

CRACCUM

Issue SIXTEEN - August 12

also inside...
the medical view on speed, women helping
women, factory farming, being aware of
the stairs, plus all the
columns you know
and love...choice

UNIVERSITY OF AUCKLAND
13 AUG 2002
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**REMEMBER
THOSE CLASSIC
80'S SHOWS?**

from the craccum archive

printed 60 years ago

Beginning at last to question whether Coffee Evenings

serve any useful purpose or justify the expenditure of general student funds on them, the organisers asked Craccum to sound public opinion on the subject. The consensus of opinion seems to be that they are disagreeable functions and that they ought to be held less frequently.

Considerable research was made into the subject of coffee evenings, and people's reactions to them were tested from every angle. On the question of enjoyment students were rather coy, preferring not to state why they enjoyed themselves. Some, indeed, did not seem to know whether their reactions were those of enjoyment or not. Similarly, reasons for going to them were rather vague, and one Arts student summed it up thus: "Like most democratic institutions, coffee evenings are silly institutions but all the same one goes - well just because one does. There's no question of particular enjoyment involved!"

In an attempt to gain some information, relevant or not, the query was broadcast, "Are Coffee Evenings A Good Thing?" Once again, it was rather languidly received, most people agreeing that AUC social life left much to be desired, and that was that. This, however, led on to the bait of suggestions for the improvement of coffee evenings and immediately results were forthcoming. Complaints and opinions were all aired vociferously.



THE FACULTY

What do we offer? - A free English Language Programme!

The English Language Self Access Centre (ELSAC) is now offering a free flexible English Language Programme for up to 200 students from all backgrounds who experience difficulties with their academic English. The initiative was made possible by a grant from the Ministry of Education. Through intensive self-study combined with support from qualified teachers, students develop and work on a programme tailored to their needs and university schedule. The programme finishes on the 16th of November.

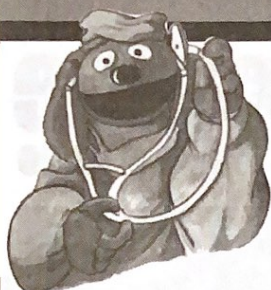
What is the English Language Self Access Centre?

The Self Access Centre provides students with a space to engage in work on

their English language skills in their own time and at their own pace. It provides hundreds of resources, equipment, activities and support in a number of ways to help students improve their English. An Electronic Learning Environment that functions as a support tool, guides and helps students to carry out needs analyses, set goals and select appropriate learning materials and activities. In this way, it contributes to the development of skills for successful self-directed learning.

Why do we need it?

The Self Access Centre is the University's response to the growing need for language support. More than a third of the University's students come from countries in which English is not spoken as a first language. The ELSAC was set up last year by the Department of Applied Linguistics and Language Learning.

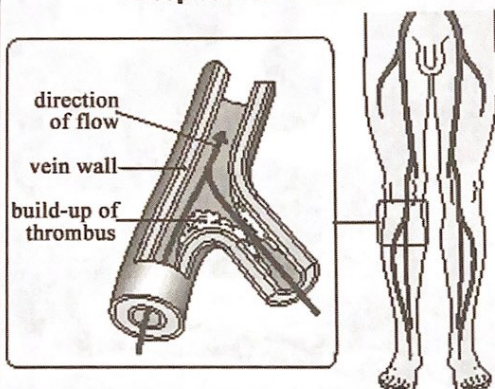


Dr Bob's

Page 0' Medicine

This week: "Pills, Thrills & Leggyaches"

Deep vein thrombosis



You may have gathered from some of my previous columns (well, most of my previous columns) that I'm not a great fan of the mainstream media. I think that if I was in charge of something like influencing how a large number of individuals see the world, I would feel somewhat responsible for getting my facts right. However, there are more ads to be sold and more newspapers to depopulate the rainforests if you simply scare the shit out of people.

The Herald likes headlines like
Third Generation Pill Doubles Clot Risk

So let's talk about contraception pills and blood clots. What are people talking about when they bandy the word 'blood clot' about? Well, there are two manifestations of much the same thing. One is deep vein thrombosis (DVT), which is where you get a clot in your leg causing it to get hot, swollen and sore. The other is pulmonary embolism (PE), which is where the clot travels to the blood vessels supplying the lung and blocks one of them off. True, PE can kill you. The question for you is whether this risk weighs against your desire not to get pregnant.

So let's do the figures. Let's look at you, a 21 year old University student on a third generation pill.

Risk of DVT before taking the pill: 1/10,000 or lower (0.01%) per year
Risk of DVT while taking the pill: 2/10,000 or lower (0.02%) per year
But: Risk of DVT while pregnant: 15/10,000 (0.15%) per year or 11.25/10,000 in 9 months

But we're not done yet. The risk of your DVT (which actually may not cause you any pain at all) breaking off and becoming a PE is, let's say, 50% (probably an overestimate). The chance of your PE being serious enough to cause any problems is about 50%. The chance of your PE



DEEP VEIN THROMBOSIS

killing you is ~10%.

Multiplying it all together... carry the one... total chance of dying =

one in 100,000 (increased from one in 200,000).

Woooooh. Scary. Your risk while taking the Pill is probably about a hundredth of your risk of dying while crossing Symonds St daily on your way to Uni for the same length of time. Come to think of it, it's about a hundred times more likely that you'll become pregnant whilst on the Pill than it is for you to die from a PE because of it (assuming that the Pill is 99.9% effective).

Now, I'm not denying that there are other factors that increase risk by a hell of a lot more. Age, for a start. Immobility, for a second (from weeks in a hospital bed combined with major surgery all the way down to several hours sitting on a plane). There's also other things, like inherited over-clotting deficiencies, smoking, cancer, and so on. These can combine to really increase your risk. However, for the average female student, if it does happen to you, you can count yourself extremely unlucky.

I mentioned in my column about Roaccutane about how if you give yourself chemicals you enter into an agreement that says 'I think that the benefits of this drug outweigh the risks'. Me telling you that the risks are not proven or remote is not laughing it off, it's just allowing you to figure out your priorities. My point is that the media don't give you all the information which would allow you to do this. At the end of the day, it's your call.

Contact Dr Bob: drbob@etoast.com

Class

Pink

Tag

2.0 Ghz Processor

Winamp

Bedroom Producers

Drum & Bass

Clear sunny days

Losing Face

Ass

Melodrama

Shadows on Fridays

Windows Media Player

Trance

Shadows DJs

Sporadic rain

Hairy

Webshite

by Susan Edmunds

When you've hit on everyone at Shadows

on a Friday night who's over 12, tried it on with all your friends of the opposite sex, and exhausted your friends' patience in their attempts to set you up, where can you turn? The answer lies, conveniently, in the dark underworld of internet dating sites. Joining one of these does not require quite the same mental hurdle as writing something desperate about yourself and sending it to the newspaper, and has the added benefit of being removeable with a click of your mouse. Not that I'd know of course.

A quick survey revealed three people who'd had dates with people off the internet. I think that it's pretty harmless, said one girl, who had been out with a couple of guys she'd met online but had not had a relationship with any of them. You're no more likely to meet someone creepy on the net than you are in a bar, and you can at least make an attempt to be sober while checking them out if you've arranged to meet them. That said, she does point out one problem. People can photoshop the photos they send you, so you can end up meeting someone who bears a very, very vague resemblance to that hot guy you thought you'd been emailing for weeks.

www.nzpersonals.com is one popular site, however it is known better for meeting up for random sex than for people looking for anything more serious. Screen names such as wellhungguy4u are common. Angela said she's used this site a couple of times and never met anyone worthwhile. Just old guys wanting daytime sex while their wives are at work.

www.nzc.co.nz also offers to find you that perfect man or woman.

CRACCUM

There are lots of pictures of preened and groomed, as well as digitally altered, women on the page to entice the gormless male into thinking that they could be any one of the personals, but most of the women seem to describe themselves as over 30 and with a sense of humour and great personality which might indicate that they are not quite up to the standard of the women displayed. There seems to be great disparity between what the women are seeking and what their male counterparts are after. Most women seem to be after a long term relationship while the first few male ads are looking for a photographer's model, a passionate woman and a woman looking for intense fun.

www.salon.com Although neither strictly a personals site nor one of New Zealand origin, salon deserves a mention, as it caters for a pretty good demographic due to the intelligent nature of the rest of its site. Alana says that she met a couple of guys from this site who both turned out to not really be her type, but met a few girls with whom she has become good friends. Unfortunately, you have to pay to use this site unless you can sneakily put your email address in your ad and hope people will see it and email you. Sorted!

Some other sites to check out:

www.nzhealth.net.nz/personals/

www.nznw.net.nz/personalsnz/

Or enter New Zealand personals on any search engine and see what comes up. There are hundreds. However, you're unlikely to have much more luck than you have in any other meat market arena, and you'll have to work with the problem of dispelling the stigma.

fetish

foot fetish for guys

Foot Fetish Test - for guys, unfortunately. Find out whether you have a foot fetish.

The example below assumes that you meet a young lady (with beautiful legs and feet) who has returned from work, and has taken her shoes off. She is wearing no socks and after a hard day's work, she likes nothing better than to have her feet kissed and licked and worshipped like she deserves, so when you approach her, she sits on the sofa and extends her feet to you to be served.

Now imagine having those feet next to your lips, and then answer the following questions:

1-What would you do first:

- a) stay away
- b) stand in front of her
- c) kneel at her feet
- d) none of the above

2-If she is a dominant woman, and instead of asking, she orders you: "Get on your knees!" how would you react?:

- a) disobey and refuse
- b) obey after she slaps you a bit
- c) obey immediately
- d) none of the above

3-After you are on your knees, what do you think is the next step you should take?:

- a) shake her hand
- b) kiss her hand
- c) kiss her foot
- d) none of the above

4-If you selected "kiss her foot", when you kiss it, would you:

- a) hold your breathe
- b) breathe normally
- c) inhale deeply
- d) none of the above

5-As you are kissing her foot, which one of the following best describes the way you would kiss her foot:

- a) little kisses
- b) normal kisses
- c) passionate kisses
- d) none of the above

6-Now tell us how many times would you kiss her feet:

- a) 10
- b) 100
- c) 1000
- d) none of the above

7-Next, she teases you with her toes and asks you to suck them. Would you:

- a) suck her big toe?
- b) suck her little toe?

- c) suck all of her toes one by one?
- d) none of the above?

8-Then she asks you to lick her soles. Would you:

- a) push her away
- b) keep your lips close to her feet
- c) do as she tells you
- d) none of the above

9-If you had a choice between kissing her shoes or her bare feet, which would you rather do:

- a) shoes
- b) bare feet
- c) shoes and feet
- d) none of the above

10-Also if she had given you a choice between kissing her feet before or after she takes a shower or a bath, Which one would you choose?:

- a) after
- b) before
- c) before and after
- d) none of the above

12-After you finish worshipping her feet, she asks you to come back tomorrow to do it all over again. What would your answer be:

- a) to refuse to do it
- b) to think about it
- c) absolutely come back
- d) none of the above

YOUR ANSWERS

If you answered mostly A, you're not a foot fetishist. In fact, it is quite likely that the idea of being turned on by someone's foot, or perhaps any other part of their body, for that matter, is completely alien to you.

If you answered mostly B, you're not turned off by the idea of a bit of foot action, but it's unlikely to be the be-all and end-all of your sexual repertoire. You'd be an ideal companion for a woman who wanted to indulge in her foot-domination fetish but your desire for feet is unlikely to govern your life. What a balanced individual you are.

If you answered mostly C, you have a severe foot fetish and you probably already know it, so why did you bother taking the quiz?

If you answered mostly D, you're pretty boring. Have an opinion on something.

by Lexie Johnson

Careers

Out of the ordinary dream jobs and how to get them.

Private Investigator



Profile:

Name:

Julia Hartley Moore

Employer:

Self-employed

Education:

Left school at 14 to work.

Experience:

Julia puts her success in this industry down to life experience. Julia had three children and was a divorcee at the age of 16. Julia's huge life experience includes three marriages, one to a multi millionaire. Julia has also experienced betrayal first hand.

Highlights:

Varied work and meeting nice people along the way (the subjects are the bad characters). Also the fact that you can pick and choose which cases you take on. Money can also be quite good (\$80-\$120 per hour).

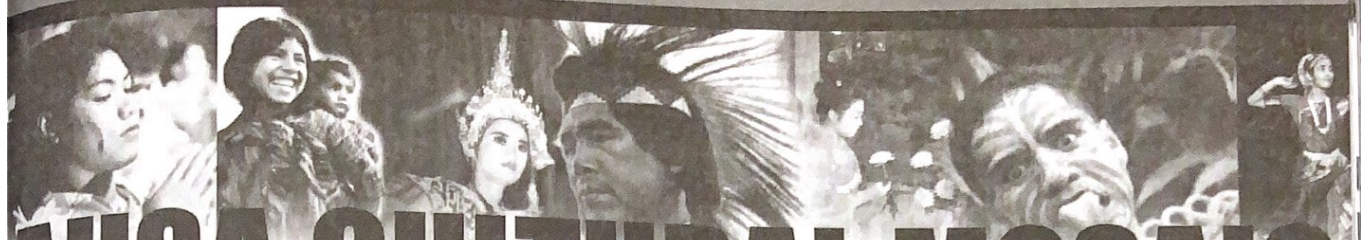
Downside:

The matrimonial side of the job when one partner wants more and more proof of the infidelity, and there is a point where you have to say no more. Also the fact that people have high expectations of you, some of which are hard to meet.

Best way to get this type of job:

Julia stresses that determination, as well as optimism is very important. She is the only private investigator in the field that is not ex-police and is also the only female. Getting a license is the first step and this is apparently easy as long as you have no police record and can get some good references. Then put your ad in the yellow pages.....and there you have it you're a PI.





AUSA CULTURAL MOSAIC ITINERARY

Kia Ora Koutou Katoa,

Ke Sherlene Tamaki toku Ingoa, I am the Cultural Affairs Officer for the Auckland University Students Association. It has been my responsibility and privilege to organise the Cultural Mosaic for this semester. Cultural Mosaic is an event aspired to acknowledge the multicultural diversity throughout the university. This year it will run for a week commencing Monday 12th to Friday 16th August. There will be all

sorts of activities ranging from cultural performances to fashion, foods, poetry, and debates to fine arts. All of these fun events will happen in the Quad from 12.00pm till 2.00pm every day over the week.

Friday will be an invitation day to visitors of various cultures and specialised areas. It will be a part of the mosaic platform for guests to enlighten the student body with their specific gifts and contribution as they portray culture.

Friday night will be the Cultural Mosaic Festivity; this will be a time to give out prizes, praises and patea(gifts). It will also consist of a closing ceremony to wind down for the end of Cultural Mosaic Week. Then it's time to party on till dawn. Tickets will be available via organisers, in the Quad between Monday 12th to Thursday 15th August, during mosaic hours.

Monday 12 August 2002

11.00am	Opening
12noon - 2.00pm	Cultural Concert Compilation

Tuesday 13 August 2002

11.00am - 1.00pm	Customary Cuisine Demonstration
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Wednesday 14 August 2002

12noon - 2.00pm	Traditional & Contemporary Fashion Display
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Thursday 15 August 2002

12noon - 2.00pm	Debates - Knowing Ones Culture Poetry & Fine Art Presentations
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Friday 16 August 2002

12noon - 2.00pm	Open Day Fusion - Looking Outside to Capture Within
7.00pm - 1.00am	Cultural Mosaic Festivity - Prizegiving & Party in functions room, \$5.



Those 80'S Shows

by Brad Luen

It's been rumoured for a while, but **That 80's Show** makes it official - the decade that taste forgot has been remembered, the Eighties are the new retro. This is worrying for a number of reasons. Depending on your point of view, the most pressing concern is either the confirmation of the New Right as political orthodoxy, or the inevitable New Kids On The Block reunion.

Or maybe it's TV. That 80's Show is different from actual Eighties shows in that it stars all these new wave kids with idiosyncratic haircuts. Actual Eighties shows starred bourgeois nuclear families who were ultra-waspy or at least pretended to be. That 80's Show is the same as actual Eighties shows in that it's pretty unfunny.

At the start of the Eighties, TV looked like it was finally going to pull itself out of its schlocky stupor. Shows in the late Seventies like *All In The Family* had brought some semblance of satiric bite to the screens of middle America. And then around the time when we found out who shot J.R., it all went to hell again.

Now a lot of you there missed a substantial portion of Eighties, and may have only experienced its televisual culture through *Simpsons* or *South Park* pastiches. So here's a guide to what you can expect to be revived and recycled over the rest of the decade (in fact, some of the jokes from these shows have already turned up again, which is extraordinarily bad form considering how piss-poor they are). Only American shows are considered here because British (or god forbid, Australian) programmes are (a) equally crap, and (b) culturally insignificant. I've picked the hottest new show from each year, or the easiest target.

1980: **MAGNUM, P.I.**

Still a show that exudes coolness from more places than you'd think possible. Tom Selleck was Magnum, probably the last guy to make a moustache sexy. He and the Brit repressed something-or-other Higgins drove around Hawaii saving hot chicks and taking the piss out of each other, while gradually piling on layer after layer of irony. TV4, please bring this back.

Inexcusable crime: Popularised the Hawaiian shirt.

1981: **HILL STREET BLUES**

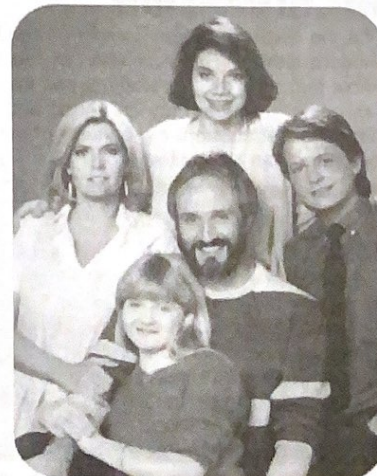
I don't remember much about this other than the theme tune, which P. Diddy should sample immediately.

Inexcusable crime: Came up with the idea of stuffing 20 characters into one show in the hope you might give a fuck about one of them.

1982: **FAMILY TIES**

The premise sounded great - a sitcom about the generation gap between ex-hippie parents and Reaganite kids. But the parents never actually did anything vaguely leftist, preferring to spout liberal platitudes (don't ban books!). So after Michael J. Fox's career skyrocketed when he appeared in that fine time travel movie and that terrible werewolf movie, they centred the show around him. What's more, they stopped satirising his greed and pedastalled it as a true ideal of American values. The boomers loved it. And then just to show the producers total contempt for those of us who fell for this shit, the months-old baby at the end of one series turned into a five-year-old at the beginning of the next one.

Inexcusable crime: Hmm, Courteney Cox or Tina Yothers? Courteney of course has done much more long term damage, but no Eighties star was more annoying than Tina. So her.



1983: THE A-TEAM

I'm sure you've watched this a couple of times on TV4 recently, and yeah, it's amusing, at least compared to Knight Rider. But I'm sure you've only watched it a couple of times, because every episode is exactly the same. Hannibal acted like a generic leader. Face was the pretty boy who created exactly one funny moment in the entire run (when a Cylon walked past in the background). So you watched it for B.A. (stands for Bad, um, Attitude) and Murdock. I always wished Mr T would snap that scrawny sexually frustrated ofay's neck, but sadly they weren't allowed to show killing. Which took some effort when several hundred bullets flew back and forth in each episode. Inexcusable crime: Led to a zillion copyists who didn't see the tongue in cheek.

1984: THE COSBY SHOW

In which it was proved once and for all that the black middle-class are just as boring as the white middle-class. Inexcusable crime: Using Dizzy Gillespie as a circus act.

1985: MACGYVER

He started as a man of action an ingenuity. He ended up a guidance counsellor. Not only that, a time-travelling guidance counsellor who was less interested in saving the world than saving the lesser spotted platypus. Inexcusable crime: Mac visiting his father in the afterlife.

1986: ALF

A largely forgotten travesty. Alf was a midget dressed in a costume that was shaped like a penis with several smaller penises sticking out. He was an alien from a planet where cats were a delicacy, but they never had any one-liners about pussy-eating. He had to hide in the house all the time, which meant the plots couldn't involve him actually doing anything. So he'd crack a lame Rodney Dangerfield-like gag, then spend the rest of the episode telling everyone how funny he was. The best part was watching the rest of the cast stand around looking embarrassed. Inexcusable crime: Inspired the mind-bogglingly pointless Getty the alien ads for Wattie's.

1987: FULL HOUSE

What's wrong with this picture: there are these three guys who live together in San Francisco... and they're straight. The plots were all excuses to dress the Olsen twins in cute costumes, which went from bad to abysmal when they got old and the cast gradually became the ugliest collection of people in Hollywood outside the emergency room of St Elsewhere. At least the Olsen twins were funnier than Bob Saget. Inexcusable crime: Oh Lordy...

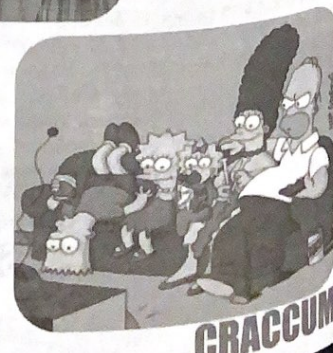
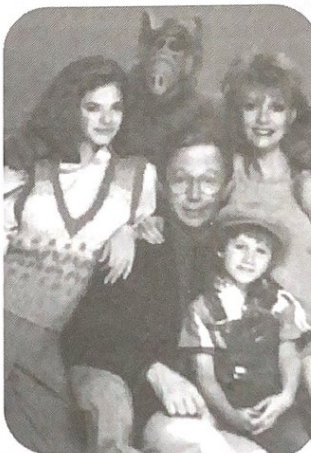
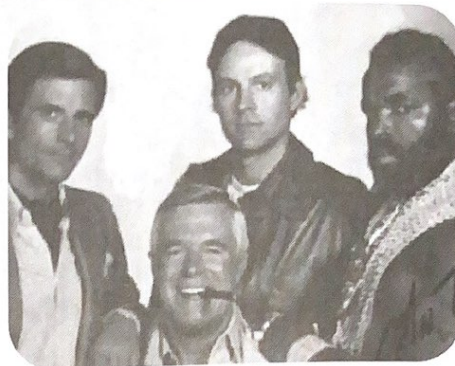
1988: THE WONDER YEARS

It's the Sixties, and I'm coming of age in the most turbulent time of modern history. But of course I'm speaking from the Eighties, and I know that after this, I quickly turned into an asshole brothel CEO, so I'm going to pretend my childhood had some sort of cultural significance to distract from the banality of my real life. Hey, it's still got to be better than Happy Days. Inexcusable crime: Not enough acid.

1989: THE SIMPSONS

I was gonna write about Doogie Howser, M.D., but it's better to leave some light at the end of the tunnel. Shows in the late Eighties like The Simpsons had brought some semblance of satiric bite to the screens of middle America. And then around the time when we found out who shot Mr Burns, it all went to hell again. Inexcusable crime: Continuing into the third millennium.

So please, programmers of the world, learn from past mistakes. Maybe reality TV isn't so bad after all.



POPlitics

Aftermath

Tony Wilson looks at the election results and what they mean for the new Parliament.

The campaigns are over, and the speeches and advertising material have been delivered. The electorate has delivered its verdict, and the result, while not quite the status quo election Helen Clark was quick to claim on election night, is arguably a variation on a familiar theme. Once again a Labour-led Government will sit on the Treasury benches, with strong coalition support from less numerous (but nonetheless helpful) allies and support on confidence from another party. The concept of a minority government is alive and well.

While the early polls predicted an increased majority for Labour at the beginning of the campaign, the result proved somewhat different, and the pollsters were clearly bugged by sections of the New Zealand electorate. Small parties picked themselves up from low poll ratings and for the most part returned to the House in similar or increased numbers. The Greens, New Zealand First, and United Future benefited positively, in United Future's case exponentially, in gaining extra votes from the extra publicity a campaign provides. ACT managed to revive its fortunes enough to keep the same number of MPs after spending considerable time lurking under the 5% threshold and close to political oblivion.

Labour is again the biggest party, picking up support and extra MPs from last time, but not as much as many assumed at the start of the campaign. It may well be a question of what may have been for Labour, if the political commentators who suggested Labour could have gained even more are to be believed. More likely however is that those voters who flirted with Labour early in the campaign could not, for various reasons, bring themselves to vote for Labour on the day and found a happier home with United Future instead. The chief loser was a decimated National party that has a major rebuilding project to undertake.

Jim Anderton and his trusty lieutenant Matt Robson, formerly of the Alliance, are back in the House by virtue of Anderton holding on to his Wigram seat, albeit with a reduced majority. Anderton has expressed his desire to rebuild a force to the Left of Labour, presumably in the form of Jim Anderton's Progressive Coalition, before he retires at 70 in two terms time. Given his efforts earlier this year, he certainly has left himself a considerable repair job on his hands, and it is by no means clear that the whole Left could stomach Anderton's self-proclaimed role as its saviour.

Meanwhile, the Alliance minus Jim exited stage Left, at least for now, but not without a staunch election night concession from leader (and contender for Waitakere) Laila Harre to a remarkably upbeat group of supporters. Don't be surprised if many of this crew are back and involved some time soon. Local body elections are only two years away, and the next election probably a year after. In any event, a year is a long time in politics.

To Labour's left, the Greens endured some rough treatment during the campaign, but increased their representation. Although Jeanette Fitzsimons lost Coromandel to National, it leaves her the freedom to travel the country without the obligation to a constituency to complicate matters, and the short term loss may well prove to be a long term gain.

The threat to bring the next Government down over GE may not have had the most positive effect, but the core Green vote held, and even grew a little from last time. Thanks to Peter Dunne's support of Labour for the next term, the Greens can sit back, vote happily against any GE initiative they don't like and plot for the next election. In all likelihood, it will probably not be caused by a no confidence timebomb hurled from their direction, although the GE genie may be out of the bottle by then.

The big surprise and media favourite of the campaign was clearly Peter Dunne, who drove the worm and his party's fortunes upwards following considerable favourable publicity in the last week. However, the media scrutiny of the MPs he has brought in on his coat tails has only just begun. Perhaps a case of better late than never, although one wonders why the scrutiny did not take place during the campaign.

While the Left shuffled around in composition, and United Future proved it certainly had a key future role, it was clearly an election night that didn't go right for the Right. ACT was best described as static, bringing back the same number of MPs, and National experienced that most traumatic of election nightmares, a collapse in its vote beyond the damage wrought upon it by the electorate in 1999. It may well be that the policies of the 1990s have come back to haunt National once again.

It also appears that after the dust has settled, despite Michelle Boag's plan to stop the rot and send long-serving MPs en masse into retirement, a considerable number of MPs who were involved at the time have survived. Maurice Williamson, Murray McCully, and Nick and Lockwood Smith, to name the most notorious, still have their seats in Parliament. It may well be another election before the broom completely sweeps through the aging in National's ranks, although it looks likely Michelle Boag will be swept away well before then. Bill English will likely survive for now as leader in the absence of a viable alternative, but even a better performance in 2005 is not a safe bet just yet. Rebounding from its worst ever performance will be tough work for National.

But if ever there was a man on the rebound in this election, Winston Peters was clearly the leading contender. Compared to Pauline Hanson and Jean Marie Le Pen in this campaign, Winston's simplistic pledges to fix complex and challenging issues of crime, immigration and the Treaty rallied the blue rinse brigade and outraged liberals countrywide on his way back over the 10% mark. Perhaps to ensure better caucus loyalty this time around in light of the schismatic experiences of 1998, Peters has kept part of his party list in the family as Jim Peters joins his brother in the House. A tight five does not seem to be present in this Parliament, and neither is Tau Henare, seen on campus this campaign for National, but not to be seen back in the House. National certainly lost support to New Zealand First and United Future, and it may well have to wait for their fortunes to decline before it rises again.

But this set of election results has given rise to a reunion of sorts. It will be the first time since the late 1980s that Helen Clark, Jim Anderton, and Peter Dunne have all been on the same side - if only in the belief that another election in less than three years would be bad for them all.



WOMEN helping WOMEN

Along with all the election posters cropping up this week, you may have noticed a poster bearing the slogan "Women Helping Women", which advertises the need for women to participate in a programme to test the effectiveness of an HPV vaccine.

To answer any questions potential volunteers might have about participating, Craccum interviewed Melissa Exeter, from the Family Planning Association.

What has the response rate been like so far?

We are getting a steady stream of calls through the 0800 number and a couple through the website, although not as many as I had hoped for. Admittedly there was a lot going on at the time we began promoting the study, such as the election, orientation week and the commonwealth games, but the responses are still coming through now which is a good sign. We expect word-of-mouth to be an effective means of recruitment and encourage people to join with a friend or encourage a friend to join. The response has been a little stronger in Christchurch where they only need half the number of recruits we do up here, so it would be good if Auckland could get behind the study and boost our numbers.

Do you expect to be able to get the required number of volunteers, given the way that many women avoid things like smear tests and similar check ups?

We are confident that we will reach our targets, we are hoping that women will join not only for the benefits to their own health and the opportunity to have regular, free gynae and STI checks, but also for the women in future generations who may benefit from the research. Women who have been affected by cervical cancer in their families may also be interested in contributing to research which may prevent other families going through what they have experienced. We also hope that students interested in healthcare such as nursing and medical students, will realise the importance of the study and want to be part of it. Also I think that young women today are much more aware of their own health and women's health concerns and are more proactive about protecting their health than perhaps previous generations have been.

What have interested women's main concerns been about taking part? How could these be assuaged?

Some women have been concerned about the time commitment, as participants are followed up for four years. The first year of the study is the most important, during which participants will have 6 study visits including the 3 vaccinations. After that visits are only every 6-12 months and have generous visit windows to accommodate travel, holidays etc. Also as there are a number of countries taking part in the study it may be possible to arrange a follow up visit at another study site if someone is travelling overseas. So while it seems like a big commitment it is quite flexible and will work around the participants' needs and interests.

Is it essential that the women who take part commit themselves to being in the country over the course of the trial?

As I said, while we would prefer women to remain in NZ for the entire duration, it is not essential and we can try to work around their plans to travel overseas. We

would like women to be able to commit to at least the first couple of years though.

What kind of side effects could someone taking part expect?

So far the vaccine has been very well tolerated. However they may experience injection site reactions such as redness or swelling, or other symptoms such as nausea. So far these types of side effects have been experienced by both women receiving the treatment vaccine and the placebo, and in very small numbers. None of the women I have enrolled so far have reported any side effects.

What kind of trials have already been carried out and what kind of results have they shown?

This is what is known as a Phase III trial, previous phases have involved about 3000 women receiving the vaccine. The results of these are not available outside the sponsor company, but the company is very pleased with results to date.

How important is this study? How much of an impact is it expected to have?

Given that it is estimated that over 50% of all sexually active adults will come into contact with HPV at some stage during their lives it is a very important study. While a small proportion of women infected with HPV go on to get cervical cancer, there is a much greater number of women who experience pre-cancerous changes shown in abnormal smear results which in itself can be very stressful and may require invasive treatment and ongoing follow up, not to mention the number of young women and men who have genital warts. The study can then impact not only on physical health but also on emotional and social health due to the stigma that is still often associated with STIs. The study is also important as there is not much known about HPV so hopefully in the process we will be able to educate and inform people about this very common STI.

How would you know if you had HPV?

Certain types of the virus present in different ways - you may get visible warts, but some types are asymptomatic and it is these types that are associated with cervical cancer and abnormal smears. In this case you would only find out by having a smear test, as an abnormal result nearly always indicates HPV infection. There is another type of test available to test specifically for HPV but it is expensive and not used in this country. In the study it will be used to clarify unclear smear results, and in the study we will also be taking blood samples periodically to test for HPV antibodies.

How likely is it to progress into something harmful, e.g. cervical cancer?

As I said, only a small number of cases progress into cervical or other anogenital cancers, but a much greater number of cases may progress into pre-cancerous changes (CIN 1,2 or 3) or genital warts. All of these will still cause distress and be considered serious by the recipient. It is also important to remember that people may not know they are infected with HPV and therefore may be spreading it unwittingly, putting other people at risk.

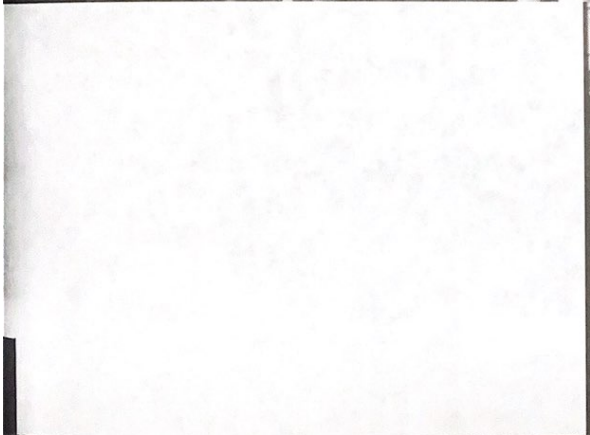
Interested women can call the 0800 number: 0800-16-00-00, got to the website: hpv.co.nz or email: hpvstudy@fpnz.org.nz



**BE
STAIR**

AWARE

CRACUM



Here at our beautiful U of A, you might think that those

people who will go on to become the leaders of our nation, the builders of our buildings and the cleaners of our floors, would be able to efficiently, safely and politely navigate a short set of stairs. This, however, is not true. We are sadly lacking the stair etiquette needed to function at an acceptable level of proficiency. After considerable observation and testing it has been found that this university is in need of a bit of a kick in the bum, with regards to personal movement around the place. Everyone has seen it and everyone is guilty of it. Stopping to talk to that girl you've been admiring in your Maths lecture, while walking past the bookshop, causes the general drift to totally collapse. People, like a river around a fallen tree, flow around you, thus causing people in the other direction to come to a complete and sudden halt, causing a massive backlog and many unfortunate and embarrassing nose to tails. There are many ways to avoid this annoying and time-consuming fault, and here are a few:

BE STAIR AWARE:

Studies around the university have proven that this is the worst and most common form of congestion, with particular reference to the stairs from Albert St. to the Quad. It seems that the agglomeration of students to this area, on the hour every hour, causes a massive blockage, which in turn causes people to do crazy things. Examples of this



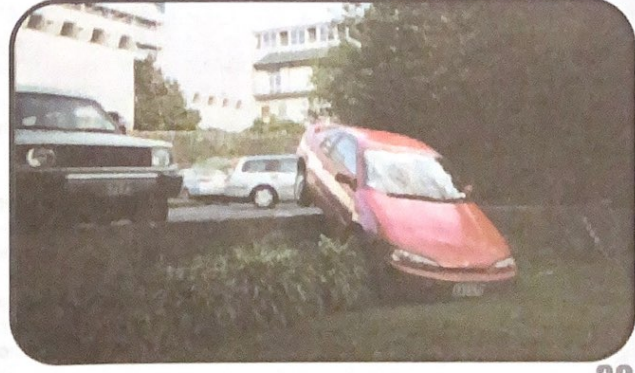
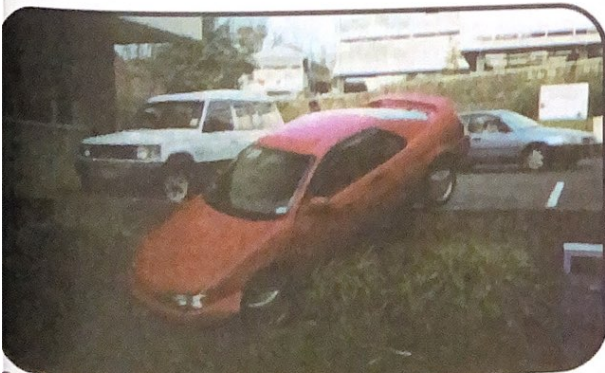
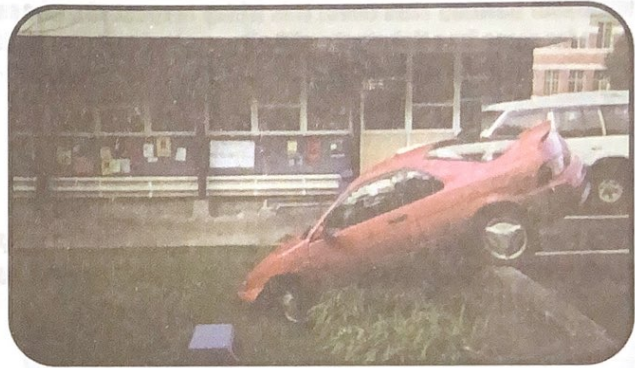
insanity include; seeing that one stair is totally impassable and therefore heading for, and sometimes ascending the other one, even though there are clearly hundreds of people trying to descend that stair; finally getting to the top of one stair and then stopping (possibly due to exhaustion or stupidity) causing movement to cease; or, and this is the worst one, stopping in the middle of one stair to talk to your dimwitted friend who has stopped in the middle of the other one to say Hi. The madness that ensued after one incident of this almost brought this author to tears, there were shoes and pantaloons everywhere. Here are some visuals on what can go wrong:

After not much testing our team came up with this simple and memorable phrase that will keep people moving on these stairs, which are CLEARLY designed to have separate up flows and down flows (Note: This theory can be applied to ANY stair, big or small, inside or outside); (Unless you haven't got eyes and ears you've probably heard this one before)

UP ON THE LEFT, DOWN ON THE LEFT.

...How's This for a Start to the Day

Students walking through the area between the library and commerce buildings were treated to a somewhat unusual sight last Wednesday morning. A car was driven over the wall in front of its carpark and fell, nose first, on to the grass. The owner of the car regularly parks in the space, and the accident was attributed to her having pushed the accelerator instead of the brake as she pulled into the park.



tunes...

Howsit y'all? heaps of stuff be going down and around don't ya know... Wellington stars rhombus played a couple of gigs last week, watch out for their single clav dub that's stompin the charts!

Hey yo! heard of paradigm? they're a local drum 'n bass outfit that are gaining some deserved exposure courtesy of their label Tardus. They be play'n an album release down at the wyhndam bowling club (whc) this friday (august 16). whose keen for some free tickets then?? all you need to do is email your answer to the following question to brownhor-net2000@hotmail.com

Question...

Who be play'n with paradigm at da bowler on da friday? aye? aye? as been said, email answer to above address, but be quick smart about it right!

Mash It Up! Regent Theatre

This is the second orientation gig by the Black Seeds this year. They're building a niche. Or perhaps the organisers dig them. It seems the stu-



dents certainly do. Support this time round came in the form of the Roots Foundation Sound System, a fellow capital city group which comes in the form of four phat d.j.s.

The Black Seeds hit the stage in a seemingly seamless flow from their support crew, warming up with a lovely dub instrumental. The set wasn't the usual line up of hits from their debut album, however there was a couple strategically placed for a bit of a sing along. Generally however, the set was a little more funk than reggae. This is similar to the approach when they played the St James at the start of the year. Maybe it has something to do with the students, the atmosphere, who

Reviews

knows.

After the Seeds had finished sowing their niceness, the Roots Foundation again took control of the sound. This time however they dropped ragga s, dancehall and jungle to get the crowd into the right frame of mind for the approaching darkness of the Dawn, Concord Dawn that is. Mashing it up aye, an interesting idea for a student gig but I guess it worked so I'll save the criticism for a shit cd...

- Paul Davies

Panam New Concepts in Sound Recording

You've probably heard the first single Long Grass. It's quite a cool little song for a 3 chord wonder. Their second single Japanese Girls isn't on this e.p. but that's good coz I don't like that song anyway. My favourite tracks are Use Someone and Tangelo Tree. The melody for Tangelo Tree has been stuck in my head for days. Song 1's got a groovy little feel to it as well.



I listened to this c.d when it first came out and thought it was o.k. But I have concluded that some c.ds you have to listen to them in the comfort of your own home with the volume cranked up. This is one of those. I dig it and I'm looking forward to their full length album later in the year. Onya Panam!

- Steve Mathieson

Grant-Lee Phillips Mobilize Liberation Music

Yup, it's been roughly two years since the disbandment of Grant-Lee Buffalo, the group's founder and front man has now emerged as a solo artist. Perhaps Grant Lee-Phillips went on his own, like any other bandleader that deserts their fellow members, was because he wanted it done his way. Phillips co-produced Mobilize and also played every instrument and sang every note on the album in true hedonist rock fame fashion.



The album features thirteen ballads composed with lyrical depth. The opening track See America dabbles with big city culture shock and fragile idealism. Nevertheless this album is Phillips' undeniable desire to reinvent and discover. Though you know what they say, you can't forget the past, thus reminiscences of the Buffalo can still be heard through tracks like We All Get a Taste and Spring Released. In spite of everything this album isn't a mighty moon, Joel Buffalo fans don't expect too much.

- SKG

Primal Scream Miss Lucifer

I was gutted that this single only had one track on it. Normally most singles have a remix version or a b-side that didn't make it on the album. Anyways, the songs alright, nothing to rave to strangers about. I've heard of Primal Scream, I don't know much about them and I can't be bothered researching about them coz it's only 1 song. If anyone wants it they can have it.

- Steve Mathieson



Papa Roach Lovehatetragedy (Dreamworks)

First time I slapped this disc on the player and flicked through the songs nothing caught me. Three weeks later I'm still lost as to whether these guys deserve any of the attention they've received. The whole nu-metal thing definitely seems to be wearing thin on this one despite the absence of the rap/metal stylings from their last album, Infest. I could lie and say I thought lovehatetragedy was awesome but it's not.



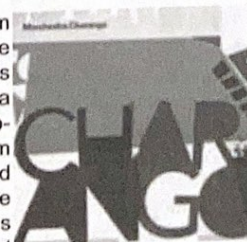
The vocals are mushy and generic and Shadix's metaphors are hit and miss at best. The lyrics echo the same mind numbing teen angst and fall into the trap of dealing with the same self-recrimination over and over. My sympathy for these rockstars and their broken hearts is truly endless...

Well on a more positive note there are a couple of riff driven numbers on here that punched me hard in the breadbasket and me and my little brother rocked out for hours. Seriously it wasn't all that bad. I almost forgot! This cd includes two live videos which I'm sure will get you all hot under the collar if you're a fan. Also props to these guys for doing a Pixies cover (Gouge Away). To be honest I tried to review this cd seriously but gave up. This is not good metal or even good nu-metal. Ahhh I'm sure if this is your thing you'll still buy it anyway just to prove me wrong. Peace.

-Simon Rees

Morcheeba Charango Warner Music

Morcheeba have released a new album called Charango on Warner Music. After the rather disappointing release of Fragments of Freedom this album takes Morcheeba back to the rhythms that made them so popular with the release of their second album Big Calm. Charango is an extremely good album that is very easy to listen to. The tracks seem to roll off the disk with effortless ease and can be played right the way, without having to skip any tracks.



It has the same smooth glossy vocals and hooky rhythmic bass lines that blend harmoniously with the overlaid samples and leads that are typical of Morcheeba. This makes the album perfect for a late night session of chilling in the lounge with a few friends or one special friend. The title track Charango puts it as you'll need to roll your

CRACCUM

blunts with Morcheeba which is the relaxing, and grooving tone of the album.

Some of the standout tracks are Otherwise with its extremely smooth vocals and a hooky chorus. What New York Couples Fight About is a reminiscent symphony about the things we have done. Women Loose Weight featuring Slick Rick is a funky track with an ironical twist, and Get Along with its hollow, echoing vocals finishes the album strongly. I tried to find a bad track on the album but couldn't, as they are all really good (a rare thing these days). A must get for Morcheeba fans.

- David Hammond

Natural Resource Management and Science Scholarships for Maori Students

Mauriora ki te Ao Scholarships

The Mauriora ki te Ao programme offers scholarships, worth \$2000 each, to Maori students studying towards tertiary qualifications in science, resource management, environmental planning, law, and other related tertiary study. As well as the scholarship grants there is the possibility of vacation employment in the participating Government agencies.

The scholarships are offered by Government resource agencies - the Ministry for the Environment, the Ministry of Fisheries, the Ministry of Agriculture and Forestry, Land Information New Zealand, and the Ministry of Research, Science and Technology - to increase the number of Maori with qualifications in natural resource management and the number of Maori employed in the public sector.

To be successful applicants need to be able to show their involvement in Maoritanga, links with their whanau and hapu, and involvement with iwi and Maori communities. Applicants will also need to be committed to their course of study and be achieving good grades.

Applications close 31 October 2002.

For more information visit the scholarship section on the Land Information New Zealand website www.linz.govt.nz/mauriora or contact Lyndsey Gilbert Ph (04) 460 0160 or Susan von Pein Ph (04) 471 6893 at Land Information New Zealand, Private Box 5501, Wellington. Fax (04) 04 460 0373, Email mauriora@linz.govt.nz

