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CRACCUM



Auckland University Students Association, Volume 57, issue 25, October 11 1983



- ▶ TAMAKI VOLCANOES
- ▶ BACK ON THE STREETS
- ▶ LOCAL VOCALS
- ▶ TE MAATAAPUNA
- ▶ WRAPPING UP THE YEAR...

INSIDE

FEATURES

Class Photo - 3
Fares Fair - 4
Why Not? - 5
Midwives - 7
Dr D. Carleton Gadjusek - 8
Axing The Tutors - 9
Dole-Drums - 10
Back on the Streets - 11
Volcanos - 12, 13

REGULAR FEATURES

J.B. # 2
Campus News - 4
Newsbriefs - 6
Outskirts - 7
Voxpop - 18
Letters - 19, 21, 22
Notices - 23
Media - 24

ARTS

Te Maataapuna - 14, 15
Local Vocals - 16, 17
Echos - 16
Sure To Rise - 17



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CRACCUM



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'In New Zealand, if you have any passion, that's radical'

- Merata Mita



Earlier this year we got a ring from the Council informing us that there seemed to be a lot of our newspapers floating in the Mission Bay fountain. So, it came time for a staff photo and we went off to look for them. No luck though...

It seems hard to sum up the year in a tidy editorial. I started out with the definition of 'magazine: storehouse specifically for arms, stores, munitions' -- and soon ended up in the midst of a battle - or two. The third issue was stolen, the office had been broken into, at that point I was talking with everyone, reasoning my ideas, trying to understand the opposition and maybe convert them. Well, it's twenty weeks later and I've certainly changed.

Biddy says I'm no longer vivacious. Humph. Anyway, I no longer try to convince them and most times just end up getting angry.

So what did we do? We dredged up the sludge of AUSA politics, both through the Broad incident, and through diligent, if not sometimes a bit touchy, reports on Exec and SRC. Somehow, through opposition, curiosity or agreement we managed to politicize over four thousand students enough to come raise their democratic arm in the June 9th SGM. Through two SGM's we defended ourselves, and were supported. Thanks to all who did so.

Our city on a hill status dropped. Student issues and politics broke into the 'real' media, T.V., even Metro. The issue of women being in control of resources and news was the subject of a ditty on Top Half. Patronizing perhaps, but word came through from down country that they could see what we feminists were on about.

The centenary may have had something to do with it. It highlighted the structure of the university - and made it more vulnerable to attack. Celebrating a hundred years of what? A hundred years of dirty linen showed, with Maiden trying to whiten it with an empty promise of a marae. Still the Maori students are camping on his front porch...

High points? The Centenary SGM - the realization it brought. The article on Paremoremo with pictures that had never been shown 'outside' before ... Donna Awatere on 'Intellectuals'... Te Reo Maori ... The Maiden interview... the Texas protest... the tent marae...

Good luck to Rangi and Neil - next year's co-editors.

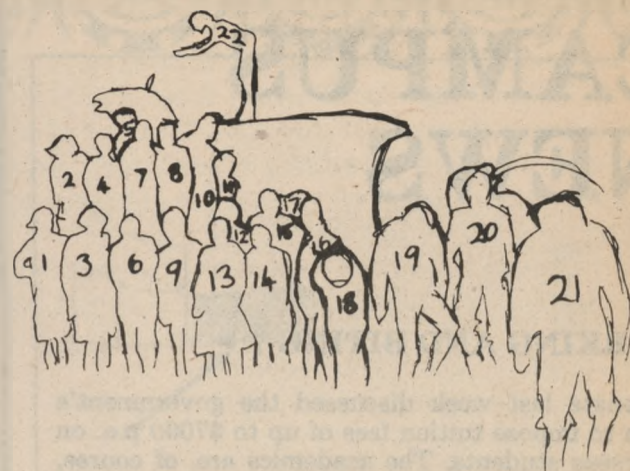
A central figure from the Craccum Reform Group has already said that he has learned a lot from this year's experience and that next year they "will do better". In it's 101st year the university will finally see a Maori Students Officer on AUSA's Exec, a Maori Vice-President on NZUSA, and a Maori Editor on Craccum. How come it took so long and when will the university substantially change? There is an illusion of change...

Pretentious as they are I'll leave you with these words from Joseph Pulitzer, written to his reporters in 1883 (yes, a hundred years ago..)

*Always fight for progress or reform
Never tolerate injustice or corruption...
Always oppose privileged classes and public plunderers
Never lack sympathy with the poor
Always remain devoted to the public welfare
Never be satisfied with mere reprinting of the news
Always be drastically independent
Never be afraid to attack wrong..."*

It's sort of what we tried to do.

- L.R.



Found in the Mission Bay Fountain:

1983 Craccum staff:

1) Barry 'bebrief' Weeber, 2) Patient Kaaren Mathieson, 3) Karin-the-Bos-behind-the-boss, 4) Barbara-the-handy Hendry, 5) John Woodward'n' Bernstein Pagani, 6) The terrific Carmel Williams, 7) The amazing and diligent, editor-ops! technical editor - Bidy Leyland, 8) Louise-evil louweazil- Rafkin, 9) Speedy Bede Stevens, 10) Rangi- who inherits the Craccum Reform Group- Chadwick, 11) Gene- 19.6Cm10- Nichollson, 12) Richards Davies (Merv's mate!), 13) Lisa 'Gleaming'- Glazer, 14) Helen Courtney the cartoonist!, 15) Blakeperson, 16) Neil Morrison another beneficiary of the illustrious group, 17) Ivan Surruptitious-Sowry, 18) Mr letter writer Colin Patterson, 19) Shale distributing Chambers, 20) the real Martin Brown, 21) Bob not Lack-ing, 22) John-'don't do it' - Bates.

On sicky - Raewyn-night-owl Green, Jeanette-over-budget Winters, Tim-Friday am - McCreanor, Green-Paula Warren, Gil got the photo Hanly, John-CAB Barker, and Donzadoodles.

And who said Craccum staff was all women! Thanks to all of you and all other contributors of time, help, articles, encouragement and mental support. C-U- at the party!!

BLAKES BREAKS...

J.B. # 2



Early in Term II 1979 a naive, conservative first year commerce student had his first involvement with AUSA when he attended a General Meeting and joined an anti-feminist/engineer/conservative bloc and voted to remove a President. Four years and three days later he moved a motion to remove a President who was supported by just such a bloc.

That was me, and it is an example of the attitudinal change in its members that AUSA exists to bring about. Most students come to University with a closed or as yet unopened mind, a conservative outlook and no experience of and little interest in the real world. Most will get a degree before they leave but unless the learning extends beyond the realms of academia the 'University experience' has failed its task. Today's graduates are supposedly tomorrow's leaders, god help us. What real use are accountants, engineers or doctors if they can simply account, build or heal when they have no interest in or understanding of the social structure within which they account, build or heal, or more specifically the manifest inequalities and injustices of that structure.

Paradox: AUSA is supposed to represent the views of its members, so how can it present views and attitudes which will not be supported until understood, if that understanding ever comes. The answer is that AUSA is not democratic and those who think so or wish so, if they believe themselves, don't know just how big a hole in their head they are talking through.

Not only should AUSA be attempting to educate people holding substantive disagreements with its beliefs, it has also the problem of pitiful member participation in what it does. A turnout of 20-25% at elections or a General Meeting is in relative terms high but in absolute terms pitiful. Democracy is absent from the practices of AUSA and to some extent contradictory to its objects. The concept of a democratic, participatory service organisation is inappropriate and obsolete.

Increasingly, success within the constitutional and "democratic" procedures of AUSA is determined by bombardment of students with paper and knowledge of the Rules and the Standing Orders. Know the Rules and you can stop just about everything.

Disillusioned and cynical? Yes. Within NZUSA it is acknowledged that an officers last report of their term will be more honest than any other, simply because they are no longer answerable and can openly express how they feel about the

organisation. The loudness of cries for democracy is directly related to the hypocrisy thereof. That comes not from theory but from observation. This year after Broad was removed by an overwhelming majority, his 3 or 4 remaining supporters have managed to effectively disrupt the operation of AUSA simply through clever use of the Rules and invocation of this pseudo-democracy made available thereby. To say that 3000 can decide for 12,000 is questionable, to say that 112 can subsequently tell the 3000 that they were wrong is absurd.

If anything has been demonstrated this year it is that our constitution is not worth the paper it is written on. Broad was only President for as long as he was because you can be a member without paying a subscription or being a student, even though the rules are written to forbid that. Executive or SRC can declare an issue contentious but a referendum cannot be held on it, even though the rules are written to allow it. If a President is dismissed for dishonesty he/she becomes a Life Member automatically, similarly if they are expelled for a disciplinary offence.

SRC WRAPZ UP : HIGHLIGHTS ...

S.R.C. once again suffered from an inability to consistently get a quorum of 50 people. There were exceptions to this with over 100 people attending on 4 of 5 occasions, but the generally small numbers remain a significant problem confronting next years Chairperson, Paul Sutcliffe.

The major policy passed this year, in chronological order, was - centenary celebrations boycott, definitions of rape and sexism, opposition to the wage freeze, support for Maori officers at N.Z.U.S.A. and A.U.S.A., support for womens autonomy/self-determination at N.Z.U.S.A., endorsement of the Unemployed Workers Charter, condemnation of voluntary unionism and youth rates.

This years Chairperson, Janelle Grady, was fairly successful at raising the level of debate at S.R.C. This had been a problem area during 1982 with in group jokes and silly motions alienating new people and making serious debate difficult.

So much for the gripes. I've spent 3 of my 5 years here on Exec, and looking back I don't think I would have done otherwise had I known what I do now. I've worked under four Presidents - McIntosh, Kirkpatrick, Broad, Bos - two good, two not, and have been President - no comment. Those who take the option and involve themselves in AUSA whilst at University will leave the place with acquaintances and experiences unlike any other student.

Next year will be different because of some changes in Executive which may or may not manifest themselves and also because of the static fee, which will present the choice of a 20% cut in expenditure, selling assets or borrowing money.

I am one of the eight people who have been appointed as an Orientation collective for next year and I may come back to study so I should be around the place, but at the back of the room rather than at the table. Louise will kill me if I don't finish this soon so thank you, goodbye, and pass your exams.

-Jonathan Blakeman



Towards the end of the year a number of urgent issues such as opposition to the governments voluntary unionism and youth rates legislation, support for the M.V.P., and support for womens autonomy were moved up the agenda and dealt with before other items which had been there much longer. Some people spoke against this practice as it meant some motions remained on the agenda for very long periods. This is unfortunate, but unless quorums can be guaranteed and there are 2 hours free of lectures on Wednesday this problem will be difficult to overcome.

Overall, despite the quorum problems, S.R.C. worked well this year with very important policy being passed in a number of areas.

If Paul Sutcliffe can maintain the standard of debate and achieve a high level of attendance then S.R.C. will continue to provide a viable forum for debate on student issues and the activities of the Executive.

- Alan Gibson

CAMPUS NEWS

BARKING AND BITING ? ►

Senate last week discussed the government's plan to impose tuition fees of up to \$7000 p.a. on overseas students. The academics are, of course, against this move, but it remains to be seen whether their words will be converted into action. When the present \$1500 fee was introduced nearly everyone objected, but the University still acts as the government's collection agent. Let's hope that this time the University refuses to have anything to do with this discrimination.

ANOTHER HIGH PRIORITY ►

Senate also considered a paper from the Research Committee on the funding needed for the next five years. This was carefully argued and made it quite clear that a large increase in research funding is necessary if the University is to do any worthwhile research independent of commercial sponsors. There is currently a ridiculously low amount of support available for post-graduate scholarships and substantial quantities of the University's research and teaching equipment is in dire need of replacement or upgrading. Furthermore given that schools and the commercial world are now well equipped with microcomputers, the University must spend large amounts to follow suit if it is to train its technocrats properly. Senate made sympathetic noises and it was agreed that this is a high priority, but whether this means anything will happen we do not know. The marae has after all been officially recognised as a 'high priority' for some years.



Someone who never wrote any Campus News but we thought we better have a photo of him anyway ...

HARD CASE ►

The recent auction of lost property raised \$342.14 for the Needy Students Fund, which brings the Students' Association's contribution for the year to about \$3300. With similar contributions from the University, the staff and the Federation of University Women it looks as though over \$12,000 will be given out as charity to students this year, and the demand shows no sign of lessening. Meanwhile we are told that the Department of Education has received 143 Hardship Supplement applications from Auckland students this year, of which 135 have been declined, 6 granted \$5 a week and 2 granted \$10 a week. Makes us wonder just what constitutes hardship.

STANDING ORDERS ►

We hear that the Law Faculty is still objecting to moving out of their nice ivory tower and into the 'temporary' building now occupied by the English Department. Perhaps they fear that with their proposed new buildings having been accorded the same 'high priority' status as the marae they might spend the next ten years without a place of their own to stand.

SPORTING CHANCE ? ►

At the time of writing the University's first soccer team is on the verge of promotion to the National League. An achievement to be applauded, but there is just one slight problem; the national soccer league is sponsored by Rothmans. So unless the Football Association can be persuaded to dump these racist drug-peddlers our team will just have to stay in the Northern League.

MELTING MAN ? ►

Another year gone already. It has been disastrous for the Students Association with complex running battles disrupting most routine work. It is pleasing, though, that some of the suggestions we have made in the last two years have been taken up by others. Elsewhere in this issue is a suggestion that the University tackle the question of private consultancies. The academic staff are advocating a bar on promotions. And best of all we recently heard a Junior H.O.D. unfavourably comparing a particular financial constraint with the money wasted on a bridge to keep History students dry. Little did she know that the History H.O.D. was sitting behind her looking bilious. He didn't offer to stop the development though, so we still have a long way to go

SAVING YOU MONEY FARES FAIR!

In a landmark judgement, the Transport Charges Appeal Authority has allowed an appeal made by the Students' Association, against A.R.A. bus fares for students. The effect of the decision, which will come into force from 31st October this year, is that student concessions will be based on a 10-trip concession ticket costing \$5 for Stage 2, \$6 for Stage 3, and \$7.50 for Stages 4-8. The normal adult concession of \$3.60 for a 10-trip ticket will apply to Stage 1. The current student concession is a monthly pass costing \$32.00.

The decision reflects the view of the Appeal Authority 'that the student population is in general an under-privileged section financially of society.' It therefore establishes as a precedent that the people who make the decisions regarding fares for students should take their financial position into account. It also means that, in effect students in stages 2 and 3 have been overcharged since July 1982.

It is to be hoped that when the ARA next reviews its fares it will take this last point into account. It should be viewed by the Passenger Transport Committee as an adequate reason for maintaining student fares at their current levels for at least the next 15 months.



THE BORING BACKGROUND

This result brings to an end two years of negotiation and legal proceedings between AUSA and the ARA. The story started in October 1981 when the association made submissions to the ARA's Passenger Transport Committee, seeking to change the basis of student concessions from the Term Pass to a more readily accessible weekly pass.

At that time, the ARA was undertaking a complete revision of bus fares, and referred the association's submissions to the administrative officers dealing with this revision 'For favourable consideration'. The resulting \$32 monthly pass, included in the 1982 fare schedule, was viewed with dismay by the association and an appeal against this was lodged with the Passenger Transport Appeal Authority, after last minute attempts to get the ARA to change the concession had failed. We asked for student fares to be the same as child fares.

The basis of the Appeal was:
1. That the monthly pass was a poor basis for student concessions because there are few complete months in term time.

2. That the \$32 cost was a substantial increase for those who lived in the old Zone 1 and a lesser increase for those in the old Zone 2. They previously had paid only \$4 and \$6.75 per week under the Term Pass system.

3. That because the majority of students lived in Stages 1, 2 and 3 the effect of the new concession benefitted a minority of students.

The appeal opened in September 1982 and within a few hours the ARA legal representative asked for an adjournment so that the evidence the association had presented could be considered by the Passenger Transport Committee. The

Association agreed, because we believed that it would be better in the long-term if the ARA arrived at the decision, rather than being instructed by the Appeal Authority.

What followed the adjournment was an exercise in frustration. The association presented its case to officials of the ARA and we were surprised at the result - a recommendation that a \$7.50 weekly pass be granted, on the basis that this represented access to our request for a weekly rather than a monthly pass. This recommendation took no account of our complaint that the fare level was too high in Stages 2 and 3.

The association modified its request for child fares and pressed for a two-tier system of 10-trip concession tickets priced at \$5 for Stages 2 and 3 and \$7.50 for stages 4 to 8. In spite of finding some support on the Passenger Transport Committee we were unable to persuade a majority to reject the recommendations of the officers of the ARA's Transport Division.

The association recalled the appeal which met in September - twelve months after it had been adjourned. In the subsequent judgement, the Appeal Authority highlighted a number of points:

The difficulty of the ARA in trying to administer the Passenger Transport Act.

The resulting 'loose thinking behind the offer which had been made and which had attracted the objection that the students (or those of them resident in zones 2 and 3) still had'.

The problems which the ARA had in acting as judge in its own case.

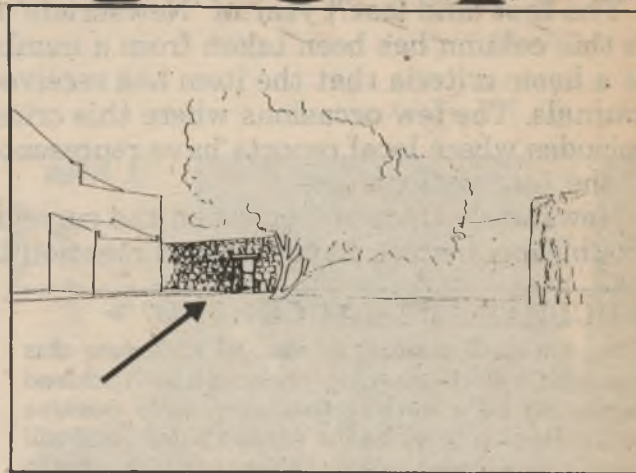
The fact that the rejection of the associations request was based on the possibility of losing \$128,020 which 'would equate with a fraction only of 1% of the total passenger bus revenue received by the ARA.'

WHY NOT ?

100 years of colonial education, displacing the traditions and knowledge of our tupuna and filling us with pakeha education. A century old monocultural institution which teaches via a totally alien modus operandi - a cool, detached, academic environment as opposed to a vibrant, intimate atmosphere. No wonder the oral traditions have decayed - you can't enclose them in a book, on a tape, in a room, in a library, there to be recorded for posterity while their life ebbs away. Give them an open space, where the wind can blow the words around and the air can refreshen them. Give us the marae.

Illusions and reality: Maori students opposed the centennial celebrations this year and dramatized our protest in the quad with guerilla theatre. Was the Vice Chancellor's promise of a marae merely intended to subdue this opposition? The illusion is that the marae is a high priority project. The reality is that it is low on a list of many high priorities. The illusion is that the university is funding the marae. The reality is that the university allocated \$70,000 only after being extremely embarrassed by the lecturing staff who donated \$130,000 so that building could commence next year. The illusion is that this is sufficient to build a marae, the essential components of which are the wharenuhi (meeting house), the wharekai (dining room), the marae atea (open ground), and an ablution block. The reality is that only the wharenuhi will be built, and then it is only the 'shell' of the building which will be put up - there is no provision for the decorations, for carvings, tukutuku and kowhaiwhai. Do other faculties have half-hearted construction programmes whereby buildings are provided without the ancillary facilities necessary for them to operate? The

promise was for a marae, not for a community hall. Catch the Vice Chancellor's ear and you go pass go, but Maori students catch 22 and remain imprisoned in this white ivory tower. While there is no list placing the 'high priority' building projects in order, special consideration is given to buildings which will alleviate pressure on space. The irony is that in addition to its use as an educational facility for the whole university on things Maori, the marae is also intended to boost the number of Maori students at university: with no space for us at present, there is no building pressure to be alleviated. The VC relies on advisers the same as himself and department heads have direct access on behalf of their various student needs: where does the voice of Maori student concerns get heard? Hence the tent marae - we will not be ignored. Funny how the Barracks Wall plaque came to be removed by the university. The petition for its removal evoked a positive response, but unfortunately finance was not available to actually take it down - until after someone went in and sledge hammered it. Then, on its removal, graffiti



Only \$110,000 for this...

replaced the plaque, asking 'WHY?' Well, why not? Historically, its record of events was wrong - the wall was built not to commemorate 'the union and comradeship of Pakeha and Maori' but to keep Ngapuhi out: the wall stands as testimony to the military colonization of Aotearoa by British redcoats and marines from Great Britain, Ireland, India and Australia. A new plaque should be installed to correctly document the reality of our past.

Meanwhile, the year turns. If you return next year you'll find a \$110,000 hole in the Barracks Wall; the present passway will be sealed and a new pass opened further towards the Continuing Education buildings. Why not just knock the whole wall down and reassemble it around the proposed marae site to protect the knowledge of our tupuna? Ironical that. Why not? Next year begins the second century of this university. The demolition of the wall and the construction of the marae - not just the proposed shell of a wharenuhi, but with the necessary amenities to give it life - would be an appropriate start to the new century.



Whaikorero ▲



Waiata ▲

Hariru ▼

Whaikorero—

Pat Hohepa speaks for Tuia (staff from all faculties) as they come on to the tent marae.

Waiata—

Maori students powhiri their manuwhiri outside the Registry

Hariru

Staff and students meet, and kai is laid out to manaaki i te manuwhiri



NEWSBRIEFS

The first (and last?) year of 'Newsbriefs' has come to an end. The material printed in this column has been taken from a number of overseas publications and has had as a basic criteria that the item has received little, if any, coverage in New Zealand journals. The few occasions where this criteria has been ignored have resulted from episodes where local reports have represented a picture which is different from that of the International press.

Newsbriefs Update focuses on the current situation in some of the major troublespots which have received mention through the year.

NUCLEAR FREE AUCKLAND? ►

At the last meeting of the ARA, before this weekend's elections, they declared the Auckland region to be a nuclear free zone. This positive symbolic step to make the world a safer place will come under threat before the year is out. Earlier in the year we had the U.S. warship 'Texas' invading our peace and security, but it seems there are more ships of destruction to come.

It appears that by early December we will have five British warships capable of being, and almost certainly, fitted with nuclear weapons. They are:

HMS Invincible — light aircraft carrier that had Prince Andrew as a helicopter pilot on it when it participated in the inane war in the Falklands;

HMS Regent — a supply ship, probably carrying nuclear munitions,

HMS Apple Leaf — an oil tanker,

HMS Rothesay and HMS Arora — frigates fitted with OCARA guided missiles, read nuclear missiles.

The peace squadron is again intending to give the British vessels a welcome similar to that of the Texas.

Additional reports indicate that the U.S. aircraft carrier the "Carl Vinson" is also due in NZ this year. It is nuclear powered, and invariably nuclear armed. It appears that with growing anti-nuclear movements in their respective countries, both the U.S. and Britain are stepping up propaganda at home and worldwide in support of murderous nuclear weapons. In Britain, the Army is distributing free brochures, at the taxpayers expense, supporting Cruise, Trident and other nuclear weapons. The nuclear weapons that Britain presently has, and future intended instalments cannot be forgotten in the overall global picture. The present British Government under Thatcher appears more intent on heightening world tension and promoting a nuclear holocaust in their country. Positive action to reduce the world stockpile of nuclear weapons is required by Britain as it is by U.S.A., USSR and France.

In addition this Wednesday October 12th, submissions close on Bruce Beetham's bill to prohibit the entry of nuclear vessels and weapons. This bill is a positive step to make NZ and the world a safer place. Let's hope that Government parliamentarians who are supposedly interested in our health and safety, will support the bill.



'You must appreciate, they spend twice as much as we do'.

LEFT RIGHT, LEFT RIGHT ►

The electoral slaughter of the British Labour Party has resulted in the resignation of Michael Foot from the leadership and his replacement by Neil Kinnock. While many may have thought this represented a shift to the left for the party, subsequent events have countered this suggestion.

Five of the left wingers who were involved in the production of the 'Militant' paper have been ejected from the party. On the same logic as in the previous paragraph this must represent a shift to the right.

What seems to have happened is that there has been a trade-off between the left and the right. The election of Kinnock has been established as a peaceful move through the removal of some of the more radical and vociferous members of the left.

I suppose something had to be done to reunite a shattered party, but it doesn't speak well for our electoral system that such bargaining has to take place.



NICARAGUA ►

During the year it became obvious that the United States aimed at stability in Central America by attempting to destroy Nicaragua. Recently the war being waged by the C.I.A. in Nicaragua has been escalated.

On September 8th an unmarked aircraft bombed Sandino Airport. The next day two more unmarked planes bombed the northern part of Corinto. These attacks were launched from Honduras, where U.S. advisors and weapons have been pouring in for some time.

While the Americans have been trying to increase the military pressure on Nicaragua, President Reagan has been making noises in the United Nations — where he has stated that his policy is aimed at discouraging reliance on force and at constructing a framework for peaceful negotiations. He also commended the Contadora group (made up of Latin American countries) for trying to establish peace in Central America.

The hypocrisy of Reagan is obvious in his use of force in Nicaragua and also because he obstructed the Contadora groups' attempts to establish a peaceful dialogue in El Salvador. In spite of the rhetoric Reagan uses in the United Nations there is no doubting his intent — by attacking Nicaragua he hopes to solve the problem of a socialist orientation in every Central American state.

As the Vietnamese Foreign Minister Nguyen CoThach said "If the United States invades Nicaragua, it won't be just a second Vietnam they face but many new Vietnams. And the defeat the United States will suffer will be a thousand times worse than the defeat they suffered in Vietnam".

RACISM IN HEALTH ►

The following item appeared in September's New Internationalist:

"You are an Australian Aborigine. You have been born into one of the healthiest and most affluent countries in the world, a country whose scientists have made breakthroughs in immunology, in vitro fertilisation and the eradication of malaria.

You are four times more likely to have a chronic upper respiratory tract infection and eight times more likely to have a skin infection.

Should you survive your childhood, as an adult you will be 13 times more likely to go blind from preventable causes, and more likely to contract leprosy, tuberculosis, venereal disease or to have heart disease.

After running this gauntlet, you will die aged about 52 years, some 20 years earlier than the average non-Aboriginal Australian.

It will be no consolation to you to know that large amounts of money have been spent — \$205 million in 1979-80 — in the name of improved Aboriginal health."

It seems the racism in health which we know is present in New Zealand has lots of equivalents. When you think of America, Canada and South Africa you can see that this racism has one common denominator — white colonialists and a surviving indigenous population.

SOUTH AFRICA'S CONSTITUTION ►

The greatest issue in South Africa at the moment is the forthcoming referendum on the constitution. The Whites are tying themselves in knots trying to decide which way to vote. Opposition to the constitution comes: from the Right Wing — who want to preserve racial purity, and from the left who feel the reforms envisaged by the constitution do not go far enough. Support comes from those who think it's great and from those who, from either the Right of the Left, believe that although it isn't the best thing they've heard of, it's the best they can hope for, and opposition could lead to something worse.

The changes will lead to more liberal laws for coloured people, but will do nothing to improve the lot of the majority Black population. While the White population postures on the constitution, the true aspirations of Black people will not move forward as a result of either a Yes or a No vote.

Obviously the whole process is of little consequence to the Black majority — if anything it will probably harden the conviction that the only way to get any satisfaction out of the racist regime is to take up arms.



'You must appreciate, they spend twice as much as we do'.

NURSES AMENDMENT ACT: ACTING FOR WHOM?

Midwives will cease to exist and nurses will lose their rights as patients if Aussie Malcolm's controversial Nurses Amendment Act, which was introduced to parliament on September 1, is passed.

Concerned at this alarming erosion of the rights of parents, midwives and nurses, a group calling themselves 'Save the Midwives' has formed to stop the passing of the bill as it is, through the house.

There are three particular clauses of contention. The first two combine to bar some 86% of currently registered midwives from practising and give district officers of health wide-sweeping powers to stop a midwife working only on the vague notion that it is suspected she is working in an unhygienic manner.

The bill purports to be protecting women and babies from weird birth procedures. Yet in effect it will allow only registration for midwifery from nurses who have trained through the technical institute basic nursing course and followed this with two years of practical nursing and one more year back at the institute. Only 14% of NZ registered midwives have trained in this long course which Save the Midwives describe as inappropriate to the needs of a midwife. The remaining 86% are 'direct-entry' midwives who have completed their three year midwifery courses in Europe. While the direct-entry midwife is considered suitable and adequate in England and various European countries where the infant mortality rate is considerably lower than in New Zealand, Malcolm is discontinuing their service here. Save the Midwives see this as part of the trend to stop classifying pregnancy and childbirth as natural and normal and to bring them under the umbrella of medical and pathological problems. General trained nurses work with sick patients and thus treat labour as a pathological condition whereas the direct-entry midwife, who incidentally

in the course has performed more deliveries than the general nurse-midwife in the six years, is trained to work the normal deliveries.

This bill, with its intent seemingly the demise of the profession of midwifery, fits in neatly with Professor Bonham's description of the future of obstetrics. He saw the normal management of labour including routine inductions, intravenous fluids, episiotomy, forceps and oxytocic agents. High-risk patients he defines as women having their first child, women over 30, those with medical or pregnancy complications and the list goes on.

When one looks at what an obstetrician can do to a woman during labour is it any wonder that the statistics indicate the chances of a normal, healthy delivery are best when only a midwife is involved. But this healthy option will not be available if Aussie Malcolm gets his way.

Another clause in this Nurses Amendment Act affects all nurses by removing their civil right of confidentiality with their own private doctor. If the bill becomes legislation, doctors will be under obligation to inform the Nursing Council when their patient, a nurse, has emotional or physical problems, which it is felt could interfere with nursing duties. The doctor need not inform the patient that such information is being handed to the council. The only right of redress the nurse has immediate access to is to take the case to the High Court.

The dangers of such legislation are firstly, that nurses will be unable to visit their doctors about emotional or physical problems without jeopardising their jobs. Secondly, such a clause sets an insidious and dangerous precedent. It is essential for good health that confidentiality is



maintained between doctor and patient. When the doctor is seen to be informing the government of the intimacies revealed in confidence, that doctor has violated the patient's trust. If a patient can not trust a doctor sufficiently to reveal problems then the doctor serves no purpose, and the health of the society is at risk.

Don't let Aussie Malcolm further erode our civil rights. Speak of your concern to your Member of Parliament or write to the Minister of Health in Wellington.

— Carmel Williams

OUTSKIRTS

Through The Channels?

The spokesperson from TVNZ claimed that they "always try to avoid sexist ads". He added, however, that sexism was "subjective" and that ads which may seem to be sexist are also anti-men showing them as "chauvinistic slob".

It gets more and more difficult to sit through a night's telly. First the "Starlet" ad equating a car with a woman's body — then the Lessen ad complete with a wolf-whistling scale. Now, of course the hoo-ha lately has been about the ALAC's "Stop making love to that bottle baby" ditty — which, although now changed, is actually more sexist through subliminal suggestion than it was in its original state.

When women closed down the transmitting station during a Miss New Zealand show people said it was going a bit far. But what can we do if we oppose broadcasting of either a programme or an ad? Well, finding out wasn't easy.

First you write your complaint to the Copy Manager, TVNZ, Auckland, which will get a response. You must outline why you find the ad offensive or sexist, keeping in mind that the guy I talked with couldn't think of a single offensive ad!

If you aren't satisfied with their response, the next step is to write a 'formal' complaint to the secretary, BCNZ, Box 98, Wellington, where it will be heard by the Rules Committee. This committee is made up of a PSA rep, a Corporate staff member, and members of the Programme Standards Committee. If you are still not happy with your reply, the next step is to take it to the Broadcasting Tribunal.

These channels, although 'proper', take time, energy and patience, and you still most likely will not find success. Other options are to arrange a boycott of goods by the company advertised, or



Dedicated to the new Miss America ...

change billboards, advertisements, to highlight the sexist or offensive nature of the ad.

In another attempt to go through the channels, we attempted to find out how the recently renewed pornographic 'Las Vegas Girl' sign on Karangahape Rd could be removed — as no doubt it is graffiti guarded and closely watched. Well, after ten phone calls, starting with the City Council (who claimed it was a Vice Squad problem) we ended back at the City Council.

The Vice Squad receive and make decisions on matters which are considered indecent. Both of the officers I talked with said that current standards of decency include such signs as the Las Vegas but admitted they already had one complaint. This complaint was referred to the police legal section who appraised the sign and found it 'decent'.

The only channel through the police was to privately prosecute the owners of the club through the Indecent Publications Act, which they noted

would be costly and also not very likely to succeed. To the Mayor, Colin Kay, who was very cagey about the new owner of the building. After much prying and guessing we found that it was none other than councillor Olly Newland. He of course commented that he did nothing else than collect the rent and that 'men like that sort of thing'. In other words, there is not a channel through which to challenge the system ...

Seems quite strange when a student in St George's Bay Road was written a letter by the Council requesting that the 'No Nukes' sign adorning his house be taken down immediately because it was 'non-conforming'.

So, back to the paint bomb or the hydrochloric acid? Or try phoning the Mayor (792-020) or Mr Newland (545-288) if you find the sign offensive and degrading. One wonders what the public outcry would be if men were confronted by pornographic images of themselves?

1983 SIR DOUGLAS ROBB LECTURES MEDICINE FROM ANTHROPOLOGY

Persons attending this years Robb lectures were treated to some amazing studies in Medicine by 1976 Nobel prize winner Dr D Carleton Gadjusek. Entitled 'Man in Isolation' Dr Gadjusek's lectures dealt with the implications of genetic, geographic and cultural isolation upon patterns of disease and behaviour. In them he drew from his many successful investigations into previously mysterious diseases ranging from Siberia to Micronesia to New Guinea (where he has travelled more miles on foot than any other scientist in history). They showed how unique situations provided opportunities to investigate human events comprehensively and thus provide benefits - not just for the persons concerned (though this was paramount), but also to help explain the causes of afflictions in the much more disordered metropolitan environment.

SELF-LIMITED CYSTICERCOSIS EPILEPSY

A case in point would be the story of the discovery of self-limited Cysticercosis epilepsy in the Wissa lakes region of Western New Guinea. It was here that the Indonesian government inadvertently introduced pigs from Bali infested with the swine tapeworm - a parasite of which the New Guinea subcontinent was previously free. Living in close contact with their pigs the Wissa people fell victim not only to the relatively benign intestinal tapeworm infection, but also the much more serious cysticercosis situation in which the tapeworm forms cysts in the organs of the persons afflicted.

Coincidental with these developments was an enigmatic epidemic of third degree burn cases. For millenia these people have slept huddled around their campfires for warmth. Suddenly, people were plunging into the flames in their sleep. The cause of this 'combustious epidemicus' was obscure. It was true that some of the patients suffered seizures while they were in hospital, but these seemed to remiss fairly quickly and the local doctors were

ready to ascribe them to imbalances in their intravenous fluids. The mystery would have remained unsolved but for the fact that two people did not recover but developed a chronic central nervous system disorder and died. Upon autopsy their brains were found to be riddled with the cysts of the tapeworm.

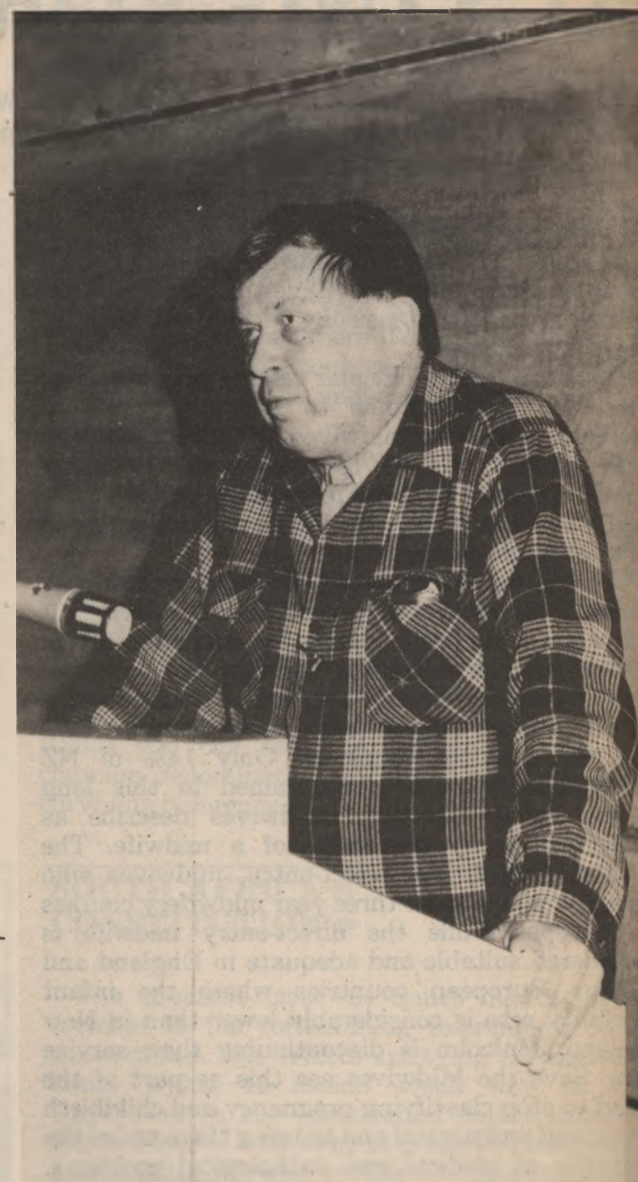
As it turned out, many of the people being treated for epilepsy with the usual drugs and who remitted after a short period - did not in fact have 'bona-fide' epilepsy. They were (unknown to their doctors) in the first throes of cysticercosis. Their doctors thought it was the powerful modern anti-epileptics they were administering that stopped their patients convulsions when actually the remissions were in the nature of the infestation. They had the same self-limited cysticercosis epilepsy first identified among the Wissa lakes people. And with this knowledge they could be treated for the parasite.

Thus the unraveling of this case in the highlands of Irian jaya had reverberations for medical treatment in areas thousands of miles away.

AMYTROPHIC LATERAL SCLEROSIS/PARKINSONS DEMENTIA SYNDROME

In another investigation Dr Gadjusek linked the Kii peninsula of Japan, the island of Guam in Micronesia and the Ayu-Jakai region of Western New Guinea in a disease syndrome which has implications for the process of senility we all will face if we live long enough.

Amyotrophic lateral sclerosis or ALS is a tragic disease of the nervous system. It causes degeneration principally of the peripheral nerves, culminating in complete physical paralysis (though the patient may still be conscious and retain their mental faculties). Its most illustrious sufferer is the physicist Stephen Hawkins who correctly predicted black holes in outer space and revised Einsteins special theory of relativity. Hawkins



Dr. D. Carleton Gadjusek

continued with his research into the late stages of the disease until finally today, even with the aid of special laser beams attached to his eyelids he has lost the ability to communicate. Parkinsonian dementia or PD, by contrast, is a disease of the central nervous system characterized by spasticity of movement and mental deterioration.

These two seemingly disparate ailments were tied together in the ALS/PD syndrome, initially by the observation that they are present on Kii and Guam at some 2-300 times the New Zealand average and in the Ayu-Jakai some 1500 times. Obviously something peculiar was going on! Among the Ayu-Jakai it was the cause of death in 60% of all deaths (and up to 80-90% in adults). This perplexing situation started to clear up when the Japanese Doctor Y. Yase discovered that the drinking waters and garden soils of Kii and Guam possessed unusually low levels of calcium and magnesium. But these levels were high compared with those found by Dr Gadjusek in New Guinea, where the mountain springs of the Ayu were found to contain less of these essential minerals than distilled laboratory H₂O. As it turns out, prolonged calcium deficiency results in a parathyroid malfunction which causes high levels of aluminium and other metals to be deposited into the nervous system - which is precisely what is observed in both ALS and PD patients.

KURU

Dr Gadjusek is perhaps best known for his discovery of the cause of the central nervous system slow virus disease Kuru. While it is almost totally eradicated today, Kuru was once the cause of death in 90% of the cases for women and children of the Fore people (and 60% of the population overall). It caused a hideously lingering degenerative death.

The source of transmission was successfully identified in the ritual cannibal feasts of deceased relatives in which the women and children mainly took part. While other tribes had similar customs, the Fore were trapped in a spiral of Kuru victims infecting new ones at death.

— Marc Garren

INTERVIEW WITH DR. GADJUSEK

What advice would you have for students entering the health & biological sciences today?

'... My main thrust has usually been to have a person who is in University level already size up strongly whether he or she really is going to be working on human disease problems. If he is, many of the best contributions have come from non-doctors. People who have nothing to do with an MD degree, including John Enders who gave us all our vaccines - he is a PhD in classics who switched to microbiology. Including the man who became head of the World Haematology society. Roy Simmonds - he never finished college. He is a serology technician who went into higher work. The Nobel prize in Medicine a few years ago went to two engineers who never had any Biology in their life. They are the two guys who worked out the program for computerized imaging that we use for CAT scan. That has changed the whole of the medical practice on earth.

Could you tell us about some of the research you are conducting on the Acquired Immunity Deficiency Syndrome (AIDS)?

'We are one of the major laboratories in the US working on AIDS. The cause of AIDS has not been discovered. A large number of viruses and non-viruses (bacteria and fungi) have been isolated from AIDS, most of them well understood and known and a few of them new, but none seem to be the cause of AIDS in spite of hundreds of articles about them in the world press. The reason is that AIDS knocks out the immune system in a way specifically different but in a general way like it would be knocked out in anyone who got too near

an atomic blast, its an immune system destruction like you can get from radiation or certain toxic drugs. And when its really wiped out the way you die is usually that normal bacterial infections which we control by our immune system, take over.

At times you have very virulent ones take over like streptococcus. But there are other kinds of bacteria and fungi and viruses which even if I inoculate into you in a million units, nothing happens. They are called saprophytes, they are non-pathogens - they don't cause disease. But if the human or animal is changed such that his normal immune system is gone, they start growing like moulds on a cellar wall. They just grow and grow. These are called opportunistic infections, they are making an opportunity of the fact that they have found a living beast that doesn't have a defence mechanism. You and I are loaded with such bugs, everytime you eat food and breathe air you take them in. But when you've lost your whole immune system some of them start growing and that's what's killing the AIDS people, it's a disaster.

We're trying to find what we think is the cause and the data is almost overwhelmingly in that direction, an infectious agent which at an earlier date has wiped out one part of the immune system so that it doesn't ever function again. The biggest research problem is whether the thing that did it is now gone or whether its still there. In other words is it a chronically eroding rust or is it a car that hit your car and then pulled off and left? We are not sure that a person dying of AIDS still has the thing that caused it in his body. If not we are going to have a hell of a time finding it.'

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PRESERVE PROFESSORIAL PRIVILEGES? AXING THE TUTORS ...

BY Tom Ryan
Postgraduate Student and tutor

Life for students is harder today than at any time since the Great Depression of the 1930's. Bursaries have remained static while costs have rocketed upwards, and jobs — both during and after degree courses — are as scarce as the proverbial 'hen's teeth'. It is therefore almost beyond belief that, in such a difficult climate for students generally, the senate of this university is presently considering plans to cut dramatically the number of part-time and temporary teaching positions usually available for postgraduate students.

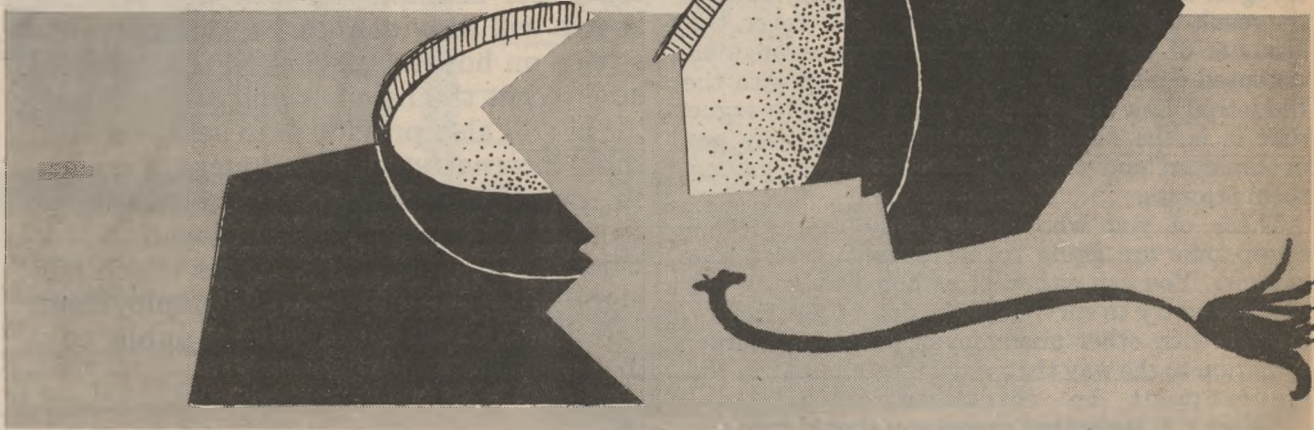
Should this plan be effected, the immediate result is that there will be approximately 75 fewer non-tenured positions (tutorships in particular) available in 1984 than there are at present. This means that there will be an extra 75 bodies competing for those rare jobs which still exist beyond the university. It also must result in a significant reduction in the teaching capabilities of many departments. All students will therefore be victims if the senate is allowed to carry out this butchery.

The senate proposal seems to be motivated by ignorance as much as anything else. Quite clearly, this all-powerful body has virtually lost touch of the reality faced by the contemporary generation of students. This is not surprising, of course, since few of its component professors and administrators — token student and lecturer representatives excepted — have incomes under \$50,000. Compare this to the postgraduate students at the centre of the present dispute and who, realistically, are still better off economically than undergraduate equivalents.

In 1973 there were 160 of these given out each worth \$8,000 by today's standards. This year, however, less than 40 such scholarships were granted, and their value is now only \$4,000. Otherwise stated, spending on doctoral-level scholarships is now just one-eighth of what it was ten years ago, so that anyone 'lucky' enough to be rewarded with such a coveted prize — at present an A+ average at masters level is the main prerequisite — will be rewarded with an income that is less than that received by a single person on welfare. A Postgraduate Scholar with a family to support, however, is entitled to an extra \$1,000 annually, so giving her/him a weekly income of a massive \$100; the same person would in contrast, receive at least \$175 per week if she/he was recipient of a full welfare benefit.

Obviously then, a person on this scholarship will in the vast majority of cases find it necessary to look for part-time work in order to survive. But according to University Grants Committee regulations the only employment a scholar can legally undertake is 'paid sessional work at any university up to a maximum of six hours a week'. Strictly interpreted this means that, because university classes are held only over 25 weeks of the year, and because average rate of pay for tutors and similar is only \$13 per teaching hour (i.e. nothing for preparation), the Postgraduate Scholar cannot earn more than \$1,950 per annum. When added to their scholarships, the unattached scholar might expect a total income of just less than \$6,000 while one with a dependent family could receive up to \$7,000 annually. Needless to say, since this income barely covers the rent of an average home in Auckland, many scholars are obliged to work 'illegally'.

But so far I have only described the situation faced by the 'elite' of New Zealand's postgraduate student population. There are those, the vast majority in fact, who have just the basic tertiary bursary, and others who have no governmental assistance at all. With part-time and temporary employment in the outside world either unavailable or underpaid, their precarious existence is frequently ultimately dependent on the scraps of 'sessional work' traditionally offered by the university. A fortunate few may wrangle one or two years full-time slog as an assistant lecturer. Most, however, will be grateful for those few hours — rarely more than six — of tutoring, marking, or demonstrating which will provide them with a crucial \$1-2,000 annually.



CUTBACKS

Since the mid-1970's the universities have suffered severe restraints on their spending. Cutbacks have consequently been imposed wherever possible. One area that the professors and administrators found easy to prune back was that of non-tenured teaching staff. Because this sector usually involves a transient, impermanent group of people, without any collective organisation (i.e. association or union), and because such staff are usually paid from departmental rather than central university accounts, a large number of cuts have already been made.

In other words, despite their occasional criticisms of government for the sad state of tertiary bursaries, for the fact that spending on postgraduate scholarships is now worth only one-eighth of what it was ten years ago, and for the lack of jobs for students at large, our rulers who dominate the senate have been quietly hacking from the university carcass those few miserly positions in their own institution which have until now been available for students.

But recently these same professors and administrators have perceived their own positions and privileges — which up to the present have been very effectively maintained — being vaguely threatened. Specifically, the government determined that there is to be a generalised cutback of 3% in funding for all sectors. The University Grants Committee in their turn decreed that this should be effected in the only remaining virgin area of university spending: staff salaries! At this point our senate became involved and, totally ignoring the ravages that students have already suffered at the hands of both government and university, decided that it should be the non-tenured staff sector which feels the axe foremost and most forcefully.

Though the senate plan remains camouflaged by the sterile jargon used so naturally by bureaucratic bodies, and although its specific features are still in the process of being elaborated in the cabal-like atmosphere of some of its innumerable committees, the main points can be easily summarised. An overall cut 'equivalent to 25 full lectureships' is how they have translated the '3% cut' ordered by government. Non-tenured staff, even though they presently consume only 16% of the total spent by this university on teacher salaries, have to absorb 25% of the total proposed cut (i.e. 'the equivalent of 6 full lectureships'); and this reduction is to be completed by the end of 1983. Professors and lecturers, meanwhile, who presently digest 84% of the total salary cake, are expected to suffer a disproportionately small 75% of the cuts (i.e. 'the equivalent of 19 full lectureships'); their reductions will be made slowly, largely through normal retirements between now and 1985!

JINGOISMS

By describing the proposed cuts in non-tenured staffing as being 'equivalent to 6 full lectureships', the senate has — perhaps unwittingly — totally distorted the true nature of this proposed cutback on part-time postgraduate teachers. After all, a lecturer earns about \$25,000 per annum, whereas the average tutor gains no more than \$2,000. Six lectureships thus represent a saving in financial terms of \$150,000 p.a., or in terms of the actual people involved, about 75 tutorships.

The Lecturers Association and the Association of University Teachers are to be commended for their opposition to these aspects of the senate plan. Most of their members seem to be aware that should these cuts in the non-tenured staff sector be made, the quality of teaching and research in our university will fall dramatically. After all, who is it that does the bulk of face-to-face work with undergraduate students, and who is it that really does the sweating in laboratory, library, and field? One thing's for sure ... it's not the professors.

Another aspect of the senate's manoeuvrings which has caused considerable disquiet amongst both students and lecturers is that there has been no real debate on this crucial issue except in the senate — which is, of course, dominated by professors and administrators. The one token attempt in this direction was the setting-up of a sub-committee under Professor Woodward to investigate the most 'achievable' way of eliminating 'the equivalent of six full lectureships'; from the already savaged non-tenured staff remains. No attempt has yet been made by either the senate or this sub-committee to formally discuss this plan and its implications with the postgraduate students who are its intended victims.

In the absence of such communication, let me suggest a few alternative means of saving the \$150,000 and, therefore, the means whereby approximately 75 postgraduate students will be enabled to continue their studies and contribute positively to the functioning of our university:

1. That tenured staff with consultancies and directorships outside the university be required to return to this institution that portion of their salaries which is equivalent to the time spent on these private pursuits;
2. That the superannuation bill presently before parliament be used as the basis for encouraging the retirement of older teaching staff;
3. That there be a temporary freeze on all promotions above senior lecturer level, and that incompetent teaching staff be demoted or dismissed;
4. That professors and highly-paid administrators accept a cut of 2% in their salaries, or alternatively, that three such positions be eliminated from the university staff.

A SUMMER ON THE DOLE

DOLDRUMS

Last October 77,000 New Zealanders were either unemployed or on special work, this year the figure is 115,000 - almost a 50% increase. Last year Student Job Search had 4000 registrations and found 1350 jobs of over 4 weeks duration and 2000 short-term jobs.

In spite of the fact that Job Search is better established this year, the above statistics should indicate that the problem of vacation employment is going to be worse this summer. Even the Government has stopped talking about dole bludgers and has admitted that unemployment is the result of the economic situation. However, the Minister of Labour has managed to rearrange all accepted concepts of logic and come up with the Industrial Law Reform Bill, which tries to argue that it is the fault of the young that they are unemployed and that the answer lies in paying them peanuts.

Those of you who are unlucky in the jobs-sweepstake are going to be facing a choice this summer. You can either sit at home (or go to the beach) and try to survive on the dole or you can try to join with other unemployed people and draw attention to the way that you are being used by the Government to force down inflation.

Before you make that choice you should consider a few points.

1. Student unemployment can be seen as a direct result of the Governments abolition of the Student Community Service Programme in 1982.
2. The bursary level is still being set at a level which requires students to subsidize their studies from savings gained over the summer.
3. Financial pressures have forced a number of students to abandon their studies this year.
4. The Government depends on the unemployed being unorganized and isolated in their homes,

so that there is little apparent opposition to their policy of increasing unemployment.
5. YOU COULD BE NEXT.

This summer AUSA will be running a centre for unemployed students. The centre will provide information and advice on how to survive on the dole and how to get the benefits you are entitled to. It will also provide skill sessions and some alternative entertainment. Perhaps the most important function of the centre will be to help unemployed students to organize activities which will highlight the problems of unemployment and draw the attention of the public to these problems.

— John Bates

UNEMPLOYED STUDENTS' CENTRE

- This centre is being set up by AUSA to :
- organize activities against unemployment.
 - Provide advice on benefit entitlement.
 - Provide liaison between students and the Departments of Labour and Social Welfare.
 - Organize educational/skill events for unemployed people.
 - Provide alternative entertainment.

The centre needs the support of unemployed students if it is going to function properly. AUSA will be employing a full-time worker for the centre - but volunteers are needed.

VENUE: Lower Common Room (with Job Search)
TIME: Early November to late February.
HOURS: As long as students keep it open.
**DON'T SIT AT HOME
GET INVOLVED...**



EXAM PAPERS FOR SALE

IF you've ever thought this campus was grey, dull and boring, wait till you meet us. Have you ever seen such a disjointed, disorganised, dislocated and disreputable bunch? (Some people say we're arrogant).

Anyway — we're Bruce, Chris, Hine, Henry, Ivan, Jonathan, Karin, Louise, and we're organising Orientation for 1984. Help us find our feet. We need people like you to help with graphics, technical things (sound, lighting etc), ideas, building, staffing bars and front of house, selling cards and generally everything that goes into organising social, political, cultural and sporting events for Orientation.

Even if you think you've got no skills at all — you'll fit in especially well. Come and see us and maybe we'll learn something from you.

Contact us in person at the Students' Association, or by ringing 30-789 Ext 812.

ORIENTATION 1984



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KICKED OUT OF THE NEST

BACK ON THE STREETS

Youth bashing is pretty popular these days, and with increasing unemployment, homelessness and awareness of racism, the blows are falling harder and faster than ever. After all, everyone knows that the best way to deal with a problem is treat the symptom, not the cause; the best way to deal with the homeless or the unemployed.... is to get rid of them.

So goes the story of Te Kohanga. Te Kohanga (which can be said to mean the nest, or the birth place) is the name given to the Glenfield Youth Centre. Since late 1981 it has operated as a drop-in centre which has been used mainly by Maori and white working class youth. Throughout the time the centre has been open there has been pressure from white middle class power holders to change; to become more structured, to run the centre in a more authoritarian way, to remove any hint of political challenge from the work being done there.

Various attempts were made by the Youth Centre to respond to these pressures, in the belief that if people could be made to understand what the place was about, they would be more accepting. So a management committee was formed made up of representatives from local community groups including the Takapuna City Council.

But ultimately the changes being demanded by those in power could never be met without changing the youth centre into yet another recreational facility for the already privileged (which Takapuna City Council finances very generously while the Youth Centre has had only one small grant in the last 3 years).

This all came to a head in July of this year when the City Council demanded the Youth Centre's closure and announced that the building would be moved to a site 5km away, at Sunnynook, and that it's running would be taken over by the Church of Christ. So the young people, the workers and other supporters moved in and squatted in the building until the Council abandoned this plan.

But their determination to change the Youth Centre remained and the next move was to present a list of conditions which we had to meet to be

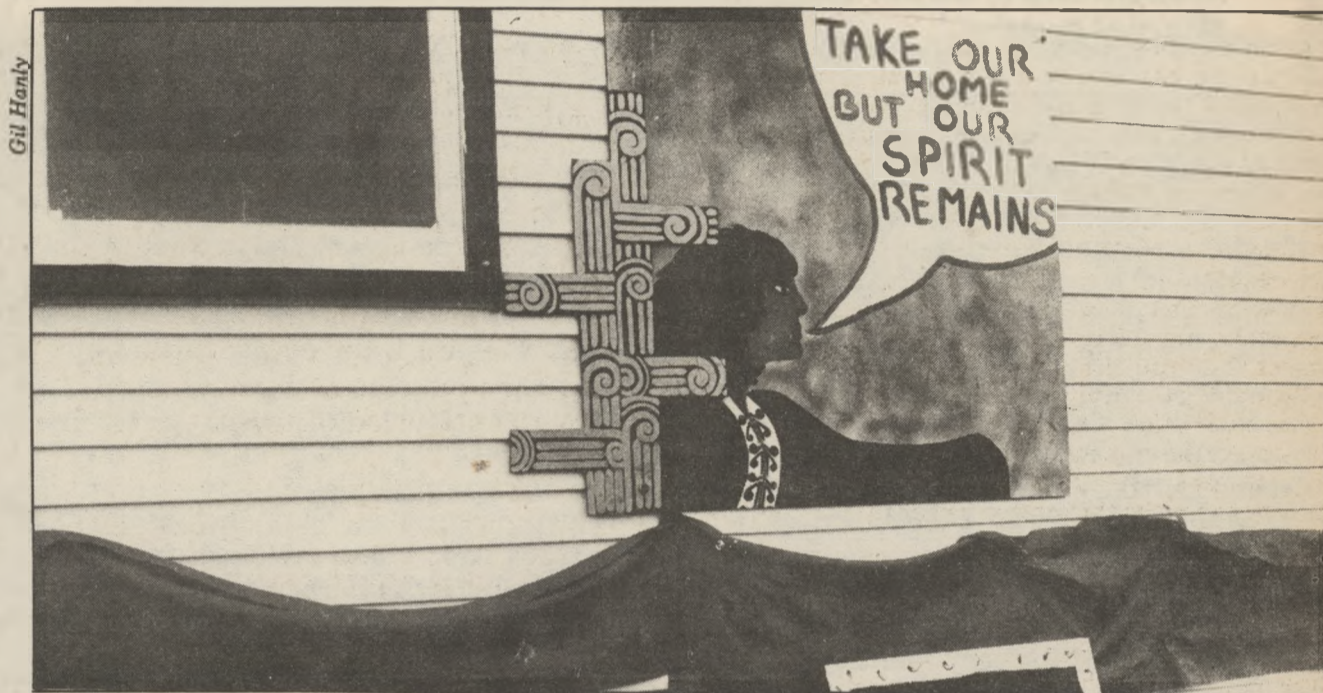
Te Kohanga
- the Birth
- the Growth
- the Unity
- the Pain of Departure

allowed to remain in the building. The conditions demanded more structure, more control, more intervention by police, more accountability to the power holders who had already shown they would never understand the way Te Kohanga works.

We rejected their conditions, as it was seen by the youth that 'if we accepted it would be degrading and taking away the mana of the youth and the project'.

What next? The council was legally bound to give 3 months notice of its intention to remove the building from its position on land owned by the Anglican Church. We still had some time.

In its three years Te Kohanga has been a place for those who are rejected, put down, pushed around and denied power and choices in their own lives. It has been a place for being yourself, for finding strength and pride in who you are and unity with others. A place for learning to fight back.



Gil Hanly

'don't be black, don't be working class, don't be homeless, don't be unemployed, and whatever you do, don't show yourselves to be any of those things in our nice white no-social problems North Shore.'



Gil Hanly

When Takapuna City Council attacked Te Kohanga they were saying 'don't be black, don't be working class, don't be homeless, don't be unemployed, and whatever you do don't show yourselves to be any of those things in our nice white no-social-problems North Shore.' And we all knew it. Those who stayed were either strong enough (or privileged enough) to bear the brunt of the attack, while many many more left. Why stick around and get told you're no good yet again? We lost a lot of strength because of this.

So we said 'Fuck you!', to the Takapuna City Council, and especially to David Rankin the number one man behind the attack, 'we don't want your values, your conditions, your judgements, so we don't want your building.' So we left, on October 1st, one month before we were to be thrown out.

So now there is no Te Kohanga, but the spirit remains, and the fight continues.

Our failure lies in not recognising earlier that what the white middle class power holders give you with one hand they can take away just as fast with the other, if it doesn't directly serve their interests (which they describe as being 'in the common good') and further, that they will actively try and prevent the powerless, young people, Maori people, women, and working class people, from gaining anything, and from keeping anything that they have gained.

— Susan Crozier
Youth Worker

SPOUSE CONTESTED FOR BY A HUNDRED LOVERS...

TAMAKI MAKAU RAU

'The Isthmus of Auckland is one of the most remarkable volcanic districts of the earth... the volcanoes are unique in their kind, both with respect to their number, and other peculiar shape of their cones and craters and their streams of lava. In a circumference of only 10 miles from Auckland I had to note down no less than 63 points of eruption.'

— Dr F von Hochstetter, Geologist, 1858

Not only are they a unique geological feature, but also priceless monuments to Maori culture and history. All the cones were fortified pa sites, settled as early as C1125 and many still bear the terraces, ditches and other archaeological features - evidence of a by-gone way of life.

The area had the highest Maori population in Aotearoa before the arrival of the Pakeha, due to the close proximity the two harbours and the fertility of the volcanic soil. It was for these reasons too that the Pakeha settled here but their interest in the volcanic land lay not with what could be grown from it, but in dismantling the basalt and scoria formations to use as a physical base for their 'Auckland'.

Many of the great Maori citidels have been quarried completely away by the pakeha to be used as the foundation for roads and buildings. Those that remain have all, except Motukorea, been partially eaten away, like decay in beautifully sculpted teeth.

Quarrying scoria is big business; witness Winstones and the like, and the private 'owners' have become very wealthy selling land by the truckload. These few would justify their actions as being expedient use of assets for the benefit of all; but is it the road to riches or the most precious riches to roads? Inherent in the construction of this 'quality' environment is the destruction of its very identity...

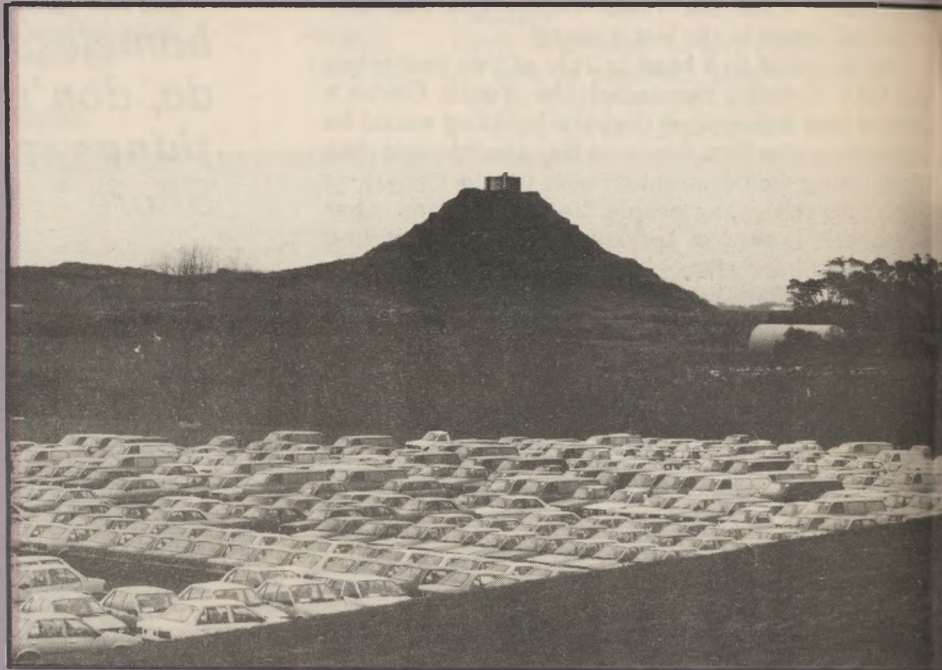
— Elizabeth Leyland

TAMAKI VOLCANOES

- 1 - Pupuke Moana (quarry at one side)
- 2 - Te Kapua o Matakamako
- 3 - Onepoto Lagoon (filled in)
- 4 - Takarunga
- 5 - Takararo (completely destroyed)
- 6 - Takamaiwaho
- 7 - Takapuna (riddled with military tunnels)
- 8 - Rangitoto
- 9 - Motukorea
- 10 - Horotiu (now Albert Park)
- 11 - Pukekaroa (now Auckland Domain)
- 12 - Owahatue (now Training College, Epso)
- 13 - Orakei Basin
- 14 - Te Pane o Horoiwi (now Glover Park)
- 15 - Te Taurere (half quarried)
- 16 - Maungawhau
- 17 - Remuera
- 18 - Tiki Kopuke
- 19 - Maungarahiri (completely destroyed)
- 20 - Maungarei (south side quarried)
- 20A - Tuomo (destroyed)
- 21 - Pakuranga Rahihi (less than half left)
- 22 - Owairaka (top third has been removed)
- 23 - Koheraunui (ugly reservoir on top)
- 23A - Te Tatua a Riukiuta (completely destroyed)
- 24 - Maungakiekie
- 25 - Puketapapa
- 26 - Waimokoia
- 27 - Rarotonga (now Mt Smart Stadium)
- 28 - Hopua (now Gloucester Park)
- 29 - Te Apunga o Tainui (completely destroyed)
- 30 - Otahuhunui
- 31 - Pukekiwiriki
- 32 - Styacks Swamp
- 33 - Matanginui (destroyed, now a rubbish dump)
- 34 - Te Puke o Tara (destroyed)
- 35 - Mt Robertson (now Sturges Park)
- 36 - Mangere
- 37 - Mangere Lagoon
- 38 - Puketutu Island (severely quarried)
- 39 - Waitomokia (completely destroyed)
- 40 - Pukeiti
- 41 - Otuaataua (quarried remnant)
- 42 - Mangataketake (severely damaged)
- 43 - Pukaki Tapu (drained for farming)
- 44 - Kohuora
- 45 - Matakurua (quarried away to a tip and)
- 46 - Matakuturu (destroyed)
- 47 - Matakutureia (quarried remnant)

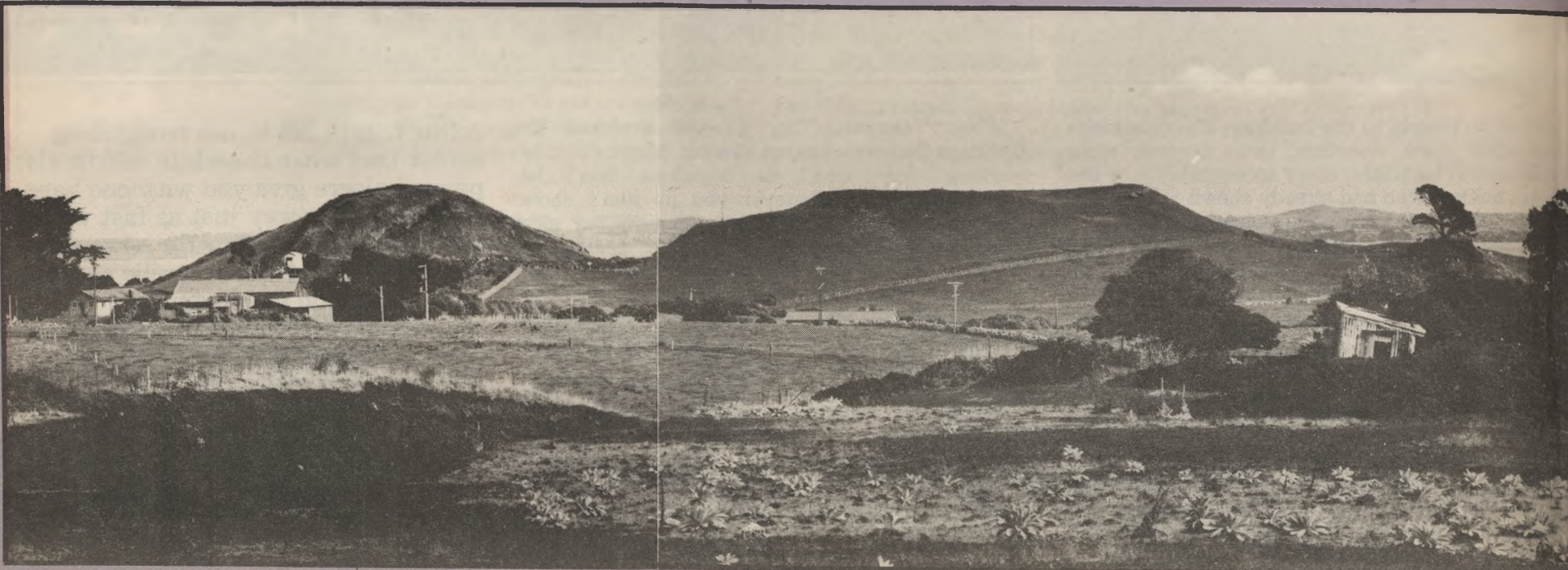


Two kumara pits on Remuera pa site. Rangitoto and Orakei Basin are in the distance. △



Matakutureia - this is the tiny wedge that is left after intensive quarrying. The only reason that there is any left at all is because of the reservoir on the top, and this will be removed in 25 years. △

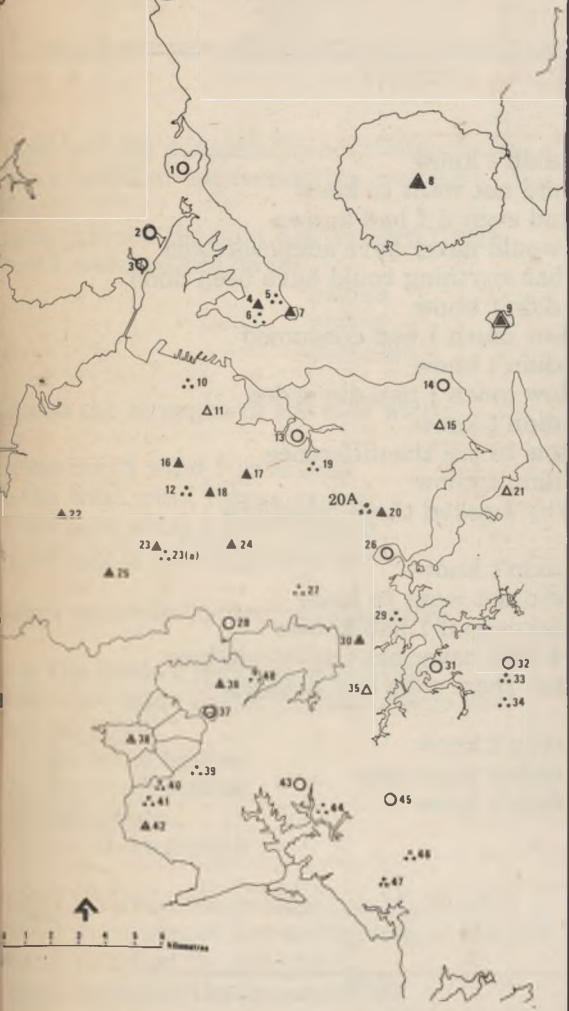
Maungataketake. This was a magnificent pa and carried some of the finest Maori earthworks on the isthmus. These are at present beneath the runway at the international airport three kilometres from their original site. ▽



CANOES

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- ▲ Volcanic Cones — largely intact
- Volcanic Cones — severely damaged
- Volcanic Craters



Motukorea with terracing at the summit. The curved ridge to the right and below the summit is a wall built by the Maori that has since been buried. The stone works at the bottom of the valley were built by Pakeha settlers. Rangitoto lies in the distance. △

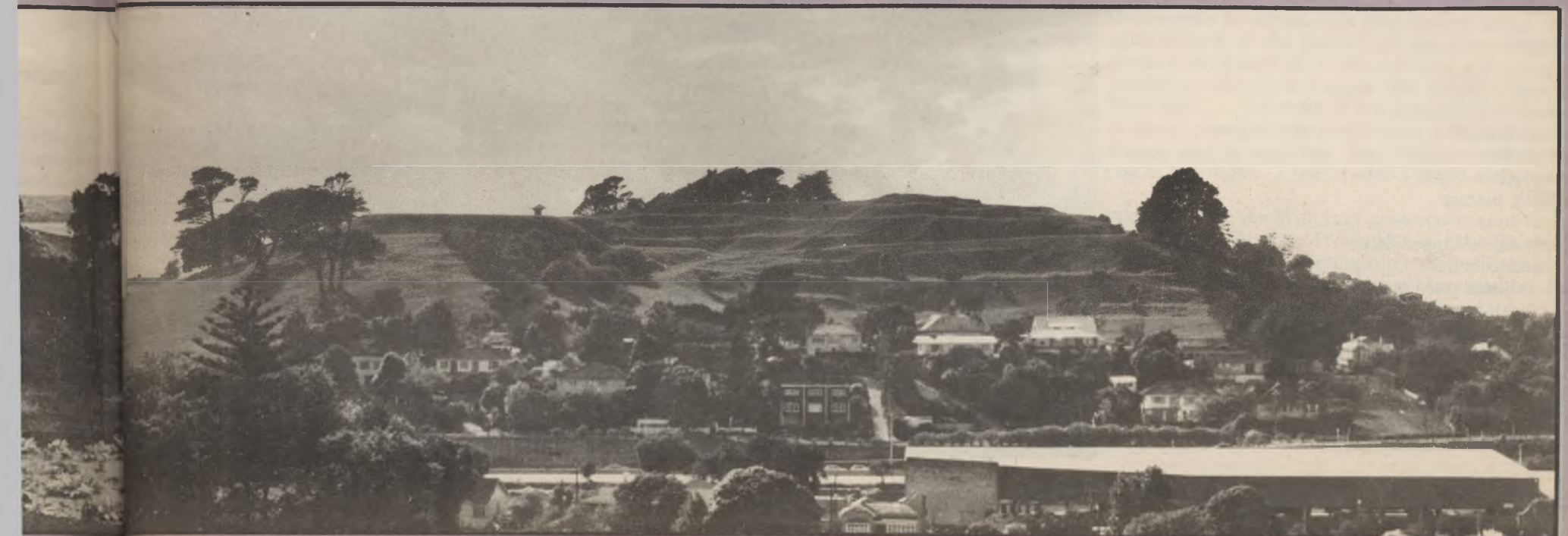


only reason removed in 25 main crater of Maungakiekie from the summit. Note the terraces which go all the way to the rim. Kumara pits lie on the rim. Koheraunui is in the centre background. △



This is what is left of Nga Pane Toka Rawiti, the south 'king' of Te Tatua a Riukiuta. △

uera from Tiki Kopuke. The left side contains a huge reservoir and below it has been modified. The smooth western slope is unchanged by or pakeha. ▽



TE MAATAAPUNA



THREE CONFESSIONS

I sought to increase my own flesh
With the flesh of others
I became a meat-eater
And ate the meat
Of other living creatures

I chewed and swallowed burnt flesh
I digested all that had been slaughtered
I digested without asking any questions

I did not hear the cries of those slaughtered
I did not see them as they approached the slaughter-house
I did not feel the hammer crush their skulls
Or the knife slit their throats
But I did smell the smell of cooked meat
I did taste the taste of burnt flesh

Indirectly I condoned the killing of life
And indirectly I began to kill myself
I became a graveyard
A living body of death
And each day that I lived
I consumed more dead

The dead pig I ate
Naming the meat: Pork, Ham, Bacon
The dead cow I ate
Using the terms: Beef-steak, Fillet-steak, Rump-steak

I refused to eat a dead calf
I ate veal
I refused to eat a dead sheep
I ate mutton

The dead chicken I ate
Was still called chicken
The dead turkey I ate
Remained a turkey
The dead duck I ate
Was identical with the duck
I once fed beside a lake

The dead fish I ate
Were all classified as fish
Whether trout or lobster
They deserved no distinction
And being cold-blooded
They could be killed
In cold-blood

I had persuaded myself
That all these animals were present
Just to fulfill my requirements

They had no separate existence
They had no real feelings
They had no imagination
They had no individual destiny

They could be
Shot
Stabbed
Hung
Skinned
Burnt
Dismembered
Castrated
Beheaded
It didn't matter

I made myself insensitive
In order to believe
That animals were insensitive

I sought to increase my own flesh
With the flesh of others
I became a meat-eater
And ate the meat
Of other living creatures

2.

I address myself
To one God
Or to any number of Gods
Who may or may not exist
For all the sins
I might have committed

I didn't know
How dark the darkness would be
I didn't know
How long the longing would last
I didn't know
How any life could continue
I didn't know
Why they bothered to protest
I didn't know

I didn't know
I did not want to know
And even if I had known
I would never have acknowledged
That they could know anything

I didn't know
What life I had negated
I didn't know
What suffering I had encouraged
I didn't know
What indifference I had displayed
I didn't know
What I was expected to do
I didn't know

I didn't know
I did not want to know
And even if I had known
I would never have acknowledged
That anything could have been done
I didn't know
How much I had consumed
I didn't know
How much I had discarded
I didn't know
How to tell the difference
I didn't know
Why I asked those questions

I didn't know
I did not want to know
And even if I had known
I would never have acknowledged
That there were any answers

I didn't know
I didn't know why
I didn't know

All pictures from Elam Students' "Permanent Pink". Available at U.B.S.



Untitled Assemblage

Susan Pegrume

removed the minerals from the mountains
When I watched the mountains crumble

straightened the bent and twisted rivers
When I watched the rivers

stiffen
shiver
diminish

noted the strength of the four winds

to the north wind I gave lead
to the west wind I gave carbon
to the east wind I gave sulphur
to the south wind I gave chlorine

When I watched the four winds expire

over the fields I sprayed insecticide
With insecticide I watched the insects die
and the trees
and the large bushes
and the small bushes
and the plants
and the undergrowth

When I watched the contraction of the soil
When I documented the contraction of the soil
When I watched the document
When I switched the document off

noted how all the oceans were limited
how they resembled a receptacle
into this receptacle I deposited
all the waste matter I could gather

the remains of the mountains
the remains of the rivers
the remains of the forests, jungles, deserts
and the radioactive particles
sealed inside their canisters

When I poured chemicals into the ocean
When I watched the ocean bubble

red
purple
yellow

the yellow displeased me
so I coated the surface with oil
the oil formed an oil slick
With the oil-slick I linked the continents

When I lit a match
When I watched the deserts crumble

rockets were leaving for another planet

removed myself from the earth
When I watched the earth diminish

— Richard von Sturmer 1983

Write down the word twice five times.

Draw a picture. Write ME IN A RAGE beside it.



Put these words beside the correct things in the picture.
ladder, robber.

Make a sentence with steal in it. I thought I
might steal this page.

The opposite of top is
The opposite of false is

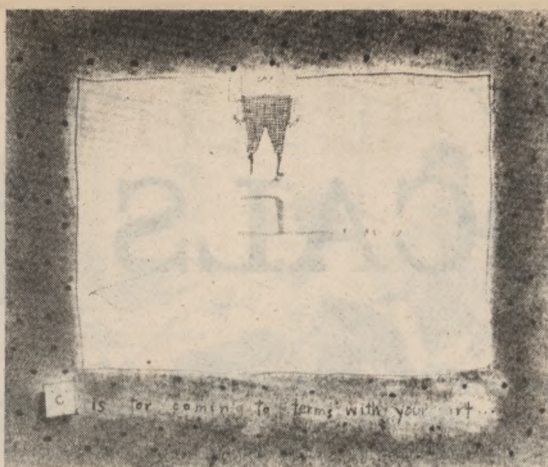
What does your dictionary tell about these words?

deal
leap
proud

SECTION SIX

Write out this jumbled sentence correctly. The crowd
started to sing began playing as the music.

Michael Harrison



Rosemary Woodman



Not-so-still still life Anna Palmer

CASE STUDY

It's 5.15 in the morning and I've finally given up trying to sleep for the night. The hangover is beginning to assert itself as my head starts pounding in time with the basic, but quite popular, riff that has been going through it all night.

It's 5.15 or so and I listen to the old men coughing in the boarding house next door. One of them vomits out his second storey window and I try to block out the sound of the splatter.

At 5.15 in the morning, Phil, downstairs, is flushing the toilet. Now he is making his breakfast. It is the only meal he ever cooks. Lily is allowed to sleep in until the children wake. About 6.30 Lily coughs as well. I never hear the children cough, I suppose they're too little to make a big enough sound. Denise has got the wheezes again and will be going to hospital tomorrow. Pip has a touch of pneumonia but the doctor thinks she can be treated at home.

Lily is 21. She is thinking of adopting Denise to her sister..... Sometimes I think I must be dreaming, it must be a nightmare. But it's 5.15 in the morning and I really want to go to sleep....

Lily has a white male counsellor who asks her questions about her sex life. She is seeing him because she hits her kids too often. She asked to see a woman counsellor because he asked the questions. He said all counsellors asked the same questions. She said that they were womens questions. He said it didn't matter.

Lily has to get rid of Denise because she just can't cope anymore. Pip is not Phil's child and if anyone goes it will be her. But Pip, being 2 is one year closer to kindly than Denise.

Lily would like to do something, sometime. She's got her U.E. and liked art. She still draws when she's got the time. Sometimes she even reads. She likes Agatha Christie.

She doesn't let him hit her anymore. He knows she will call the cops. Neither of them know the cops won't come.

When Denise gets to school, Lily might start going again herself. If she doesn't get anymore kids, if she has anything left, if she survives, she might be able to start to live again. She might even leave him..... I wonder if I'm going to get back to sleep.... people talk about truth in courts, in classes and in churches. But truth creeps up on you in the night. I really wish I could sleep.....

Phil told Lily that the Waitangi protestors want to get rid of the Maoris. Phil told Lily that Donna Awatere was a shit-stirring-bitch. Lily thinks that most Maoris are lazy bums who deserve what they get. She was adopted by a white family soon after she was born. Lily cries at night and has to take her pills. She can't sleep either.

— Francis James

B ME UP ... ANDREW LOCAL VOCALS

When the Rumba Bar closed its doors, Auckland's live venue situation looked decidedly bleak. Apart from there not being an underage venue there was, without the Rumba, no regular venue at all for the more interesting of bands.

People got off their backsides and looked for halls to play in. Others took matters further, approaching pub managers for the use of their lounge bars.



Chris Knox at home. (Photo by John Ganley)

The result of this talented pestering is that now there is a small ring of pubs that quite regularly have decent bands playing in them. De Bretts on High/Lorne St. is made use of fortnightly for the successful Dole Day Afternoons as well as having bands on a Saturday night. Patriot Promotions (Jon Green, Jeff Clarke) responsible for events at De Bretts are also the force behind the occasional Windsor arvo. The Globe, bastion of the Blues has been diversifying of late with the likes of 55 Polish Workers, 8 Living Legs, Flak and Freudian Slips have played over the past couple of months.

Of course this is all very well if you're over twenty and enjoy the atmosphere of public houses. However this does not include everyone wishing to be entertained by a live band. An underage venue has been needed in Auckland for some time since the closure of XS Cafe. This void has recently been filled by the opening of S.P.A.M. (Society for the Promotion of Alternatives in Music). Problems with finding a suitable venue have been solved and it is now in full operation at 134 Symonds St. This would, if past diatribes on the Auckland live scene are to be believed, mean that the sun will now shine non-stop and everyone will live happily ever after.

Unfortunately this is not so, not to say that Spam is the reason. For although there are some definite problems at Spam, such as the location far from central bus routes, PA problems and other minor points, the main reason for the low attendances is pure apathy and the 'Revenge of the Big Haircuts'.

People, it would seem, prefer to listen to the latest groovy imported discs, whilst admiring each other in nightclubs (ie discos). This might sound like sour grapes, probably is in fact, however all those persons in mirrored environs are a huge potential audience. So why do they prefer the clubs to real live music? Are the bands that play Auckland that horrible?

N.Z. RELEASES

Recently there has been an increase in NZ recorded 'Industry' product. Not just in volume but in scope, I mean they're releasing other bands besides Split Enz and Hello Sailor remnants now days. However, since industry equals money, releases have been, in the main, middle of the road pub circuit rock or pop. This outflux of NZ industry product will only continue if it sells. At the moment it is selling and at least this means that Jo Public hopefully is beginning to see through the myth that you have to be from overseas to produce music. On the other hand are Tomorrows Parties, Narcs, Coconut Rough and the like, the only manifestations of New Zealand music available on vinyl?

They are not. If you only listen to ZM, Hauraki, 89FM etc and watch Ready to Roll, Video Release and Radio with Pictures you well might be excused

for thinking that they are. For the mainstream media with their 40 year old DJs 'Fighting back for young Auckland' quite literally brainwash their audience. What is worse is that these people believe their own hype, that they are helping NZ music, by showcasing the bland crap they do. However the above media doesn't live in the real world, but above us all in coke encased dreamworlds, so why expect them to know about independent record and cassette releases.

There are releases recorded, and distributed not for money but for a love of music. It is this type of material that is closer to a NZ culture in music than anything else, although this will never be admitted by anyone who makes the decision on what is and isn't culture.

But who cares about culture anyway, leave that to Kaleidoscope, what about the other type of



Herbs ... politics in paradise?

ECHOS

POETRY, PROSE, ART

When I was in the third form in the provinces there was this seventh-former who signed his name Terence R. Hodgson, in turquoise ink, on the underside of the piano stool in the school hall. He wore a baggy beige jersey with a cameo brooch on the front, and the school choir performed a composition of his that contained the first top A flat I ever officially sang.

So you see, I'm nostalgically predisposed to look favourably upon Echoes 2, which contains four brief 'Cantos' by one Terence Hodgson. It's probably falling into a trap for nit-pickers to say that a canto is normally a division of a much longer poem, so I'll be safe and say that it can also mean 'song', which is appropriate enough to the content of these poems.

Echoes this time (it appeared during the first term as 'Echoes, Good Wine and Glass') has an air of confidence firm enough to be able to proclaim itself a quarterly, advertising subscription rates. It still has an aura about it that I can only describe as 'gothic': a feeling of incarcerated melancholy. Perhaps this has something to do with the



Bede Stevens

Pete

typography and illustrations which (apart from Bryan Paul's contributions) are rather stodgily monochrome. Of course the cost of colour is prohibitive to an embryonic effort such as 'Echoes' but Bryan Paul's contributions exploit rather than succumb to the black and white medium.

Elizabeth Newton's 'House of the Wind' has obvious gothic connotations in both title and its morbidly bizarre content, but 'Pastels of the Vacuum' by the same author is a vivid and sustained piece of prose, proving that the atmosphere of living death and isolation is not wholly attributable to the artist unable to escape her medium, or to lay out difficulties. To continue in the macabre vein there is a piece of prose by John Bennett about a television interview with multi-murderer Charles Manson. It's compact and entertaining, but unfortunately the author lacked enough confidence to omit his moral explanation at the end.

It's not all grave graphics though. Michael O'Leary contributes an alphabetical lot of Haiku that are crisply random and enticing. The one poem by Riemke Ensing that I understand (the other is in Dutch) is taut, characteristically wry and as bracing as ice-cold tonic water. What 'Echoes' needs to continue is contributions of energetic poetry and prose, from not too many big names, so that people of talent get a chance to lose their self-consciousness.

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record being released? The type of record that makes aged Programme Directors get headaches. The kind of record released by Flying Nun. Flying Nun is an organisation that records on 4 tracks and small studios and distributes almost by foot. Headed by Roger Shephard in Christchurch, Flying Nun has shown the rest of N.Z. that there is tremendous music and talent in the South Island. For example look no further than any Clean, Chills, Stones, Verlaines, Sneaky Feelings or Bill Direen record. To realise Flying Nun's importance when talking of NZ music listen to the above records and hear the real soul, guts and emotion on them and realise if it wasn't because of F.N. these wouldn't be available.

However Flying Nun doesn't limit itself to mainland music - a fair proportion of their releases have been from Auckland. This end of the operation is handled by Chris Knox and Doug Hood and Flying Nun are in the near future releasing a small barrage of Auckland music. So when in the local record shop look for ER's by Childrens Hour, This Sporting Life, Eight Living Legs, Flak, and Marie and the Atom. These, along with a live album recorded in the now defunct Rumba Bar on which there is a fair representation of Auckland underground(?) music, are all definitely worth purchasing.

But before getting overly religious about Flying Nun, one must remember that there are other people putting as much honest effort into equally wonderful music. Steve Roache's Gorgonzolla and the Squirms cassettes (considering how they were recorded) are masterpieces. Jayrem in Wellington have released Unrestful Movements, Body Electric etc and distribute for other operations as well. Herbs, whilst mellowing out of late, are still another side of music and of Auckland life. In roughly the same kettle is Diatribe who have a 4 song EP coming out soon, which is like Herbs, a reggae/ska sound with a pacific/NZ flavour seeping through. Kiwi Animal consisting of Brent and Julie, have completely independently released a 15 minute EP 'Wartime' for the price of a single, and plan to record an album in the future.

Propellor Records, one of the first independents to start up, have recently dried up. Marcus Wells who seems to be running Propellor since Simon Grigg left for England says that Propellor are not interested in the approach taken by Flying Nun. They are looking for bands willing to commit themselves years ahead and then will record them in the best possible way with an eye to the overseas market. As yet, no one seems to be the right band for this new philosophy that Propellor has and Mr Wells thinks that the next band that gets released on Propellor will be a new one.

So even despite all the acclaimed local bands as heard on ZM etc there is real, honest, wonderful indigenous music around on records and cassettes. It might be harder to get but any amount of effort to obtain it will be worthwhile.

— Chris Esther



Freudian Slips: feminist funk.

The history of Rock Music in New Zealand, as with the rest of the Western world, provides a perfect illustration of changes in attitudes to, and consequent achievements of women. The majority of the last thirty years of rock is an account of male dominance. Since the rock and roll of the 1950's men have been protected in this new occupation by male producers, promoters, record company executives and gentlemen of the press, and consequently reigned supreme. Women were not entirely excluded from the whole scenario, but those who participated and, more importantly, those who succeeded, fitted neatly into the preconceived roles created by men. This does not mean that they were without talent but that they lacked initiative and support. Dinah Lee and the Chicks are perfect examples of women who looked good, sang nicely and had a negligible impact on the music world. Women were considered a novelty item and consequently a valuable selling point, while men did the 'real' work of playing and producing the music.

The last five years have witnessed radical changes. 1977 and the advent of Punk was an invaluable booster for women in music. While challenging all other conventions about music and appearances it provided a natural opportunity for positive action to improve the situation for women in the field. It was utilised to its full and the results were astounding. Without prerequisites of beauty, experience or even 'talent' bands like The Plague, The Suburban Reptiles, and Toy Love burst onto the scene. They included women not as novelty items or commercial commodities but as musicians and integral parts of the bands and their music. The first all-female bands, such as The Wind-up Dolls, made their appearances at the same time, and it is in this form that bands like The Freudian Slips, Twenty-five Cents and The Topp Twins have been making valid feminist statements.

New and innovative bands with the ability to write constructive anti-sexist lyrics are no longer exclusively female. The Marching Girls' 'Plain Jane', Naked Spots Dance's 'Governed by You', Life in the Fridge Exists' 'Have You Checked the Children' and Marie and the Atom's 'A Town

Called Women and Men' are but a few of the songs being produced by both sexes for both sexes that make pertinent statements about the changes required in the attitudes of the conservative male sector of the populace.

The musical achievements of women today, in comparison to their past insignificance, says as much about the ability and past oppression of women as any words. The stance and importance of women vocalists has improved dramatically. Women like Sonya Waters (ex-Instigators, ex-Bombers), Fiona Anderson (ex Blue Asthmatics, ex-Miltown Stowaways, Jive Bombers), and Gill Civil (ex-Bongos, ex-Three Voices, Marie and the Atoms) are strong singers whose talent is gradually getting the recognition it deserves.

Most of the best bands playing around the country at the moment illustrate the profusion of excellent female musicians. Women appear to have found their forte in keyboards, synthesiser and bass in particular. The Chills, Swerve, and Fetus Productions are all great bands that display the talents of adept women keyboard players, while Unrestful Movements, Body Electric, Verlaines, Sneaky Feelings and the Anti-bodies those of bassists. Female guitarists and/or drummers are to be found in the likes of Phantom Fourth, Playthings, They Were Expendable, Flak and The Spines - the list, in fact, is endless.

Mainstream, middle-of-the-road music is generally still being produced by conservative, middle-of-the-road men, and all I can say is 'Thank God!' Women are to be found in the vast majority of new and innovative bands in this country, including the recently evolved phenomena of large and experimental agglomerations like The Big Sideways Band, Avant Garage and The Jive Bombers. The importance of the musical achievements and recent recognition of all these women, and their refusal to be manipulated, moulded or pre-packed in any form is an enormous step forward for both women and music.

— Debbi Gibbs

NB. All the above bands are great listening so tune in to Campus Radio to hear them and find out where to catch them live.

SURE TO RISE A WOMINSPACE JOURNAL

'Sure to Rise' subtitled 'A Wominspace Journal' contains a rich array of poetry that is far more than a collection of shoebox savings (that is: the writing you keep under your bed and would just die if anybody read). The strength of some of these poems proves that the woodwork is full of women writers waiting for a sympathetic opening that will allow them to expose their efforts to the light. A collective selection process ensures that all available pearls of imagery and wisdom are captured, even if one or two have to be searched for. Rest assured however, that the poets represented in 'Sure to Rise', this second journal, are writers of talent and stamina.

The Journal also contains three deliciously paradoxical cartoons by Erachild, whose unsophisticated appearance belies their wit and style. Their inclusion demonstrates how a mixture of mediums in such a publication can highlight the respective messages. There is a risk in a political environment that you get things produced that are



Jill Carter-Hansen

all political message and no poetry, because the writer felt she had to write something political, or relied too heavily on jargon and ideas as the triggers to her own feelings. You can't write love poems with that aura of authenticity unless you're love and you can't be convincingly political unless you believe. Some poems in the journal don't entirely avoid this trap. One even goes so far as to state all the emotions we are supposed to feel on reading the poem which is no fun at all - the attraction of poetry to me is its tricks and subtleties.

Doubts aside 'Sure to Rise' contains some really enjoyable poetry. Out of the considerable heap I could pick those of Janet Clair as convincing and without an unnecessary word, Mari Hunt's as purposeful and affirmative about the best things of the women's movement and Sandra Bell's 'Tirohanga Wife' as an example of beautifully harnessed tension. I've made notes about all the other authors but enough's enough.

If you'd like to contribute to the next Wominspace journal, the closing date and selection day is November 19th. Be at Wominspace from 11am on that day. If you have the misfortune to be into poetry but are male buy a copy of 'Sure to Rise' from U.B.S.

— Catherine Croucher

VOX POP

What did you find most memorable about this year?



Teresa Sokolich
Dip Drama
"Dog Beneath The Skin" (a play produced at the Little Theatre)



Damiane Rikihana and Wharehuia Hemara
Arts
"The marae (or absence of one)"



Mary Szeto
Commerce
"Meeting more people - getting to know the lecturers".

Tom Cochrane
Engineering
"Mid-year exams ..."



Christine Williams
Arts
"Being a New Start student. The stimulation of university life".

Flora Wallace
Arts
"The Call for the Marae"



Andrew Reid
Commerce
"More enjoyable than last year;
- more friends,
- understood the paper I was doing".



Tim Ross
Arts
"Joining Campus Radio"

Terrie Brick
Commerce
"The John Broad incident"



Mike Williams
Commerce
"Snooker and table tennis at the Rec Centre".



Jan Corbett
Arts
"The Centenary Controversy"



Peter Oliver
Law
"Last day of term".

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LETTERS

◀ ASSOCIATED THOUGHTS ▶

Dear Louise,

I wish to express my dissatisfaction with the fees general meeting. Not with the result, you understand, but with the spirit in which the meeting was conducted.

Why should hundreds of people deliberately choose to stay from a meeting they know was taking place? Why should dozens of those who attended choose to stay where they could observe without participating? Why should the Executive threaten to cut off routine services if their recommendation was not accepted? Why should they change the meeting venue in the middle of someone's speech? And above all why should John MacCulloch and friends stay outside the meeting frantically counting heads and only rush in when they thought they could shot it was iniquate?

The answer to all these questions seems to be that few people retain any faith in the power of rational debate as a way of making decisions. Which is a pity since the alternatives of tactical fighting and manipulation will do lasting damage to the Student's Association.

The Executive had a case - it was worthy of rational presentation and it deserved the attention of the members. Nigel Goodinson had a case in suggesting a lower increase, and it deserved a rational rejection rather than abuse. John Dolan had a case in opposing any increase, and he deserved a reasoned reply rather than offensive heckling. And Philip Ross, despite his running backwards and forwards like a headless chook, met the Executive on their own ground and told them precisely what should be cut. He deserved a reply outlining the many real benefits which come from our membership of N.Z.U.S.A. - but all he got was a closure motion and a forced vote.

The pity is that we can't afford to run another deficit next year, so things will have to be cut. And it won't be the basics like toilet paper and telephones, but the luxuries like the recent glass-blower, this week's Spring Fling, legal fees to beat A.R.A. bus fares down, new equipment for Campus Radio. Little things like that.

With love,
(The authentic) Marion Adams

◀ MEETING RIGHTS ▶

Editperson,

Whilst not a current member of A.U.S.A., I have had an interest in student politics for many years. It is now Friday afternoon (30 Sept) and I have just witnessed an appalling example of contrived, so-called democracy - the general meeting called to increase the 1984 fees.

When I arrived, sometime after 1 pm, the meeting still hadn't started as it was said to be 12 short of a quorum. Members were asked to come down from the balcony and a short while later the meeting got under way. When I heard it claimed, by others up on the balcony, that the meeting was still short of a quorum, I

decided to take a careful count of all of those on the ground floor, including those presiding over the meeting. The total was 193.

A short while later, I noticed some members leaving and thus took another count. This time the total was 182.

When it became obvious to the chair that the meeting was well short of a quorum, the meeting was extended to the balconies.

Immediately prior to the motion being put I took another count. 146 on the ground floor and 56 on the balconies. Total - 202. This figure however, included a number of non-members of A.U.S.A., some of whom were spectators on the balcony and others who were on the ground floor, possibly there to help make up the numbers.

Fortunately, the motion was lost and no damage was done on this occasion. It does concern me however that motions may have been passed at other general meetings, including yesterday's meeting on the Maori representative issue where the numbers present are near to a quorum and yet the number of A.U.S.A. members present is possibly less than 200. Because of the size of the required quorum (less than 2% of the student population), the system is open to non-members being included so as to make up numbers. One solution would be to only allow bona-fide A.U.S.A. members onto the ground floor and to count those who entered and left so as to keep a running count on those at the meeting, the meeting being stopped the moment a quorum was lost. This would of course be only necessary at meetings where the existence of a quorum is controversial.

What also concerns me is this. Does the chair have the right to extend the meeting to the balconies, even though the meeting was called to be held on the ground floor? Also, if the chair does have this right, how far may the chair extend the meeting. As was evident at the beginning of the meeting, those on the balconies did not intend being part of the meeting or they would have moved to the ground floor - there was plenty of room.

Whilst the A.U.S.A. is supposed to exist for the benefit of the students at large, it becomes painfully obvious that, through such dishonest practices as we have seen today, the A.U.S.A. is financed by the majority for the benefit of the minority.

Simon Fordham

◀ BAHAI AND SEXISM ▶

Dear Editor,

Your correspondent A. Van Ryn was pondering the almost universal failure, of his or her friends, to recognise the true answer for the problem about the car accident in which the father died and his son injured. The son arriving in hospital was recognised by the surgeon who said 'I cannot operate on him, he is my son' - why? This same problem was set to me last year when I was on a pilgrimage to the Baha'i Shrines in Haifa, Israel. A veteran believer used this problem to introduce an evening talk. He went on however to explain that this problem illustrates the difference between explicit and implicit prejudice. The individual might keenly tackle the issue of male domination, in all its forms, and subdue the explicit prejudice from their attitudes, but inevitably lives in a society that institutionalises sexism - the implicit prejudice. His central theme was the

complete failure of the existing order, the pervasive influence of this exhaustion, and the utterly fundamental extent to which civilisation requires rebuilding.

This relates to the sexist conditioning we all receive from infancy onward. The surgeon's cry, 'I cannot operate on him, he is my son', contains a double whammy. Not only do we see women excluded from high status occupations such as surgery, but in addition our intensely patriarchal family structure consistently identifies father and son together to ensure role modelling of the superior male myth. Thus our attention is hopelessly diverted by the fact that the son's father is already dead, hence we entertain no other possibility, so watertight is the assigning of son to father, daughter to mother.

Such strong boundaries between the sexes are typical of barriers everywhere, born of conquest, built by ignorance and assiduously maintained by fear. No society on Earth today is free of these barriers that divide race from race, nation from nation, creed from creed, wealthy from poor, or in this case, one half of humanity from the other.

My purpose in this reply is to underline the addiction of society as a whole to these divisions that have given our history, and the impotence of individuals however avowed their dedication, to agree on the means to demolish these barriers and reconstitute civilisation; to forge the unity of the human race.

Society itself is a sick body and requires literally a salvation. Of course rationalists would give little hope for a new religion at this time. Consider though how many Romans circa AD150 would have foreseen the end of their Empire and the triumph of Christianity. Baha'is in this era see the laws and teachings of Baha'allah as the unequivocal and direct means by which the healing of these rifts can be accomplished.

The cornerstone of any ordered society is justice. Justice requires that men and women possess an equal status, enjoy equal opportunities and function with equal strength in family, community, national and global concerns even in the face of their differing temperaments and qualities. It is this type of unity that transcends differences, at once joyous and productive, and not uniformity, coercive and sterile, that we all seek whatever our identity. Honesty would suggest that we consider fairly any means of attaining it, from wherever the offer.

Philip Wilkie

◀ STUDENT CONCERN ▶

Dear Louise,

Just to let you know it really pisses me off how a group of concerned students (so to speak) sit on the balcony and heckle the speakers at an SGM, but are not concerned enough to come and make the quorum. Destruction, not construction, seems to be their main concern.

Yours etc
Liz Stone



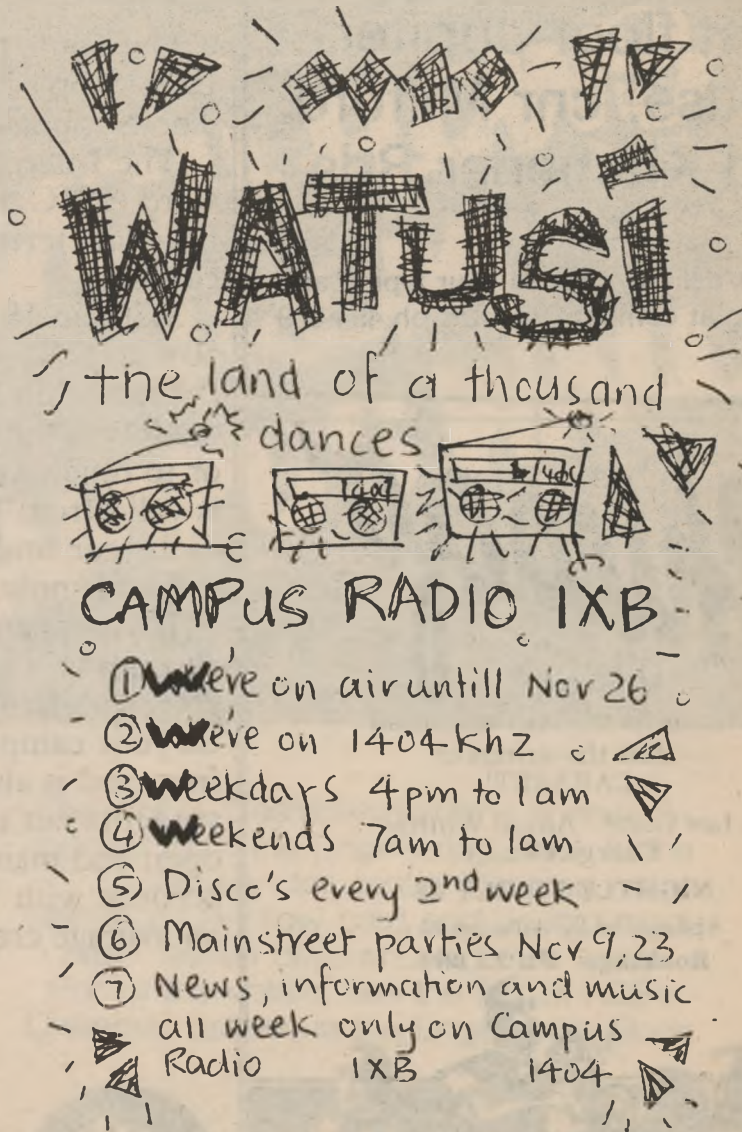
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◀ POLITE TO POLICE ▶

Dear Editor,

The Mangere LegalResources project, and you in publishing extracts from their Know Your Rights manual, have performed a disservice. Certainly such information needs to be more widely known - people go to gaol because they are ignorant, and just as often, because they say too much. But advice on dealing with the police is irresponsible and dangerous when it does not caution the need for careful courtesy.

You are quite wrong when you say the police cannot do this and cannot do that. They in fact perpetrate all manner of aggressions: as you can sometimes find out by simply telling them they can't. The examples you give are unlawful, and better than the manual says just that.

The facts are that the police like most other groups of people are made up of a few who are remarkably fine, a few who are remarkable bastards, and in the main are ordinary and not remarkable in themselves at all. Combine this with what does make them different from us, their power (they are often in a position to be judge and jury on the spot), and it is no surprise that if they're upset by a brusque insistence on rights they'll decide to sock it to you.

In your dealings with them there may well be that time when rather than saying 'I'm saying nothing' as is your right, it will be an end of the matter if instead you give them a brief and persuasive explanation.

At all events you'll improve your chances when insisting on your rights if you do it firmly but politely.

Yours sincerely,
David Gilmorgan

Dear Rex Lyden,

I feel I must reply to your incredible letter (Craccum 4/10/83 concerning the advertising for a Gay/Lesbian dance held recently on campus.

You demand 'as a student concerned with morality, that the Gay/Lesbian group on this University, curtail their unpopular and unwanted advertising and propaganda'.

Well, I urge you, and others to consider this demand, and then go and have a look at the Student Christian Noticeboard, and compare it with the Gay/Lesbian one. One is plastered with preachings, holy exultations, opinions and threats (ie, propaganda), the other has a simple notice advertising weekly meetings (if it hasn't been ripped down by someone with attitudes like yours).

You describe gay people as an 'unnatural sect'. I'm not about to justify my existence to you, because nobody should have to do that to anyone but themselves. However, you cannot label us as 'unnatural' - we have always existed, and we always will - we are just as much a part of 'nature' as straight people. Nor are we 'sect'. If anything you neo-Christians are the 'sect' (and one that is making itself increasingly unpopular on campus with its preachings, frantic drives for membership, and general

intolerance). Take your labels back and stick them where they belong.

You accuse us of attempting to 'recruit' and 'poofterise' the student community. How this can be construed from a simple advertisement stating the date, location and price of a gay/lesbian dance, eludes me. And yet, how many times have I seen stalls in the quad (especially during enrolment week, when large numbers of incoming students are at their most vulnerable and insecure) blatantly driving for recruits to some so-called Christian or other sect. ... Not that I've got anything against real Christians; people who love and accept others, regardless, according to the original teachings of Christ, who never said anything against Gay people.

You challenge the various Christian groups on campus to 'discourage this continual and immoral advertising'. Does this mean you are the person who systematically ripped down the conventional notices we put up round the quad to advertise our first dance? Small wonder that in the face of that sort of bigotry, we chose an alternative method of advertising by scattering small pink triangles in the Library, and engineering walkways! Hopefully real Christians and people who think for themselves will ignore you.

Just like all people who feel threatened, you hit out at the things you see in others that you sense and dislike in yourself. Think about it.

Yours sincerely,
Jon Lusk

◀ OFFENSIVE OFFENDED ▶

Dear Rex Lyden,

Is your letter about publicity for the Gay/Lesbian Dance for real? If so, I feel you need professional help!

For a start, we have a right to publicise our dances just like any other club on campus, and if you consider our leaflets 'recruiting' then all I can say is that the only supposedly immoral thing we put on them was 'University Gay/Lesbian Group'.

Perhaps you find the words 'gay' and 'lesbian' offensive, but then there are some strange people around (like you?)

Gay folks are still people you know. I will bet that you know a Gay person and don't even realise. And no, just existing is not enough! Why the hell should we be forced to hide, just to satisfy your petty bigotries?

Finally, where the fuck do you get off telling ANYONE what to do? If your disgusting little mind cannot handle the fact that we're out there, always have been, and probably always will be, I suggest that you crawl into a deep hole and pull it in after you don't like the pamphlets, don't read them, but don't try to get the various Christian clubs mobilised, because you'd only get two or three misguided fuckwits turning up.

Yours
Poofter & Proud

P.S. You're probably a closet gay and can't handle it.
P.P.S. Sorry about the semi-illiteracy but I was in a hurry.
What's your excuse?

◀ ROSS'S RED HERRINGS ▶

Dear Craccum,

Re the letter from P.N. Ross in the October 4 issue - or rather, a specific point he raised. After describing the Soviet Union as 'one large prison' for all its inhabitants, he asks 'How much do we hear from H.A.R.T. about this?'. I have always understood the letters H.A.R.T. to stand for Halt All Racist Tours, the organization thus being mainly concerned with tours of or by countries in which apartheid is practised. If this is indeed HART's function & purpose, then members would be out of line protesting against KGB censorship & control in the Soviet Union, which has nothing whatsoever to do with racism. Amnesty International is the organization which studies and protests against repression and wrongful imprisonment in the U.S.S.R. It would seem P.N. Ross brings up irrelevant information concerning the Soviet Union merely to misrepresent HART and discredit members of the executive.

Paula Morris

◀ FOUND IN THE CAFE AFTER THE FACT ▶

Dear Editor,

Well the President has been forced to resign. I'll reserve my opinion on whether or not this was the correct decision until I see the united exec at work doing some real good for the students. I agree that Women's Rights issues and Anti Racist issues are important and I believe the exec is right to spend some of their time on these issues. But I think it's about time these people who have been elected to look after the whole student body's wellbeing spent a bit more time working on issues concerning students all colours and both sexes.

I live (with my parents for economic reasons) in Pakuranga ('Vim Valley' whatever you want to call it) and have to travel to and from varsity by buses run by the 'Howick & Eastern Bus co'. These buses apart from taking up an hour and a half of precious time each day are also a big drain on the pitiful \$22 a week I am receiving. I pay \$9 a week to travel, on an irregular service, on buses that frequently break down. I'm sure most people can learn to live with the problems in the service, but I think it's unfair that we (students) are expected to pay full fare for this 'service'. The ARA offers a concession to students, who not the 'Howick & Eastern Bus Co'. The exec is campaigning against discrimination, how about a fair deal for Pakuranga & Howick students.

◀ ANONYMOUS SUGGESTION ▶

A.B.

Clean up the garbage - the filth level is so high in this cafeteria you should be closed by the Health Dept.

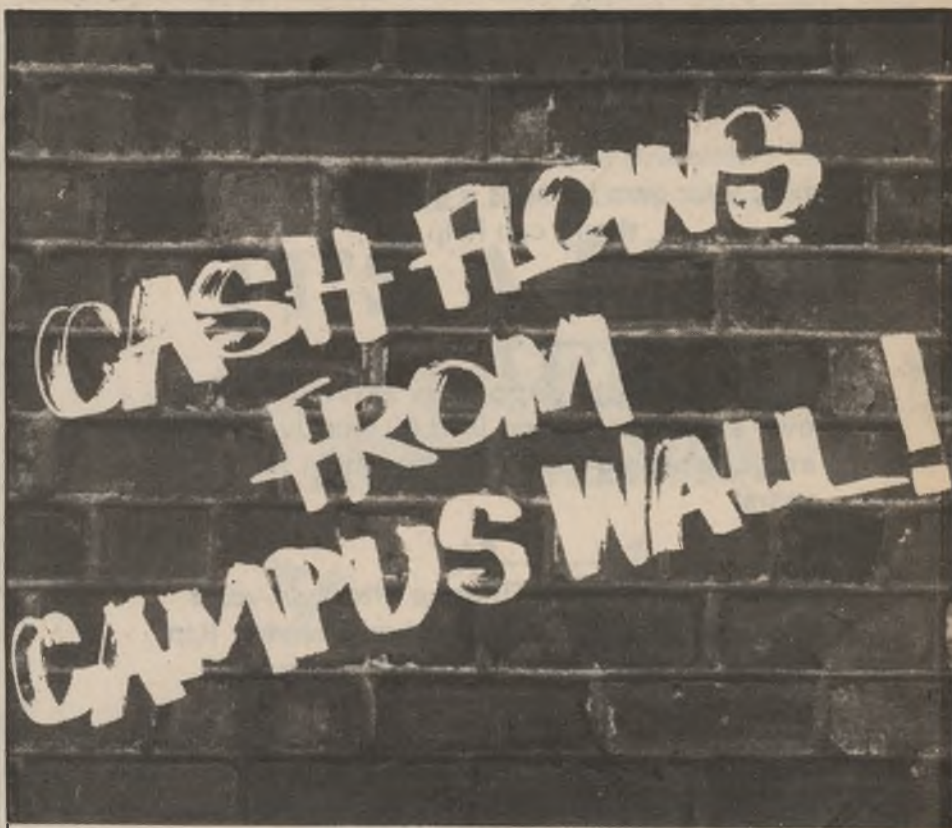
— Anon

◀ ANOTHER ANONYMOUS SUGGESTION ▶

RESIGN IMMEDIATELY.

What's On At The Club

Tuesday	— Penny & Jonathan
Wednesday	— Sieffe on guitar (folk)
Thursday	— Inside Out — (jazz)
Friday	— Discord — (blues)
Monday	— Pete Hale on piano
	— See you there!



The ASB's Cashflow machine is now re-located from the Engineering Block to the even handier central Campus. Get your Cashflow card and be into ready cash, seven days and nights a week. For all the details, see the folk at ASB's University branch in the Engineering Block.

◀ INDONESIA INTERVENTION IN PAPUA NEW GUINEA ▶

Dear Ed,

Recent articles in Craccum seem to say much about the political problems of Central America, for example, but often little about political struggles in our own back yard. I hope this letter adds some balance.

I for one knew little of the violations of human rights and other political problems of the Melanesian in West Irian. Earlier this year (while in P.N.G.) I met Mr Farhwa; a West Irian political refugee now living in P.N.G. He is the secretary to two Melanesian resistance groups within West Papua, the name he likes to use for West Irian. He was able to tell me his story and fill me in on the Melanesian point of view toward Indonesian Government. He expressed his wish that I pass this on to Auckland students.

His own story is quite amazing. He had been a political prisoner in Jayapura for several years for refusing an Indonesian identity card. In July '82 he escaped and paddled some fifty miles in an open canoe, with his wife and five children, across to P.N.G. What makes the story amazing is the fact that he had polio as a child and his legs are paralysed.

The aim of the Indonesians he sees as to achieve complete political, cultural and racial assimilation and thus "to abolish the aborigines of the Melanesian race". To this end there is extreme political intimidation of the Melanesian dating back to the Act of Free Choice in 1969 where many Melanesian leaders were shot. At present most of the Melanesian political prisoners are illegal and there some 300 political prisoners in army camps throughout West Papua. Political killings by the Indonesians continue both within and outside prison. A sinister trick of the Indonesian army is to support both sides in a tribal fight. Tribal fighting is as common in the New Guinea Highlands as rugby is in NZ and probably has about the same amount of injuries, but with machine guns at both ends results in annihilation of hill tribes.

Another issue that worries Mr Farwha is the build up of Indonesian troupes now estimated to be more than two times that of P.N.G. There have been repeated border violations and there is evidence of Indonesian interference in the 1982 P.N.G. elections. These all point toward an expansionist Indonesian policy toward P.N.G. From the lack of response shown by other countries to the Indonesian military action in Timor a few years ago, there is little to dispel his fears.

I feel that it is important that AUSA get behind the free West Papua movement and I would be interested to read any article by someone who has more than just a casual knowledge of the situation in West Papua.

John Watts

◀ MARAE VALUE ▶

Dear Craccum;

The tent marae is the best thing to happen to the University in years. People stop and talk about something of common concern to us all: New Zealand, culture, and the future of the University as a social and intellectual institution. The people who stop to talk are from all walks: students, the VC, other workers in the Registry, workers from the cafeteria, parking lot attendants, families driving by, tourists from the International, ATI classes, lecturers delivering their final exam drafts to the Registry, unemployed from the park.

The public spectacle of the ragged tent-flys, mattresses, tea and biscuits, has shattered the usually stolid illusion of business-as-usual and cerebral harmony which paralyses the University in irrelevance. The painful contradictions of institutional racism are now clear for all to see; they stalk through the whaikoorero, determinedly exercising individual freedoms of the sidewalk, or coldly confront the petition as it is carried to different faculties. Even monocultural goodwill is made conscious of its ineptness and inflexible commitment to the status quo, using street, parking lots, and backdoors to avoid the discomfort of an unfamiliar *kawa*, a different etiquette and politics graciously underway on the front steps of the Registry. The new procedure is a breath of fresh air, but to keep drawing it into the stuffy closet of the University is draining the strength of the Maori students on the front line. There, it is not exactly like the measured tranquility and moving consensus of a real marae, but more like an embattled trench-line, struggling to maintain dignity against the forces of educated irrationalism.

This new space has already become indispensable to the social and intellectual life of the University. Its momentum does not impede, but rather reinforces the VC's belatedly renewed efforts to extract a commitment from Government to build the University Marae. The disappearance of the Tent Marae under the stress of final examinations, racial tensions, hostility, indifference and passive support, borne every minute by those acting as hosts there, is a tragedy which must continue to be felt and not shrugged off. It must be built into the foundation of the new Marae, perhaps like the rubble of the barracks wall.

Steve Webster, Anthropology Dept.

◀ REAL GAY LETTER ▶

Dear Louise,

Is nothing sacrosanct any more? In the latest Craccum (October 4) I found a letter purportedly written by myself. What insulting nonsense has been written by some thief who has dared to assume my identity!

My lover, Michael, and I find the homophobic tone of this weakly worded letter to be utterly disgusting. Out here in Mount Roskill — where Michael and I are living during exams — we are wholeheartedly sick and tired of people mocking our relationship — a relationship which is of a very special quality.

Louise, we appreciate that you are placed in a rather difficult position when it comes to publishing letters. We realise that you are under an obligation to publish the letters which you receive so we understand why you decided to publish the fraudulent letter. You cannot be expected to have known that the letter was cruelly designed to mock our sexuality. Why do people continue to mock us with such blatantly ignorant and self-righteous nonsense?

As an avowed campaigner for gay rights I find it offensive and immoral (if I may stoop to using a word which my fraudulent imitator has used) to be claimed as the holder of the letter-writer's amazingly naive beliefs. How dare my alter-ego demand that we curtail advertising Gay Lib dances? And as for his (surely no woman would react so homophobically) claims that we use propaganda to "poofterise" (sic) the student community, I can find no support whatsoever for his pitiful claim.

May I suggest that if this little creep really wants to get his facts straight (sorry!) then he should telephone (I hesitate to use the word "ring" for fear of any homophobic associations) us sometime during the evening because I am studying during the day for my Law Intermediate. We can be contacted during the 693-937, though he should be prepared to hold the line for some time since, as all good heterosexual Christians know, gay people (especially non-whites like myself) are all sex-crazed and we may need time to stop our perverse fornication in order to get to the telephone!

Bugger off imitation Rex Lyden.

Yours in Gay Love,
(The Real) Rex William Lyden.

◀ BULK BUYING A RIP-OFF ▶

Dear Louise,

Now that the mass-food-industry bosses have had years of playing games with our psyches by getting us all sucked into the idea that "bulk buying is cheaper", they have now pulled a subtle swifty and made bulk actually *dearer* than small units!

A few examples: (Foodtown Supermarket prices) — 1 X toilet roll = 41c. A 4-pack in theory should be slightly cheaper, but in actuality it is \$1.69, i.e. 5 cents for the nice wrapper.

1 X Refresh Drink Mix 650g can = \$2.69. But a 100g pack is only 35c; a saving of 42 cents over the can cost for 650g!

Many other food lines are similarly overpriced for fancy container and packaging in the large sizes. So check carefully next time you are at the supermarket!

Sincerely,
Cockroach.

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NOTICES



SUPPORT FIGHT AGAINST FASCISM

The National days of action against the Pinochet dictatorship are continuing in Chile.

Pickets of the Chilean consulate are being organised to support these days of action.

Picket the Chilean consulate, Hoechst House, 280 Parnell Road, October 13th at 5pm.

EVANGELICAL UNION

Would like to convey best wishes to all its fellow students in the forthcoming exam time:

"The Lord is at hand. Have no anxiety about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all human understanding, will keep your thoughts and your hearts quiet and at rest as you trust in Christ Jesus."

PHILIPPIANS 4:6,7

SAY NO TO YOUTH RATES

The Minister of Labour, Jim Bolger, will be speaking about youth rates and voluntary unionism at a meeting organised by the Society of Technicians, Administrators and Managers.

The Anti-Youth Rates Coalition is organising a demonstration outside the meeting and is encouraging people to attend the meeting as well. Where — Trillos, Downtown.

When — Wednesday, October 13th. Demonstration — 7pm, meet at the main entrance.

Meeting — 7.30pm, tickets available from Alan Gibson (Education Vice President), Colin Patterson, Daryl Webb (Anti-Youth Rates Coalition).

ALL BADGERS !!

... who like ricies and T.Cheese sand (esp. at 2 thirty a.m.) tra-la from an antsy bear.

REPRESENTATIVE POSITIONS

Nominations are invited for the following positions as Student Representatives on University committees for the period 1 November 1983 to 31 October 1984:

Senate (two positions)
Student Union Management Committee (two positions)
Theatre Management Committee (two positions)
Recreation Committee (one position)

Public Relations and Cultural Affairs Committee (one position)

Nominations should be made on the form available from the Association office. Nominations close with the Secretary at 5.00pm on Friday 21 October.

Holders of these positions must at the time of appointment and throughout their terms of office be internal students who have passed the equivalent of one full-time year's study.

GAY/LESBIAN GROUP

Remember that our weekly Friday meetings will continue all the way through exams - 4pm, Room 143 (1st floor of Student Union, next to the T.V. room). Bring a friend! (or more)

K.M.T.

Sun 16 Oct 2pm WEST AUCKLAND STUDENTS CONCERT. Thirtysix students perform an attractive variety of singing and instrumental items. Tickets \$3, concessions \$2.50 Bookings Ph 676862.

Thurs 13, 14, 18, 19, 20, 21 Oct 1pm. Fri 14, 15, 16, 20, 21, 22, 23 Oct 6pm. 'SETTING THE TABLE' by Renee Taylor. A University Diploma in Drama group presentation. The play deals with women's issues on domestic violence, rape, police harassment in a group situation treatment. Door sales only - no bookings. Tickets \$3 waged \$2 un-waged.

SCIENTIST AGAINST NUCLEAR ARMS

Peace Campaigner and Scientist Owen Wilkes will give a talk entitled 'New Developments in the Arms Race' in Physics Lecture Theatre 1 at 1pm on Thursday 13 October.

N.B. OTTERS RULE O.K.!

AUSA REFERENDUM RESULTS!!

THAT this Association recognises that the Special General Meeting held on June 9 1983 was lied to and misled.

Yes	110
No	78
No Vote	62
Invalid	12
Total	262

Note: of those who called for the referendum to be held only 2 voted. According to our rules the referendum has been lost...

AMNESTY INTERNATIONAL (A.I.)

'Prisoner of Conscience' Week Activities. October 9 — October 15.

(a) Tuesday Oct 11 12-2pm. Display, Quad — Focusing on imprisoned activists.

(b) Wednesday Oct 12 9am - 5pm. Information Caravan, Queen Elizabeth II Square, Downtown, City.

(c) Thursday October 13. Public letter writing day at all 13 Auckland City Council Libraries. People will be encouraged to write letters on behalf of people wrongfully imprisoned, undergoing torture or facing the death penalty.

(d) Friday October 14, 6.30pm. Service, St Mathews, corner Wellesley and Hobson Sts, followed by a Candlelight Procession to Aotea Square, where there will be an address by Auckland A.I.S. — Bill Smith and then a performance by LIMBS.

(e) Saturday Oct 15 7.30pm. Amnesty Fundraising Dinner in the crypt of St Paul's, Lower Symonds St. Speakers include Phil Goff (Labour), Dail Jones (National), Terry Heffernan (Social Credit) and Tim Shadbolt (mayoral candidate).

A limited number of tickets are still available from the Amnesty Office, 5th Floor, Canterbury Arcade off Queen St (near Victoria St). P.O. Box 3861, Auckland.

Tickets \$10 or \$5 to student A.I. members. Ph 34-520 (day) or 602-444 (night).

Chaplains Chat RICHES

I came across a statement from the Anglican Bishop of Chichester, John V. Taylor: which is really relevant to us in New Zealand.

'Excess is the enemy which confronts us in our rich countries which-ever aspect of our situation we look at: our consumption of food and our accumulation of goods; our wage claims and price rises; our waste and pollution; the concentration and congestion of our cities; our destruction of living creatures and our plunder of fuels and minerals; our expenditure on armaments and the wanton disproportion of the way we use them. Excess is the word that comes continually to mind; ruthless, unbridled, unthinking excess. We are being made to expect too much. We are taking too much. We are scrapping too much. We are paying and compelling others to pay, far too high a price.'

It's a matter of the way we think both as individuals and as a community. New Zealand is still a rich country. Only when we begin to think of our neighbours, in the Pacific especially, will we seriously consider: is New Zealand a country of excess?

— KT for the University Chaplaincy

WANT A HAND?

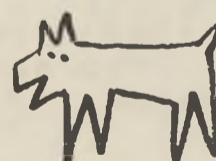


(BOOK)

It's us again — yes, your handbook editors are after all you clubs to get your blurbs in! Please get them into the CRACCUM office by Friday afternoon — just a short ditty (150 words) with a phone number of contact. Bring a photo if you wish ...

Biddy/Louise
c/o — CRACCUM Office.

IT'S A RUFF LIFE



But

We're having a party anyway ...

So ... it's

Friday, October 14th
8.00 till late

in The Functions Room ...

FREUDIAN SLIPS & RADIO B DISCO, & FOOD/DRINK

Tickets \$2.00 pre-sold from CRACCUM, CRACCUM staff (see photo P. 3) and reception (if necessary).

C — U — There

MEDIA ▼

SETTING THE TABLE: by Renee Taylor, ► concerns a group of feminists committed in their attempts to deal with male violence. We see portrayed women who are sure of the need for social change, unsure as yet of the best methods, but determined not to remain static and passive. The drama arises from conflict, not only with the law, but also within the group in their struggle to achieve a world 'safe for women.'

It is very much a play which demands that the characters be presented with complete integrity because the playwright is so committed and the cause so serious. As a group then, we have deliberately used the rehearsal period to explore how these issues affect us personally and how we deal with sexual violence in our own lives. The stage production and rehearsal process is being caught on video; we have had several sessions with Rape Crisis counsellors, women who work with sex offenders, etc. Members of the group are undertaking self defence classes and some have already had the need to call on these techniques. As women I think we have had to confront 'hard-line' feminists as people as well as characters and in so doing have understood the motivation behind their committed struggle - and recognised that it is for all women that the battle is being waged.

Personally, I have learnt to assume responsibility because my role was chosen from the group, rather than being something of my own making. I see my role as one of shaping and co-ordinating so that the results are very much the group's. If working on the play can change lives, I hope that watching it will at least change minds.

— R.Y. (Director)



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FRIDAY AT ONE: This week's concert will feature the 1st movement of Violin Concerto by Sibelius played by John Thomson violin and Nicole Nalden piano. A new composition for solo piano 'Work for Douglas' by Warwick Blair. Operatic Arias - Jennifer Maybee soprano and Ashley Toms piano. Suzanne Gadsbey cello and Nichole Nalden piano play Beethoven's Sonata Op 102 No 1. Admission for this concert is free.



House Needed !!!



We're a group of women who need a house in the inner city... 3-7 bdms in Ponsonby, Grey Lynn, or ?

So, if you know of anything or are moving from your flat, ring us please! Louise or Donna 760-995 (evgs) 30-789 ext 67 (days)

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