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Issue 1 1994 Feb 28

UNIVERSITY OF AUCKLAND  
- 3 MAR 1994  
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**Dear Mum,**

Send more money....

John, here are my notes for the lecture you missed....

*Samantha, did you hear the joke about the one-legged professor....?*

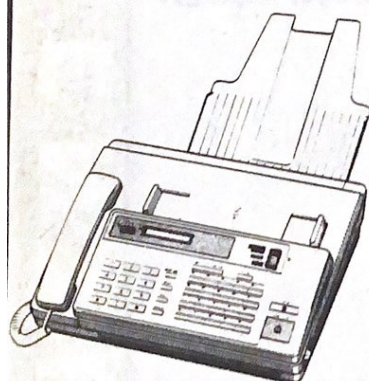
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editoria

**Grunge Is Dead. Long Live Grunge.**

This summer brought us some interesting developments. The weather in Auckland was hot and humid while there were floods and fires everywhere else; Michael Jackson's out-of-court settlement in that child molestation case brought more media attention than an attempt to shoot the blindingly witty Prince Charles, next in line to the Glorious Throne of England (Rule on, Brittania); those in Auckland enjoyed the heat as long as they were standing in a cool breeze; and hanging out in old clothes — as students and other low disposable income dressers have always done — finally achieved fashion cult status and was named Grunge.

That's right people, if you haven't already, swipe that collarless shirt that granddad is holding on to, or perhaps a genuine 1940s black opera gown you saved from the Red Cross, team them up with your Blundies and you're away!

Or not.

It would seem that to be truly grunge — to genuinely exhibit one's 'I don't care about the rest of the world's pressures, I'm going to be ME' attitude to life — one must now spend large sums buying the appropriate garments from the right purveyor of such items.

That's right, grunge is a uniform. What we're seeing here is another generation of individuals wanting to be unique, just like everyone else.

O joy.

To give credit where it's due though, making those with cash pay heaps for a look that once only the poor could afford is a brilliant marketing move. I find it hugely ironic that Smith and Caughey's latest window display features mannequins in patchwork skirts which would have been perfectly at home at the Salvation Army a year ago. Or that Country Road can sell you any number of crocheted items that anyone's been able to pick up from church fairs (at a fraction of the price) for decades. The lads aren't exempt either. Once, men shopped at the Warehouse for tartan bargains, growing facial hair because they couldn't afford to buy razors. Now it's designer goatees and Seattle plaid shirts all round — the Big Day Out looked like a Lumberjack convention. Let's not kid ourselves. We may not be wearing shoulderpads, but we're no more original than all those power-dressers of the Eighties. Yours in clogs with the best of them,







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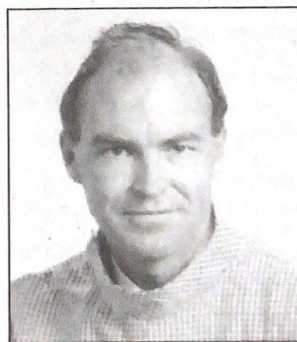


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DENTIST





### Come try your Luck

Dear Craccum and Everyone  
Welcome everyone to 1994.  
As a first week treat, anyone  
who pronounces my name  
correctly gets a hug, with  
sexy first year girls getting  
some leniency. Promotion  
ends 6/3/94.  
Love from  
Count Fredrick Burger Von  
Papen  
PS Did anyone figure out

how to use the three shells,  
I'm busting to go.....

### Penfriendship

Dear Ladies and Gentlemen  
I should like to exchange let-  
ters in english with a girl or  
boy of my age, and wonder if  
you could supply me with the  
address of a prospective  
penfriend.

Here are some particulars  
about myself:

Name: Corinna Rube

Sex: female

Age: 23

Occupation: Economic Stu-  
dent

Hobbies: horse riding, read-  
ing, music

Address: Corinna Rube

Roedererstr. 15

37073 Gottingen

Germany

I sincerely hope that I shall  
soon have the pleasure of

hearing from my new  
penfriend.

My thanks in anticipation,

Yours faithfully

Corinna Rube

### Reply

Dear Craccum

Cain Burdeau's article "Neo-  
Nazis: the curse of Germany"  
(Issue 20, 1993) was mislead-  
ing and inaccurate.

Citizenship laws in Germany  
are largely the same for all for-  
eigners. Because a work permit  
is simpler to obtain, only 13  
000 Turks are legal citizens.  
Changing these laws requires  
a two-thirds majority: time-  
consuming and rare. The scale  
of the exercise (Burdeau quotes  
5-10 million seeking entry "in  
the next few years") and the  
current attempt to unify two  
countries widely differing in  
culture compound the difficul-  
ties.

The Rostock event was inaccu-  
rately reported. Rostock en-  
joyed full employment under  
its communist regime; post-  
unification unemployment  
jumped 200%. Understandably  
those who "stood back and  
watched" were culture-  
shocked, angry and resentful  
towards any foreigner seeking  
German employment - they  
were also fearful for their lives.  
The media omitted that police  
were unprepared (predictable  
in post-unification chaos) and  
that the German public dem-  
onstrated in their millions  
throughout the last three years  
against neo-nazism.

That a quarter of Germany sup-  
port the slogan 'foreigners out'  
is complete crap.

The horror of neo-nazism  
should be recognised and pub-  
licised. Mr Burdeau's implica-

tions that the average German  
is racist or at best apathetic are  
in themselves racist. In my ex-  
perience as a foreigner living in  
Germany, the average German  
is ashamed and frightened, just  
as we are.

Elizabeth Hirst

Freiburg

Germany

### Welcome Welcome

Dear Craccum

This is gonna be a bitchin'  
year. Lots of sun, lots of surf,  
lots of babes. Beverly Hills and  
Melrose Place back to back  
(ooh baby). Look out poseurs  
we have arrived.... MAAATE!  
Kuwad Kurew.

### Another day, another \$1.05

Dear Craccum

Well here we are, another year  
of boring lectures, cafe food,  
gormless first years and a quad  
full of beautiful people.

My poverty status, like that of  
so many others, had improved  
until I got 'mugged' at the Rec  
Centre. With voices in my  
head still taunting "fees, fees,  
fees," I was then pointed to  
the ID card line. I finally  
emerged with my tortured  
face frozen in plastic forever.  
While in this dazed state I had  
a bible, then a free diary thrust  
into my hands and was shoved  
back towards the cafe.

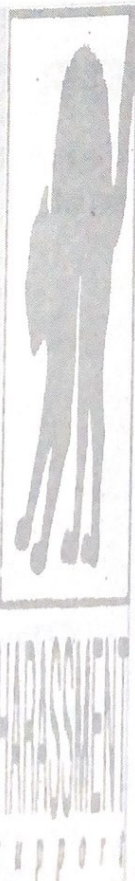
Hmmm, what now? I decided  
to blow all my money at the  
cafe. I was saving my last dol-  
lar for the bus fare back home  
after my harrowing day  
(shorter queues, less time -  
yeah right!), but my need for  
a caffeine fix was more imme-  
diate.

Handing over the solitary coin  
I was greeted with the infor-  
mation that I needed another

## HARASSMENT CONTACT NETWORK 1994

Phone 373 7599

Margaret Nelson Agee - Education - ext. 7852  
Constance Brown - Statistics - ext. 5756  
Rosi Brown - Finance - ext. 7820  
Catherine Casey - MSLR - ext. 5905  
Joan Diamond - Cont. Education - ext. 7046  
Matthew Fitzsimons - Disputes Mediator - ext. 7478  
Barbara Grant - Student Learning Centre - ext. 8970  
or HERO - ext. 8400  
Val Grant - School of Medicine - ext. 6555  
Margaret Hyland - Engineering - ext. 7865  
Man Ying Ip - Asian Lang. & Lit - ext. 7531  
Jan Kelly - Geography - ext. 8447  
Errol Kelly - Engineering - ext. 8121  
Wendy Lawson - Geography - ext. 8440  
Tineke Liebregts - Chemistry - ext. 8345  
Lynne Lindberg - Management Studies - 570 0216  
Peter Lorimer - Mathematics & Stats. - ext. 5758  
Scott Optican - Law School - ext. 5637  
Jenni Rains - Zoology - ext. 8496  
Carole Shephard - Fine Arts - ext. 7067  
Linda Smith - Education - ext. 5609  
Graham Smith - Education - ext. 8842  
Ewen Sutherland - Works Registry - ext. 7627  
Sarah Tritt - Philson Library - ext. 6118  
Joanne Wilkes - English - ext. 7059  
Tamaki Campus  
Grace Loo - MSIS - ext. 5269  
Students' Association - Phone 309 0789  
Paula Davy - Womens' Rights Officer - ext. 858  
Rebecca Matthews - Admin. Vice-Pres - ext. 819  
Co-ordinator: Matthew Fitzsimons (ext. 7478)  
Office: Janet Stratford (ext. 8905)  
A female mediator is available on request





5c. I was devastated. My gentle world had been turned upside down. How would I afford coffee and a bus home this year? The kind 'suit' behind me dropped 5c into the open palm of the till attendant and gently shoved me out of the way so he could continue with his busy schedule.

Once outside, while casually eyeing an appropriate space in the quad — away from all those bloody stalls — my nose was greeted with the sweet smell of real coffee. This situation needed careful consideration.

After some lengthy and hazardous detective work (I had to buy another cafe coffee) I realised I had but two choices. I could join the other nerdy types and bring my own cup for a cafe coffee (I didn't realise those grotty plastic cups were so expensive!), which gave me enough change to bus home, or I could get a decent hit from the stall in the quad and walk home at the end of my busy days. Boy, it's great to be back!

Celia Hughes

**YES the rest of the world wants to hear from you and Craccum is the way to tell it to them.**

**Letters are to be no longer than 200 words, and must be received by 1pm Monday to be considered for the following week's issue.**

**Put letters in the Craccum pigeonhole at AUSA reception, or bring them up to the Craccum office, 2nd floor AUSA building. Full name, address, and contact phone number MUST be included, otherwise we won't even THINK about printing your words of wisdom. WRITE NOW!!**

Woowow! 1994...Year of opportunity...Year of adventure...Year of the family. Uh? Doesn't really flow does it? Never mind. Welcome to varsity in '94. I'm Cyrus, President for this year. Firstly, whatever you do, get a Discount Diary. They're free, available from AUSA reception in the Quad and will tell you everything you need to know about AUSA, as well as providing over 200 student discounts.

I am here to help AUSA do two things. I believe AUSA

exists to help you get the best degree you possibly can, whilst enabling you to enjoy yourself in the process. University is all about growing (no offence to those who are vertically challenged). You can blast in and blast out, but you'll be all the poorer for it. Your years here are a chance to expand your mind (hopefully that doesn't mean lose it), a chance to learn to think, a chance to make lifelong friends.

My direction for the year revolves around improving transportation, safety, social activity, representation (to the University and public), and the cost of textbooks. If you have any ideas on these, I'd love to hear them.

Hopefully this section of Craccum won't be the part most commonly used for toilet paper — rather, I'd like to think that I will present before you a prosaic delight. A smorgasbord of information, a work of art.

Watch this space...

Cyrus Richardson

## AIT Pres



History has been written, the waters have been tested and the pre-nuptials are heading tenderly down the aisle.

The weekend where Auckland said farewell to the Whitbread boats was the very weekend where Wellington saw the coming together of the Polytech and University Student Association leaders and staff to learn not only what we all do for you, but how we can do it better. We met to give a national perspective on the importance of providing indispensable student services and the necessity of having a direct influence in the provision of those services — whether they are provided by the institution or the student association.

On another note I would like to welcome you all to the new year.

hope you all have had the opportunity to experience some of the Orientation activities that ATISA organised. For those of you who didn't see the hundred or so yellow posters around campus or hear the bands in the Square, we will give you many more opportunities to get involved.

Getting involved in the AIT campus life means also having the opportunity to become a representative for your class. For the last month Gary Williams (ATISA manager) and myself have been talking to many classes asking, pressuring, and pleading students to nominate classmates to be a student representative. Being a SRC member means representing your class, letting your association know what your class wants, their problems and queries and then for you to let your classmates know what the association and AIT are up to.

So if being a SRC representative sounds like your kind of thing, drop in to your nearest ATISA office (Akoranga, Commerce House or Wellesley St) and pick up a SRC nomination form.

So whether you are here for 3 months or 3 years, I hope you enjoy your academic, social, spiritual, cultural life and AIT.

Work hard, play hard and get busy.

Sincerely

Michelle Maidens

## Uni Pres





## Western Exposure

**Russell Brown**  
Editor of Planet and bFM's Dr. Fact

Early this month the population of Charleston, 26km south of Westport on the West Coast of the South Island, swelled from its customary few dozen to more than 6000 for the Nile River Festival. The revived festival is a big deal these days — but Charleston has been bigger.

At the height of a goldrush which began in 1867 (and was exhausted within a decade and a half) it was being considered for capital of the dominion. The postmaster of Auckland was promoted to Charleston. Ships sailed directly from Melbourne and into the tiny, violent channel which formed the entrance to its port (the local cemeteries bear testament to the number of drownings). And now, there is nothing save a rusting crusher peeking over the bush in a valley and a stump at the beach that might be part of the original jetty — the rich, dynamic city that was Charleston in the 1870s has been drawn back into the body of the West Coast.

Other parts of colonial New Zealand had their booms and busts, of course — but the stone of Dunedin still stands as testament to Otago's goldrush. On the West Coast the works of humankind do not last so well. Denniston, the abandoned coal town which half-stands at a dizzying height above the narrowing strip of land that is the Coast north of Westport, has lost the battle of permanence in only three or four decades. The only certainties on the Coast are that the rain will fall, the bush will grow over what you have made and the sea will crash in and take the land itself.

The West Coast knows things other places do not. It knows — is dominated by — the primaeval. It has known explosive prosperity and catastrophic decline — the up and the down of enterprise culture. Those things for which the world knows New Zealand — isolation and natural beauty verging on the spiritual — the Coast has in spades.

The first riot in the country's history, a stand-up brawl between hundreds of Fenians and Orangemen, took place on the Coast — that was also the only time religious schism has led to blood on the streets of New Zealand. The first electric lights in

the southern hemisphere winked on in Reefton, at the head of the Lewis Pass.

Yet the Coast is also about the future. Nowhere else has the struggle between the right to take a living from the land and the imperative to preserve the land been more acute. The preservation of the land and the trees feeds into an industry itself, of course. Tourism already supports the region's economy. By the year 2000 the number of visitors to New Zealand every year will equal nearly a third of the national population — the Coast has already made the kind of adjustments that will entail. The cappuccino belt extends to the very edge of the scenic wonders of Punakaiki and Franz Joseph.

It's easy to sympathise with those who feel that an industry based on service with a smile is not quite the thing for the Coast. Would it not be more decent to engage nature — which will win anyway when the Grey River bursts its banks and floods Greymouth, the tourist arteries are severed by a single night's rain, or glamorous young cities are softened up and eaten in decades? After all, there's something brave about a West Coast farm, its pasture in constant battle with the foot soldier plants of the bush that surrounds it.

But if we're to wring our hands at the rolling back of rainforest in far-off countries with nightmare economies, we should recall we only have that privilege because we levelled most our native forest some time ago. The cultural and economic value of what remains cannot be squandered.

To travel to the Coast from Auckland is not very different from travelling from Germany or America. You're just another tourist, pal. Up here, in the capital of the Pacific, we can justifiably believe that our size, our complexity and

our ethnic diversity make us the place where New Zealand happens first. We should, however, recall that there is another place which has stood through the ebb and flow of prosperity, immigration and romance and must still, like us, grapple with tomorrow.



# The Quad

## Frozen Yoghurt



## Streamlined library more spacious

After a year of renovations and a summer of intense building, Auckland University's library is nearing completion.

The relocation of the Undergraduate Reading Room to the library's ground floor has, however, been delayed and will remain in Old Government House until Easter. Builders were set back during the examination period last year when work had to be quietened.

Work will continue on the ground floor but the six other floors have been finished.

Student librarians are pleased with their new work environment on the first floor saying that it is more spacious and lighter.

The main floor is now streamlined to cope with the ten-thousand people that pass through it each day. Information Services has been moved to the front, a 'crush space' will ease issuing queues, and access for disabled people has been improved. Catalogue computers (AUCATs) have increased to twenty-eight and card catalogues will eventually be removed. Senior students can also use the three new CD-ROM computers for psychology or education research.

John Haywood, Head of Lending Services,



said that the increase of study areas for students was not as much as many would have liked, but more space would now be available as all floors were open to students. Confusion will be minimised now that books are in their final resting place. Last year, some books were shifted three times.

The main costs of the library restructuring are less obvious, said Mr Haywood, with improved air flows and fire safety mechanisms to meet building codes. Shannon Lindsay

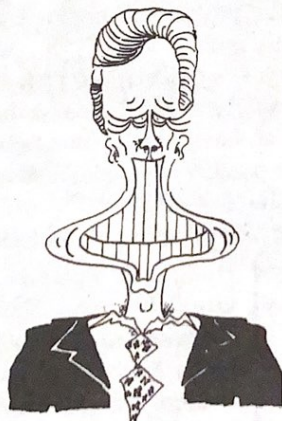
## Anger over loans

The interest rate charged on student loans will drop slightly for 1994, but many students have expressed anger they will nevertheless be paying 7% on their government loans.

Anton Steel, a third year BA student, said he has been forced to take a loan every year of his university studies, leaving him with a large chunk of student loans debt made up purely of compounded interest.

The rate of interest is being lowered from 7.2% in 1993 to 7.0% in 1994. Students are charged the full rate of interest on their entire loan debt every year they continue to take a loan, as well as every year they earn over \$13,100. Otherwise they pay only the rate of inflation.

Steel said he was annoyed the government had gone from giving everyone full



interest free loan. Seven per cent is a huge rate of interest to charge when inflation is only around 1%," he said.

Virginia Braun, a third year psychology major, said she was incensed the government was charging higher interest than most home mortgages, when banks were offering students interest free overdrafts of up to \$1,500.

bursaries, to charging market rates on money they advanced students.

"If they're not going to give people who are studying to improve their qualifications an allowance, they could at least give us an

"How can the government justify 7% interest rates when private banks are prepared to help students out by giving them interest-free overdrafts? The fact that the government charges students the same as any private sector loan makes it seem like they're trying to turn universities into profit-making enterprises," she said.

Education Minister Lockwood Smith defended the 7% interest figure, saying the government had no choice but to pass on the cost of borrowing to students. He said the government had to borrow from the private sector to provide the loans, and needed to recover its costs.

"The student loan legislation provides for two components that the government has to take into consideration when setting the rate of loans interest. The first is the rate of inflation for the past year, and the second is the cost to the government of borrowing money over the past year," said Smith.

Matt Bostwick



## Uni club back in action



The University Club has once again opened its doors to thirsty students — and is looking for 3000 of them to sign up.

From the outside it may look the same as the Uni Club that went bust in March last year, but the people behind this latest incarnation reckon they've got it right.

The Club is offering two bars, a café and the usual array of pub toys in an attempt to attract members, who will have to pay \$20 for a year's subscription.

The new manager Nick Hughes, said he hoped the resurrection of the Uni Club as a viable venue for students and the refurbishment of Shadows would help to keep punters on campus.

"The more students that stay up the hill, the better for the both of us. Together we can try to rebuild the romantic notion that there is a student life on campus," he said

*Matt Bostwick.*

## Orientation 'going off'

Students looking to catch Orientation gigs should arrive early to avoid missing out on limited places.

This year's Orientation is looking to be full of high points with a number of excellent New Zealand bands playing through the week.

A major highlight will be JPS Experience playing what is likely to be their last concert, after rumours they may break up. JPS play on Tuesday night with Thorazine Shuffle.

The Muttonbirds' concert on Friday with

Supergroove and Urban Disturbance at the Rec Centre will be another major event. It is still free to students with their student ID, as with the other concerts in the Main Café. No Quadfest will be held this year, according to AUSA Social Activities Officer Simon Coffey.

"It is looked down on by the University and the Council. Students wanting something alcohol based like this should organise it through clubs," he said.

Problems at last year's Orientation, such as overcrowding, can't be avoided because the lack of a venue at varsity large enough to accommodate the number of people wanting to attend, according to Coffey.

Other bands playing Orientation include

Hallelujah Picassos, Greg Johnson Set, Pumpkinhead, Shihad, Chris Knox, 7 Dials, Emma Paki, Jan Hellriegel, Voom and Shagpile.

If this year's Orientation goes off, Simon Coffey said he is looking to extend it for a couple of extra days next year. He said it may be expanded to



include the weekend as well as the first week of term.

Tamaki students will be able to attend a Freshers' Welcome on Tuesday at lunchtime with D.J.s and a free barbecue.

Make sure you're early each night and don't forget your student ID — otherwise you may end up paying up to \$9 or risk not getting in at all.

*Daryl McIntosh*

### MINISTRY OF FOREIGN AFFAIRS AND TRADE

#### Aorere and Pacific Island Scholarships

The ministry of Foreign Affairs and Trade is offering three scholarships to Maori students and two scholarships to Pacific Island students studying towards a post-graduate (Masters, Honours or PhD) or conjoint degree (BS/LLB). Students must be living in New Zealand and studying full time at any New Zealand University. The scholarships are intended to assist Maori and Pacific Island students through their final year and encourage students to give thought to a career in the Ministry of Foreign Affairs and Trade.

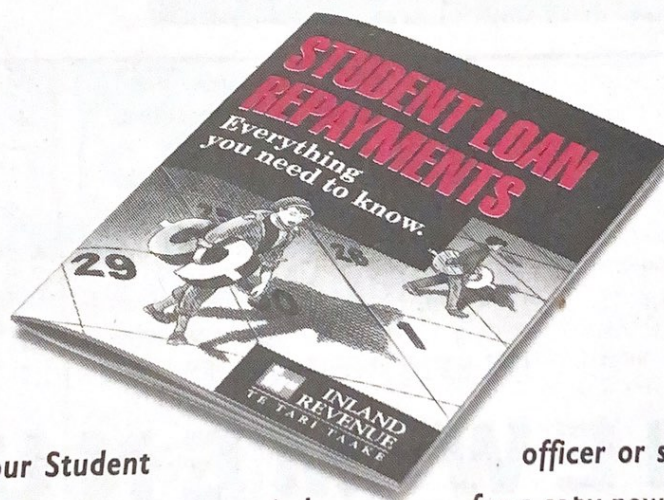
The scholarships are worth \$4000.00.

Applications close 31 March 1994

For further information and application forms contact: Leida Meijers  
Ministry of Foreign Affairs and Trade, Private Bag 18 901, Wellington.  
Phone (04) 472-8877, Fax (04) 473-9388.



# It pays to think ahead.



Repaying your Student Loan may be the last thing on your mind. But it's important to know what your obligations are. Some of them affect you right from the start.

If you're applying for a Student Loan, or you already have one, it'll pay you to get our booklet right away. See your loans

officer or students association for a copy now.

We want you to know what you need to do and when you need to do it.



**INLAND  
REVENUE**  
TE TARI TAAKE

*It's our job to be fair.*



## More city herititage levelled

AIT wants to put a new flagship building on the site where it demolished the Youth Resource Centre, but it could be up to two years before a new building — if any — is completed.

Building conservation groups are angry AIT demolished the 75 year old Youth Resource

Centre before finalising plans for any replacement, and say the building was pulled down with little warning in a bid to avoid public opposition to its demolition. AIT maintains it knocked down the Centre quickly over the Christmas period to prevent any term-time disruption to the neighbouring creche.

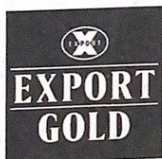


The Centre, originally owned by the City Council, was sold to AIT late last year. General Manager of AIT Jonathan Blakeman, confirmed the new building has yet to be approved, but was hopeful it would get the go ahead. A decision on any new complex will be made at the February 28 AIT Council meeting, and will hinge on whether AIT can find the money to fund the project.

"Council has seen concept plans and it likes the idea, but needs more information on the cost and whether we can afford it before it makes a decision," said Blakeman.

If built, the new complex will provide a focal point for the city campus, with its entrance on the corner of Wellesly Street and Mayoral Drive. Concept plans have the new development housing a revamped Hotel and Restaurant Studies Department, AIT's public relations team, training restaurant, lecture theatres and parking building.

*Matt Bostwick*



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## It's in the mail

Long waits for identity cards for Auckland Institute of Technology Students should soon be over.

Those who paid their course fees via the Government Loans Scheme should get their ID cards in the mail once their loan applications have been processed, said AIT Academic Registrar John Carlson.

Although it was still too soon to tell, the level of loan applications was "definitely showing an increase" according to Mr Carlson.

Loan processing delays meant some students could not show their ID cards to course supervisors as proof they had paid their fees and enrolled.

Teachers would have to be flexible about the time limit they gave students to show them their ID said Mr Carlson, as the enrolments process was at its peak.

Student ID was also needed to get overdrafts from banks who offered special student services. Banks will accept a letter from a course supervisor instead until the identity card can be shown.

Ria Keenan

## AIT orientation

March 11 Blackfish

March 18 Luke Hurley

Both start at 8pm at the Kiwi Tuba Bar. Happy hour beforehand from 7-8pm, Jugs \$4, students must be 20 years and over to drink, proof required.

Other bands are scheduled to play in the square in front of B block (where Student Job Search is situated) during lunchtimes.

## news briefs

### news brief

#### CNN on campus

From 1 March, Uni students will be able to catch the latest US and world news from CNN.

It will be available in the TV room on the first floor of the Student Union Building.

#### Cyrus ties the knot

Cyrus Richardson, AUSA's intrepid president has done the deed.

He took the plunge with Ruth on 5 February, missing the Big Day Out in the process, with Ruth. Congratulations to both of them.

#### Corn

Acoustic engineers believe they've developed a way to use sound to test the quality of corn and other grains.

At a meeting of the Acoustical Society of America, engineers said that the sound of corn kernels jostling in a bin is affected by moisture content and insect infestation.

They said a tractor-mounted microphone and computer spectrum analyser could allow farmers in the field to measure moisture content and check for insects.

#### Gym deal

North Shore's YMCA Fitness Centre is hoping to entice students to join by offering them cheap rates. The deal, aimed at students studying at AIT's Akoranga campus, is a goodwill offering to students while the AIT students' association decides whether to subsidise gym subscriptions for its members.

#### Civilisation doomed

Media watch-dogs and morals campaigners are gearing up to fight their next big battle with TVNZ.

Word has it MTV's top rating show 'Beavis and Butt-head' will begin screening on Channel Two from late March, and opposition to the satirical cartoon series is already mounting here.

The show's creator, Mike Judge describes 'Beavis and Butt-head' as "just real simple, dumb humour," and says the writers can't get too sophisticated or witty because Beavis and Butt-head, the show's stars, are too dumb.

"We'll have a great line but it'll be just too clever for them so we can't use it," says Judge.

They definitely ain't Ren or Stimpy.

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# Wellington well

*Wind, hills, and every two years the International Festival of the Arts — if Wellington is famous, it's*

Wellington is a city too small to hide in. Not that it's a small town, everyone just seems to be friends with everyone else. Chances are, if you know anyone in the Windy City (and they ever leave their doorstep), you'll discover them sitting at the next table as you crawl around the cafés in the centre of town.

And you must travel the café circuit — almost qualifying as a civic sport, it's compulsory. Possibly because dwellers in the capital like to talk in person over a coffee rather than over a cellphone at a traffic light, as seems to be the fashion in Auckland. Why is that? Because Aucklanders are cool. And we like to be seen to be cool. Occasionally one could be excused for thinking the sole purpose coffee houses in AK town exist is to provide a venue for Queen City slickers to pose. Wellingtonians on the other hand, seem better at hiding their need to posture. That's the real difference between the cafs of the two cities. I was curious as to why, so I asked a native. "Wellington is a more conservative city," said Allie Poland, Sales Consultant for a Wellington Computer Software Company, "Aucklanders are flashier, more dramatic."

There could be something in this — can you imagine the HERO parade in a city comprised of politicians and government departments?

Not content with being "flashier", Aucklanders also like to think they are on a higher plane of clothes consciousness. "Fashion is not a major concern for Wellingtonians and their dress sense is a travesty" — so gloated the last issue of *Planet*. OK, so Wellington is known in some circles as 'The Frumpy City', but isn't this just a bit of classic North-of-the-Bombays arrogance? Allie: "Women in Auckland seem to take better care of themselves, and are more concerned with their appearance."

Yeah, but people in Wellington actually smile at each other in the street.

And when it comes to streets, you're unlikely to get run over on a Wellington one — unless the driver is from out-of-town. Wellington motorists are very considerate of road-crossers, and will actually wait for you safely reach the pavement before driving on. This makes hanging out in that city a joy.

people  
in Wel-  
lington  
actually  
smile at



# ington

As far as cafés and shops go, Wellington doesn't divide itself in pieces like Auckland does with its so-called 'High Street District', where one can be guaranteed a rude reception if not hip or wildly attractive enough; Newmarket, so beautiful that women diet just to go down to the corner dairy; and the

Waterfront, an enclave of rich Westies. I dare say Wellington does have its fair share of shops of the type where one isn't welcome to browse if one hasn't brought one's Goldcard, I just couldn't find any. Rather, I found shopping in Welly to be distinguished by the concern of town planners/developers for pedestrians

Unlike Auckland's central shopping precinct, which is cut in half by Queen Street, Wellington has shut off streets to traffic creating Manners and Cuba Mall. One can also walk the length of Lambton Quay entirely under cover and one floor above street level. One gets the feeling it was carefully planned this way

Auckland on the other hand, is far less co-ordinated when it comes to organising the city for people — just look at the arbitrary way we tend to make car parks from historic buildings. You also see a broader range of people around Auckland ethnically and economically, while central Wellington types are quite similar: cautiously attired, and keeping their financial heads above water without too much difficulty. And then there are actors

If New Zealand has a Mecca for emerging actors, then it's got to be Wellington. Especially over the next month or so — as Welly celebrates itself even more than usual, hosting the Biannual International Festival of the Arts and the accompanying Fringe Festival — Absolutely Positively everyone is involved in a show. Right now performers outnumber politicians at least 100 to 1. But when you consider that the Fringe Festival alone includes over 130 shows, and that parliament performs only five times a week with a cast of only 99 and doesn't even open until March 3, that figure isn't surprising

The Festival is an event which brings Wellingtonians together in a way that the Whitbread or Hero can only dream of doing for Auckland. There's nothing like a month-long unavoidable

each other

and there

are actors



party to foster a sense of community. And the Wellington Festival is unavoidable — its publicity is pretty prominent in Auckland, but you'd have to be dead not to know about it in Wellington.

But Welly has several other advantages over Auckland and when it comes to 'bonding' as a city. The main one is, I think, geographical. Wellington CBD is set at the bottom of a ridge of hills, providing a natural focus for the centre of town; and because of these hills the suburbs of Wellington don't endlessly sprawl as do the greater reaches of Auckland. Distance is measured on a different scale: living 'far away from town' in Wellington is when you have to walk for over 20 minutes to get to Cuba Street.

Apart from wind, hills are Wellington's most immediate feature. It's impossible to escape them, and Wellingtonians have well-toned quads from constantly nudging up them. If you thought the walk to varsity up Constitution Hill or Albert Park was bad, you should try the hill up to Victoria campus — it's twice as steep, four times as long, and not as picturesque.

Indeed, Wellington walkers have a distinctive look about them: it's somewhere between Y's walking and a fish drowning in air ... a unique mix of determination and exhaustion. Which is probably why so many Wellingtonians ride bicycles — mountain bikes to be precise. *The Dominion* (Wellington's morning daily) reported two weeks ago that more than 30,000 of the 125,000 mountain bikes sold last year were bought in Wellington.

I had a great time in Wellington, when the weather's rotty it's a depressingly grey little town; but when there's sun and no wind Welly is a stunning city.

When I had to come back. To Auckland's humidity, relative flatness, and shop assistants who are too cool to talk to me. And I like that too.

Jenny Murray

## COMPULSORY:

- visit Café & Bar Bodega - the only gig in town
- hang out at the library - the café is great but the library never has the books you want
- go to as much theatre as you possibly can
- be seen at the Lido - possibly the last place in Wellington (and NZ) where they'll still let you smoke inside - if you can find a seat
- hunt for bargains at the many groovy second hand shops, or
- peruse the Wakefield Market (if you're old enough to remember it, this place is as close to the old AK Cook Street Market as you'll find)
- spot celebs at Opera, Café Paradiso or Club ... Paradiso
- check out the Vault (yep, the Wellington version of the High Street shop), which is also a café
- admire the Victoria University Students' Association Union Building
- study the proliferation of fountains in the inner city - it's been said they all look like urinals - art, or bathroomware ... you decide. And speaking of which
- use, or at least visit, the men's toilets on Courtenay Place (I'm told they're worth a look)
- take the night train back to Auckland - impossible for quality sleep, but it has a certain charm



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# HERO IV, 'TRIP' INTO OUTER SPACE

Here I was contorting myself in my bedroom. Desperately in need of a shoehorn in order to **ram my pert buttocks** into the pair of obscenely tight **velvet hotpants** I had purchased for the occasion. The occasion? **Hero IV**, naturellement ma chérie! I sucked my stomach in so hard that my underwear started to disappear up my rectum, zipped up and snapped the buckle. I was ready to party.

Awestruck by a phenomenally packed out **Queen** Street, I chatted with friends waiting for the parade to impose its glamour and glitter on the somewhat subdued crowd. There was an interesting range of people to be observed: queens, dykes, gay-friendly straights as well as an easily discernable "We're just in town to watch the Whitbread boats leave tomorrow" delegation. Judging by their reactions, ranging between astonishment and repressed outrage when the parade finally did hit the street (in strict adherence with Q.S.M.T. — **Queers' Standard Mean Time** — ie. one hour over schedule), they were going to rush home to Eketahuna to engage in a lengthy dialogue about Auckland's moral depravity with concerned, headshaking relatives.

An unprecedented array of stunningly executed floats, boasting a **kaleidoscopic** variety of themes, styles, colour schemes, minimalist costuming, and fabulous dragqueens (who, of course, fall under the maximalist costuming category), proceeded to whip the crowd into frenzied excitement. And we were only warming up. Crossing live to the Auckland showgrounds...

The more or less Barbarella-esque space-age theme of **Hero IV** — the party hit me in the face almost immediately upon disembarking from the (free!) Yellow Bus Company transport to Ellerslie. Fluorescent rods, rockets, robots, spacecadets, more metallic shoulderpads than Imelda Marcos has shoes, and ... the shows.

The first show kicked off with two drag queens being flown over the dance floor on a crane-suspended rocket. Upon landing, a 15 minute extravaganza featuring (among others) the (look-a-)likes of k.d. lang, Whitney Houston and an entourage of Daleks which spelled out "**John Banks**" ensued. Other acts included Mika's stunning rendition of "Marina", and an out of this world futuristic dance piece by Bryan Carbee.

Many positive comments about the new venue were heard. This year everyone could see the stage, and there was actually room to move in relative comfort.

At around five a.m. the crowds started to hurtle home, or to one of the various after parties (S.P.Q.R., Staircase et al.). You haven't lived until you've been driven down an empty motorway in a bus full of spaced-out people at 6 a.m., truly a wondrous experience (you had to be there).

I hit the caffeine at S.P.Q.R. after completing a fruitless search for a certain young man in a kilt — and not much else — whose company I was rather enjoying until I lost track of him (My very own little **Hero** tragedy...), after which I slipped into a gentle coma within the confines of my own bedroom.

Arjan Hoeflak

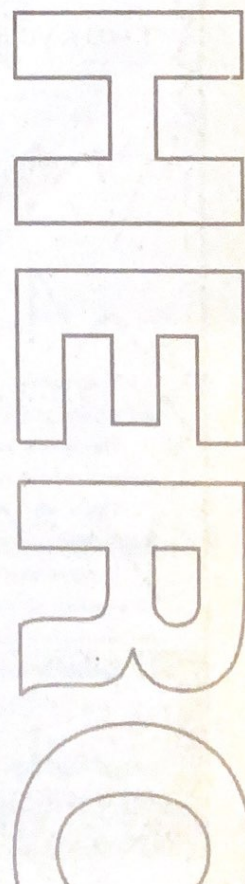
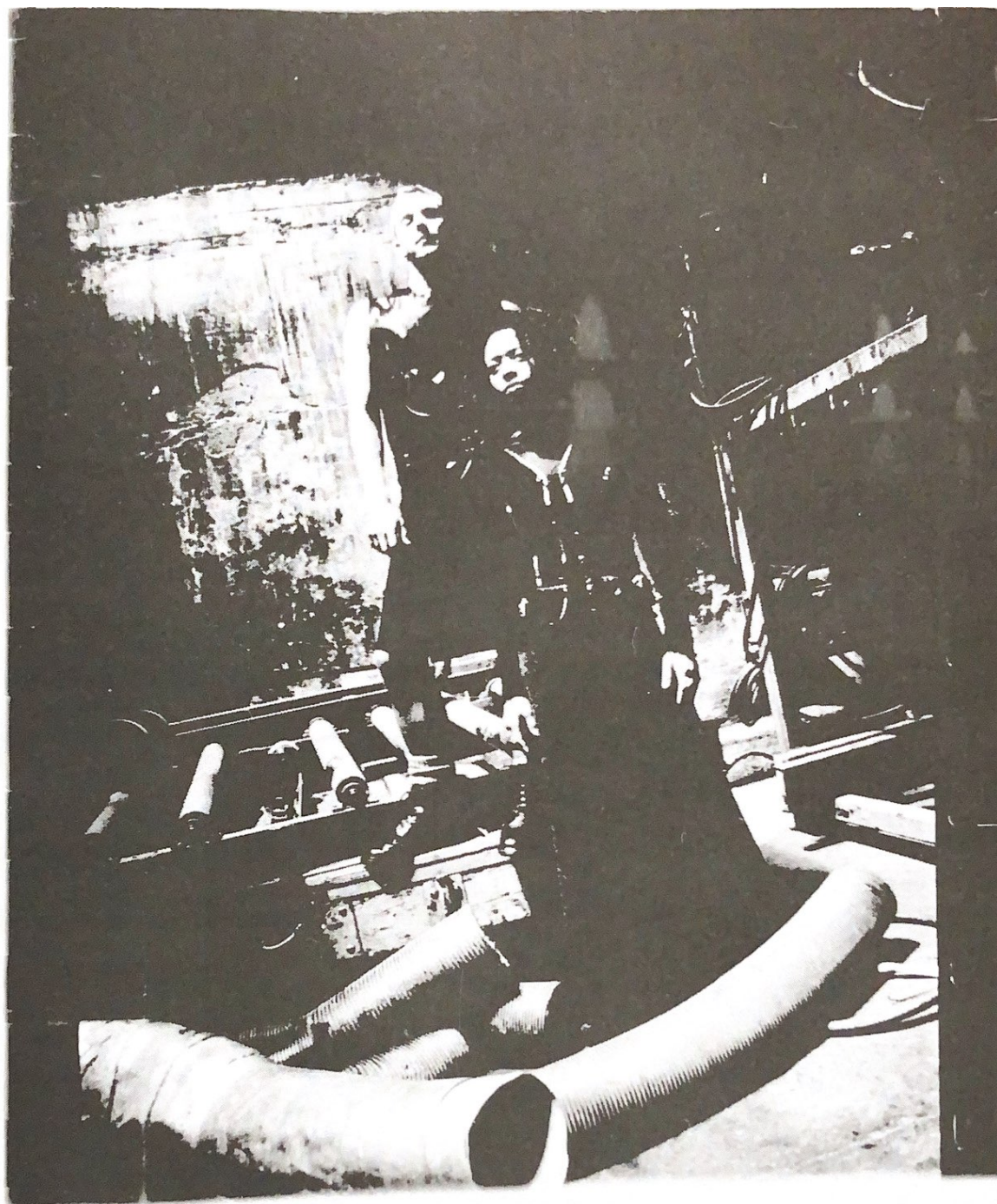




photo: arian hoeflak. him: russell wears stephen ball her: ariowa wears jol



Avé's back. The most exciting fashion event to hit the stages of Auckland has returned in 1994 to bring us more of the art, fashion theatre and camp that earned it so much respect last year.



avé

photo: prideri hughes. him: russell wears stephen ball her: arjuna wears state of grace



Avé is not about selling suits to Parnell power-dressers. It's about Auckland's raw young talent — much untrained and all uninhibited. The designers are fringe — big on gender swapping, deconstruction, nightclub drag and tailored streetwear. Avé is multi media sexuality and power of fashion. Labelled designers have joined with one-off clothing artists to present an experience unseen elsewhere.



photo: pryderi hughes. him: russell wears stephen ball her: arjowa wears state of grace



working together to produce an inspiring theatre event. Avé's models are real people — off the streets and out of the clubs of the city. Lighting and performance dictate the style and feel of the different sections. Pictures and text portray the politics, market images,



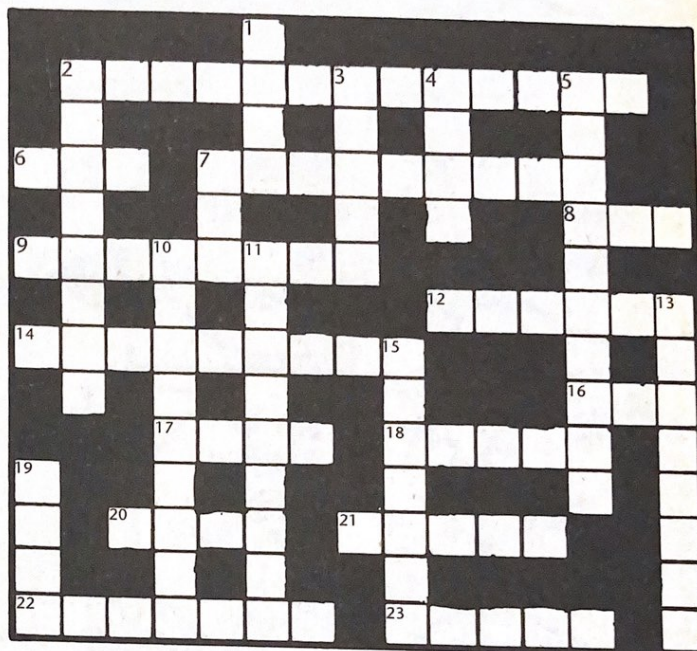
# Down

1. Bee dwelling (4)
2. Short love poem (8)
3. Live (5)
4. Christian Festival (4)
5. Hostility (10)
7. Vessel (3)
10. Pruning clippers (9)
11. Life-like (9)
13. Forcible in expression (8)
15. Tidal Channel (7)
19. Pattern (4)

# Across

2. Unscrupulous (13)
6. Unusual (3)
7. Relevant (9)
8. Snake (30)
9. Singer (8)
12. Persuade (6)
14. Maenad (9)
16. Pixie (3)
17. Journey (4)
18. Lock of hair (5)
20. Corrode (4)
21. Jewish teacher (5)
22. Analyse (7)
23. Long for (5)

# quick crossword



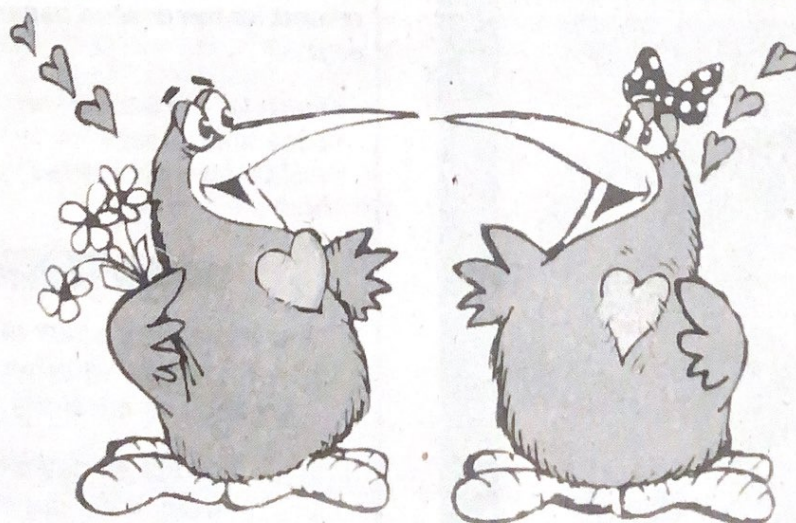
No cheating...

Answers in next week's Craccum

By Fran Kelly

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## COME HITHER, MY PUMPKIN, I WANT YOU



**Allowances**, as we all know, are not hitting our bank accounts for 7 long weeks (if you get them at all). As we also all know, the first term is the most eventful of the year and absolutely all available cash is required for moving and grooving. This makes pumpkins a very exciting food as \$1 will buy 5 of the beauties at your nearest food shop. Besides, I read in Cleo that they're packed with beta carotene. Translated this means that you'll never get cancer and you'll have the best tan on campus. This is no triviality. You can waste fortunes on fake tans when all you need to do is eat a pumpkin!

So what follows are some ideas on how to feed the flatties cheaply so you'll

have spare in the food kitty for the pub — we've got our priorities straight here.

Every good cooking column needs a disclaimer, and mine is that if they don't turn out it's absolutely your fault and not mine. Don't think I'm going to respond to any abuse hurled at Craccum if you end up with a dinner party disaster having relied solely on my gastronomic talents.

It is very definitely vegetarian this week, but if you are rich — i.e.. have no social life or simply can't live without meat — then use your initiative by all means and chuck some in. Probably chicken or bacon will work best, please not a kilo of mince.

P.S. I'm not going to give you precise measurements — I mean how can I? I don't know how many you're cooking for. But this is no problem, just look at around at your flatmates and sort of imagine how much you'll need to feed them. Easy.

### Vegetable Stuffed Pumpkin

PUMPKIN  
herbs or curry  
garlic cloves  
onion  
mushrooms

vegies - i.e.. broccoli, silverbeetcauli, peppers etc.  
potatoes or rice  
tomatoes

Cut out a circle in the top of your pumpkin and pull it out, leaving it intact so it works as a lid. Dig out all the seeds (these can be washed and are yummy baked in the oven). In a fry pan add some oil and lightly cook the onions, garlic, mushrooms, tomatoes, and herbs. Put this into a bowl and add the rest of the vegetables (chopped) you are using, and potato or rice and mix it up. Stuff all the ingredients into the pumpkin, pour a beaten egg over the mixture, put the lid back on and it's ready to cook. It takes about 30 minutes in the microwave and about 1 hour, wrapped in foil, in a normal oven. You can add cheese to the vegetables before you stuff the pumpkin or, make a cheese sauce to pour on afterwards.

### Pumpkin and Vegetable Lasagne

PUMPKIN  
vegies  
lasagne pasta  
herbs

**Cheese sauce**  
2 tblsp butter  
grated cheese  
2 tblsp flour  
milk

To make **cheese sauce**: melt butter on low heat, add flour and mix in, still on low heat, then slowly add in milk. Add more milk as sauce gets thicker making sure you're stirring like crazy. Finally, stir in heaps of grated cheese and take it off the stove.

To make **pumpkin sauce** either place the whole pumpkin in the microwave and nuke it for 10 - 15 minutes or cut it up and boil like crazy until it can be mashed up like baby food, spicing it up a little on the way with pepper and nutmeg etc.

Finally the **lasagne**. Again lightly cook your vegies in a little oil or water. Silverbeet or spinach is a really good vegie to put heaps of in, plus courgettes and mushrooms. Don't forget to add the extra flavour with a sprinkling of herbs — any species you fancy.

Now the final creation, layer in your nicely greased dish — first vegies then cheese sauce then pumpkin sauce then lasagne noodles etc. until you have a nice fat lasagne. Finish up with lasagne on top and cheese sauce on top of that and bake in the oven for about 30 — 40 minutes.

Kia Kaha!  
Flora

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## music interview 3

I walked into a smoke filled room containing a large table, many coffee-stained cups, three musicians and two managers. We all shook hands.

3 The Hard Way are a hip hop outfit spawned in West Auckland. They got together in 1991 and two weeks later were adopted by Auckland's Deepgrooves. Their first single 'Hip Hop Holiday' is successfully climbing the charts and has been on the playlist at bFM for sometime.

I asked Mike, Chris, and Lance (the band) what they thought about university students and bFM:

"bFM has been great, really supportive. They have done a lot to get our music to the people. bFM had our song at number four on the Bob Top Ten even before it was released. Students have been really cool as well, generally open minded when it comes to New Zealand music.

"Once we played a gig at uni and we arrived to see thrashing slam dancing bodies. We didn't want to go on, we didn't think we'd go down but we played and the people got into it."

3 The Hard Way are influenced by the old school hip hop sound, but they're not limited by this. For example, 'Hip Hop Holiday' contains a slice from an old 10CC song.

"Most people wouldn't think that 10CC would fit into a hip hop song, but it does. I think we showed people that."

So where do 3 The Hard Way want to take their sound?

"We will keep trying to experiment with music, trying to widen people's perceptions and tastes. When we run out of ideas we'll split."

And playing live?

"We don't play that much, there's not that many people or venues in Auckland. It's very easy to over-expose yourself."

What about the Auckland scene? "Small but promising."

Over summer 3 The Hard Way will be touring in support of the 'Hip Hop Holiday' release, playing at Victoria University Orientation and at Strawberry Fields in March. They will also be back in the studio soon creating a follow-up single. Stay listening.

Dumb Furkin Niffter



h a r d w a y

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