come across:

A rare sea-bird flies once in a while
High up in the blue sky
People shoot at it like lunatics

And take aeroplanes

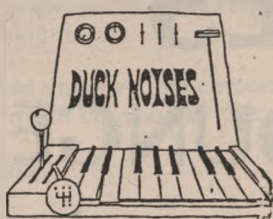
A message for the Round Table.

'Bird-Dog' takes these rock-solid lyrical and musical foundations of Graham Downes, mix it with his intense vocals and the superlative backing vocals of Jane Dodd and Caroline Easter, top it with very good production, and the result is pure bliss. After a few listenings, I've found a few threads to follow to try and get to the heart of this album, but this is close to the esoteric. It's something to be taken slowly, and it'll last.

This one's essential. I wonder when the third album will be out...

C.D.

CASSETTES



Duck Noises - 'Duck Noises'

While current music trends have gone back to their roots and credibility given to 'raw' music produced with 'real' instruments as a reaction against excessive technology, it seems that pure synth-rock is still alive and kicking.

Take Duck Noises, actually a one-man band of Auckland Greg Walsh. After having played as Duck Noises at quite a few Auckland venues, he has now released his debut tape.

His music is strictly techno-rock, his 'band' an impressive collection of synthesizers, sequencer, vocoder and sampler. With these he creates what is generally rock music, but with leanings towards the experimental. Influences from funk and classical music are also integrated, one of these tracks intended as a synthesised classical piece.

While the instrumentals would only really be appreciated by techno-rock fans, there are several commercially oriented tracks with wider appeal. Walsh has a strong voice which is very well suited to his style of music; unfortunately in the recording it comes out slightly murky. Still, for a four-track recorder the sound's not bad.

His equipment is used to its maximum, a wide range of sounds resulting. As well as some great synthesized backing vocals, some powerful and convincing guitar solos are produced, often reminiscent of recent Jeff Beck. The track 'Duck Noises' seems to be a 'what's what' of possible sounds rather than a cohesive piece. A listen soon explains the origin of its name.

Hearing the first song, 'Ambiguous Display' was a pleasant surprise. Recognising it from its recent exposure on BFM but never having known its origin, I was impressed that this strong, catchy and well-crafted track came from a little-known Auckland musician. Many of his songs are along similar lines, though this same formula is followed once too closely in 'Only One Future'.

Synth-rock fans, this is for you, as for others, don't be put off by the techno-rock label - there's some stuff here which is worth your ear too.

Mirv

SINGLES

The Warratahs - 'Maureen'

(Pagan)

Oh yeah, I love that violin. Yum, this is supposed to be a sad lover's lament for the companion that just had to move on but somehow that laid back homely rhythm and tasty violin just puts a smile on my face and keeps those feet tapping.

What's more, you can save this one to enjoy when the whole family is around, you know, Christmas or funerals. Dad will like it and so will Gran and the kids, well, who knows.

On the flip side, 'East of Eden' just keeps that warm feeling flowing, easy on the ears and soothing to the frazzled psyche.

Andy Hamilton

BFM
Alternative Top 15

- 13 Chainsaw Masochist - Two Lonely People
- 12 Crime and the City Solution - Trains and Grain
- 11 Six Volts - Surabaya Johnny
- 10 Headless Chickens - Expecting to Fly
- 9 Red Lorry Yellow Lorry - Nothing Wrong
- 8 Sinead O'Connor - Jerusalem
- 7 Wines Kidney - Bongos
- 6 Jerry Harrison - Bobby
- 5 Frenetic - Decimal
- 4 The Sugar Cubes - Cold Sweat
- 3 Verlaines - The Only Dream Left
- 2 Graeme Jeffries - Prisoner of a Single Passion
- 1 Tracy Chapman - Mountains O' Things

NEW ATI TRAINING BUREAU

ATI has just opened its new Secretarial Business Training Bureau - but this is no normal training centre. In fact, on entering their premises in Rutland St, one would think they had just entered the office of a company called 'Luxury Leather'. This is, in fact, a mythical company, a simulated office environment where students can get hands-on training in electronic office procedures. Students take on various roles within the company, where they can learn skills as well as the inter-relatedness of jobs. Here the office and the classroom are brought together, and the gap between training and employment is narrowed.

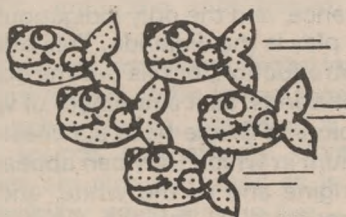
The bureau contains state-of-the-art electronic office equipment including word-processors, computers, electronic typewriters and calculators, telecom switchboard and answerphone and Fax machine. The computer system includes a laser printer which allows electronic publishing and graphics to be learnt.

Part of the Secretarial Studies Department, among the courses offered that may be of use to university students, are operation of computers, including specific programmes, and word-processing and typing skills. Day and evening classes are available, as well as short courses and seminars. For further information contact the Information Office or the Secretarial Studies Dept., ATI, Private Bag, Auckland.

Hawaiiki Nui Exhibition

Lower Common Room
Monday June 20 - Friday July 1
10am - 4pm

This exhibition of photographs documents the journey in a 75 foot canoe from the Pacific Islands to New Zealand. Built over five years almost single-handedly by Matahi Whatakaka Brightwell, he used knowledge he was taught of the ancient skill of canoe-making. 'We've been told for 140 years that our ancestors accidentally drifted out here and it would have been impossible for Maori people to sail the distance they did, the way they did. So we proved them wrong,' he says.



Queen Street Market Opening Day

Children of the '70's, rejoice! Cook Street Market lives again, albeit hesitantly, in the new Queen Street Market. Forget about the intolerable yuppie atmosphere of Victoria Park Market. Forget about scrounging around town for decent shops selling authentic gear for individuals. Queen Street Market has it all.

Of course, you have to be one of those incorrigible, decadent youths who wears torn and patched clothes for fashion purposes. You have to be capable of withstanding deafening noise, jostling crowds, and temptingly low prices that guarantee poor quality. But hey, what the hell - you only live once.

The Queen Street Markets opened Sunday 29th May in a chaos of colour and noise. If that day is anything to go by, it looks like yuppie rejects will have a refuge from trendy Sunday shopping. After all, you're not expected to buy anything at this new market. It's enough just to be there, along with the clowns and witches and tall skinny men wearing a hot pink devil suit and an elephant trunk shaped phallus.

Nadine Holton



Goodman Fielder Wattie (NZ) Limited

GRADUATE RECRUITMENT

A representative of Goodman Fielder Wattie (NZ) Ltd
will be present on

25 & 26 July 1988
4 August 1988

to discuss employment opportunities in the Group.

**ONLY CANDIDATES COMPLETING SPECIALIST
DEGREES RELEVANT TO AVAILABLE POSITIONS
WILL BE INTERVIEWED. THE CAREERS OFFICE
HAS DETAILS OF AVAILABLE POSITIONS:**

ACCOUNTING - 2 graduates required (B.Com., B.B.S.)

- Tip Top Ice Cream - Auckland
- J. Wattie Foods - Hastings

PRODUCTION - 2 graduates required (B.E., B.Tech(Prod))

- J. Wattie Foods - Hastings
- N.Z. Starch Products - Auckland

COMPUTER STUDIES - 1 graduate required

- Tip Top Ice Cream - Auckland

FOOD TECHNOLOGY - 1 graduate required

- Quality Bakers - Palmerston North

WINDSOR CASTLE TAVERN

Come to

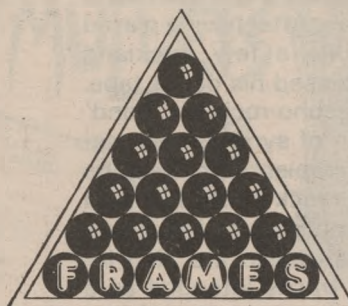
FRAMES

SNOOKER LOUNGE

And now, the newly opened

GARDEN BAR

144 Parnell Rd





BULLSHIT!



POLITICS

FOSTER'S SHOUT



Well, you have decided to keep our Treasurer Wayne McDougall. Good. I was a bit pissed off not being able to refute some of Wally's allegations.

Wally said that this Association is administratively top heavy. He may well be right... but who had been in charge for the last 3 years, Graham? Don't blame Wayne for something you instituted.

As for that crap about the Justice Dept investigating AUSA and its finances. The story here is that the Philippines Govt requested the NZ Govt to look into allegations concerning the 'Friends of Philippines' club. This AUSA club has been accused of attempting to interfere with the internal administration of the Marcos Regime i.e. trying to assassinate some govt officials.

The Justice Dept want to know if we, AUSA, has funded this club's trip. The answer is no. They received a \$100 grant only last week and that was for posters and pamphlets. But just in case all you subversives out there better get back under your beds.

Wally also mentioned Wayne's incompetence; claiming he worked hard but was perhaps misguided or personally ambitious. At least his accounts aren't like those written by last year's Treasurer Isaac Asimov - pure science fiction.

Still it's good to see Wally take an interest in the Association especially when he approaches important issues with such an open mouth... good luck for this job next year Wally.

As for more important issues ...

The business round table boys reckon we should pay for our education - that sounds great coming from the old school who've already got their 'education'. Perhaps they should look at the 'Education Act of 1877' when all secular education was to be free. It's only in the last decade that varsity has become so expensive. This was how much it cost me in my first year;

AUSA fee \$34.00 (including \$12 building levy) - that was it!

No welfare levy

No xerox fees

No tuition fees

No need to join Rec Centre (we only had a Gym) and when we did get the Rec Centre it didn't cost anything to join.

Plus:

We had a bursary that covered our living costs and how much did you pay this year?

Cheers

RAF

AUSA President



ENGINEER SEZ

Dear Editors,

I have been prompted by a number of students to reply to the slanderous attacks made on me by the Treasurer (Wayne McDougall), in last weeks Craccum. The whole article, Trez Sez, in which he attacked the integrity of Gerald Ryan (jnr), Des Amanono and myself, went way beyond the bounds of reasoned debate and into the realm of low-down mud-slinging. Wayne through the privilege of his column is apparently relying on the theory that if he throws enough mud each week then inevitably some of it will stick. (Good theory Wayne, but very dirty).

I will start by refuting Wayne's allegation that I owe AUSA a debt of money and by implication am ripping off the Association.

Fact: Neither I nor any club I am a member of this year, owes the AUSA or it's Treasurer any money. In fact one club I belong to is owed a large sum of money by AUSA - (can you guess which club that is Wayne?)

The other club I belong to, is the one Wayne incorrectly accuses me of setting up to rip off the association called SPUES. SPUES (Society for the Protection of Uneaten Sausages) is a purely social club and has never pretended to be anything but a vehicle for the enjoyment of its members. It was through this club that I along with a number of other members hired a room and held a function, which as I was assured by the President (AUSA), we were quite entitled to do. (If you have some problem with this Wayne, go and see the boss). The party was attended by around 200 members and invited guests, and from what I can remember of it went off quite well. Strangely enough killjoy McDougall was somehow omitted from the guest list.

Anyway to get to the crux of the matter, the function was paid for, not by student money or AUSA grant nor by some fairytale character, but by myself on behalf of those who threw the function - and I have a receipt to prove it. Wayne at the time of writing his last article was aware that his claims were false, but still he persisted.

The fact of the matter is I am no more adept at 'ripping off ordinary students' than McDougall is adept at rational thought.

Still I find it hard to accept that Wayne can be allowed to abuse his position as Treasurer to such a degree that he can deliberately slander other students names for the sake of a few pathetic political points. He has done this on a number of occasions now and I have little doubt 'Trez Sez' will continue to be used for just such scurrilous attacks. Stubborn old Wayne is still desperate to try and save face by preventing the payment owed to AUES. His illusion is that he will achieve this through blackening the names of his adversaries. The idea of victory at any cost seems to correlate well with the McDougall clan motto which Wayne told me with a glint in his eye - 'Victory or death!'

Yours sincerely,
James Dolan

SRC JUNE 15

This week's meeting kicked off at 1.08pm, with apologies being accepted from Roger Pym and the minutes being taken as correct. Michelle Hunt (Media Officer) and Wayne McDougall (Treasurer) then told us how hard they had worked so far this year, and, in Wayne's case, how he had saved us at least \$114,000. Raf told us that there is to be a car park opposite Stanley St by 1991, a 'Car-park Card', which will mean more spaces for full-time students, will be introduced next year and DON'T NICK LIBRARY BOOKS (even new ones are being stolen from display shelves). They are expensive and there is 'stuff all' money to replace them.

Then came clubs for affiliation. According to RAF, some members of the 'Friends of the Philippines' have been trying to kill members of the deposed Marcos government, and the Justice Department is trying to find 'subversive elements' (I thought the SIS did this). Of the long list for affiliation, only the Labour Club wasn't (because you need to be a member to vote at their AGM, contrary to AUSA's constitution - this caused the infighting which spread to Prebble's electorate).

In 'General Business' (who's he?), the AU Debating Society's constitution was altered, \$400 was given to the AUSA Restructuring Committee, for photocopying and the such like. Your comments, criticisms and inclinations are welcome - just put them in the bins around campus by 13th July.

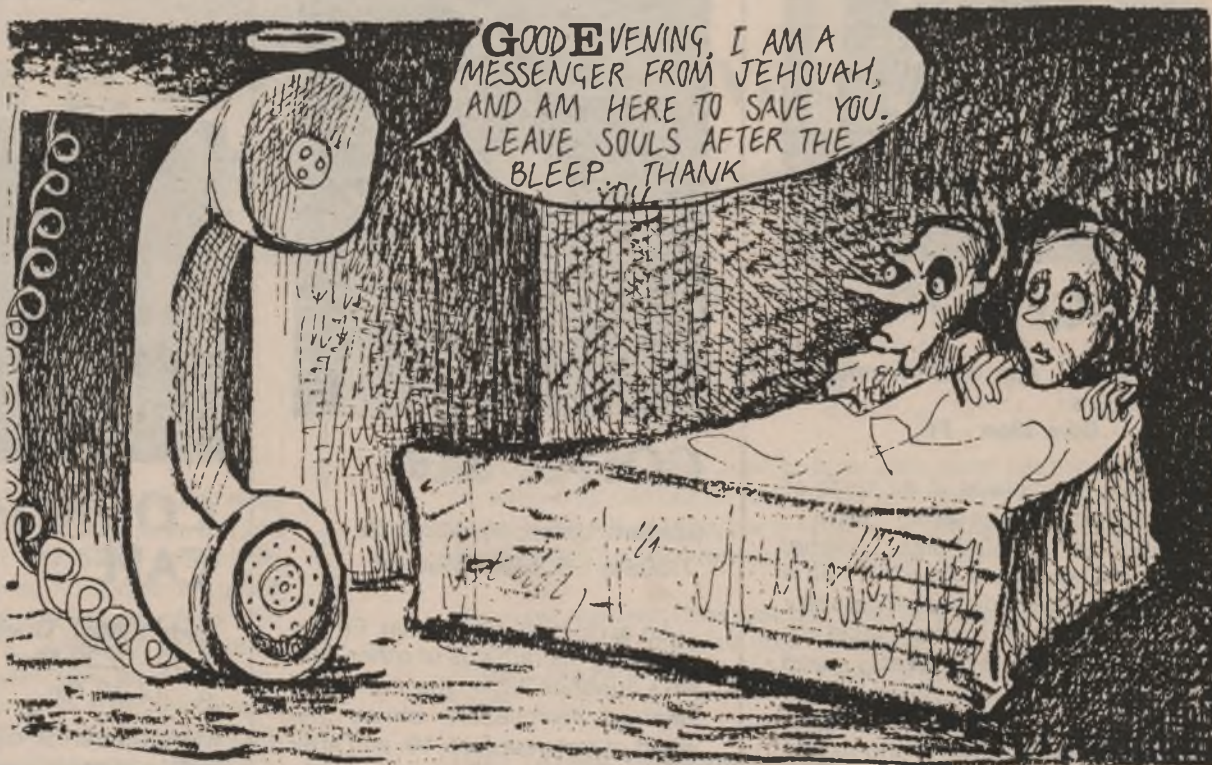
Elections came next: there are still NO NOMINATIONS for the AV Committee. If you're interested, see Fiona Stevens (Rm 112a).

And last (but not least), the Awards. Chocolate fish went to RAF (it tastes better than the mike), Gina O'Shea (because she isn't a fascist) and the president of the Labour Club. The meeting was then closed at 1.33pm, breaking yesterday's record.

Richard Eltringham

CLARIFICATION

In last week's Treasurer's column, Wayne McDougall stated that James Dolan had a debt of \$400 to the Association. This is in fact incorrect as this amount was paid off about two weeks ago.



THE GREAT CRACCUM CAFE CRAWL

As the depths of winter draw ever nearer and spending the afternoon in Albert Park becomes less inviting, one of the more pleasant ways to while away that hour between lectures is a chat over a cup of coffee. The intrepid staff at Craccum investigated some of the cafes and coffee lounges around Auckland - sometimes at great personal risk - to find the best and worst places to have a coffee. Due to space and budgetary restrictions, we've had to concentrate on those establishments closest to varsity, but there's plenty of other great cafes if you're prepared to venture a little further afield. (Like Java Jive on College Hill and the River Valley Cafe in Helensville to name just a few). And if you've a lot of time to spare, a cafe crawl makes an interesting alternative to the more usual pub crawl, without the unpleasant after effects the next morning.



ACADEMY COFFEE LOUNGE

Academy Cinema, Auckland Public Library basement.
11am - 9pm Mon - Fri.
On weekends, open half an hour before session times. Usually:
3.30pm - 9pm Sat
5.30pm - 9pm Sun

If there isn't a film on, this is one of the quietest places in town to enjoy a coffee. The decor, like the lighting is subdued, the chairs are comfortable and often customers are outnumbered by staff. There's a small selection of cakes and sandwiches as well as the obligatory cinema junk food. Prices: fairly average. (coffee/tea \$1.20, second cup \$1.)



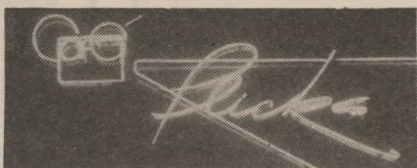
BADGERS

47 High St, just down from Whitcouls
11am - 8pm Mon - Fri.

Badgers specialises in all sorts of wholesome vegetarian food - tempeh and tofu pies, quiche, somosas and great salads. I had a kumara wrap made with filo pastry and served with a small salad for \$3, which I felt was pretty good value. There's a wide range of teas which can be bought by the cup for 75 cents rather than having to buy a whole pot.

Inside it's small and unpreten-

tious, which lends the cafe an intimate atmosphere; but even if the conversation does flag a little, the framed tales of Badger in the Wind in the Willows make good reading. Recommended, but you're lucky to find a seat around lunchtime. Prices: inexpensive

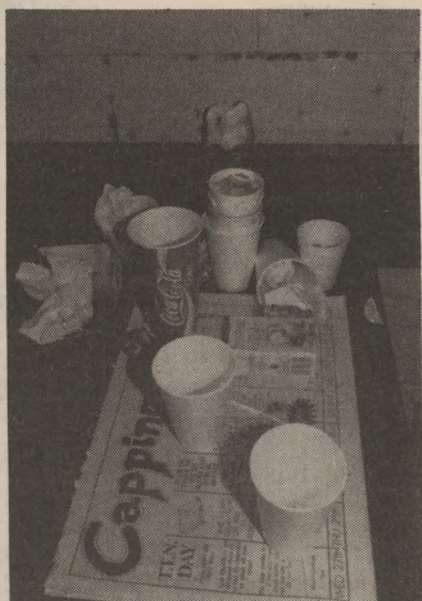


CAFE FLICKS

2nd floor, Midcity.
8.30am - 8.30pm Mon-Thu, Sat
8.30am - 11.30pm Fri

Nauseatingly trendy. If you can block out the neon and chrome and the feeling that you're at least five years older than anyone else there, it's worth visiting just for the bottomless cup of coffee. At \$1.60 for as much as you can drink, it's great value if you're really caffeine starved.

Prices: fairly expensive
Decor: 0
Clientele: 0
Coffee: 9



COFFEE BAR

Student Union, by Alfred St
7.30am - 8.30pm Mon-Fri

An acrid haze fills the air. Empty cups and the remains of other people's lunches litter the tables. A jukebox mercilessly blares the worst of last years top 40, and after the main cafe's closed the queue sometimes spills out onto Alfred St.

But then there's more atmosphere here than the rest of the varsity cafes put together (and plenty of dark corners.)

Prices:

Coffee 75c/95c. Cheaper than just about anywhere except McDonalds, but still a bit bloody much for instant coffee in a polystyrene cup.



COFFEE LOUNGE

First floor, Student Union.
9am - 4pm Mon - Fri

The Coffee Lounge caters to those more refined students who prefer china cups, cushioned chairs, carpet and not being surrounded by rubbish. There's a small range of food (mostly cakes and squares) with a few delicacies you won't find in the main cafe, but at a slightly higher price. Coffee (the real percolated stuff) is \$1.65 with a free refill. Unfortunately, they've taken to giving receipts with coffee now, so you can't get a free third or fourth cup as well.



COURTYARD CAFE

Eady's Mall, Queen St level
7.30 - 3.30 Mon - Fri
8 - 12.30 Sat

More upmarket than your average coffee lounge, the Courtyard Cafe offers quiche and cappuccino as

well as the more traditional fare of coffee, tea and scones. The sandwiches deserve a special mention - mine had generous helpings of chicken and peach between slices of the most delicious home-baked wholemeal bread. The decor, not surprisingly, is in the style of an old european courtyard, complete with fake shuttered windows, tiled rooves, streetlamps and a couple of trees. Quite stunning.

Unfortunately though, the staff don't match the standard of the decor. As I was quietly enjoying my sandwich, three students bought their lunches and found a table. No sooner had they sat down when the proprietor appeared demanding they leave, because - shock horror - one of their number had spent less than \$2, and so they would have to eat elsewhere.

Prices: average to slightly expensive

Food: 8

Decor: 8 (very kitsch)

Clientele: Hard to say. The only other people there were asked to leave.

Staff: 0. The proprietor bites.

THE DISCOVERY ROOM

Lorne St, just up from Dominoes
6.30am - 3pm Mon - Fri

A real discovery this one - this notable coffee lounge can be found on Lorne Street, just before Dominoes. It's far more exciting though (and shorter), to use the Kitchener Street entrance, identified by a battered sign promising 'homecooked food at oldfashioned prices', and then find your way down the five flights of stairs and through a seemingly endless maze of passages.

It's the staff that really make this place - when we arrived they had already closed, but we were still welcomed and served with courtesy more befitting a state dignity. The discovery room offers small meals, a good range of herbal teas and muffins we couldn't find any fault with. Decor is classic 1970s coffee lounge, the only highlights a plastic grapevine and the odd original artwork. But even if decor isn't it's strongest point, it hardly matters when all the staff (including the dishwasher) wish you goodbye when you leave.

Prices: cheap to average

Staff: 9

Decor: 3

Food: 6

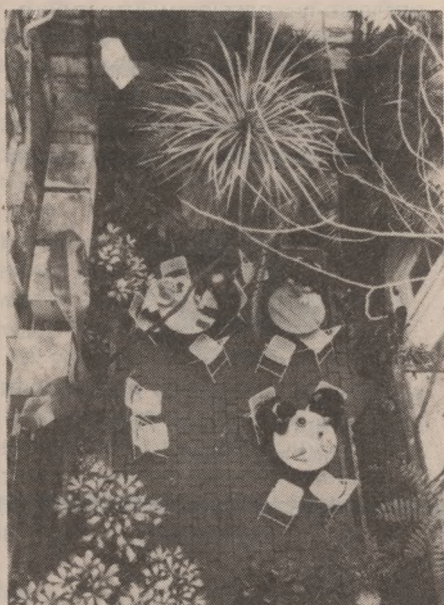


DKD

Upstairs behind the Civic.
4pm - 12pm Tues - Sun.

No survey of Auckland cafes could be complete without mentioning DKD. A visual experience, the decor is hard to define except that like the clientele, it's very hip. 1950's jukebox, cappuccino machine and formica tables, and a great view from the top floor of the Civic. The loo especially is worth a visit - close the door and suddenly you feel like you're inside an aquarium.

It may be expensive, but it's worth the extra cost just for the best hot chocolate in Auckland.



DOMINOES

2 Lorne St
8am - 9pm Mon-Sat
3pm - 9pm Sun

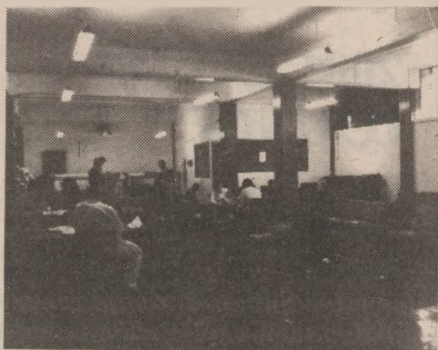
Dominoes has long been a favourite cafe for students for its cheap wholesome food and unpretentious surroundings. There's espresso, cappuccino, hot carob and a large range of fruit juices and sometimes bizarre fruit cocktails and whips. (Like the jungle juice, made with spirulina, a finely blended seaweed. It's surprisingly drinkable but looks like a glass of algae.) The selection of cakes and squares is impressive to say the least but the best value is to be found in the menu. Prices range from \$4 to \$7 for meals such as falafels, stuffed potatoes, soy-milk icecream and the renowned tofu burgers. Absolutely everything seems to come with lashings of alfalfa.

For entertainment, one can sit at the windows and stare at passers-by; alternatively there's a picturesque courtyard out the back sandwiched between buildings and filled with trees. Just watch out for the sparrows. Prices: cheap

ENGINEERING CAFE

Level 3, Engineering building
9am - 2.30pm Mon-Fri

The engineering cafe has just the same overpriced coffee and uninspiring food as the rest of campus. There's a billiard table, but other than that the only difference is that it's even more of a hole than the main cafe or the coffee bar. Avoid.



HUMAN SCIENCES CAFE

Human Sciences Building, level 4.
8am - 3.30pm Mon - Fri.

Cleaner and newer than the main cafe, but the food is pretty much the same. (If you can find any after one o'clock.) The clientele are definitely trendier than elsewhere on campus. Not bad, but not very interesting either.

INNER CIRCLE COFFEE LOUNGE

Canterbury Arcade, High St level
7am - 5pm, Mon-Fri

The Inner Circle is but one of the dozens of typical coffee lounges around the city - to review them all would be risking death by boredom. The usual limp white sandwiches, croissants, cakes, pies and toasted sandwiches. On the more positive side, the recent addition of a cappuccino machine makes cappuccino and real hot chocolate available, and the coffee's good.

Prices: average. (coffee \$1.20, \$1.80 for a hot chocolate).
Decor: 2 (OK if you like green)
Food: 3
Staff: 3



JUST DESSERTS

Khartoum Place, between the Art Gallery and High St.
9am - 11pm Mon - Thurs
9am - 12pm Fri

Just Desserts mightn't be as cheap or bohemian as it once was, but it's still one of the better places to while away an hour over a cup of coffee - it's relaxed, spacious and the music's generally listenable. The cake selection isn't that impressive, but they have every kind of tea imaginable and a few meals (like lasagne and nachos) from \$5. The clientele are great - the most

diverse and interesting we found, and look out for the displays of artwork which change every few weeks. Prices: Average (coffee \$1.20, 80 cents refill.)



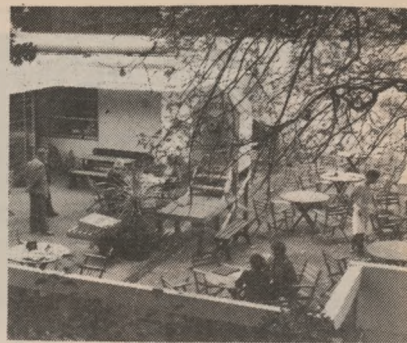
McDONALD'S

260 Queen St
9am - 11pm Mon-Thu
9am - 1am Fri
9am - 12pm Sat
10am - 11pm Sun

We had to include McDonald's in our survey because they have the cheapest coffee we found. (Not to mention the tackiest decor.) The coffee is actually quite reasonable, although it comes in a plastic cup, and like the tea costs a mere 65 cents.

Just don't try the burgers. They're not only insipid and overpriced, but ecologically unsound as well - every year thousands of square kilometres of Brazilian rainforest are cleared to make way for more pasture to graze more cattle to make more pure beef hamburger patties.

The coffee aside, we couldn't recommend McDonald's, as popular as it might be.



PALATE CAFE

Auckland City Art Gallery, first floor.
10am - 4.30pm daily

An upmarket coffee lounge with upmarket prices. The well groomed, very middle class clientele blend in perfectly with the unoffensive decor; and the chairs, tables and delicate china cups all look as though they're straight out of the latest issue of House and Garden. The staff are friendly and super efficient, but watch out for the security men at the entrance who'll try to take your bag so you don't steal any paintings. So it doesn't sound that great so far, but the Palate Cafe has two definite plusses:

- the balcony. A wonderful place to sit and sip one's coffee on a sunny day while watching other students dashing across Albert Park to make their lectures.
- the bowl of free jellybeans at the counter.

Prices: A bit on the expensive side, but after 3 o'clock whatever food is left is half price to students.

Staff: 9
Clientele: 1
Food: 7

cont. p 14



RIFFE RAFFE

CAFE ► CLUB ▲ DELI ◀ BAR

OPEN 24 hrs, 7 DAYS

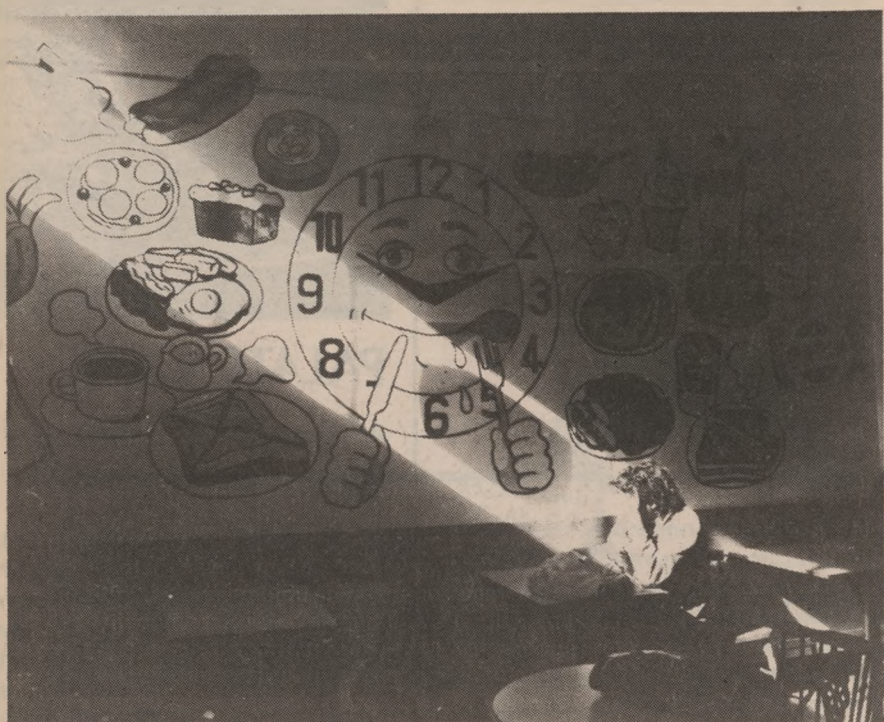
WE NEVER CLOSE

Telethon Miami Beach Party

Starting at 6pm, 25th June to 8pm 26th June, telethon will be screening. Get out of your winter gear and back into summer and after telethon, party with us in the downstairs bar. Guaranteed to brighten up your whole weekend.

Our new resident Chef Les has specially prepared a **New Menu** to really tantalize your tastebuds. It looks like Riffe Raffe's is the place to be to Eat, Party and Drink.

Don't miss this one!!



QUEEN CITY CAFE

Customs St, just around the corner from Queen St.
24 hrs everyday.

More like a take-away bar really. The food is as uninspiring as the decor (which features a hideous mural covering one wall), and the traffic noise tends to drown out conversation.

Score 3 for everything.

(... but then if you can get a coffee or a megaburger at 4am who's complaining? And I'm told the clientele get a lot more interesting in the early hours of the morning).



RIFFE RAFFE

Lorne St,
24 hours daily

Pastel colours and potted palms abound in this restaurant/bar/nightclub for the young and upwardly mobile. The service is impeccable - coffee was brought to my table on a plate and paper doily with a personal milk jug and sugar bowl. (But at \$2.20 a cup, it's a bit steep even if it is bottomless.)

The restaurant serves meals 24 hours a day, ranging in price from \$8 to \$15. The menu features some very upmarket burgers, and entrees, such as nachos or french bread and pate, for \$5 to \$9. Riffe Raffé is licensed and the bar's open

'til 3am, but there's a dress code and a bouncer later in the evenings - no rabble please.
Prices: fairly expensive. GST isn't included on the menu.



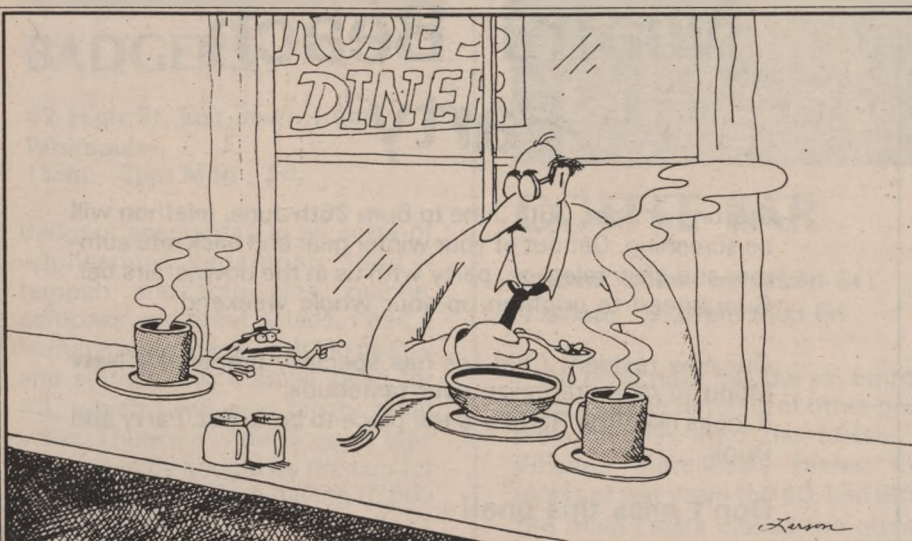
SIMPLE COTTAGE

50 High St, opposite Whitcouls
9am - 9pm Mon - Sat

Well here it is, (sound effect of trumpet fanfare here) the best value coffee we found anywhere - just \$1 for a bottomless cup. For those without caffeine dependancies, there's hot carob and a good range of teas instead for \$1.20 and of course lots of yummy cakes and squares.

One of the great things about Simple Cottage is that the food is all vegetarian and wholesome, so you can eat as much as you like without fear of a guilt complex later. None of the mains cost more than \$6 (the psychedelically coloured lasagne is especially recommended) and there's self-service salads, garlic bread and plenty of other side dishes from \$1. I'm told the apple crumble is the best in Auckland. Since everything's on display at the counter, there's no hit and miss with the menu either.

The decor, like the clientele, is unpretentious - altogether it's a friendly and relaxed place for a meal or just a cheap cup of coffee.



"I beg your pardon, but you're not planning just to throw that fly away, are you?"

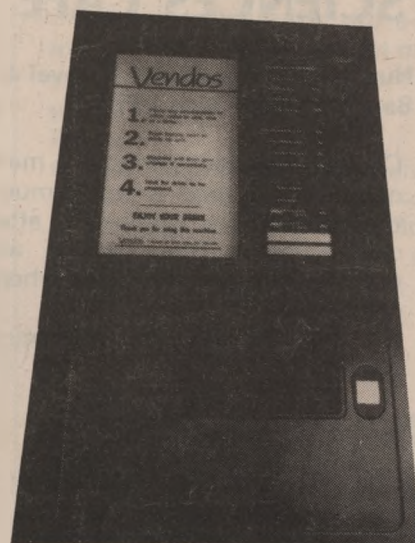
Little wonder that even with plenty of seating it's usually full. Recommended.

Prices: Cheap, and there's a 10% discount with student ID as well.

2001 COFFEE LOUNGE

Lorne St, opposite 246
7.30am - 3.30pm Mon-Fri

There isn't really anything to commend this place at all. The food is as dull as the clientele, and when I visited I couldn't find anyone who would serve me even a simple cup of coffee.



VENDOS

Main cafe, student union.
Hours: whenever the cafe is open.

This marvel of modern technology may be found just inside the entrance to the main cafe. The service here is quick, if a little impersonal; the same could be said for the atmosphere.

The strangely frothy coffee with the mystery 'whitener' costs 70 cents, and tea is 60 cents. Once our tastebuds had recovered from their initial scalding, both were found to be drinkable, but not the milo - it's watery and nasty.



WYNYARD TAVERN

Symonds St, opposite St Paul's

The Wyndham closed shortly after our visit. It's passing will be mourned by the many students who frequented there for the great food, pleasant surroundings, and best of all, it's closeness to varsity. Fingers crossed it opens again soon.



Appallingly written by Peter d. Photography - Susan Potter. Ta to Mirv and Rani.

UNISYS

Formerly Burroughs & Sperry Corporations

NOW INTERVIEWING

Unisys, a \$9 billion company and world leader in the design, manufacturer and marketing of computer based information systems and related products and services.

We are looking for the right people to help us grow. 'In our Industry there is no safety in standing still'. We honour those who break new ground, assume responsibility and give an extra measure of effort. Our future rests with the committed individual.

We seek GRADUATES from ALL disciplines and invite you to speak with us when we visit your University to discuss career opportunities within Unisys New Zealand. We look forward to meeting with you at our COMPANY PRESENTATION.

PRESENTATION: Upper Lecture Theatre (by Careers Advisory) 29 June 1988, 1pm.

INTERVIEWS: Contact your Careers Advisory office.

We're not offering you a job - we're offering you a career

ARTS



FILM

'THE RUNNING MAN'

As soon as I saw Paul Michael Glaser's name under the credit banner of director, I expected the very worst. Few actors develop into good directors, and bad actors almost never. PMG, from Starsky (and Hutch) infamy obviously felt he could make the quantum leap, but sadly misjudged, and is holding on by his fingernails.

It's not a terrible movie, but is so. It's not a terrible movie, but is so believably mediocre & predictable, dies: Buzzsaw, Fireball, Dynamo, and an Oriental gentleman whose name I didn't catch (amongst all the applause), are less bad than Michael Jackson claims to be. They were so unmenacing, as to be at times comical, especially the guy lit and shaped like a Xmas tree.

Arnold was Arnold, as only he can be; quick quips growled after each dispatch. It may have again put creases in the corners of his bank manager's mouth, but didn't do a great deal for the credibility of his well-publicised acting aspirations. I didn't much like the 'helpless woman' or 'computer-expert geek' characters either. The whole thing's been done before, so much better, cf. The Terminator.

If you feel overpowered by the advertising, and aren't a blood-thirsty sadist like most of my audience, don't forget to buy one of those really big popcorn buckets, and finish it before the movie starts. It may come in handy.

MB

'CHERRY 2000'

Charley Gray's

When Sam Treadwell's robot wife/lover/maid shorts out in a foamy embrace, he figures on replacing the burnt-out chassis, and keeping the original memory-bank. He finds the shallow bar-room exchanges with human women unattractive, and wants his ever-loving, ever-attentive companion returned complete (if of slightly different appearance). But this model is a Cherry 2000, quite specialised, and rare. He must find a 'tracker', to enter the forbidden 'Zone 7' (a waste area inhabited by various loonies), and get a new female dummy. The tracker is excellently played by Melanie Griffith, who out-blats and out-quips all her male film counterparts, and wears better clothes than Mad Max.

The really good thing about this movie is that it never takes itself too seriously. It makes clever comments on society, but doesn't wrap itself up in statement. It's a fun movie, fast-paced, with good stunts and great pictures.

Sam (David Andrews), from the big city, happily turns out to be gun-hand, and the two proceed to shoot and demolish in a lively union. They constantly thwart Lester, the leader of the loonies, (Tim Thomerson), who eggs on his troops to battle with cries like, 'Remember, life is an adventure!'

The ending of course, is fairly predictable, but not too bad. Sam's last request is rather poignant. And

if those clubs are the only place to meet future partners, Sam won't be the only person being drooled over by a robot. Starts Charley Gray's June 22.

MB

DANCE

LIMBS - 'EXTENSIONS II' New Dances From Limbs

Maidment Theatre
June 28 - July 1 8.15pm
Students \$16.50/\$17.60 Bass

This is Limbs' second Extensions season. Planned as an annual event, Extensions was conceived by Artistic Director Catherine Cardiff to offer a more formalised programme to develop the company's choreographic skills. Limbs has already produced several world renowned choreographers like Douglas Wright, Mark Baldwin and Brian Carbee.

Five choreographers are participating in Extensions II, resulting in a programme that is greatly varied in style and theme - from the flowing beauty of Marc White's 'Pu Yi' to the over-the-top humour of McCulloch's 'Griselda's Dream' to the intensely physical dance by Dale Tanner. Shona McCulloch's compelling choreography has already been seen in former Limbs' programmes, and Catherine Cardiff's sensual and sophisticated 'Seven-a-side' promises to be a major highlight of the programme. This contemporary dance programme will incorporate classical, contemporary and local commissioned music.

'COPPELIA' - The Royal NZ Ballet

St James
June 21-25

Part of a mammoth tour around NZ, this colourful full-length ballet is the same production that was performed by special request for the visit of Charles and Di back in 1983.

Based on a fairy tale, this is the love story of a couple and their intriguing experiences with an eccentric old toymaker who creates a beautiful life-like doll, Coppelia.

This ballet combines romantic classical ballet with the traditional Mazurka and Czardas and is set to the many familiar and melodious compositions of Leo Delibes which are a large part of Coppelia's attraction.

THEATRE

BRIGHTON BEACH MEMOIRS

Mercury Theatre.

Mercury Theatre's production of Brighton Beach Memoirs takes us directly into the homely but troubled and threadbare world of the Jerome family during the depression years of the 1930's. The 'working class Jewish-American

family' may have become something of a modern literary cliché, but playwright Neil Simon rises easily above the level of cliché. There is a universality and an immediacy about the troubles of this rather special family with which few of us could fail to relate. Simon's dialogue is warm and brisk, a rich mixture of pathos and humour, and his characterisation is superb.

The play is handled well by a strong cast, with an inspired and funny performance by Ross Girven as 15 year old Eugene Morris Jerome around whose 'unbelievable, fantastic and completely private thoughts' the tale unfolds.

An excellent play for new or irregular theatre-goers, Brighton Beach Memoirs makes few demands of its audience other than that they should sit back and enjoy. Warmly recommended as family entertainment.

Julie Boreham

'TOP GIRLS'

Maidment Theatre: 'til 25 June
Dir. Tommy Honey for Theatre Workshop

This is, I have to declare, a play not to be missed - but then, I am somewhat biased:

a) I feel that Caryl Churchill is one of the greatest playwrights alive, and
b) my personal experience with the cast has already reassured me of the superb histrionics in-store.

So along I went to the final dress-rehearsal, at the kind invite of the director, Tommy Honey. Well, am I ever the understater! Right from scratch the audience will be treated to familiarity, hilarity, pathos and bathos.

You will find extremes of interaction: at one time a rapid cross-fire of overlapping dialogue and at another time short, pithy monologues; at one extreme (the beginning) the exploration of characters in order to find things in common, while at the other (the end) an intense, viprous battle between two sisters (two mothers of the same child) in order to see the distances apart, or rather the distance the lead character, Marlene, has travelled.

The audience will feel wiped out! This is an emotionally demanding play (if you are not in tears of sorts by the time Lady Nijo says 'Nobody gave me back my children' then there is not much hope for you in this ever-changing world!), but it is also very rewarding - because it is not based primarily on criticism, but on positive examples of positive change.

The cast and directors (the Ass. Dir. is Anatoly Frusin) use personal skills and resources to their fullest in bringing an already terrific script to life in the most credible fashion. The way the characters chat with and respond to each other - at the restaurant, in the back yard, at the office, at the old home - will be recognised by us all. We will feel a little embarrassed at times at having to sit through certain scenes and listen to certain things, because we have been caught in

the middle of a feud or an intensely personal revelation and we have no opportunity to say, 'Excuse me, I must go to brush my hair and comb my teeth'. On several occasions we will feel angry along with the characters or angry at certain characters ('Why did she do it like that?' 'If I were in her shoes, I wouldn't have let her...').

It's a play and a performance to hook in the most resistant and resilient of us.

Not taking anything away from the rest of the cast, the main foci are the lead role, Marlene, (played by the assiduous Rosalynn Laird-Williams,) her sister, Joyce, and Lady Nijo, (both played by Celia Nicholson - if ever contrasted roles done by a single actor displayed talent, surely it is in these two,) Pope Joan (brush up your Latin!), and Marlene's daughter, Angie, (both played by Miranda Wilson, whose successful renditions of each part has been crucial to the play) and Isabella Bird (Julia Padley - what can I say? If Victoria were alive, she'd be stunned; if Edward VII were alive, he'd be invigorated!). Each is a cameo in itself, but a vital organ in the whole work as well; each could be removed and have a whole play written about them and them alone, yet each seems artificial and redundant without a modern unified context by which to make maximum use of their characteristics.

Rosalynn, Celia, Miranda and Julia are a quartet of incomparable unity and blatant skill. However, I will mention that the remainder of the cast, Anna Marbrook, Hera Donleavy, Amanda Lees and Mandy McMullin, with a varied range of experience, offer one of the best-used support systems in a play that I have seen. Without stable supporting roles, the best laid plans of mice and women (what are mice doing onstage?) will crumble despite the skills of the lead-roles. How delightful it was to see such professional attitudes across the board - and that includes the setting, lighting, and GREAT music.

Top Girls is only on until 25 June, so if you want some of the best theatre around, look sharp!

Aidan-B. Howard.

POETRY

POETRY IN JUNE

City Art Gallery Auditorium
Thursday June 23, 7.30pm

This week features Lauris Edmond, winner of the 1985 Commonwealth Poetry prize. She will talk about her life as a writer, illustrating her experiences with selected poems. Born in Hawkes Bay in 1924, she was educated at Victoria University, and has spent most of her life in country towns teaching English and French in secondary schools. Her first volume of poems, 'In Middle Air', was published in 1975. She has written six further volumes, a novel and several plays. Currently living in Wellington, she writes, tutors, does freelance editing and conducts writers' courses and workshops.

VID squid

'REVENGE OF THE RAISIN'

R18

This is a recent release by Village Video and stars Patrick McGooohan (in a role that both Donald Pleasance and Klaus Kinski turned down). McGooohan plays Bear Froth the aging wrestler from Tucson, Arizona who stages a comeback to raise money for his son's kidney operation. He must fight 6 evil wrestlers to find out who is Number One. Unfortunately his past catches up with him and the Mafia install booby trapped kidneys into his son Enriko (played convincingly by Ron Ashton). In the middle of a celebration dinner McGooohan and his wife Sabrina (played by Peggy Lipton of Mod Squad fame - who also sings the title track 'Wear your love like Hell') are horrified to see their son explode right in the middle of his classical guitar solo.

Understandably they are not impressed and as McGooohan puts it in his Irish-German-American-Scottish-Indian accent 'I vill haff rrrrrrevenge!!' The rest of the movie involves various ninja fights, speed-boat chases, giant white balls chasing people around, shootings, stab-bings etc. A real family movie for a change.

This weird movie is scripted by (or so it is claimed) Andy Warhol's hairdresser and I know for a fact it is directed by Steven Spielberg under the assumed name of Archibald Schwartz. Note also cameo appearances by Lisa Gibbons as a junkie, William S. Burroughs as a policeman, Burt Ward as a transvestite juggler (Jug Ears) and Peter Lupus (Willy of Mission Impossible) as a kind hearted poet (robes, robes fine robes for sale).

Music is by Suicidal Tendencies, Krokus, Hank Williams and two catchy titles by a specially reformed Stooges - one in Dutch ('Met I wanna be your dog net 70') and the other a Syd Barrett cover ('Beating on my door with a mallet baby').

It's a great movie, very watchable so I assume Spielberg was on LSD at the time. Or maybe they filmed only when he wasn't around. I hate the dick.

Stiven E. Sinkov © 1988

POETIC LICENCE

here the waves just roll in
(man holding sheet moving arms
losing sense)
here the rocks never end
in solimental finement
distant roar
nearer churl
of white foam rubber
in the hands of a girl

soothsaysun sings through the clouds
of softgrey sinful deeds
and landlocked arms of mountgreen lows
silently dance their throes

land meet water
and caress
your simple well made dress.

Mark Amery

Object Focus Construction

What is it that was bought
by you?

Clinquant
bijouterie I sought
were bought
by me:

And what was found
(by you)
therefrom/
from such a buying & trying on?

A disposition was attained
for bandolero
bandoline

So
what is it
you have lost?

the edge/my footing
was what I lost
on the sudden scaffolding of the plot

(what one should say
and one must not)

portmanteaux
yang hilang
de persiflage.

Vav

the little shrug
in your voice
not reminiscent
of daytime tv
the firm comic turn
not entirely serious
but they challenge me
to say
i love you
the more i know
of your self
fondness increases
proportionately and yes
hiding in my bombast
a compliment
consequences
of which i
decline to attempt
our similarities?
our circumstance
can make the most
difficult thing
to say
i love you

Donald '87

THEATRE WORKSHOP presents

TOP GIRLS

a play by CARYL CHURCHILL



Maidment Theatre

June 16-25
Wed - Sat 8pm
Mon-Tue 6.30pm

Bookings at the Corner Booking
Office.
Ph 33-206



CAREERS ADVISORY SERVICE

Careers Update

The following companies have visits upcoming that are not yet booked out.

ADVANCED MANAGEMENT SYSTEMS Mon 18 July

Advanced Management Systems Ltd is a software house specialising in insurance and other financial applications and is the developer of AMPS - a complete 4GL and operating system. We are looking for inquisitive and innovative analysts with a positive business attitude and programmers capable of providing interactive solutions in a challenging 4GL environment. REQUIRE: Computer Science, Data Processing.

AUCKLAND COLLEGE OF EDUCATION

Mon 27, Tues 28, Wed 29
Thurs 30 June, Fri 1 July

Secondary teaching is a challenging and satisfying career for those who enjoy being involved with young people in activities which extend to those young people's abilities and talents.

secondary school is a diverse community which reflects the changing nature of New Zealand society. A secondary teacher's role is wide and varied and includes:

- Teaching his or her specialist subject(s) or a range of subjects
- Involvement in the care and guidance of pupils
- Involvement in the social, cultural and sporting aspects of school life
- Professional development in such areas as the curriculum and school organisation and administration

The personal qualities required of a secondary teacher include self-confidence and initiative, adaptability, resilience and a sense of responsibility. Sound health, and subject qualifications to the required level are also needed.

TO THE FORECASTED NEEDS OF THE SERVICE FOR TEACHERS OF PARTICULAR SUBJECTS. IT MAY NOT BE POSSIBLE TO DETERMINE WHETHER THERE WILL BE AN INTAKE IN A SPECIFIC SUBJECT IN A PARTICULAR COURSE OF TRAINING UNTIL AFTER APPLICATIONS HAVE CLOSED ON 20 AUGUST.

ADMISSION TO ALL COURSES OF TRAINING EACH YEAR IS SUBJECT TO QUOTAS RELATED

BECA CARTER HOLLINGS & FERNER

LUNCHTIME PRESENTATION: THURSDAY 28 JULY 1.00PM ULT. INTERVIEWS TO BE HELD IN THEIR OFFICES.

Seeking Civil (including structural and soils) mechanical and electrical engineering graduates and Engineering Science graduates to carry out engineering investigation, design and construction supervision of a wide range of engineering projects within a large multidisciplinary consultancy engineering practice.

DATA GENERAL (WGTN)

TUES 26 JULY

Require graduates with Business Admin experience, ie: Accountancy Economics, Management Studies etc. Sales Trainee Positions - One year training.

MINISTRY OF DEFENCE

THURSDAY 4 AUGUST

LUNCHTIME PRESENTATION: WEDNESDAY 3 AUGUST 1.00PM ULT.

The ministry aims to uphold the national interests and security of New Zealand. It provides the framework for the operations of the three armed services - the Royal New Zealand Navy, the New Zealand Army and the Royal New Zealand Air Force. Defence Headquarters is in Wellington, with the various bases and camps of the armed services scattered throughout the country. It is in these locations that the majority of the staff work together with the personnel of the armed services. A small number of civilians provide support to the New Zealand Services in Singapore.

GILLIAN INGLIS COMMERCIAL COLLEGE

Tues 21 June

I WAS A GI GIRL
NAME: Monique
AGE: 26 Years
QUALIFICATIONS: BA major in English
COURSE: 6 mths Executive Diploma
EMPLOYMENT: PA to Managing Director
SALARY: \$29,000.00

GOODMAN FIELDER WATTIE NZ LTD

Mon 25, Tues 26 July

Goodman Fielder Wattie is the Group which has resulted from the merger of major food and cereal manufacturing interests in New Zealand and Australia. The NZ structure is this country's third largest company, and is identified with many long established brand names. Initiatives to expand in the Asia/Pacific region, and in Europe, mean that internationally Goodman Fielder Wattie will consolidate in its role as a leader in value-added commodities based upon our highly competitive food products. A Corporate Culture which values autonomy, innovation and achievement means that personal excellence is rewarded. Excellence stems from team effort, and GFW emphasises the importance of sound team management and motivation practices. An integral part of that is the company's pro active Management Development Programme which ensures that executives receive appropriate opportunities for professional and personal growth throughout their careers.

HOGG YOUNG CATHIE/BDO

Wed 22, Fri 24 June

SIX POINTS TO HELP YOU DECIDE YOUR ACCOUNTANCY CAREER PATH Our Motto... We're big enough to do the job but small enough to care. Our development policy... To develop and train staff on a personalised one to one basis enabling them to choose their own career path in either business services, taxation or audit.

Our Facilities... A superb network of IBM PC AT's linked to an IBM System 36 Computer. Our programmes include Lotus 1-2-3, Charter series and Interactive Ledger system. We believe this system to be one of the most advanced Chartered Accounting packages available and staff are expected to have

hands on use of this system on a day to day basis after a short period of training. Our client Base... Includes NZ's largest financial institution, lawyers, property companies, hotels, corner dairies, manufacturers, farmers, musicians, non-profit organisations, private companies and public companies. We expect our staff to... Provide a personal service to clients and use their tertiary qualifications and training to improve this service. In return we will... Offer a top remuneration package and provide an environment where the partners will take an interest in your development

METEOROLOGICAL SERVICE

Wednesday 10 Aug

Meteorologists fulfill a wide range of activities in New Zealand. There is research being done in climatology, atmospheric dynamics and physics, air pollution and air/sea boundary interactions etc. The Service provides weather forecasts and climate advice to industry. These activities are being increasingly supported by sophisticated technical and computer resources.

INLAND REVENUE DEPARTMENT (WGTN)

Thur 21, Fri 22 July

LUNCHTIME PRESENTATION: THUR 21 JULY 1.00pm ULT

The Inland Revenue is seeking legal and accounting graduates to work in our regional offices, mainly in Auckland and Wellington. Our Wellington Head Office offers positions suitable for graduates in a wide variety of disciplines including Economics, Accounting, Law, Management Studies, and Arts (particularly for general positions).

INLAND REVENUE (AUCK)

Fri 22 July

Investigating accountant with Inland Revenue. Applicants must be completing a degree majoring in Accountancy which fulfills the requirements of the Accountant's Society. Good written and verbal communication skills are also required. The job involves visiting businesses and verifying that tax legislation has been compiled with.

IVON WATKINS-DOW LTD.

Wed 13, Thur 14 July

EVENING PRESENTATION: TUES 12 JULY 6.30pm ULT

Chemical Engineer required.

NB: There is a strong possibility we will again be wanting to recruit Asian students in Mechanical, Chemical & Electrical Engineering disciplines, on behalf of Dow Chemical Pacific.

NB: COMPANY PRESENTATION A PRE-REQUISITE TO AN INTERVIEW.

DEPT OF JUSTICE (LAW REFORM DIV.)

Fri 24 June

The Law Reform Division of the Department of Justice is engaged in law reform over a wide area of

law. There is also scope for advisory and opinion work. The work requires an interest in reshaping the law to meet society's needs and objectives, an open-minded approach to legal problems, and the legal ability necessary for the task. It offers a role in policy formulation, and the chance to gain first-hand knowledge of the governmental and parliamentary law-making process, in particular, through assistance with the passage of bills.

DEPT OF JUSTICE (PROBATION SERVICE) Wed 20 July

It is desirable that applicants have a tertiary qualifications in social sciences, social work, teaching, criminology or law. It is preferred that applicants have relevant work experiences in social work, teaching, social services and some knowledge and understanding of Maori and Polynesian languages and cultures. It is also desirable that applicants have the ability to work with community groups; have good work organisational skills; ability to collate analyse and present information.

REQUIRE: Anthropology, Education, Law, Management Studies, Philosophy, Political Studies, Psychology, Sociology.

KRTA LIMITED

LUNCHTIME PRESENTATION: WEDNESDAY 13 JULY 1.00pm ULT

NO INTERVIEWS TO BE ARRANGED

KRTA Ltd is a NZ owned multidisciplinary consultancy with offices in Auckland, Wellington and Manila (Philippines). We employ professional and technical staff in architecture, planning, electrical, mechanical, chemical, civil and structural engineering and the geotechnical and environmental sciences. Work is largely office based with some site work. It includes the investigation, design and reporting of the widest possible variety of medium and major projects, particularly those using our multidisciplinary expertise. We regularly employ graduates in all of the above disciplines and look for those with high academic merit, good communication, wide interests, and the desire to broaden and deepen their expertise.

MCKECHNIE BROS LTD

Mon 11, Tues 12 July

Mckechnie Brothers (NZ) Ltd, New Zealand's leading producer of non-ferrous metal products with annual turnover \$90m approx, seek graduates with academic achievement together with initiative and drive to accept positions of challenge and responsibility in progressive capital intensive industry. Career prospects in accounting marketing computer information services, industrial engineering, mechanical and electrical engineering.



CAREERS ADVISORY SERVICE

MAFTECH

MONDAY 18 JULY

LUNCHTIME PRESENTATION: MONDAY 18 JULY 1.00PM CB15

1. Scientists - Position at the main research centres, Ruakura, Batchelor (Palmerston North), Levin, Lincoln (near Christchurch) and Invermay (near Dunedin). Top honours degree (1st class) is essential. Opportunities for those who have completed PhD.
2. Science Technician - Bachelors degree at same locations as for Scientists.
3. Computer Programmers/Analysts working with major systems and databases at Ruakura, Wellington or Invermay.

MOORE BUSINESS FORMS AND SYSTEMS

Mon 13 June

LUNCHTIME PRESENTATION: TUES 14 JUNE & TUES 12 JULY 1.00pm ULT

Moore Business Forms & Systems Ltd is part of the worlds largest, most innovative Business Form printing company. We are offering outstanding careers opportunities for graduates in the following disciplines:

Accounting, Marketing, Mechanical Engineering. Applicants will be challenged with a stimulating work environment and having the opportunity of reward for effort.

NZ ARMY

Mon 25, Tues 26, Wed 27, Thur 28, Fri 29 July

LUNCHTIME PRESENTATION: MON 25 JULY 1.00pm ULT

A career in management, with responsibility for practical project results, as well as personal, human resource administration. Intellectual and physically demanding work environment with wide potential for variety. Good promotion prospects.

NZ POST LIMITED

Friday 22 July

NZ Post Limited was established as a limited liability company on 1 April 1987 as a result of the restructuring of the New Zealand Post Office. Our key goal is to provide a superior postal service that will be recognised, as such, within New Zealand and internationally. We provide ancillary contract and other services on behalf of the government and the private sector to meet business and social requirements. We are the only organisation authorised to produce postage stamps. We therefore operate the philatelic business. We are keen to interview graduates with degrees in Marketing, Accounting and other finance areas, Economics and Business Studies. New Zealand Post Limited needs graduates who are enthusiastic, keen to succeed and feel that they have a positive contribution to make to the organisation. Positions may be offered in New Zealand Post Headquarters (Wellington) and/or in our four Regional offices - Auckland, Hamilton, Wellington and Christchurch.

NZ STEEL LTD

Tues 19, Wed 20, Thur 21, Fri 22 July

LUNCHTIME PRESENTATION: TUES 19 JULY 1.00pm ULT

For people with an eye to the future we're a company that has a real part to play in this country's future. We've just built one of the most modern steel mills in the world producing high quality steel products such as 'Coloursteel' from the raw materials available domestically. This mill could well play a major role in influencing this country's future and yours. It's a future we're very excited about and one you can't afford to ignore. If your qualifications include any of the following we would like to talk to you:

- Commercial/Management Studies
- Engineering (Chem, Elec, Mech)
- Physical Sciences
- Computing

PETRALGAS CHEMICALS NZ LTD

EVENING PRESENTATION: WEDNESDAY 20 JULY 6.30pm ULT*

* NB: INFORMATION SESSION ONLY - NOT INTERVIEWING STUDENTS.

Petralgas Chemicals provides an excellent opportunity for new engineering graduates to gain first class training in petrochemical engineering. Experience is gained in all areas of the plant, the opportunity exists to closely interact with other engineering disciplines and the initial training programme includes a period working alongside plant operators.

PHILIPS NZ LTD (AUCK & NAE NAE)

Tues 12, Wed 13 July

EVENING PRESENTATION: MON 11 JULY 6.30pm ULT

Philips NZ Ltd covers the wide spectrum of consumer electronics, lighting, electronic components and professional systems (data systems, medical equipment, scientific and industrial systems and telecommunications) and as such offers career opportunities in the technical, sales and marketing fields, within these areas. There is the opportunity for people who start their careers on the technical side to move into sales engineering, commercial or marketing positions in the future.

NB: COMPANY PRESENTATION A PRE-REQUISITE TO AN INTERVIEW

PROFESSIONAL CAREERS AUCK LTD

Wed 22, Thur 23 June

Graduates interested in Chartered Accounting and seeking career advice should see us. Professional Careers is an independent Consultancy recognised as 'Consultants' to the Accounting Profession'. We will discuss particular client employment opportunities at the time of interview. We support the recruitment efforts of Chartered practices.

RESERVE BANK OF NZ (WGTN)

Thur 28, Fri 29 July

We are interested in recruiting economics and/or accountancy students at a bachelors or honours level in their final year or third year. Students who wish to continue their studies next year with financial assistance, and second year students who are completing their degree next year and would be interested in obtaining a scholarship to assist them.

SHARA COMPUTER SERVICES

Fri 1 July

LUNCHTIME PRESENTATION: THURSDAY 30 JUNE 1.00pm ULT

Jobs will be as a self employed well remunerated contract computer programmer analyst working on major UK/EUROPE programming projects. A diverse range of projects are available from commercial programming to COBOL to 'C' Development Databases and 4GL. Contracts allow flexibility for travelling and leisure work in a top class development environment and earn substantial remuneration in your own business.

SHELL BP TODD

MON 1, TUES 2 AUGUST

Further information to follow.

TASMAN PULP & PAPER

WED 10, THUR 11 AUGUST

We seek a Chemical and a Mechanical Engineer for our graduate work experience programme where graduates are given meaningful work and projects in design, project production technical and process environments to enable them to expand their knowledge and abilities before going into a permanent position.

THE TREASURY

Tues 28, Wed 29 June

EVENING PRESENTATION: MONDAY 27 JUNE 6.30pm OLD CHORAL HALL 2

THE TREASURY - HONOURS OR MASTERS GRADUATES

The Treasury is the Government's principle economic and financial advisor. To join the Treasury you will need:

- An interest in the investigation and analysis of economic and financial proposals involving the central Government and, at times, local government and the private sector.

- Only Masters in Economics or Accounting will be considered for the remaining interviews.

UNISYS

Contact C.A.S. about interviews

Presentation: ULT 29th June, 1pm Unisys, a \$9 billion company and world leader in design, manufacturer and marketing of computer based information systems and related products and services.

We are looking for the right people to help us grow. 'In our industry there is no safety in standing still'. We honour those who break new ground, assume responsibility and give an extra measure of effort. Our future rests with the committed individual.

WORLEY CONSULTANTS

LUNCHTIME PRESENTATION: THURSDAY 14 JULY 1.00pm ULT (Specifically for Mechanical and Electrical Engineering)
NO INTERVIEWS TO BE HELD

On Campus

PEOPLE WANTED

to take
FREE PERSONALITY & IQ TESTS

at the

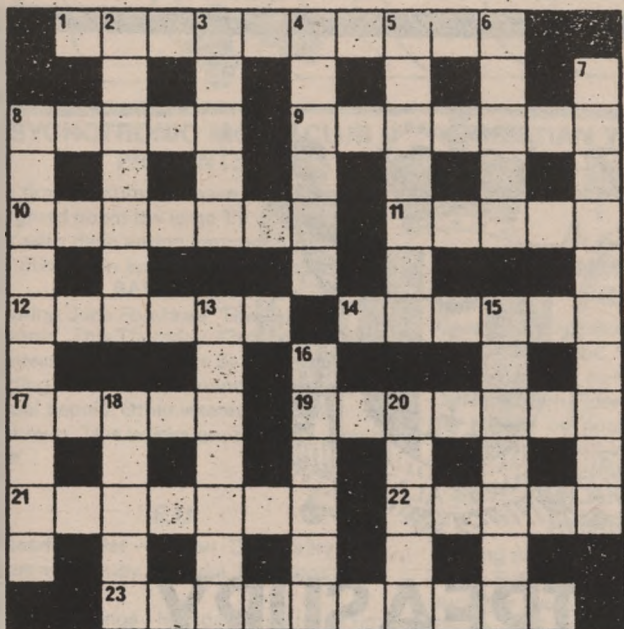
**HUBBARD
DIANETICS®
FOUNDATION**

2nd floor Imperial Arcade
44 Queen St
(open days, evenings and weekends)

Your personality and
IQ determine Your
Future - **KNOW THEM.**

Copyright 1988 Hubbard Dianetics
Foundation All rights reserved.
Dianetics Reg Name.

The 'Before your Lecture starts' Crossword.

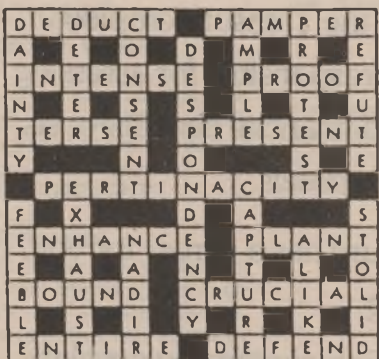


ACROSS

1. Openly (5,5)
8. Mar (5)
9. Disparate (7)
10. Race meeting for boats (7)
11. Frequently (5)
12. Observe (6)
14. Nation (6)
17. Implied (5)
19. Suffer (7)
21. Inspect (7)
22. Supreme joy (5)
23. Justice of the Peace (10)

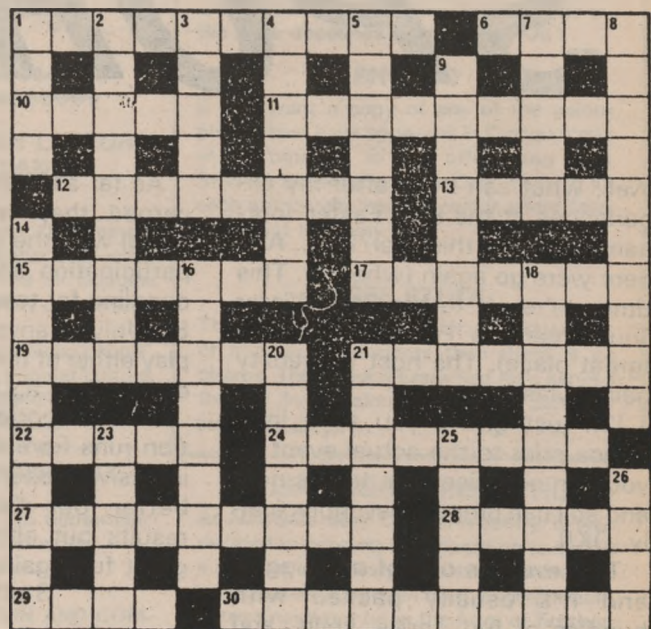
DOWN

2. Fetched (7)
3. Gentleman's gentleman (5)
4. Savage (6)
5. Dreadful (7)
6. Uncertainty (5)
7. Defamatory (10)
8. Reinforce (10)
13. Sarcastic (7)
15. Survive (7)
16. Compulsion by threat (6)
18. Yawning void (5)
20. Exclude (5)



Solutions for the ones you couldn't finish last week.

The 'During your boring lecture' Crossword.

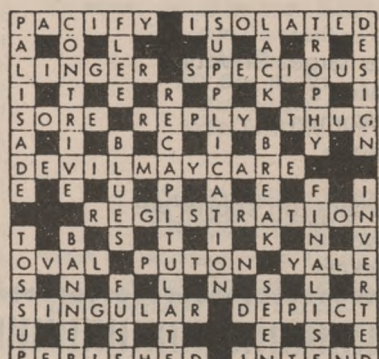


ACROSS

1. Bizarre (10)
6. Wound mark (4)
10. Gesture of indifference (5)
11. Erroneous (9)
12. Drive out of position (8)
13. Himalayan kingdom (5)
15. Interesting incident (7)
17. Tolerates (7)
19. Sorrow (7)
21. Solicitous (7)
22. Lowest point (5)
24. Priest's vestment (8)
27. Salvo (9)
28. Portion (5)
29. Observe (4)
30. Concerned (10)

DOWN

1. Expel (4)
2. Scared stiff (9)
3. Theatrical backer (5)
4. Decrease (7)
5. Prosperity (7)
7. Move stealthily (5)
8. Without pity (10)
9. Change over (8)
14. Not excessive (10)
16. Be valid against (8)
18. Capable (9)
20. A sitting (7)
21. Funeral procession (7)
23. Hang limp (5)
25. Pass into disuse (5)
26. Dispatch (4)



CARTOONS

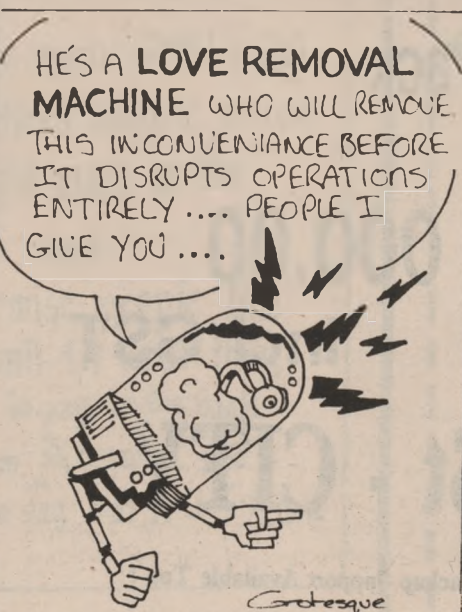
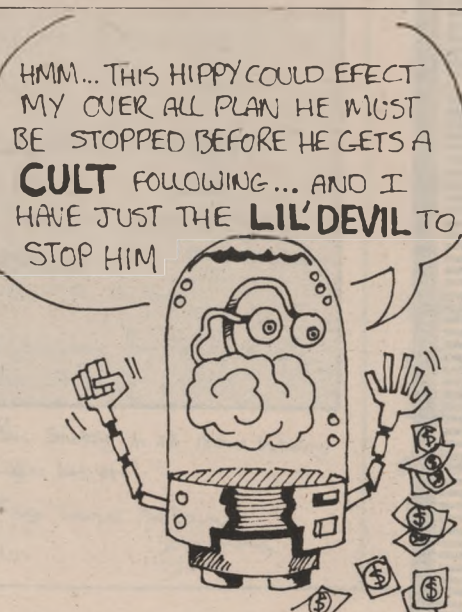
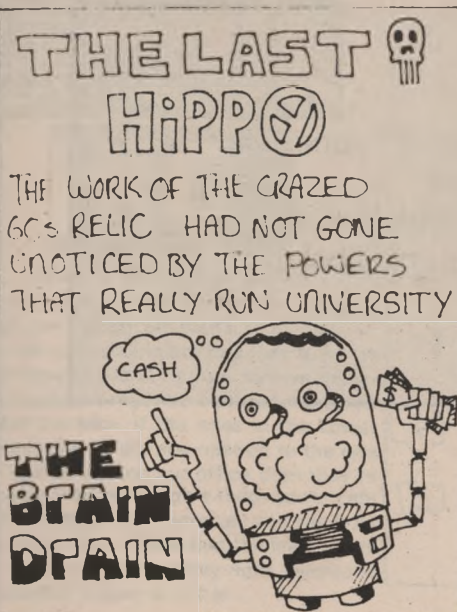
Rubbish Can Stan



BY ROGER LANGRIDGE

THIS WEEK:

Stan Gets Even



SPORT

Well, what can I say after my experiences at the BNZ Easter Tournament earlier this year??!!..... And here we're off to the BNZ Winter Tournament in Palmerston North (great place). The host University being Massey.

I'm just giving you all a little notice prior to the actual event so you can organise your teams now and so I can prepare psychologically. OK!!

This event is one of our biggies and it's usually packed with bundles of fun, thrills, spills, and entertainment (not to mention some gritty competition). So if you haven't considered a Winter Tournament take the time out to think about it now. (Don't laugh!!!). All students are eligible to compete and the sports to date are :

Basketball - Men's
Basketball - Women's
Badminton
Cross Country
Debating
Hockey - Men's
Hockey - Women's
Karate
Netball
Small Bore Target Shooting
Soccer - Men's
Soccer - Women's
Rugby League
Squash

The two invitation sports are :
Rugby - Women's
Indoor cricket

As far as these events are concerned they will be considered social with the emphasis being on participation and enjoyment. The deadline for team entries is Friday 8th July so anyone who intends to play either of these sports needs to contact me a.s.a.p.

Most importantly the competition runs from August 21st - 26th inclusive. Hopefully we'll be able to better our Easter Tournament results but either way it will be great fun again.

Study hard.

Bye
Gina



COMPUTER SPECIAL

(Limited Stocks Only)

* Spark Laptop Portable
(IBM Compatible-MSDOS)

* NLQ Printer

* Software Pack

ONLY \$2 000.00
incl GST

65 Pitt St - CITY

Full Warranty, Spares & Backup Support Available Too !



THE TREASURY

A CHALLENGING CAREER

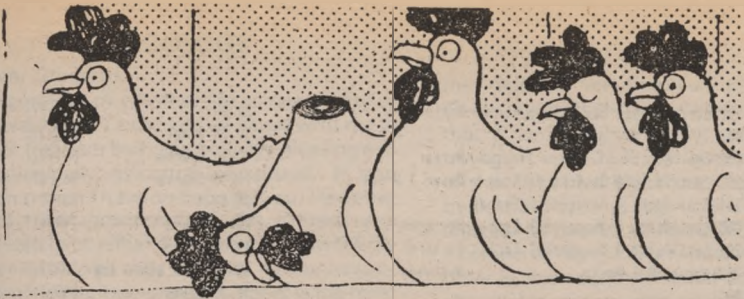
The Treasury is the Government's economic and financial advisor. In order to fulfill this role, the Treasury employs analysts who are responsible for assessing the economic and financial benefits/costs of policies and proposals.

The Treasury has a career for you, if you are seeking:

- Challenges which continually develop your intellectual capabilities and powers of logical debate;
- The opportunity to contribute at a high level;
- A largely non-hierarchical environment;
- Responsibility and recognition based on merit;
- An employer who has a policy of equal employment opportunity.

You are invited to attend a presentation on the career opportunities that the Treasury has to offer.

Date: Monday, 27 June
Time: 6.30 pm
Venue: Old Choral Hall 2
Laboratory Block



PSYCHOTRONIC MOVIE CLUB PRESENTS

This time for sure (we have nailed, chained and glued down the large TV and surrounded it with flesh eating lemons), from 1969, the ultimate in space sleaze adventure:

BARBARELLA

featuring Jane Fonda as 'The Queen of the Universe'. This Thursday 23rd June 6.30pm in University Hall (Princes St level of Old Arts building). Free to club members and \$2 for normal people. Other interesting things will be shown. This weeks quote 'I saw a pizza once'.

E.U.

* Tuesday 21st - Maori Spirituality and Culture with Truby Mahaere. Functions room 1-2pm.

* Prayer meetings - Monday to Friday in Rm 144 8.25 - 9am. All welcome.

GYMNASTIC CLUB

You do not need to be muscle bound, ultra-fit or a contortionist to be involved in this exciting sport. All you need is some energy. enjoy having fun and to be at the Recreation Centre Tuesdays 6-8pm, Thursdays 6-8pm. Join now in time for the Beginners Course starting after mid-term break.

UNIVERSITY FILM SOCIETY

Wednesdays at 6.30pm in B15. This week: 'Baby, It's You' (U.S., 1983. Dir: John Sayles). Next week: 'Yellow Earth' (China, 1984. Dir: Chen Kaige). New members welcome.

PHOTOSOC

* ADVANCED BLACK & WHITE PRINTING

Saturday 25th June 2.30pm, Top Common Room. Only \$2.00. Bring some negatives and photographic paper (we will probably only have time for demonstrations).

* EXTRA SPECIAL CLUBNIGHT!! Wednesday 29th June.

NIGHTSHOOT

Meet at the PhotoSoc Noticeboard at 6.30pm. We will then decide where to go (probably Queen St and Railway Station). Bring yourself, camera, fast film (400ASA or 1000 ASA if you really like grainy effect) and if possible - tripod, light meter, cable release, touch - NO FLASHES.

1988 WINTER LECTURE SERIES

Series Title: NEW ZEALANDS ENVIRONMENT: SCIENTIFIC PERSPECTIVES.

Series Chair: A/Prof. Roy Geddes, Dean of Science, University of Auckland.

Venue: Maidment Theatre, Wednesday, 1-2pm.

June 22nd: Auckland and the Politics of Environment. Speaker: prof. John Morton, Zoology Dept., University of Auckland.

June 29th: Earthquake and Volcanic Hazard Assessment in the Auckland Region. Speaker: Dr John Cassidy, Geology Dept., University of Auckland.

CYCLING

People interested in going to Universiade or Winter Tourney phone Craig 607-447.

CHRISTIAN WOMEN'S GROUP

There will be a meeting this Tuesday in Rm 204 at 1pm. All women welcome.

ENVIRONMENTAL ACTION GROUP

Greenpeace speaker Tim Gentle will present a slide-show and talk on 'The fate of the Earth'. This will be held on THURSDAY 23rd JUNE, at 1pm. Room to be announced - look for details on posters in the Quad or on noticeboards. All Welcome!

NEW ZEALAND MEDIA PEACE AWARDS 1988

Closing date for nominations - 15th August 1988. Entry forms and information brochure available from P.O. Box 4110, Auckland. Phone: 732-379.

MISSING MUG

For the salope who mistook for their own a coffee mug with the immortal words 'Imbeciles of America' emblazoned upon it, it is surely pining for its habitual abode in the 7th floor Romance Languages common room. This is what happens when commerce and pol. studs 'students' are allowed into the arts block.

Le votre avec mepris.

DRINKING GAMES CHALLENGE

Anyone out there interested in challenging some Waikato-like people for drinking games on Friday July 15, see Miriam at Craccum for details.

ANIMAL RIGHTS

Any med. students who are concerned about the animal experiments which are part of their course, please contact Nicky Ph: 866-994 (after 7pm).

PENPAL

English Department, Guizhou University, China.

March 15th, 1988

My dear friend,

I'm glad to communicate with you. My name is Yan Juan. I'm girl. I was born in 1967. I'm an advanced student. Before I came to Guizhou University, I studied in Teacher's College of Tong Ren for two years.

Tong Ren is also my home town. It's a beautiful mountain city with green wooded mountains and limpid rivers. There are many scenic spots around it. Every year these charming spots attract many travellers to visit there.

Now, I'm studying in Grand Third. As my English bases are not very good, I'm doing my best to improve them. I hope we can help each other.

See you later!

Your new friend,
Yan Juan

STUFF!

EMINENT HISTORIAN LECTURING IN AUCKLAND

Professor Edward Thompson, the eminent British historian and campaigner for nuclear disarmament, will deliver the Sir Douglas Robb Lectures at the University of Auckland in September.

Entitled 'Customs of the common people', the four lectures will cover popular culture, usages and customs in England in the eighteenth and nineteenth centuries.

Individual topics and dates are:

* Custom as law and as practice - 13 September

* Rights in common land - 15 September

* The sale of wives - 20 September

* 'Rough music' and its rituals - 22 September

FOR FURTHER INFORMATION AND COMMENT, PLEASE CONTACT PROFESSOR RUSSELL STONE, DEPARTMENT OF HISTORY, PHONE 737-999 EXT 7366.

EGYPTOLOGICAL SOCIETY CHANGE OF EVENTS

Friday 24 June

Board Games Evening. Classics Department Tearoom, 7pm.

Wednesday 29 June

President's (I,p,h) talk on Mummification (how to do it). CB115, 1pm.

EGSOC MEMBERSHIP STILL AVAILABLE AT ALL THE ABOVE EVENTS!

RAW DEAL

From an early age, we have the concepts pummelled into our heads of a Police Force that is fair and helpful and always law-abiding; of lawyers who only want what's best for us and are willing to fight for it; and of Judges (previously known by an alias, 'Magistrate') who are unbiased, up-with-the-play and informed. Of course, what we have is in fact something totally different.

Now you have an opportunity to talk about your experiences. In the as-yet-unidentifiable future I shall be publishing a book, a compilation of the wrongful arrests, the intimidations, the physical abuse and so often the blatant deceptions of these parties.

If you have a story to tell, let me know - anything from being arrested for pissing off a wharf in total darkness, in the middle of the night to having six guns pointed at your head for daring to drive a Mini painted a similar shade to a crim's car some ten kilometers away.

Don't let them get away with it.

Send your items to Aidan Howard, c/- Student Association, Private Bag, Auckland, or Box 1468, C.P.O., Auckland, or drop it in to the Students' Association Reception. Put your name and contact address/phone number on it so that I can go over the incident and work out finer details and whether nom-de-plumes are necessary.

Make this worthwhile - see if we can get something done.

DESIGN A FLAG CONTEST

Due to overwhelming interest, deadline extended to 1pm, Friday, 1st July.

'STUFF' STUFF

If you guys want your notices and other stuff to go in for the following week you MUST get it into Craccum by Wednesday afternoon at the latest. Any later than that and we cannot guarantee that it will go in. We have deadlines to meet too, OK?

PHOTOS

If you want a copy of any of the colour photos that have appeared in Craccum this year, come up to our office (top floor Studass Building) and see Gort. They're \$1 each and usually available within a few days, if I'm not too busy.

FREE STUFF

These notices are free. If it is, or might be, of interest to students then there is no charge. This is not a Classified Ad's service (but we do occasionally put in For Sale's by students only).

NZUSA LOGO COMPETITION

At NZUSA's May Council recently, it was decided to conduct a competition to obtain a suitable logo design for the organisation.

Entries are now open for the competition. Entries need not be in the form of finished artwork but must be in the form of a black and white block (not sketch) draft. A covering letter should be enclosed explaining the design, if necessary.

Entrants should bear in mind that NZUSA is an organisation whose membership is the seven university and Lincoln College student associations. As the national voice on educational and welfare issues for all university students, NZUSA represents a widespread community and designs should be sensitive to its diverse make-up.

The author of the successful design selected by the Federation Executive will receive a \$200 prize. Entries close at 5pm, Friday 19 August. The Federation Executive's decision shall be final and no correspondence shall be entered into.

All entries should be addressed to:

The Logo Competition
NZUSA
P.O. Box 10-191
The Terrace
WELLINGTON

TIDDLYWINKS AND KNUCKLEBONES

Meet on Mondays, 7pm, Lower Common Room. Anyone welcome. Wide range of games available or BYO to play.

LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs, 12-2pm. Rm D, 4th floor, Law School.

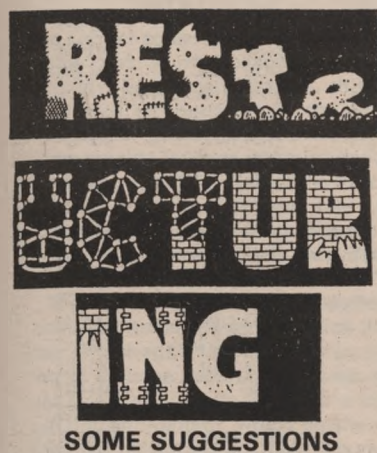
CLUBS FOR AFFILIATION

A.U. Photographic Society
Friends of the Philippines
Amnesty International
Navigators (have been affiliated but not down on the minutes).
Medical Students

Dave
SOC. REP.

LESBIAN AND GAY STUDIES GROUP

Meeting Thurs 23rd June, rm 202, 1-2pm, to discuss journal contributions.



SOME SUGGESTIONS

... from 'HAVE YOUR SAY' leaflets. Here's a couple we thought showed a bit of imagination. We at Craccum are at a loss to know what Dave Stewart has done to deserve being dropped, it must be a personal grudge. As for the mice, if the ones in the Lower Common Room are any relation to the one that's been visiting our office then they're probably well fed so give them some cafe food instead of your sammies and see how they like it. If you think that the leaflets are too small, you're probably right, everyone knows that bigger is better...

Dear Sir,

I think you should:

- Ban all Religious Clubs
- Put all Engineers on fire
- Get rid of David Stewart
- Use the money gained from selling Engineering building (see note [b]) to benefit the Students.
- Supply food for the Assessor mice that live in the LCR
- Ban Smoking in all rooms including Coffee bar, etc
- Keep Wayne Mc Dougall.

Yours Sincerely,
Steven

Dear A.U.S.A

make your @#!?~NG notices bigger so we can fit more on the back.

Otherwise people like me can't fit what they want to say on the back of them. Anyway I'd like to say that A.U.S.A shc



\$1 OFF JUG
in CARLAW BAR

(1 per person, 1 per jug)

BAR FEATURES:

- Hot Counter Lunches
- Live Music Videos
- Pool Tables
- Video Machines
- Six Beers on Tap

Mon, Tues 11am to 8pm
Wed to Sat 11am to 10pm
131 Beach Rd. Phone 390-629

TEXTLIST

This is a trial insertion on the basis of an idea by an enterprising student (who wishes to remain anonymous), with the aim of getting more exposure for second hand textbooks for sale at University. If there is sufficient response then Textlist may be repeated and enlarged to include other faculties, provided there is enough space in Craccum to fit it all in. For more details see below.

TEXTLIST - a few notes

1. If you want to buy a book, ring the number. Most are after hours no's.
2. If you've sold a book or want to make a change to a listed book, just write it on the list. Lists can be found on all four notice boards in the commerce building, economics & the quad.
3. If you want to advertise your book, send the details

and \$1 per book to P.O. BOX 82-048, AUCKLAND. It will be listed within 2 days.

4. New lists are posted to noticeboards every 2 days, depending on the number of changes to be listed.
5. Books are sorted on the list in the following order paper, title, price.
6. Books with 0.00 have no set price - ask the person you're calling.
7. At the moment TEXTLIST only covers Commerce books, but if it proves successful at making buyers and sellers, it may be extended to other faculties, and to motor-bikes or flats or whatever.
8. I've gone to Craccum to try to increase exposure, to get your books sold.
9. Do you think I'm going to tell you who's behind this? No, because I don't want a barrage of phone calls at my flat. But I will tell you it's a commerce student and his computer. If you have any comments, let Gort know at the Craccum office. TEXTLIST will be running just after the second hand book stall closes in February.

TEXTLIST Tell Your Friends

PAPER	TITLE	AUTHOR	PRICE	NAME	PHONE
00.000	1988 Calendar		5.00		451-342
01.100	Introduction to Accounting	Carrick Martin	20.00		
01.100	Introduction to Accounting	Carrick Martin	27.00	Sandra	535-8591
01.100	Introduction to Accounting	Carrick Martin	30.00	Maria	579-292
01.101	Australian Mat Acctg	DeCoster Schafer Burrows	30.00		451-342
01.101	Australian Mat Acctg	DeCoster Schafer Burrows	40.00	Lisa after 6pm	2953945
01.101	Australian Mat Acctg	DeCoster Schafer Burrows	40.00	Dave	893-414
01.101	Australian Mat Acctg	DeCoster Schafer Burrows	42.00		
01.101	Mat Acctg Concepts & Appns	Thacker & Ellis	10.00	Shankar	867-277
01.101	Mat Acctg Concepts & Appns	Thacker & Ellis	10.00	Catherine	548-105
01.101	Mat Acctg Concepts & Appns	Thacker & Ellis	15.00	Steve	299-6179
01.101	Mat Acctg Concepts & Appns	Thacker & Ellis	30.00	Brian	295-8430
01.102	Financial Statement Analysis	Gibson & Friskhoff	0.00		581-009
01.102	Financial Statement Analysis	Gibson & Friskhoff	40.00	Martin	456-402
01.102	Financial Statement Analysis	Gibson & Friskhoff	44.95	Paul	930-7815
01.103	Introduction to Mat Acctg	Horngren	0.00		581-009
01.103	Introduction to Mat Acctg	Horngren	40.00	Martin	456-402
01.103	Introduction to Mat Acctg	Horngren	40.46	Paul	830-7815
01.200			30.00	James	555-295
01.200	Advanced Financial Acctg	Sauels Rickwood Piper	38.00		
01.200	Advanced Financial Acctg	Sauels Rickwood Piper	40.00	Sandra	535-8591
01.200	69	NISA	13.00	Shankar	867-277
01.200	69	NISA	24.00		863-797
01.200	69	NISA	24.00		353-797
01.200	69	NISA	25.00		
01.200	69 Standards	NISA	20.00		675-047
01.200	The Law & Practice of Co Acctg	Johnson Edgar Hays	15.00	Tia	547-259
01.200	The Law & Practice of Co Acctg	Johnson Edgar Hays	20.00		
01.200	The Law & Practice of Co Acctg	Johnson Edgar Hays	25.00	Shankar	867-277
01.200	The Law & Practice of Co Acctg	Johnson Edgar Hays	25.00		863-797
01.200	The Law & Practice of Co Acctg	Johnson Edgar Hays	30.00	Maria	579-292

01.201	Executors Law & Accounts	Barton	20.00		502-697
01.202			30.00	James	555-295
01.202	Cost Acctg	Harper	2.00	Shankar	867-277
01.202	Cost Acctg & Costing Methods	Dwiler & Brown	10.00	Shankar	867-277
01.202	Cost Acctg & Managerial Emphas	Horngren	25.00		863-797
01.202	Cost Acctg & Managerial Emphas	Horngren	20.00	Steve	299-6179
01.202	Cost Acctg & Managerial Emphas	Horngren	40.00	Brian	298-8430
01.202	Managerial Acctg	Helskamp	40.00	Lisa after 6pm	2953945
01.203			30.00	James	555-295
01.203	Acctg Information Systems	Cushing	25.00	Maria	579-292
01.203	Acctg Information Systems	Cushing	35.00	14/14 WitakerPl	
01.203	Acctg on your IBM PC	Scourgie & Magnus	15.00		
01.203	Acctg on your IBM PC	Scourgie & Magnus	20.00	Brian	298-8430
01.205			30.00	James	555-295
01.205	Business Finance		40.00		Comm Re436
01.205	Business Finance	Peirson & Bird	5.00		863-797
01.205	Business Finance	Peirson & Bird Brown	55.00	Sandra	535-8591
01.205	International Business	Robock & Simmonds	0.00		581-009
01.205	International Busn CONDENSED		20.00		694-336
01.300	Acctg Theory Conceptual & Inst	Wolk & BB coursebook	60.00	Jo	418-1090
01.300	Acctg Theory Conceptual & Inst	Wolk Francis Tearney	50.00		863-797
01.300	Acctg Theory Conceptual & Inst	Wolk Francis Tearney	50.00	Maria	579-292
01.301	Auditing in Australia		50.00		Comm Re436
01.301	Auditing in Australia		50.00		863-797
01.301	Auditing: An Integrated Approach	Apens & Loebbecke	40.00	Brian	298-8430
01.302	Managerial Cost Accounting	Shillinglaw	40.00		
01.302	Managerial Cost Acctg	Shillinglaw	30.00		863-797
01.302	Managerial Cost Acctg	Shillinglaw	55.00	Maria	579-292
01.302	Acctg Systems & Data Processin	Nelson & Woods	5.00	Tia	547-259
01.302	Acctg Basis for Busn Decsn	Colditz Meigs Johnson	25.00	Tia	547-259
01.302	Fundamentals of Accounting	Harrison Horrocks Newman	40.00	Christine	535-8591
02.100			45.00	Jo	418-1090
02.100	Introduction to NZ Law	Okeefe & Farrands	15.00		
02.100	Introduction to the NZ Legal S	Mullholland	30.00		
02.100	Introduction to the NZ Legal S	Mullholland	35.00	Rick	506-417
02.100	Introduction to the NZ Legal S	Mullholland	35.00	14/14 WitakerPl	
02.100	Introduction to the NZ Legal S	Mullholland	37.00	John	795-635
02.100	Introduction to the NZ Legal S	Mullholland	40.00	Martin	456-402
02.100	Introduction to the NZ Legal S	Mullholland	40.00	Ian	444-3970
02.100	Learning the Law	Glanville Williams	5.00		
02.100	Learning the Law	Glanville Williams	10.00	14/14 WitakerPl	
02.100	Learning the Law & supplement	Glanville Williams	12.00	Ian	444-3970
02.200			40.00	James	555-295
02.201	Commercial Law in NZ		30.00		863-797
02.201	Commercial Law in NZ	Farrar	65.00	Carolyn 6-9pm	887-983
02.201	Commercial Law in NZ	Farrar	70.00	Selina	655-468
02.201	Set of Acts		30.00	Phil	609-124
02.300	Companies & Securities Legn		5.00		863-797
02.300	Companies & Securities Legn		40.00	Maria	579-292
02.301	GST	Harris & Mapp	34.00		863-797
02.301	NZ Income Tax Legn		40.00		863-797
02.301	NZ Income Tax Legn 2 volumes		40.00	Maria	579-292
02.301	NZ Master Tax Guide		30.00	Maria	579-292
02.301	NZ Master Tax Guide		40.00		863-797
02.302	Commercial Law in NZ	Farrar	0.00		
02.100	Pascal for the Macintosh	Ledgard & Singer	30.00	Dave	893-414
02.105	Data Structures Using Pascal	Tenenbaum & Augenstein	30.00	Dave	893-414
13.100	Economics	Begg Fischer	20.00		
13.100	Economics	Begg Fischer Dornbush	55.00	Sandra	535-8591
13.100	Economics Principles & Policy	Baumol & Blinder	0.00		581-009
13.100	Economics Principles & Policy	Baumol & Blinder	0.00		540-418
13.100	Economics Principles & Policy	Baumol & Blinder	35.00	Dave	893-414
13.101	Macro Economics & NZ Econom	Scollay Horsman St John	0.00		581-009
13.101	Macro Economics & NZ Econom	Scollay Horsman St John	15.00		451-342
13.101	Macro Economics & NZ Econom	Scollay Horsman St John	17.00	Dave	893-414
13.101	MicroEconomic Analysis	Snapiro	10.00	Stuart	875-269
13.102	Statistics for Business & Econ	Hansfield	25.00	Shankar	867-277
13.102	Statistics for Mat & Economics	Moskowitz & Wright	0.00	Lisa	540-268
13.102	Statistics for Mat & Economics	Moskowitz & Wright	35.00	Lisa after 6pm	2983945
13.102	Statistics for Mat & Economics	Moskowitz & Wright	35.00	Stuart	975-269
13.102	Statistics for Mat & Economics	Moskowitz & Wright	35.00		451-342
13.102	Statistics for Mat & Economics	Moskowitz & Wright	46.00		496-713
13.102	Study Guide for Moskowitz & W		20.00		476-713
13.102	Graphic Economics	John Horsman	5.00	Brian	298-8430
13.200	Micro Economics		0.00	Michelle	601-147
13.201	Macro Economics Theory Performa	Hall & Taylor	55.00	Sandra	535-8591
13.203	MicroEconomics for Managerial Dec	Blair & Kenny	40.00	Maria	579-292
13.301	International Money		30.00	James	555-295
13.302	Econometrics	Wonnacott	10.00	Tia	547-259
13.302	Econometrics	Samuelson Hancock Wallace	20.00	Tia	547-259
13.302	International Business	Daniels & Radebaugh	35.00	leave on sheet	
13.302	Intro to Positive Economics	Lishev	20.00	Steve	299-6179
13.302	Intro to Positive Economics	Lishev	20.00	Tia	547-259
13.302	MacroEconomics	Wonnacott	10.00	Tia	547-259
13.302	MicroEconomics Eco Allocation	Tisdell	15.00	Tia	547-259
13.302	Monetary Theory	Clower	5.00	Tia	547-259
13.302	NZ Economy Micro CONDENSED		20.00		694-336
13.302	National Income Analysis	Schultze	5.00	Tia	547-259
13.302	OECD Economic Survey	OECD	0.00	Tia	547-259
13.302	Price Theory & Appns	Hirshleifer	5.00	Steve	299-6179
13.302	Prices & Markets	Doran	5.00	Tia	547-259
13.302	The Theory of Finance	Fama & Miller	10.00	Tia	547-259
18.101	The Prussian Officer	Lawrence	5.00		451-342
19.105	Penguin Book of American Verse	Moore	10.00		451-342
26.122	Finite Mathematics with Appns	Mizrahi & Sullivan	10.00	Stuart	875-269
26.122	Finite Mathematics with Appns	Mizrahi & Sullivan	10.00	14/14 WitakerPl	
71.201	Marketing Mat	Kotler	55.00		502-697
71.201	Marketing Mat CONDENSED	Kotler	20.00		694-336
72.203			30.00	James	555-295
72.203	Mat in Australia	Stoner	30.00	14/14 WitakerPl	
72.203	Mat in Australia	Stoner	35.00		
72.203	Mat in Australia	Stoner	40.00	Phil	609-124
72.203	Mat in Australia & study guide	Stoner	50.00	Christine	535-8591
72.203	Mat in Australia CONDENSED	Stoner	20.00		694-336
72.306	Marketing Research	Tull & Hawkins	50.00	Brian	298-8430
74.100	Business Computer Systems	Kroenke & study guide	10.00	Catherine	548-105
74.100	Business Computer Systems	Kroenke	10.00	Steve	299-6179
74.100	Business Computer Systems	Kroenke & study guide	25.00		451-342
74.100	Business Computer Systems	Kroenke & study guide	45.00	Sandra	535-8591
74.100	Oh Pascal!		20.00	Catherine	548-105
74.100	Understanding Information Tech	Behan & Holmes	10.00	Catherine	548-105
74.100	Understanding Information Tech	Behan & Holmes	25.00	Grant	771-021
74.100	Understanding Information Tech	Behan & Holmes	30.00		451-342
74.100	Understanding Information Tech	Behan & Holmes	35.00	Stuart	875-269
74.100	Understanding Information Tech	Behan & Holmes	42.76	Paul	836-7815
74.200	Production & Opns Mat	Gaither	40.00	Phil	609-124
74.200	Production & Opns Mat	Gaither	40.00	leave on sheet	

We set the Style at
Cut ABOVE

**"Voted Top Salons —
Mens and Ladies,
4 years running by
Metro readers"**

**DOWNTOWN • CITY
790-987**

**K'ROAD • CITY
734-232**

**LORNE STREET • CITY
390-689**

**TAKAPUNA VILLAGE
493-132**

Plus!

STUDENT DISCOUNTS!
(Mon - Wed Only)

\$10 off LADIES CUT & BLOW WAVE	\$10 off MENS CUT & BLOW WAVE	\$10 off PERM HENNA OR HIGHLIGHTS	\$10 off COMB ON SEMI- PERMANENT COLOURS
--	--	--	---

CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT

Dear Stuc
Regardless
merely an
that trees
ecological
don't, the
like most
seems to l
overlook
demands l
obvious.
Glossy
females a
as to wha
weeklies,
the barely
unenlight
movie ind
ly for th
Philistines
died, etc,
ridiculous
ane. Neer
brochures
stores, ins
ly discardi
that the n
don't impi
racing nev
of paper t
more men
more.
In this,
ping malls
to be no e
form of s
countless
waste of e
manufact
episode o
environme
compel p
essential i
add that s
in general
an art for
drive one
within 50
popular m
waste of t
merely ad
pollution.
So wha
crements
can be vie
strewn all
the main
a few. In sl
or god or l
take a pa
realise th
quence is
dwindling
fully grow
of paper. A
respondin
ygen. Eve
where all
laughing
potentially
major co
relentless
towards p
means mo
cover an
course, m
everytime
spillage a
environme
sake, perh
'Transform
eye' varie
By now
vious that
ficting thi
but decad
goes han
negligenc
uniform s
ches, spo
It afflicts
who has d
when to v
the correc
Show' ha
virginity.
recovered
Rather, h
from outs
'society', i
disease, t
called 'No
how unim
world cor
It is obv
produced
too. Gift s
ing as do
solutely n
gift for a
has, just f
not forgo
disown y
present. U
This is no
sensible c
So wha
serious si
the P.M. a
the Assoc
behalf of
ed. Better
such min
others to

ECOLOGY

Dear Students,
Regardless of whether life is meaningful of merely anal, I trust you all agree with me in that trees are both aesthetically pleasing and ecologically essential organisms. If you don't, then I have no hope for you. However, like most governments, the present one seems to be either deliberately or unwittingly overlooking the clearly unnecessary demands for tree-products. Paper is the most obvious.

Glossy magazines for frivolous fops and females alike who are constantly at a loss as to what to wear and how to live; gossip weeklies, 'bestsellers', teen magazines for the barely literate - there is no need for these unenlightening products since T.V. and the movie industry now caters quite adequately for the ever-growing population of Philistines. Greeting, thank-you, Sorry you died, etc, cards - their sentiments are ridiculously meaningless and exceedingly insane. Needless to say, like those cursed brochures issued by supermarkets, hardware stores, insurance co's etc, they are promptly discarded. Furthermore, I can assure you that the most unctuously expressed cards don't improve relationships. Lottery tickets, racing newspapers etc. are not only a waste of paper but they also serve to promote a more mentally unhealthy society. Need I say more.

In this, the Age of Vulgarly - from shopping malls to One-day Cricket - there seems to be no end to our frivolity. Plastic in the form of souvenirs, ornaments, toys and countless other manities, is an unjustifiable waste of energy and resources. Worse, their manufacture is highly polluting. A repeat episode of the 1973 energy crisis could be environmentally beneficial in that it would compel politicians to reconsider what the essential needs for oil really are. May I also add that since the early '70's - when music in general began its ungracious descent from an art form to that form of cacophonous drivel one is unfortunate enough to hear if within 50 metres of a blaring walkman - the popular music industry has mainly been a waste of time and resources. Today 'music' merely adds to the already high level of noise pollution. It's true.

So what's the cause for alarm? The excrements of all this human productivity(?) can be viewed not only at the local tip but strewn all over beaches, roadsides, parks, the main quad (yes, don't deny it) to name a few. In short, litter is as ubiquitous as acne or god or Nothingness. One doesn't have to take a paper in Environmental Studies to realise this. The other undesirable consequence is that our vital natural resources are dwindling rapidly. It takes no less than 17 fully grown trees to make one measly tonne of paper. A reduction in trees results in a corresponding reduction in atmospheric oxygen. Eventually a situation would arise where all moments of ecstasy, from hearty laughing to passionate kissing, would be potentially fatal. I'm not exaggerating. Other major contributors to this problem are relentless urban sprawl and the trend towards private car ownership. More cars means more carparks, more roads, less plant cover and less breathing space. And of course, more unavoidable POLLUTION!! And everytime you see or hear about an oil-spillage at sea think how much irreparable environmental damage is caused just for the sake, perhaps, of manufacturing an imbecilic 'Transformer' of the 'more than meets the eye' variety.

By now I must have made it glaringly obvious that the most widespread disease afflicting this society is, not the common cold, but decadence. Needless to say, this disease goes hand in hand with environmental negligence. It prevails in our frighteningly uniform suburbs, our cruddy cities, churches, sports clubs, educational institutions. It afflicts the very young as well. An infant who has developed a built-in clock telling her when to wake up and switch on the telly at the correct screening time of 'The Muppet Show' has, in my opinion, lost her moral virginity. Fortunately, though, this can be recovered. Of course it's not the kid's fault. Rather, her guardian's who are pressured from outside by that rather abstract term 'society', are at fault. Still on the topic of this disease, there is currently on sale a weekly called 'Nose to Nose' or something. I mean how unimaginative can you get! What's this world coming to?

It is obvious that we not only prefer mass-produced items but we also think that way too. Gift shops thrive on this way of thinking as do large department stores. Is it absolutely necessary to purchase a card and gift for an intimate, which he/she already has, just for the sake of making sure you're not forgotten? I'm sure your father won't disown you if you don't buy him a birthday present. Unless, of course, he's King Lear. This is not an exercise in parsimony, but in sensible conservation.

So what can you do to alleviate this serious situation? You can write a letter to the P.M. and get a reassuring little reply from the Assoc. Min. for the Env. thanking you on behalf of the P.M. for keeping him informed. Better still, you can refrain from being such mindless consumers and encourage others to do so. Collectively we can reduce

the demand for frivolous articles thus discouraging their production. The truth is that if we continue in our recklessly extravagant ways N.Z. will also become part of that Universal Muckheap. Furthermore I think that the Land Rights issue is quite irrelevant if I may be so naive. Since we have a comparatively good understanding of each other in this country (I think) our prime aim should be to conserve ardently what we have left in terms of native flora and fauna. Besides who was here first? Surely there were ferns and frogs here before any of us came. Am I right? I thought so.

Tout a vous
Superman V

SAINT SAYS

Hello everyone,
It's Saint O'Shea here (you know, one of the two Exec members that are actually working - thanks Alan). But no I won't let my halo slip. It's about time that some of you b****y apathetic students actually did something productive towards this Executive. Firstly, you don't even have the initiative to get rid of paid Exec members that don't do their job. But that's OK, you can pay these guys. After all it's coming out of your fees.

Secondly, you let a group of Engineers monopolise an SGM and take approx \$30000 out of the AUSA budget. I admit a certain amount of responsibility lies with Exec, but we can only do so much. Remember these are voluntary positions we hold. Stop complaining about Exec and paying AUSA fees because we function on the basis of student control of student affairs, and if you're ineffective then so are we.

Gina
Sports Officer

WARNING

Dear Craccum,
I think students should be warned that the 'Free Personality and IQ Tests' offer on page 11 of June 14 Craccum is actually an attempt by the Auckland branch of Scientology to lure the unsuspecting into what can only be called a religion (Scientology is not Science).

Any student who has attended Dr B. Kirkwood's lectures on the IQ Controversy (Psychology 32.108) will discover upon approaching the so-called 'Hubbard Dianetics Foundation' that their tests are highly fallacious and should not be treated with any degree of seriousness. The Scientologists claim to change your personality for the better, reaping vast amounts of money off you in the process. Whether they actually do change you positively is denied by psychologists. If deciding to take these free tests, students should do so with an awareness of how an IQ test should be structured and that it is part of an elaborate sales technique. If you are a psychology student with a knowledge of IQ tests and suchlike, I invite you to go and see for yourself what is going on at 44 Queen St. I've been there myself.

Regards,
P.Scoones
(my real name!)

NO PROBLEM

Which optometry clinic/optometrist are you going to? Obviously not my one at the varsity clinic.

Not only am I totally satisfied/fulfilled with their/his service there seems to be enough down there for everyone to have one. (Yes - there are girl optometrists too).

Anyway pop in some time, explain your engineering problem (problem with engineers) and I'm sure they'll have a workable solution.
Hope this helped.

Satisfied

P.S. If you still can't get lucky I can give you you a name or six to get you started (assuming you're not the problem?)

INTIMATE KNOWLEDGE

Dear Satisfied,
After illegally perusing your letter I would like to see you prove your claim. You obviously have an intimate knowledge of the Optometry Department.

It is rather amazing that you caught the slur on the optomotrists seeing that it was right at the end of the letter casting aspersions on Engineers. You obviously closely read the CRACCUM (good boy).

Besides, I had heard that Optometry students were like Medical students, they work hard and play hard, are you really sure that you are satisfied.

Anyway if you think you can change my mind about Optometry students (Engineers are a lost cause) you are welcome to try.

Dixie Fried
alias Disappointed

Rave On

DEAR JON, NOW I HAVE TO WRITE

Dear Jon,
Thank you for acknowledging that the bailiff's can call. Set a good trend Jon and ten tickets later, one of your faithful REBELS will get a visit - that is, if they don't get SUMMONED first. Jon, your memory fails you - April 12th: your first 'moan session', you talked about a \$30 ticket. And Jon, you mass support one letter so far Miss Creagan says \$40 - so how come you keep talking about \$20 tickets. But that's O.K. exaggeration provokes response: my first letter proves that! What gets on my wick is when B*****S like you decide that because someone disagrees with you: its open season, well a few points Jon:

1. You've done your homework but not enough otherwise you wouldn't call me 'fearful', 'intimidated' - a none REBEL: I DO PLAY MY PART!

2. Witty comment about the 'Deli Club' season pass - but sorry - intelligence isn't one of your many virtues. I'm not related to a DELICATESSEN but a DALMATION (- no! not the DOG BREED WISE ASS - it's a province in Yugoslavia). Let me tell you, some of my friends were not impressed: I wouldn't tell anyone your name when buying fish 'n' chips or wine (in Henderson) you BIGIT! Let alone 'clubbing' my flatmate would rip your head off, and she's an ex-model.

So watch your back, nobody looks at your front.

3. My father, another hardworking Yugoslav, has little time for music. He doesn't know who Barry Manilow is? Presley, and Rock-n-Roll sure, even a bit of Reggae but, sorry Jon he nor I are CONNOISSEUR'S IN BAD TASTE MUSIC LIKE YOU! If the Bailiffs ever call on you - you can give them your updated ABBA C.D.'s (\$30 - \$40 a pop:IMPORTS) (I've been doing my homework too) one at a time you can pay fines until you're too old to drive, NO PROBLEMS REBEL! I wouldn't co-operate with you even if you promised to pay my fines. Think about it: more publicity, they'll work harder to catch us! You'll reach your limit: or be summoned sooner!

Yours sincerely,
A. Vodanovich
A PROUD DALLY

P.S. that's the correct spelling.

ATTENTION ANGUS OGILVIE

Dear Angus,
I wasn't fortunate enough to be at the 1st June S.R.C. where you spoke against the affiliation of the Debating Society. Apparently the grounds you presented were that Deb-Soc don't actually win anything, and therefore, why affiliate losers. If I had been present at that meeting I would have pointed out to you that among our many victories the University Debating Society has:

For at least the past three years won the Auckland Second Grade Championships.

Last year won the Premier Grade and represented Auckland province at the Nationals.

Won Easter Tournament for the past five years.

Been runner-up at Winter Tournament for the past two years.

Won the World Universities Debating Championships in 1982 and performed with distinction at Worlds 1986, 1987, 1988.

Won four Auckland Sporting Blues over the past two years.

- If all this isn't winning, could you please tell me what is - I'd be interested to know! Why is it that you singled out Deb-Soc for attention? Maybe it's because we were the only Auckland sport to win their event at Easter and one of the only two Auckland teams to earn any points at Winter last year. Do you realise Mr Ogilvie that had the students at the June 1st S.R.C. been as stupid as you seem to be, Auckland Universities only consistently brilliant sports club could have been dis-affiliated. Are you an agent for Otago or something? Before you try something like this again, maybe you should actually collect information - it would do wonders for your credibility.

Jackie White
President - Auckland University Debating Society

REPLIES

Engineer: See new policy.
S. Moore: I told you, ****wit, that I wouldn't print any more of your ****. Check out the new policy!

Richard Court, David Simms, Phone Box Addict: Enough! Insufficient space to print all your correspondence, so none of it goes in. Anonymous, Whitaker's, etc: 'Handmaiden Shoots Down Marlow(sic)'. Good enough for you?
Yeti Hunter: Sorry, libellous.

DRACONIAN

Dear Craccum,
On the afternoon of 10/6/88 I was listening to the Malaysian activist called in to speak about the political detentions going on in his country. I found him to be a very persuasive speaker and wholeheartedly applauded his desire for freedom, justice and equality in Malaysia.

Bur unfortunately, my enthusiasm for him was quashed by his comments about the Draconian anti-drug laws. This man actually approves of the death penalty for drug trafficking! Hardly an admirable sentiment from one who professes to be a just man. I am deeply saddened by his lack of humanity, his support of the death penalty for ANY crime, no matter how severe.

I would just like to address these, my opinions on this matter, to him directly:

Mr Lee, your inhumanity shocks and upsets me intensely. The death penalty is no deterrent - all it has done is to push up drug prices and further the desperation of the addict population. It is the repressive government, laws etc. Malaysians are forced to live under, I would presume, that drive young people who feel powerless under such oppression to the use of 'dadah'. Political reform and allowing the people to have more control over their own lives, more freedom and equality, would lessen the need for dadah greatly, and treatment methods such as methadone maintenance, together with encouragement, support, love and a building-up of self-esteem would be of great benefit to addicts. For in a population that values itself, self-destructive behaviour will annihilate itself without any oppressive influences from the state.

I profess myself to be a supporter of Lorraine and Aaron Cohen, the two New Zealanders sentenced for drug trafficking and possession. These two need help and rehabilitation, not the brutal sentences dealt out to them (Lorraine was sentenced to hang, Aaron was sentenced to life imprisonment and a brutal flogging). Particularly young Aaron, who was addicted to heroin in his mother's womb and grew up in a destructive family environment, needs mercy and love. This boy has had very little love and encouragement in his life, a victim of his mother's, and later his own, addiction and of society's repressive attitude to drugs.

Drugs in some form of another (look at the prevalence of alcohol and tobacco in New Zealand, for example) are a part of every culture, and have been since the dawn of time. Trying to eradicate them is impossible, death penalty or no death penalty. I would suggest preaching moderation rather than enforcing abstinence, or better yet, concentrating on political reform so that the problem will diminish with time as the population accepts the freer atmosphere you hope to bring about.

Mr Lee, I applaud your aspirations for freedom for your people, but I deplore your approval of the death penalty and the way young Aaron Cohen is being treated - this young man, like so many of his kind, who needs help, understanding and love. If you continue your present attitude I cannot support your approach to the cause. It is people like Karpal Singh, the Cohens' lawyer and one of the political detainees, that I admire. His desire for a free Malaysia and disapproval of the death penalty are the qualities of a humane Malaysian leader.

- Sue Tregurtha

CHAPLAINS CHAT

HEAD INJURED!

Last week I put myself out of circulation for a while with a minor car accident; head into windscreen, that sort of thing. A good deal of my time resting up was wasted, going over the accident in my mind. Each time I'd go through it, I'd vary the details, imagining more and more grisly variations on the theme. Eventually I would gross myself out and try to think of something else.

The experience will be familiar to anyone trying to write essays or preparing for exams.

Instead of settling down to work, you waste time thinking about all the books and articles you didn't read and are not going to have time to read. Such time as you can spare for assignments goes down the gurgler as you think of all the work you'd be doing if you had more time. End result: paralysis. (Alternately, you go to the pub and paralysis comes after that.)

All of which is great practice for life in a violent, 'free-market', nuclear world. Keep thinking about how hard it is to do everything and you will never do anything! If you're the sort of mug who gets paralytic every time you're faced with an impossible task, those who have a stake in keeping the world in the mess it's in will love you for it!

D.V.
for the Auckland University Chaplaincy



Oyster, Anyone?

So you've got the qualifications and now the world's your oyster. Or is it? In many ways where you go from here is just as important as where you've been going for the past three or four years — especially if you're looking for a career in Chartered Accountancy.

In today's volatile economic climate the road to riches can quite easily lead to rags.

Ideally you want to be accepted into a well established firm that's progressive, innovative, people oriented and large enough to offer you the full spectrum of Chartered Accountancy career paths.

With Arthur Young you'll not only have the chance to

put your qualifications into practice, you'll also have the opportunity to explore the diverse areas of taxation planning, audit, information systems engineering and human resources management.

And being a member of the international network of Arthur Young offices you could well end up with the world as your oyster.

If you think you qualify call Andrea Fraser, Arthur Young, PO Box 2146, Auckland. Phone (09) 774-790 for further information.

