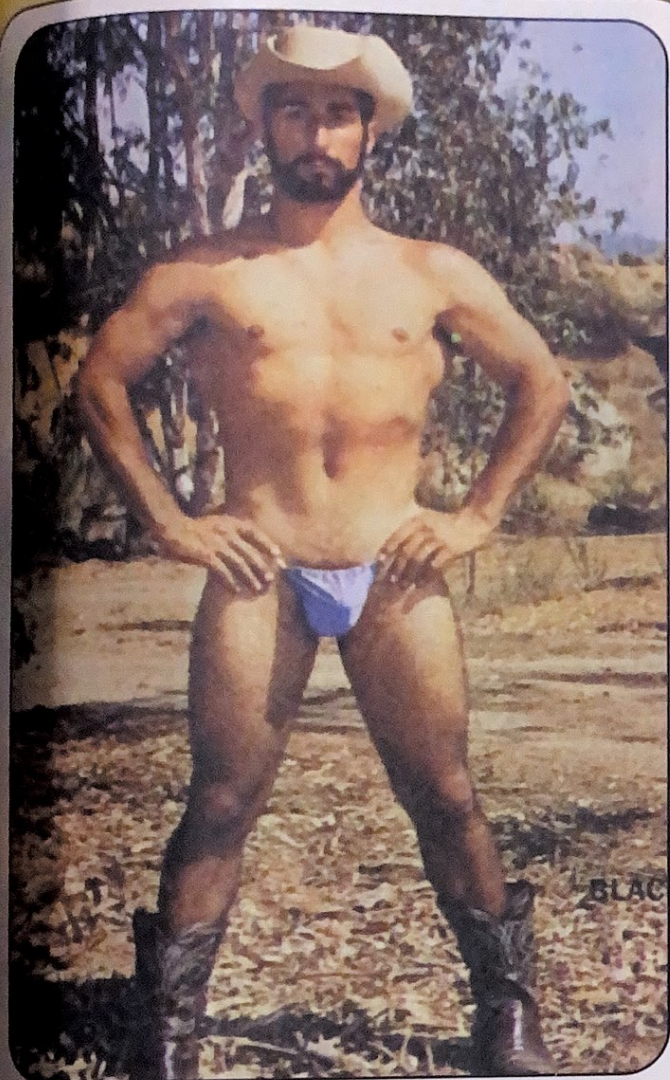


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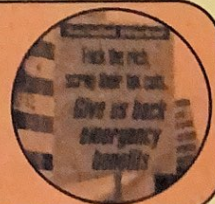
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@craccum

Auckland's University Student Magazine

Things That Make You Throw Stones p19

Getting out and about for a good purpose.



Pride Week p29

*Sing if you're glad to be gay
Sing if you're happy that way.*



BACK OF THE Y TELEVISION

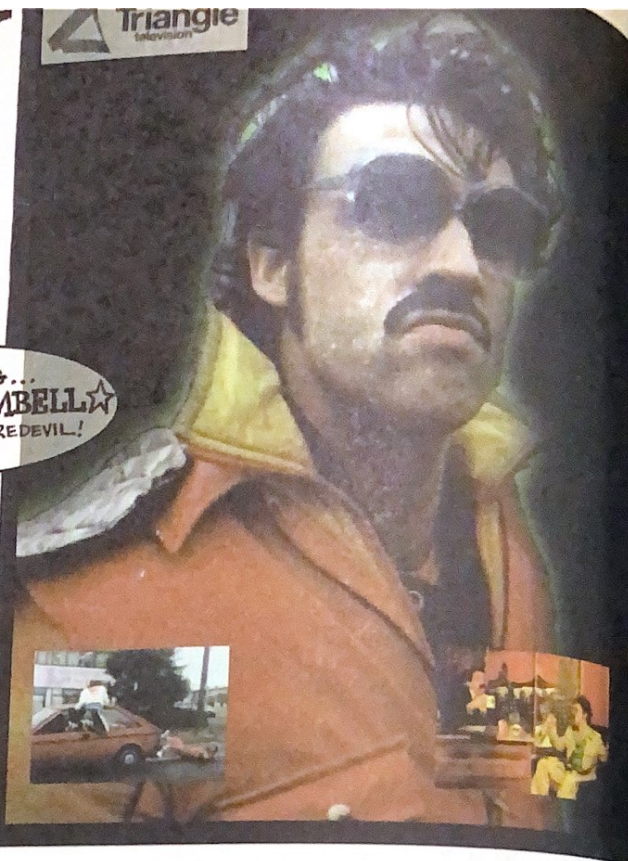
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Real Cool Guy

14,000 or so Real Cool Guys this week are those great New Zealanders who have, in the last six months, stopped buying Women's Day magazine and its partners in cultural crime. Women's Weekly, Cleo and She & More.

James Bloxham, the CEO of NZ Magazines, has maintained that the predominantly female audience is increasingly turning off these publications in part out of a sense of disgust at contributing somehow to the death of Princess Diana. Sadly, by reading these tabloids, we are only contributing to the death of Western Civilisation. No, it is perfectly true instead that the readership is declining for the reasons that men have known all along, the New Zealand Herald only discovered last Thursday, and now women know too. That the media image of women, as perpetuated in those magazines and the industry at whose teat they suckle parasitically, is a bunch of fucking arse. As Granny would boldly proclaimed, at least a year after the end of the 'waif' fashion trend, men prefer 'curvaceous' women. They were almost right, because (and Craccum is proud to bring you this world first) - men prefer any women.

Magazines which make any people, let alone over half the population, feel worse about themselves, are not worth the paper this column is printed on, let alone \$4.95 a week. And now we're all happy.

And now we've only stopped buying the magazine because their disposable income is falling on that Xenical prescription...

Wanker Of the Week

This week's wankers are the extremists in Northern Ireland. Last week's bombing was tragic - both for the loss of the lives of the victims and the loss of the humanity of the perpetrators. The violence in Ireland is centuries old, and the blame cannot be laid on one party alone. These people grow up being told from birth how bad the other side is, thus continuing the cycle. But this is no justification for the violence that occurs today, hundreds of years and generations after the fact. Not being in this environment I find it unfathomable how people can continue to kill innocents and think that it will win them the war. In today's day and age politics really does decide the victor, whether they deserve it or not. Bombing only serves to sicken the minds of those who do it. Again, I can't understand what sort of prejudice would twist a person's mind enough to kill other people - indiscriminately - who they don't even know. Yes, this week's wanker is pretty somber, but then life's not bed of roses, and we were never promised a rose garden. To the victims, RIP.

Collector Card

Name: Brian Stanney And Daryl Godfrey
Position: International Affairs Officers

Newly elected International Affairs Officers Brian Stanney and Daryl Godfrey demonstrate wide experience in international affairs - Brian as a third year politics student; the rakish Daryl Godfrey responsible for the Los Angeles riots and numerous pie attacks on Microsoft Supremo Bill Gates.

The wheelchair-bound Stanney is the first member of AUSA's exec to have to live with a physical disability, but he says "Daryl isn't so bad, and I only really see him at the office".

The pair defend their claim to be 'committed' international activists, and want to raise awareness of such issues on Campus - hence their desire to turn the Lower Coffee House into a Cuban Cigar bar. "This no-smoking thing stinks," said Godfrey. "Next thing you'll tell us we can't fund our promised 'Beers of the World' festival." Indeed, doubts were raised concerning the event when (Media Officer) Mark van Zon pointed out that DB products were brewed in Auckland, but Godfrey himself argues, "we want to think globally, but act locally".



"OPEN"

Midday Daily
PH-3565952

Monday

Monday Nite Club 5-9PM

Happy hour prices, free bar snax
\$150 bartab this week, details in bar.

JOIN THE CLUB NOW!

Tuesday

RTD's 2-4PM and 6-9PM

\$3.50 X.L.R.8 COLA
or Waitemata Sparkling Quart.

Wednesday

Jug Nite 6-9PM

\$4.00 TUI

PRIZE DRAWS
MON TO WED @ 9PM

Thursday

Peal and Squeal Spirits 6-9PM

\$3.00 Doubles standard spirits.
Mystery envelope
with every purchase.

Friday

Happy Half Hours

12 to 12:30	2:30 to 3:00
5:00 to 5:30	7:30 to 8:00



SHADOWS
ENTERTAINMENT @ 8PM
THIS WEEK,
Monday to Friday
*** AUSA ***
Battle Of the Bands



"OPEN"

12:30 Daily

This week's special:
Beef Curry on White Rice
- \$4.00 -

PR • T • N

2 Forms of ID required
Photo plus one other



EXPORT GOLD

Letters



Love

Is placing the ad that has been pissing me off all year next to the letters about last, last weeks cover some sort of twisted irony (is there any other kind?)

I've been waiting for someone else to complain so that I can agree with them (no fun on the bandwagon by yourself) but it's over halfway through the year now and no one has and the likelihood that it is going to change into some woman ogling a guy is fading away fast, so I guess I'll just have to do it myself. Equal representation would be better (except please don't put a lad

falling out of his Y-fronts on the cover - the attraction just isn't there - safely strapped in is OK though).

Maybe I'll just go down to Mark Meyer and put greasy fingerprints over every pair of glasses in the shop before I explain why I bothered to come in.

Love, Bridget

Grace

Dear Craccum,
Congratulations to Gareth Elliot and Thomas Shadbolt on winning the Craccum elections. Good luck boys, look after the magazine.

Thanks to all the people who voted, no matter who you voted for. Democracy only works when we get involved. Thanks to my campaign team for their support, especially Nick and Levon, who are two of the most talented guys I've ever met. Thanks to the Craccum team and Alistair Bone for letting me get involved.

Oh, and a special thanks to Mark O'Brien for spending half an hour shouting insults at Blair Mulholland. Nice to know we're getting our fucking money's worth.

Love, Steven Boswell

Peace

Dear Craccum,
Zhivan is living in a Serbian never, never world. Thanks to the warmongering, Serbian president, Milosevic, Serbia is now an economic disaster zone. Serbia in the past has been directly responsible for brutal wars in Slovenia, Croatia and Bosnia-Herzegovina. Serbia is now responsible for the heavy handed approach to the problems in Kosovo. To put it simply, what Serbia has done in the past and now in the present is evil, and it has to stop.

Yours, Gunslinger

Cairns

Looking at the exceedingly priapic gentleman in the cartoon on page 35 of issue 17, why do the words "Kevin" and "wishful thinking spring to mind in the same sentence?

Diamond Cutter

Ta

Dear Al,
I just want to take the opportunity to thank everyone who voted for me.

Thanks, Christaan

Appreciation

Dear Al,
I'd just like to pass on a few words of appreciation for the staff of the quad coffee cart. Even though the coffee is a wee bit jarring, their pleasant service cheers me up no end for those bleak early morning lectures. In fact, I'd like to hear from anyone else who feels similarly. At least this small corner of AUSA catering is delivering the goods (especially those two guys who are on in the mornings).

Signed, Lorna

Fun

Three out of three
ha ha
Sexless Demmon

Cover 1

Dear Editor
Although I am sure there have probably been a number of these letters coming in, I feel the need to voice my concern with the cover of last week's Craccum. The cover was degrading and promoted an unhealthy, unrealistic image of a cowboy, which does nothing to empower cowboys, but rather panders to some techno freak's twisted fantasies.

You described the image as being strong, but I resent you inferring that for a cowboy to be strong he needs to be dead.

By running with the cover you were clearly taking the piss out of the Gore Country Music Fest. If you can't see the need for a Country Music Fest, the Country Music Collective, and Countryspace then I would call on you to reassess your beliefs.

This is not simply a country issue either. Country singers have been conditioned/ socialised by rockers for centuries into being inferior and of less value and importance. This occurs both on a structural level and in less organised ways such as the burning of country music CDs.

The image on last week's Craccum cover

Get yourself a REAL life adventure...

Take one month out and complete a Guiding qualification

Guiding Skills - develop your skills in delivering commentary, organising tours and presentation
- Four weeks: Starts September 14

Sea Kayak Guiding - improve your kayak skills and learn to guide - Four weeks: Starts October 27

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continues this trend, and I believe it was irresponsible and wrong of you to print it. Last week was Country Music Week, why did you feel the need to spoil it?
Sham Ruggard

One From the Heart

Object to Increase Tuition Fee !!!
Object to cut Education and Health !!!
Refund our tax money for us !!!
Object to sell Nation Property !!!!
I love New Zealand !
Stop to sell Nation Property, Forest, Land, Airport, Railway, Power company, Bank of New Zealand, Bus company and so on. I just want to know WHEN they will sell New Zealand?? tell me!!

I strongly call on stop all for the future of New Zealand, for our students, they can study in university.
X Yu

Fest Summary

Dear Craccum,

For all those who wondered what WomensFest was about, and why it happened, here is a summary of the week's achievements:

150 women now have information on health issues such as cervical and breast cancer and contraception. All women who visited the quad during the week were able to pick up info on Auckland support services for women. 50 women participated in yoga classes that taught practical exercises for such things as releasing shoulder tension, and dealing with period pain. 20 women are now better equipped, both physically and psychologically, to defend themselves if attacked. 15 women had the opportunity to develop their writing skills, and to take away tools to continue this development. 30 women were empowered by listening to each other read their poetry, and a number were inspired to continue this further into forming a women's writing forum. 20 women experienced inspiring and empowering meditation exercises. 50 women had the chance to meet informally and eat lunch together. 60 women enjoyed trying natural healing practices such as massage, aromatherapy, shiatsu, back reading and channelling, and many expressed an intention to continue such self-nurturing in their lives. 10 women met to discuss

issues for queer women on campus, and how these needs may be met. 10 women explored voice and rhythm in a fulfilling workshop. Several women discussed rape and abuse issues with a rape crisis worker, in a safe environment. Hundreds of students were able to enjoy entertainment such as Teremoana Rapley and Mary. 5000 people were able to read about important issues related to women, and to appreciate creative work from Auckland Uni women, in the form of Chimera, the women's publication.

Anita

Leftie Fest

Dear students,

Just so you know, our beloved Acting Vice-Chancellor, Alistair MacCormick, has stated that it doesn't matter how high our tuition fees go because students can just borrow the money anyway. He and his rich mates on Council, in particular Pro-Chancellor Harold Titter, are quite happy to fund this institution off our debt. If you would like to let Mr MacCormick or Mr Titter know how you feel about this, may we politely suggest that you contact them on 520-4628 (Alistair) and 524-6403 (Harold).

Sarah Lee and Julie Fairey Exec Members

Low Expectations

We would like to thank everyone who helped us over the last few weeks, especially those who helped doing the hand to hand leafletting and the early mornings. Thanks to the other candidates for making it fun. Obviously we'd also like to thank the people who voted for us so Thanks many times over. We will fulfil your expectations next year, as long as your expectations don't happen to involve us and mutilation, us and long thin cutting blades, us and pits and pendulums, us and run-away orangutangs, or us producing a bad Craccum.

So thanks again, Gareth and Thomas Editors Craccum '99.

Reply

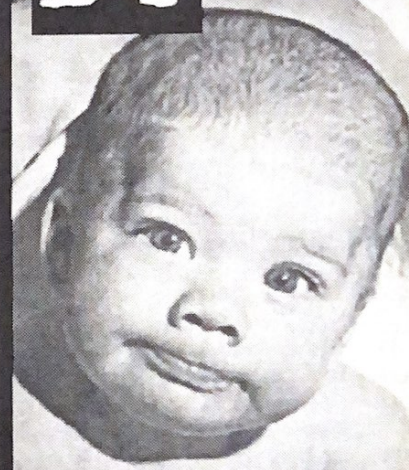
Dear Andy,

I would like to reply to your question of why there is a need for a womenspace, a womens rights officer, a womensfest. This issue has been addressed in the attitude column this week. So that I don't take up too

CR-CUTABOVE9801

WE

DO



HAIR

CUTS

from

\$10

twenty-two
lorne st city

phone 309-1706

CR
ABOVE
ACADEMY

Letters

much space here, if you still don't understand why this need exists after reading the column, feel free to contact me on 3090789, x253, and I will be happy to explain further.

Anita

What We Need is a Great Big Melting Pot.

Today's society is a racist one, make no mistake about that! BUT what most of us either don't realise or don't want to realise is that the Maori and other minorities the favoured ones of today. When I attempted to initiate a club for blokes earlier this year all my attempts at gaining funding resulted in nothing, no support or money.

The message I received was twofold; 1) that it was okay to give support and money to groups that consist of minority ethnic individuals and women but not to groups for men, decisions based on racial and sexist grounds but politically correct in today's cultural climate and 2) the other message was one of pure cowardice, one of the committee members raised the point "how would it look if we gave them funding". Coward! You should have the courage to make a decision based on your ethical convictions and then be able to proudly stand behind your actions.

Have you people ever looked at the scholarship notice boards. About two years ago in the Commerce department I did, and I counted the requirements of the scholarships available. Of the seventeen posted notices, ten scholarships were available to Maori or Pacific Islanders, five for women, one to a league player, and one open to anyone. As far as I am aware the purpose of a scholarship is to provide financial assistance to someone, it should therefore be available to ANYONE in need of financial assistance, shouldn't it?

Race and sex are not grounds for unequal treatment, but as long as we start our careers being treated unfairly could this not act as a conditioning process that will colour our perceptions later in our lives. Justice and righteousness should be the only causes for unequal treatment. Let us stop unfair discrimination based on race and sex here, at University, where the pursuit of education should be our primary goal, that we may leave and enter the greater world to strive for the betterment of the human race!

One of the little guys.

Pony tails.

The "Daily Quad", enjoy it until the Editor is committed. Voting in the Local Body Elections, so Les Mills has nothing to come home to from KL.

The Graduate re-issue, the grand-daddy of all stalker movies. Porn, but only to laugh at in a detached, ironic manner.

Scoring with Craccum writers. Do it before all your friends do. (do I sound desperate?)

Anti Coagulant Mustelid poisons (So last decade dear).

Advertising on the back of toilet doors (Who wants to become a "Perfect Weapon" anyway?).

Losing your cool.

Sleep deprivation, even if it is all your own fault.

Alcohol prejudice: you are not a bad person for drinking Double Brown.

The Casino, a world without laughter.

Ally McBeal. I think we all know why.

Millionaires with hot air balloons.

Ignorant Scumbags

To all of you who saw but did not HELP, Last Monday I fell off the stairs in the Old Arts Building, fracturing my coccyx (for those of you who do not know: "tail bone"), peeling my arms, shoulder and least but still important; destroying my belief that if I ever had an accident, especially in university, somebody would come to my aid. Instead, I encountered a woman who seemed all to worried whether my umbrella had "broken" in the fall, once she saw it was OK (IT being the inanimate object incapable of feeling broken sticks), she walked away not even bothering to see if I was OK. And to those other guys who just passed me by hoping not to make eye contact; I hope when (not if) you have an accident you remember me and you don't encounter a self-absorbed twit like you. All those years you are getting of education will go to waste if you can't even live by the most obvious and simple norms of society.

jenny

Polythanks

Dear Everyone,

Thanks to everybody who voted in the 1999 portfolio elections. I'm glad you took the time out to tick the boxes. An especially big thank you to the 132 people who voted for me.

A large sarky thanks to Reuben for his hand in my postering, and thank you to all the 1260 people who voted for the environ-

ment.

Congrats to: Phoebe, Albert, Gareth Thomas, Kane, Darryl, Brian, Mark, Julie Saujanya, Amy, Hamish, Tanya and SCOSA Graham.

Go Hard! Mat Apers.

I Love You All

Dear Craccum,

Just dropping a line to say thank you to all of the wonderful people who supported me during elections.

Thank you to Rhys, Rebecca, John, Levon, Nick, Steve, James, Vanessa, Mark and Zia.

Congratulations to Mat for having the courage to stand up for his beliefs.

Also a huge thank you to all of those people who took time out to vote for me.

Phoebe Fletcher

Third Rate Facist Clique

Dear Alistair,

Throughout the past month, I have been sickened by the behaviour of certain student politicians. What my friends and I have had to put up with from these people is nothing short of pure harassment, and a violation of our inalienable human right to freedom from political discrimination.

How do the following people justify their behaviour?

Sam Huggard - NAO and AVP Elect: Verbally abused NAO candidate Todd Webb for, apparently, associating with the wrong

people, homophobically accused him of having sexual relations with another candidate.

Karen Skinner - VUWSA Exec Member: Incorrectly "informed" voters that SRC Chair candidate Graham Watson had "sexually harrassed" an AUSA staff member.

Karl Bartleet - MO: Verbally abused myself and Graham Watson on election night.

Has threatened me with physical violence in the past.

Mark O'Brien - President: Has verbally abused me on numerous occasions. Decided to spend a good solid quarter hour staring at me while I handed out election leaflets, occasionally verbally abusing me as he did so.

These are only some of the incidents. I would urge this third-rate fascist clique to take a long hard look at themselves, and think twice before continuing with this sort of bollocks.

Free speech and SCOSA, Blair Mulholland

The Big Guy Writes Back

The Editor,

I have periodically found articles in the public media which are inaccurate, misleading and sometimes dishonest. It now seems quite possible that some of these writers honed their early writing skills in the anonymous and mysterious pages of Craccum. But congratulations, at least you got the name and photographs correct.

*Harold Titter CMG Bcom
FCANZ AMP (Harvard)
Pro-Chancellor (No Fees!)*

Serious Questions

Dear Alistair,

Why does nobody walk on

the grass in Rudman Gardens? Who's the fucker that keeps pissing on the seat? Has the Link bus ever run to schedule? Will Blair Mulholland ever lose his virginity? Why is it always so cold/loud in Shadows? Where has Spacegirl gone? When's the next Drinking Horn? Where is Tamaki, exactly? Who put the 'tit' back into 'Harold Titter'?

Are those two boys with their appalling lecture-speak really going to edit Craccum next year?

Why?

Barry

Value for money?

Dear Al,

AUSA expect to convince us to vote against VSM next year by promoting all their wonderful services. Who the fuck are they kidding? They

can't even give us a cafeteria with people who serve you within five minutes of you standing in front of them, mashed potato that doesn't taste like flour and water substitute, mince that doesn't look, taste, and smell like a donkey's diarrhoea, and hygiene standards that are only slightly above those of a Turkish brothel.

Bring on VSM. Burn this place down, and the Exec with it.

Christine Ponsonby

HAVE YOUR SAY!

If you have something you'd like to get off your chest send a letter to Craccum (250 words max). Include your name and student i.d. number.

Deadline Tuesday, 5pm

THE 'KING OF FUN' says...



"Enrol by Friday"

REMEMBER TO ENROL FOR LOCAL AUTHORITY ELECTIONS

Do you want to have your say in the local authority elections later this year? Then you need to be enrolled to vote - and you need to be listed at your current postal address to receive a voting pack.

New Zealand Post's Electoral Enrolment Centre (EEC) National Manager, Murray Wicks, said that the EEC will be targeting people in the 18-29 years age group who have traditionally been the hardest to encourage to enrol.

"During last year's Compulsory Retirement Savings Referendum, more than half of the unenrolled voters came from this group. And only 83% of eligible voters in this group enrolled, compared with 93% of all age groups combined. As the elections will affect the communities we all live in, we're encouraging as many young people, as well as other eligible electors, to ensure they are enrolled in order to have their say."

Why don't more young people enrol?

Feedback Murray Wicks has received shows that we're interested in voting but just don't get around to enrolling.

Enrolling is a quick and easy exercise. Enrolment forms are available at Post Shops and can be completed on the spot. Alternatively, forms can be requested by phoning 0800 ENROL NOW (0800 367 656).

Mr Wicks said this year's campaign gets underway from 20 July when all registered electors will be sent a personalised enrolment update pack to check to ensure their

details are correct. When you receive the pack, check your details are correct and only return the enclosed coupon if your details need changing.

If you don't receive a pack then call 0800 ENROL NOW (0800 367 656). The last day you can make changes or enrol is 28 August. If you've moved flats since last year's Referendum then you will also need to complete a change of address request so you can receive your voting papers.

Election activity timetable

28 August
3 September
25 September

29 September
10 October

Roll update finishes and Local Authority rolls close.
Final list of electors sent to Local Authorities.
Postal ballot mailout begins - papers posted to all registered electors.
Target date for delivery of all voting packs.
Election Day. Voting closes at noon.

Differentiated fees "spineless"

Tuition fees will rise by as much as 60% next year

A decision by the University to implement a differentiated tuition fee structure for 1999 has met with strong opposition from students.

Last Monday's council meeting voted 15-3 in favour of accepting the Finance committee's recommendation and endorsing differentiated fees in principle.

Exact fee levels will not be set until October, but it is expected that medicine, engineering and fine arts students - the so-called 'high cost' degrees - will pay up to 60 per cent more. Arts, commerce and law degrees are facing an increase of \$800 to \$1000.

The decision is "spineless and immoral," according to AUSA President Mark O'Brien. He claims the University is more interested in serving the interests of "big business" than the students.

Students are concerned about the "mammoth" amount of debt they are going to incur, said O'Brien. It is estimated that under differentiated fees the average student loan debt of medicine students will

jump to nearly \$60,000. "Student's struggle enough already," he said. Higher tuition fees will "restrict student's choices."

Those council members in favour of differentiated fees argued it was unfair that students pursuing less expensive courses of study should subsidise the more expensive ones, but some University staff expressed concern that higher tuition fees for some degrees would significantly restrict access to students from lower socio-economic backgrounds.

Acting Vice-Chancellor Alistair MacCormick said the University had been forced to consider charging students more because it's main source of income, Government funding, had been significantly cut.

When asked why the AUSA Executive had not run a visible campaign against differentiated fees, as it did in 1997, O'Brien blamed Graham Watson. He claims the "internal politics" perpetuated by Watson "hamstrung" Exec and prevented them from mounting concerted campaign action.



The
University
of Auckland

"Graham Watson takes up a lot of time," he said.

A march is planned, however, for this Thursday, to demand a "fees freeze." University is not "for those who can afford it and the rest can sod off," said O'Brien.

Amy Hamilton

PC-ness killing academic freedom

Universities 'islands of repression' says Business Roundtable leader

The leader of the Business Roundtable challenged the public to question the traditional concept of "academic freedom" in a guest lecture last week.

Roger Kerr, one of New Zealand's most well-known businesspeople and Executive Director of the BRT, spoke to a full house at the Maidment Theatre last Tuesday in the last of the 1998 Winter Lecture Series - "The University in the 21st Century."

Kerr suggested that the greatest threat to academic freedom was not corporate involvement or privatisation but political correctness.

The problem with political correctness is not, he argued, "the content of the opinions involved," but "that they are held so self-righteously - criticism of them is denounced and silenced rather than answered."

He was critical of the lack of public academic debate, and stated "things have come to a pretty pass if academics to whom we grant academic freedom... are not prepared to exercise it." As a consequence universities risk becoming "islands of repression in a sea of freedom."

Kerr cited the Tertiary Education Review 1997, released by the Ministry of Education, which defined 'academic freedom' as "the role of academic staff to act as critic and conscience of society."

The review stated that the Government should use the Crown's ownership interests in tertiary institutions to "ensure protection of the tradition of academic freedom." But, Kerr argued, academic freedom is not self-evident and is up for interpretation in differing situations.

He informed the audience that he takes a "sceptical view of the association between academic freedom and a university's role as 'critic and conscience of society.'"

He questioned the protection of academic freedom by the Education Act and asked, "why should academic freedom be singled out for special statutory protection?" He believes this is "faintly totalitarian" and would like to see the Act repealed so that universities can experience "enhanced accountability." He maintains this would not threaten academic freedom.

The Tertiary Education Review's defini-

tion of the role of universities in society promotes them as "fragile beacons of enlightenment, defending truth and reason from the forces of mass bigotry and ignorance." While this may be flattering to academics, he said, "it is, I submit, nonsense."

He danced around questions from some audience members who clearly disagreed with his politics. "This is not really the forum for that kind of question," he said in response to one angry elderly woman who said business leaders like Kerr had done nothing for the nation's poor.

Questioned about the privatisation of tertiary education, he assured the audience that many universities around the world are non-profit, with no income returned to the shareholders. However, profit-making should not be ruled out, he argued, because there could be "benefits."

"Even Karl Marx believed that government should have no role in the direct provision of education."

Claire Dempster

AUSA school of petty politics

Fighting and bickering mars first meeting for new members

A handful of new Executive members were treated to an acrimonious first meeting last Monday as their more experienced colleagues began arguing the familiar subject of Graham Watson's ban.

Treasurer Chris Patch put forward a motion proposing a 'working party' to discuss solutions for resolving the conflict between Watson and the current Exec and the possibility of lifting the ban on him entering AUSA headquarters.

Watson has been elected to the 1999 Executive as SRC Chair. Patch argued that "antagonistic dealings need to be sorted out as soon as possible so we can all work together collectively against VSM... We can't leave next year's Exec with this legacy."

Administrative Vice-President Larissa Wakim agreed with the principle of presenting a united front, but was strongly against lifting the ban. "We should stick to the resolution that this year's Exec has made." She pointed out that Watson sat on last year's Exec while banned. "We should work together against VSM, but that has nothing with Graham Watson's ban."

Watson told the Exec it was "time to bury the hatchet" and to "let me start getting on with my job. I want to establish a working relationship with next year's Exec and staff members." He criticised those who wanted to maintain the ban as possessing a "hard-line, hard-nosed attitude."

Education Vice-President Sarah Lee was angered by Watson's comments. "I'm not inclined to leap up and down and make up with Graham. All year he's been constantly attacking us... it doesn't look to me like you want to work with us," she said.

"Maybe he's changed," said Overseas Student's Officer Yashoda Patel. "No-one's

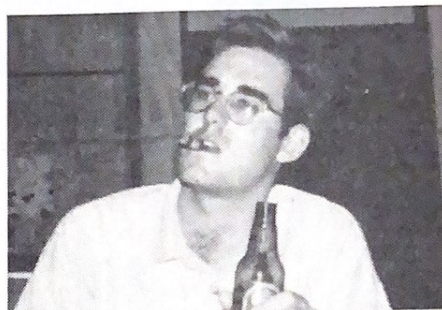
asking for the ban to be lifted," said Tamaki Representative Hamish Norrie. "It's just a bit of constructive conversation" - sentiments echoed by Media Officer Mark Van Zon and new International Affairs Officer Brian Stanney.

Pacific Island Student's Representative and President-elect Efeso Collins seconded the motion but withdrew it when Watson stormed out of the room swearing and threatening that he would violate the ban regardless of Exec's decision. "Fuck it," Watson said. "If you want to fight, let's fight." He returned to the meeting ten minutes later reiterating his earlier threats. "I'll be at 4 Alfred Street at nine o'clock tomorrow morning."

The meeting at one stage fell into personal bickering between Exec members. Co-Media Officer Karl Bartleet criticised Patch for "springing this on us when you know it's so controversial... you know there's about seventy other things on the fucking agenda." Patch responded by saying "I'm only trying to set up a working party, Shaggy... I'm disappointed in you." Lee then exchanged sour words with Patch, referring to him as "the most incredibly rude person I know."

It was an inauspicious beginning to student politics for International Affairs Officers Stanney and Darryl Godfrey, Environmental Affairs Officer Phoebe Fletcher, and Clubs and Societies Representative Kane Stanford - all of whom were elected in a by-election held simultaneously with the portfolio elections last week.

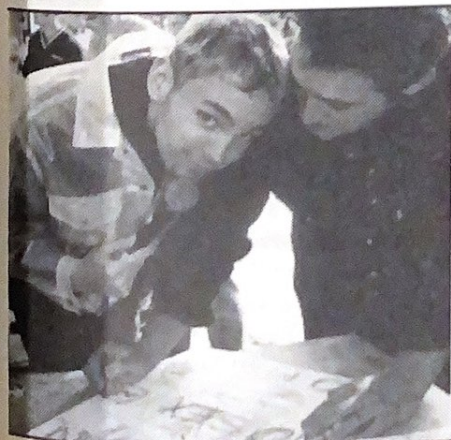
Several vacancies were created on the current Exec because some members failed to attend the required number of meetings and lapsed; one other member resigned.



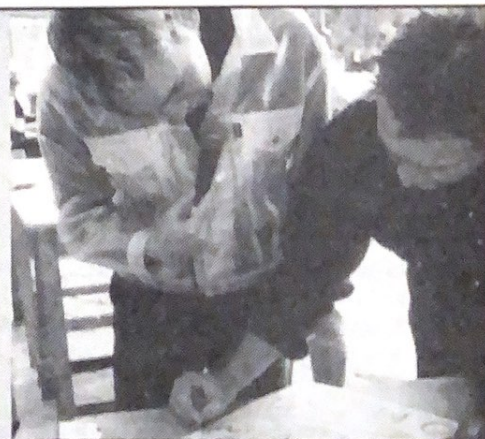
Chris Patch, one of the old guard...

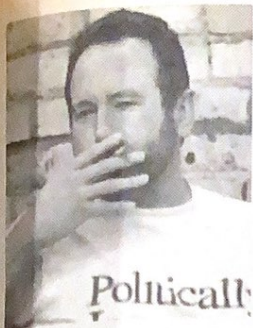


...and newcomers Phoebe Fletcher (above) and Darryl Godfrey and Brian Stanney (below).



Those of you who've been wondering recently just what AUSA does for your \$124 a year, other than poisoning you with their cafe food, will be pleased to learn that your association does care. Here SRC Chair Steven Oates takes time out from his busy schedule to teach a certain Craccum volunteer, who will remain nameless, how to write his own name.





Private Parts

Politically Bombs Awry

In his column Bomb's (sic) Away, not a million pages away from mine in Craccum #16, Martyn Bradbury announces that we all live in a "post modern" world "where every mode of thinking that claims absolute truth has been deconstructed". He includes Lenin, the Catholic Church & myself (such august company I keep!) in the category of those who claim absolute truth, and dismisses us all as "fanatics".

Now why am I writing about *this* when Jenny & Winston are choking on each other's entrails? Because Bradbury is right up to a point, & the thing he is right about is what explains Jenny & Winston. It is a post modern world we inhabit, & one of its characteristics is a disdain, such as Bradbury expresses, for abstract thought of the kind that Communists, Catholics & Objectivists are wont to engage in. The post-modern world is a range-of-the-moment one - there is no point in pursuing truth, because there is no such thing as truth & to believe otherwise is the hallmark of a fanatic; therefore, go with the flow, respond to the first stimulus you experience, swim with the squirts of your glands & the ejaculations of your fellow-zombies, and above all, do it NOW, without thinking about it - without thinking, period. If you think, there is a danger that you will form a conclusion; if you form a conclusion, there is a danger that you will believe it to be true; if you believe it to be true, there is a danger that you will believe

differing conclusions to be false ... and, hey man, in this post modern world true & false are not cool!

Politics in this post modern world is thus not a contest of differing ideas as to how society should be structured (or if it should be structured at all); politics is about who is gratifying his power-lust by what manoeuvres at whose expense & with whose support. Hence Winston & Jenny. Journalism in this post modern world faithfully & gleefully reports on these goings on & is dutifully bereft of any semblance of integration of the gland-squirts into some kind of conceptual coherence. Hence TV News & the Pg 2 columnists in the NZ Herald.

The problem with this post modernism is that it's riddled with what Ayn Rand called stolen concepts. "There is no truth" - stated as a truth. "Certainty is impossible" - stated with certainty. "Anyone who thinks he's right is a fanatic" - stated by someone who thinks he's right. Etc.

In truth, we cannot avoid forming conclusions about the world we inhabit; we cannot avoid *philosophy*, in other words, in spite of the best efforts of the post moderns (& the moderns & a host of others) to disintegrate it. Creating a better world is not a matter of avoiding or evading philosophy - it is a matter of getting it right.

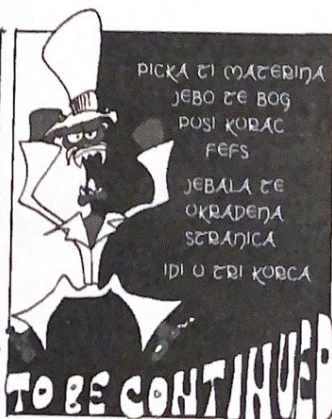
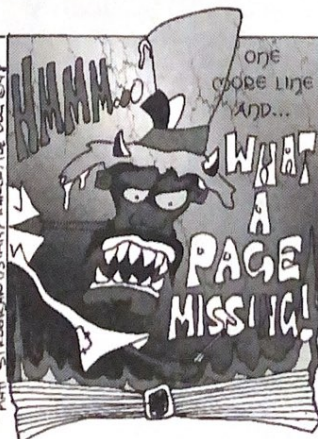
Even Mr Bradbury, having pretended to eschew philosophy for a couple of post-modernly-mangled paragraphs, repairs to it, albeit a grotesque (Marxist) type of it, in his remaining mangled paragraphs, railing against consumer products, the Bussiness (sic) Roundtable, Libertarianz, work, profit, and whatever/whoever else causes his glands to squirt. In the case of the Business Roundtable, as it happens, there is good reason to criticise them, as I have criticised them in this column: they have landed us, contrary to their rhetoric, with more taxes & regulations & restrictions on individual freedom than we've ever seen, & preached the same sort of subordination of the individual to "society" that Mr Bradbury jerks off over. For him to attack the Roundtable is to attack one of his own collectivist allies. But to identify that fact requires precisely the kind of conceptual integration that Mr Bradbury disdains. It requires effort, & why bother with effort when you can just respond to your glands ("That's the way I see it, that's the way I'm gonna call it").

There's a great future for you in television, Martyn.

FREEDOM FIGHTER

Lindsay Perigo, leader of the Libertarianz political party, is editor of *The Free Radical* and host of *The Politically Incorrect Show* on Radio Pacific (702AM, 90.2FM) on Sunday morning, 10am - 12noon.

Contact editor@freeradical.co.nz,
Box 6464 Wellesley St, Auckland.



Things That Make You Throw Stones.

Many Good Reasons for Taking it to the Streets - Thurs 1pm



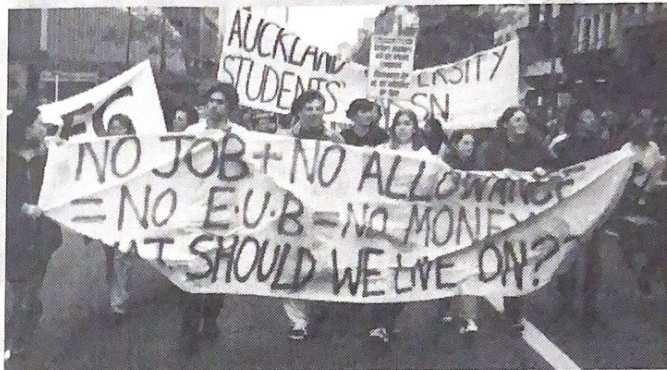
have won the battle, but they have not yet won the war.

The war on fees will be fought by those of you who take to the streets on Thursday when, as a part of a National Week of Action, Auckland students will push for Council to Freeze the Fees. This time a major fee rise of at least \$700 is imminent. The University is strapped for cash and differential fees are the easiest way to milk some money from students. This means, as one University council member said, "students will suffer for their institution".



The Council knows that in some courses such as Medicine, Engineering, and Architecture there will always be a high demand for places. So, no matter what the price they are guaranteed students. But what will the make up of these courses be? The rich will pay, no matter what the cost. The middle class will struggle to make ends meet. But what about the poor? Chances are that people on lower incomes, who are already under represented in "high demand" courses will continue to fall. So to make themselves feel better about ignoring the recently released Equal Educational Opportunities Report which states that fees are a barrier to education, the University Council is "investigating" some token scholarships for these students. This is a vain attempt to cover up the fact

that under a differential fee structure, access to high demand courses is based on income and not ability.



For those of you in 'lower cost' courses such as the Arts and Commerce, differentiated fees will not mean that you will pay less. What it means is that everyone's fees will go up - some by a few hundred and some by a few thousand. Furthermore, everyone will pay in the long run. Med. students already owe an average of \$25,000 (compared to an average of \$10,800 nationwide). If a differentiated fee is introduced Med. students are likely to pay up to \$9,000 a year, and will have debts closer to \$100,000 (as seen at Otago where fees are differentiated already). In the long run it will be we, as New Zealanders, who will be paying off their debt in astronomical doctors' bills. We will also have doctors who will have their qualification based on the fact that they had a bigger bank balance, not on their ability. Is this what we want for our future?

The University Council are sitting there and taking each funding cut as it comes. Why are they not standing up for our institution and for their students? Universities are supposed to be the "critic and conscience of society" according to the Education Act, so why won't our Council show some guts and criticise what's going on instead of passing each funding decrease onto us - Generation Debt. We already owe over \$2.7 billion and it is time for Council to stop seeing students as Cash Cows, a form of revenue which they can milk any time they're short of income. As Acting Vice Chancellor Alistair MacCormick stated, it doesn't matter how high fees are, because students can just borrow the money. Never mind the fact that we're going to be buried under tens of thousands of dollars of debt for the rest of our lives. It is time for the Council to rise to the challenge and recognise students as human beings, not as income generating units. The time has come for us to make them listen.

These concerns are not exclusive to Auckland University. All public tertiary institutions are looking down the barrel of significant fee increases. Which is why students from other institutions have been invited along on Thursday's march. How much of an impact we make on Thursday is up to each individual. For those of you who remain in the Quad, you have supported these fee increases through inaction. For the students who take to the streets, there is a chance to make a difference.

MARCH, THURSDAY, QUAD, IPM

Cracum 17

THE FEELERS SHOW

The Feelers (supp. Tadpole) Album Release party Powerstation, 12 Aug.

First impressions count, and when the VIP tickets arrived the gold sheen certainly promised a class event. This perception was somewhat dashed when I discovered that 150 other people had gold VIP passes too, and we were all crammed together on the balcony at the Powerstation. However, luck prevailed and I managed to score a table with a good view of the stage.

Let me lay my cards on the table: I like **The Feelers**. So, if you're pressed for time, skip the flashy shit that takes up the next 500 words and we'll cut straight to the punch. It was a good gig, and the CD ain't half bad, either. Okay? You're free to go.

The Gig opened early at 8pm for the benefit of the predominantly school-age crowd. I found this quite invigorating, as I was especially shagged that night (metaphorically speaking); in fact, I vote for more early evening shows - I mean what is this staying out to midnight Shiite, anyway? Who're we trying to impress - our parents? Okay, so I'm complaining because I'm feeling over the hill at 21, but the principle's there. The only reason bands go on late in the evening is because the venues want to bore you into buying more drinks. Smash the machine, I say. 'Nuff said.

Tadpole put on an invigorating opening performance... or at least their lead singer did. With gleaming red hair, tight black trousers and a respectable amount of flesh flashing in the belly-button region, there was an uncomfortable reminiscence of The Spice Girls in her dancing style, but she was obviously enjoying herself... which is more than can be said for the rest of the band who did a good impression of a forest - wooden, I say wooden, son.

I can't honestly say I remember much of Tadpole's set, but I did



The Arts Ed., by contrast, felt that **Tadpole** were extremely good and far more energetic than Johnny the Red noticed while he was trying to pick up some bird down in parading ground (you tart!). With the odd hint of **Chrissie Hynde** in the vocalist, hair thrashing like **Natalie Merchant**, and a bassist who broke the rule of austerity by bouncing like a pogoist, Tadpole kept us guessing as to where their ultimate style would land - as those who saw them recently at **Shadows** with **Genghis Cohen** will attest.

The fact that they not yet been signed to a company is astounding! Let all those record companies that want to miss an opportunity raise your hands... or don't, as the case is!

Aidan

get a vague premonition of **No Doubt** underlying the whole thing. Either the set was bland, or the lead singer's red hair might have caused a temporary hormonal imbalance. Whatever the case, the kids loved it, and they certainly warmed the place up, so don't think too badly of them. The only tangible complaint I can muster is aimed at the fucking strobe that randomly tried to blind me. But even that occasionally became handy when it lit up my notebook enough for me to see what I was writing.

The Feelers came on to green smoke and smacked us collectively across the ears with a hard angst-ridden **Bush**-style song called **Friend**. The crowd acclaimed loudly.

The Feelers know how to play to a crowd much better than Tadpole. They also looked like they were enjoying themselves, an important part of any act, 'cause it feeds back straight into the crowd. There was almost a child-like pride in their playing...

The second song up is the current high-rotation **Space Cadet** - not a personal favorite, but it provided a familiar stamp to the proceedings. The Mosh pit* was well and truly oiled and just starting to fire on all pistons. The endless dance of stage-divers and the security staff has begun.

Satellite starts low and mellow. Low light incises the band in a ghostly silhouette



Supersystem The Feelers WEA/Warners

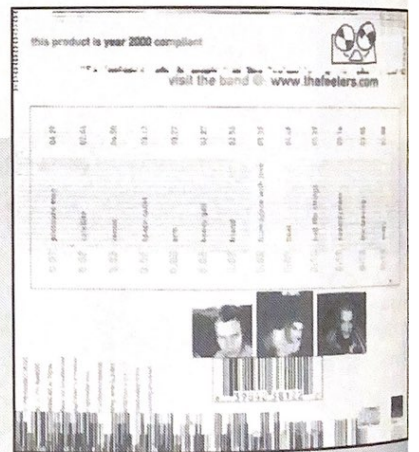
So, you didn't get to the concert? Losers! You could still do yourself a big favour and get this first CD, **Supersystem** by the

new grown-ups on the block, **The Feelers**.

This is modern rock done very well: beat, thrash, identifiable melody, clear gutty vocals.

Each song stands out strongly against its neighbours (avoiding the over-homogenised sound of more limited bands) while not being so discrete that they would sound like they didn't know where they're coming from.

Songs like **Honey God** and **Pressure Man**, as well as the title song, **Supersystem**, have already made themselves at home on the air-waves and in our car stereos, but there are numerous other tracks which could have done (and should do, if the company



A CONCERTED EFFORT



which quickly disappears in a blue wash when the first power chords hit the crowd. *Satellite* may be trademark rock hard-soft-hard-soft style, but there's nothing wrong with formula when it goes down like mother's milk.

Next up is a non-album song, then another new sound from the song *Honey God*, a *Shihad*-esque power shot.

Now comes the song that tips the crowd over the edge. They've been nicely warmed up with a mixture of the old and the new, so now you hit them with *Pressure Man*: the added menace mix. The dance floor had already been flexing under the roiling mob, but now the sympathetic vibrations are beginning to wash up on the balcony. Nirvana is reached; the crowd has achieved

escape velocity and is louder than the band. It's not quite the warm glow that comes from knowing the words to *Exponents* songs better than the band (who, let's face it, given the condition of Jordan Luck, probably stopped actually singing about six years ago), but it's close.

Following is an up-tempo (but generally disappointing) drum 'n' bass experiment. There is, however, some exciting stage theatre, as one of the security staff is pulled into the crowd by an over-enthusiastic surfer. The band pauses momentarily to ask for him back. The surfer graciously complies. The band then pulls out the completely appropriately named *Prozac*. Overwrought? I say tortured. Again I'm reminded of a power-angst-ballad, but I

as my hint) equally as well as a Single #4, 5 or 6. [If 'fourful' promotion can turn Runga's platinum into platinum, I'm sure there's enough Saatchi around to expand this CD in the marketplace.]

One of my personal favourites is *Venus*, if only because of the odd tone reminiscent of the Psychedelic Furs, but *Satellite* and *Space Cadet* are also craving tracks!

The production style leads me to believe that their attitude was 'another album - this'll be fun;' in other words, a pleasant blend of experience and the energy of novelty. There is no 'cleverness' in the negative sense of the word, nor over-extension of their talents.

I suspect that one of the reasons that the concert went so amazingly well is because each song adapts itself so well to live rendition - being a photocopy (à la Janet Jackson shite) or totally recognisable; and this stems from partially complex arrangements of simple elements which is the hallmark of great music.

Willi Ondespilj

console myself by noting that at least it isn't a *Matchbox 20* power-angst-ballad (please, I say, I say, please, god, no!).

An alien wailing is tortured out of the sound system, reminding briefly of the *Doctor Who* theme. The song is *From Space With Love* and it features a jaunty little 'seventies beat. The Lead Singer does a funky little dance across the stage, while a wee young lass surfs onstage, blows him a kiss, and casually tosses herself back into the fray.

There is a short interval, whereupon the lead singer comes back on stage alone except for an acoustic guitar. This 'unplugged' set was for me the highlight of the gig. The measure of any band's ability is their low-power performance, and with their two-song acoustic set they manage to pull it off: 10 points to The Feelers.

In fact, the best song of the night is the mainly acoustic *Floating*. It's a sweet, slow-building melancholic melody. I would say more, but I can't think of any extra alliteration. If they don't turn this baby into a single, then send Warners to the wall...

Floating pulls the crowd down from their mosh-pit highs ready to be socked again, when the band flies straight into a high-charged *Supersystem*, their paranoiac, barely repressed, industrial rage masterpiece. It's one of those songs that would sound as ominous if you just tapped out the beat with your foot and strummed an acoustic. Pure bleedin' magic!

We're Leaving is next, a song of rapidly changing moods, with a Tardis feedback whine. At the end of the song the lead stage-dives... twice. The crowd goes bananas and he does a jaunty little victory dance, arms in the air like he's just won the hundred metre dash or something.

The night ends with a 'Victoria'-esque sweet song called *Venus*. It's a quintessential kiwi song, and immediately started a spontaneous beat clap throughout the crowd. In five years time (I predict), we'll all know the words and think of summer hols' on the beach at The Mount singing along to The Feelers when they do a New Year's gig... maybe.

Johnny the Red

[*Johnny the Red assures me that 'Mosh pit' is a recognisable term for that sardine tin up the front where everybody performs frottage against everybody else... esp. the pogo-dancers.]



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the Latin spirit...



PRIDE WEEK

23-28 August 1998

'Creative Queer':

6:30pm, 23 August, Backstreet bar/cafe (10 Federal St.).

Discussion for Queer Womyn on Campus:

3pm 22 August, Womynspace, . Chocolate Biscuits provided.

'Frocks in the Quad':

SRC, 11:30am, 26 August, the quad. Every boy in a frock gets a prize!

'Beautiful Thing' film evening:

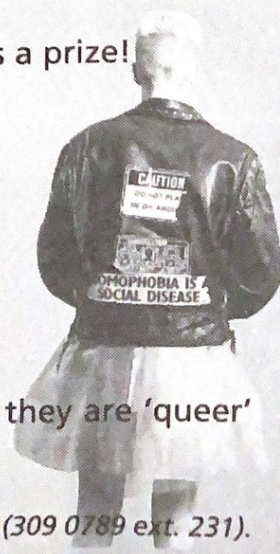
8pm, 27 August, Clubspace.

Pot Luck Dinner:

28 August, 7pm, venue TBA.

Everyone is welcome to attend, but please bear in mind that they are 'queer' or 'queer friendly' (womyn discussions for womyn only).

Enquiries Julie (630 2478), Yolan (025 280 3533), Amy (815 2287) or Steven (309 0789 ext. 231).



ZIPPY LOVES GEORGE

SON OF CTHULHU

RICH WILL DIE PLEASE.
BUNGLE + GEOFFREY

DEEP IN THE BLASTED
RADIOACTIVE HEATH (ONCE CALLED
THE QUAD) THINGS ARE AFOOT.

BOLLOCKS TO THAT, I
HAVEN'T GOT A LEG TO
STAND ON. Fuck I'm a
laugh riot...



WHAT HAVE WE GOT HERE?

LOOKS LIKE A CHEERIO.

MMM HMMM.

HEEHEE!
STOPPIT. THAT
TICKLES AND
IT'S MORE LIKE
MOBY DICK, THE
SPERM WHALE!



JESUS H. FUCK, I
THINK HE'S GOING
TO BLOW!

HEH.

I MEAN BLOW UP FOR
CRYING OUT LOUD.
GET YOUR HEAD
DOWN!

HEH.

DON'T MAKE ME
SPANK YOU.



DID YOU HEAR SOMEONE
MAKING A BAD JOKE?



YOU'RE A TRICKY BASTARD TO
KILL, YOU KNOW THAT? YOU
SHOULD QUIT WHILE YOU'RE
AHEAD.

IIIIIIiii...
AIN'T GOT
NO BO-O-
ODY...



HERE, GET THIS DOWN YA,
MATE. COME ON, OPEN WIDE,
HERE COMES THE LITTLE RED
CABOOSE!

IT'S NOT A CABOOSE, IT'S A
SODDING GREAT FREIGHT TRAIN
YOU umphumph umph! Yumph mupherh
fuggerh! Chugh smugherh!

MODERN COMPUTER TECHNOLOGY
HAS BEEN SUBTLY USED TO
REMOVE OFFENSIVE MATERIAL
FROM THIS FRAME.

JUST LIKE A CHOCOLATE
MILKSHAKE ONLY...



UMM. HE'S FILLING UP FAST; I
DON'T THINK IT'S GOT
ANYWHERE TO GO!

SLURP GOBBLE YUM!



C'MON, LET'S MAKE A SNOWMAN!
OR SNOW ANGELS!

I WOULDN'T; YOU MAKE SNOW
ANGELS IN THAT SHITE, YOU'RE
LIABLE TO STAND UP PREGNANT.



NEXT: WE'LL THINK OF SOMETHING



WHY DRAGONS BECAME

ONCE UPON A TIME
DRAGON LORDS
RULED THE SKIES
AND THEY WERE
THE MASTERS
OF ALL...

BUT THAT DIDN'T LAST LONG

SAY
WHAT!

FOR THEY WERE ALSO
CHRONIC
DRUG
USERS

AND DIDN'T GET

EXTINCT

AND
BAD
DINNER
GUESTS

THEY
HAD
SHOCKING
DATING
SKILLS



AND WHAT ABOUT THOSE
BORING STORIES 'HOW IT
WAS BACK IN THEIR DAY'
300 YEARS
AGO



BLAH
BLAH
BLAH...



NO WONDER PEOPLE
WERE
PISSED...



BOOM!

MATT SCROOBANE '98

AND SO THE POOR OLD
DRAGONS DIED OUT-BUT
MAYBE SOMEWHERE
OUT THERE A SINGLE
DRAGON LIVES ON...
JUST MAYBE



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by imitators:

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