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Public perceptions about marine threats

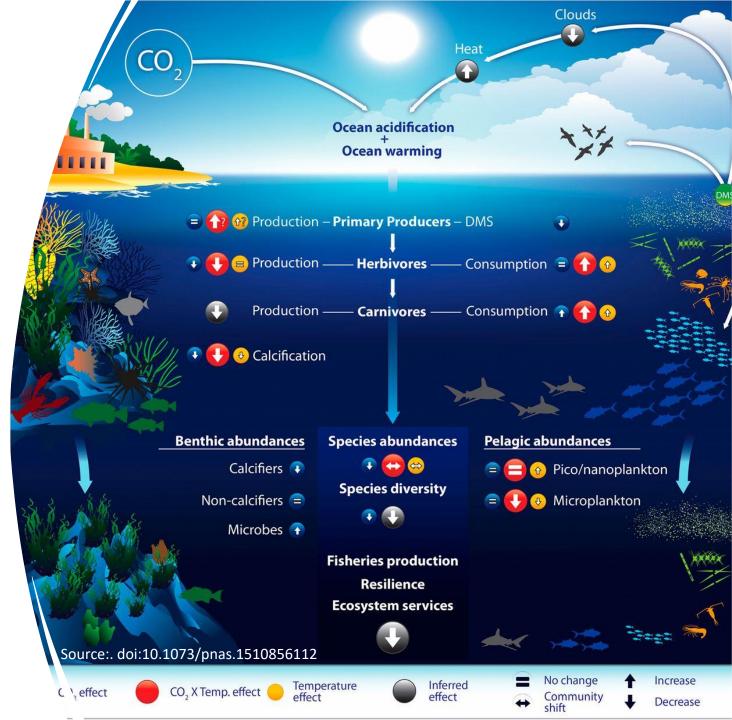
Overfishing

Pollution



The oceans face multiple threats that are cumulative and interconnected

Terrestrial nutrient runoff Overfishing Altered sea water temperature Sewage Deep sea mining Sedimentation Noise pollution Sea level rise Oil explorations Microplastics Oil spills Sand & gravel dredging **Invasive species** Sea water acidification Trawling Aquaculture nutrients, pharmaceuticals & pathogens Marine debris



The oceans have long faced two well-known stress factors – overfishing and pollution. Our research shows evidence of multiple stressors (microplastics, chemicals, nutrients/fertilisers, sewage, sediments, invasive species, ocean acidification, altered temperatures, and human-made noise) that affect ocean life and destabilise ocean ecosystems. While kelp forest decline and mussel reef loss are some examples of impacts on the marine environment, cumulative effects from multiple stressors can lead to ecosystem tipping points, dead zones, biodiversity loss, and extinction.

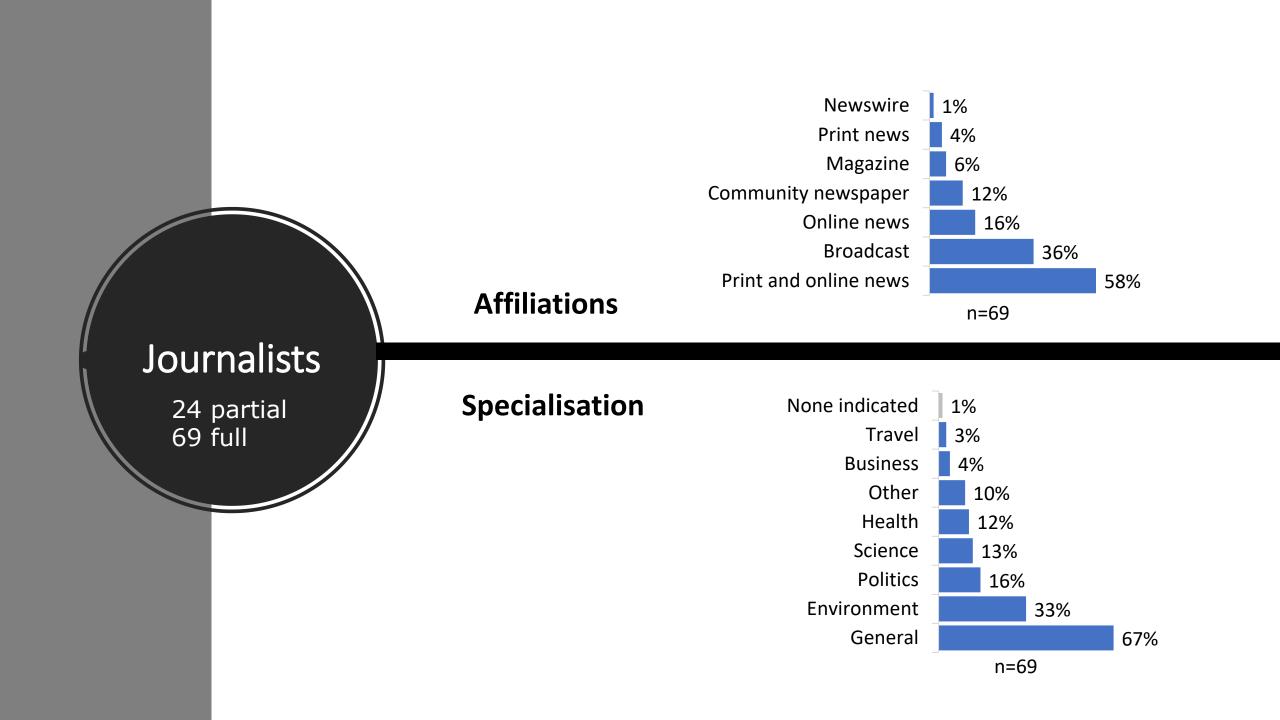
We think cumulative effects and abrupt changes are important for the public to understand. Even brief mention of these multiple interrelated problems in news reports on marine-related issues could be helpful. For instance, journalists reporting the decline of an iconic species could incorporate the cumulative effects of multiple stressors, including climate change. Similarly, journalists reporting overfishing could include how the decline of the fish stock then weakens ecosystem resilience. We think that providing the public with this type of information better conveys the depth and interconnectedness of these problems and helps people make well-informed personal and collective decisions. This is critical. given the enormous scope and unprecedented rate of human-caused stress on ocean ecosystems. It is also in line with the aims of the United Nations Decade of Ocean Science for Sustainable Development (2021– 2030) to encourage all sectors within society to move from a "business as usual" mind-set towards real changes for ocean sustainability.

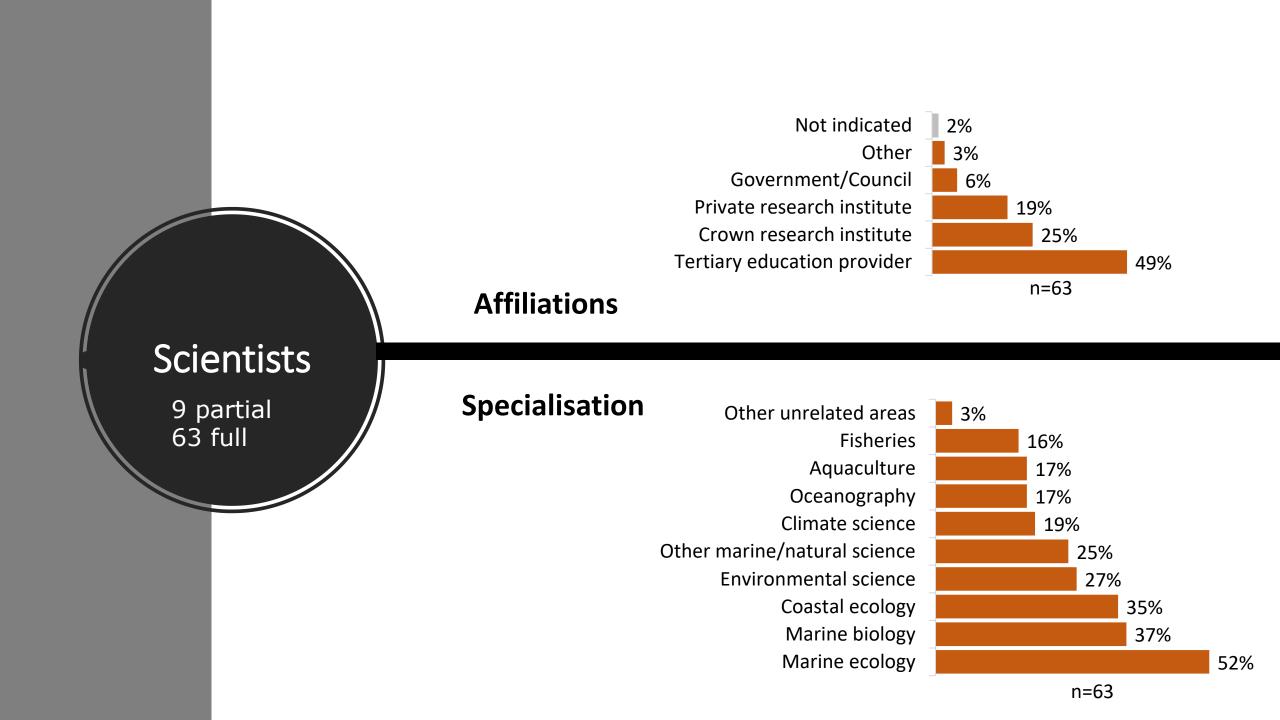
Professor Simon Thrush¹, Dr Caitlin O'Hara Blain¹, Dr Jenny Hillman¹, Dr Luitgard Schwendenmann², Julia Jakobsson², Dr Tim Haggitt³, Dr Gavin Lear⁴

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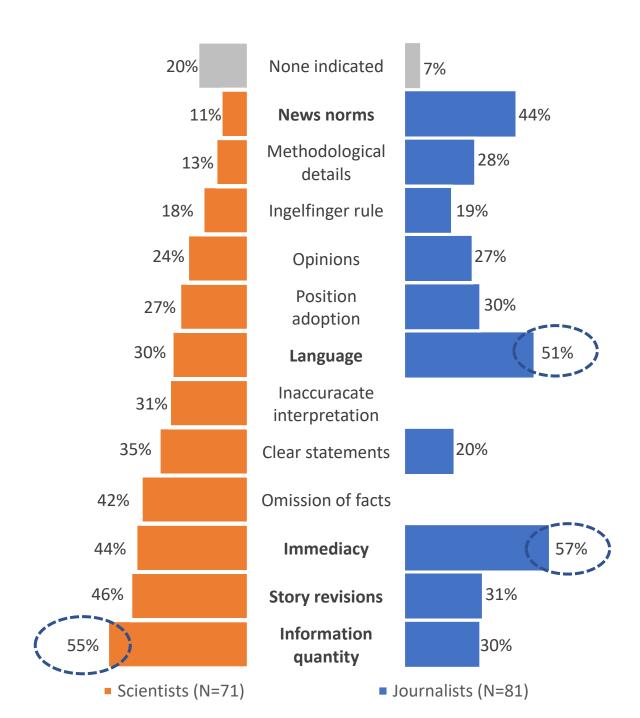
Methods

- Statement by 7 UoA scientists importance of reporting marine ecosystem complexities
- Online questionnaires responses to the statement, various aspects of news reporting and journalist-scientist working relations
- Expert sampling scientists whose research work concern the marine environment and journalists who have covered at least one environmental story





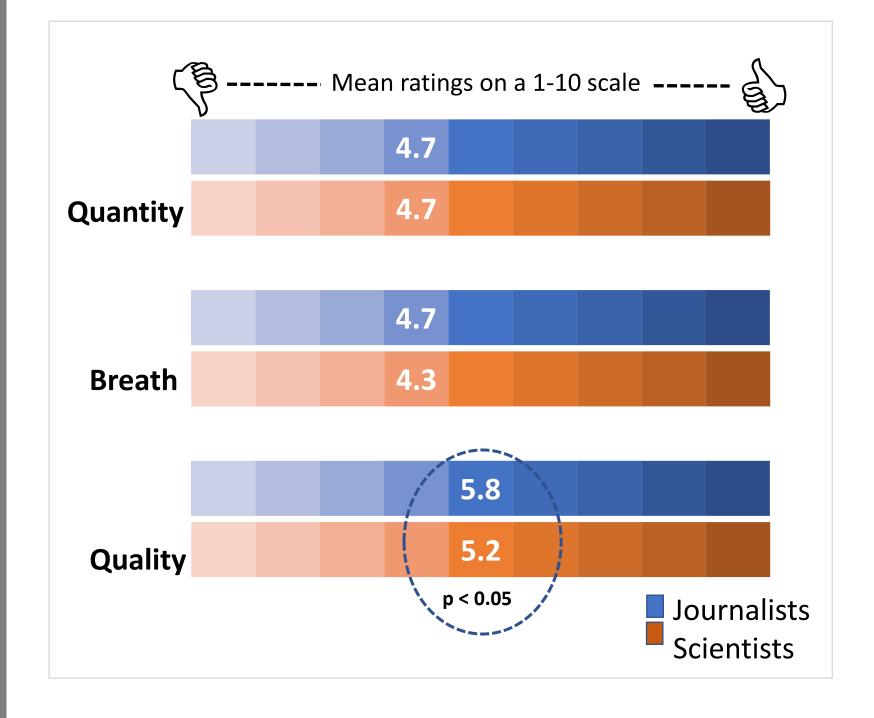
Sources of frustration





Journalists and scientists take time to understand the contextual factors that contribute to their relationship challenges – i.e., a result of differing training, work practices and expectations concerning news outputs.

Views on marine news coverage

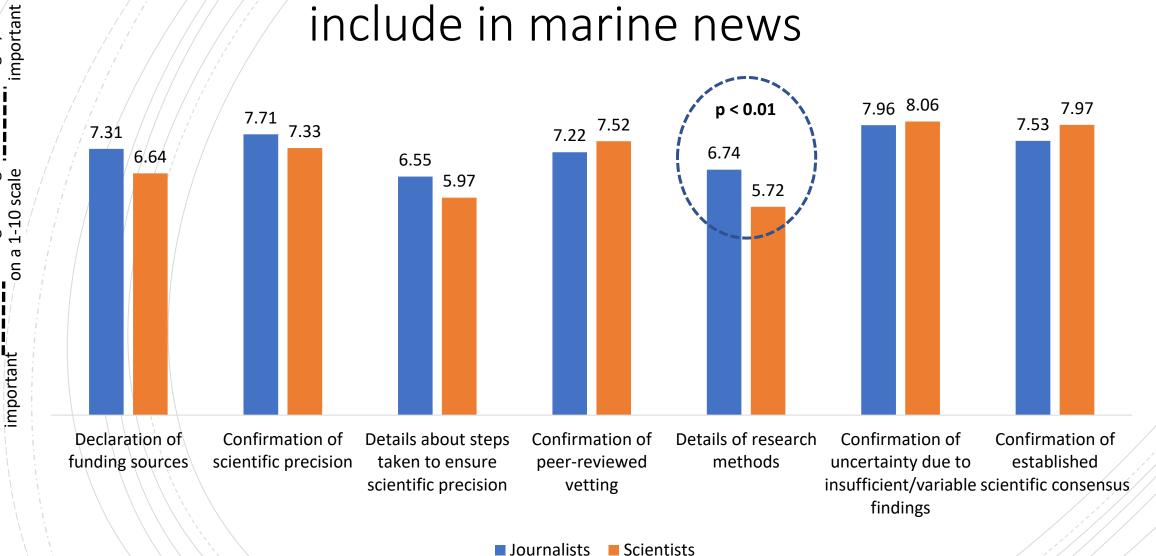




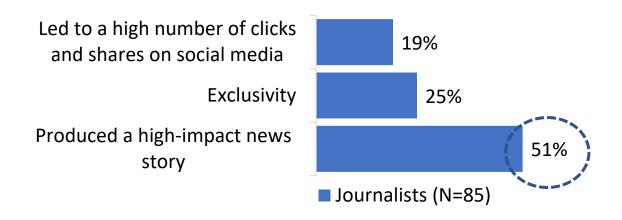
Highly

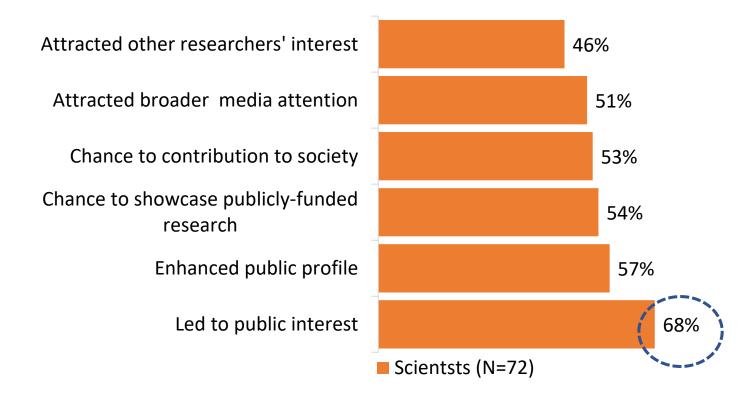
Average ratings on a 1-10 scale

important Not at all



Successes from working together







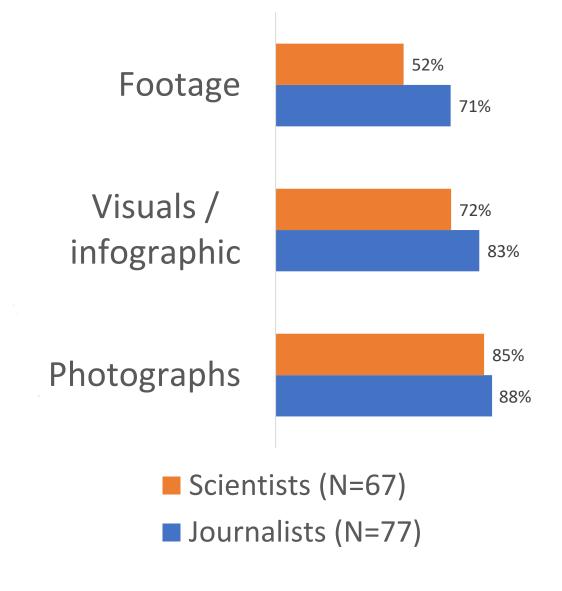
Focus on what unites journalists and scientists:

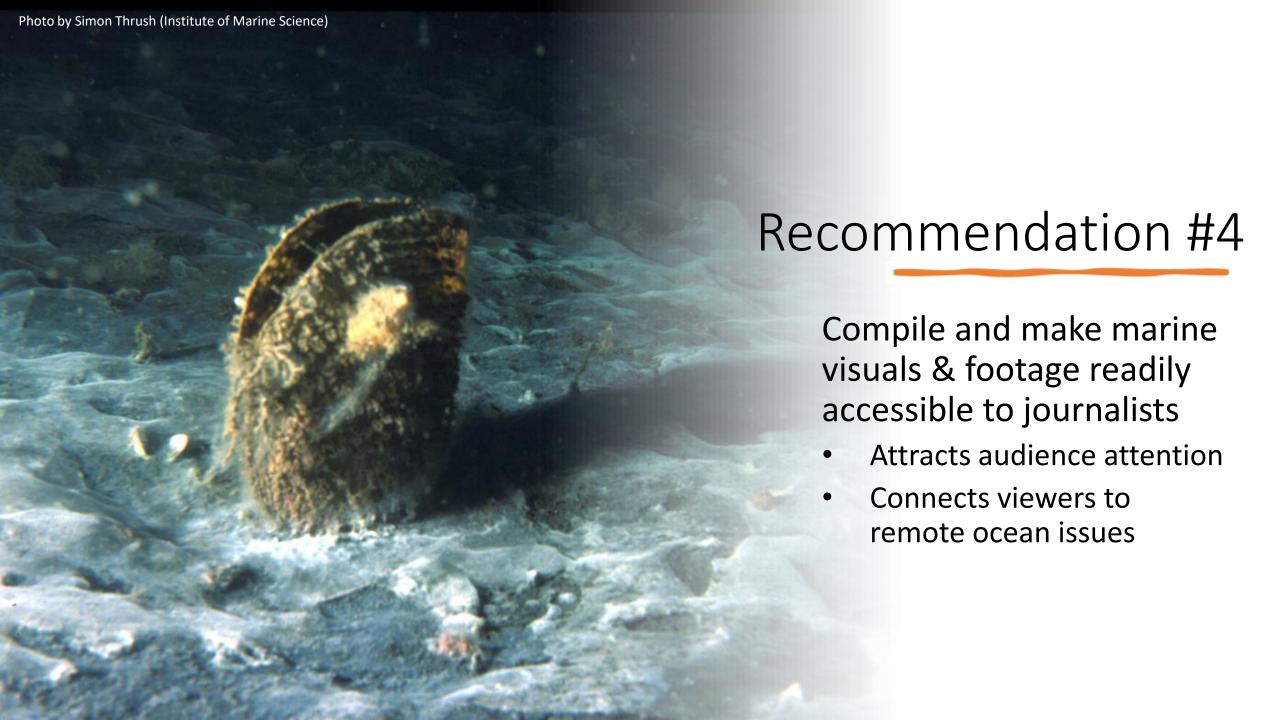
- A commonly held view that there is room for improvement in marine news reporting
- Agreements on news content
- Commonly shared interest in public impact



Given that both groups aspire societal impact, training programs could direct attention to how news framings can affect public views, understanding, and response.

Journalists' visual information needs & scientists' capacity to provide these

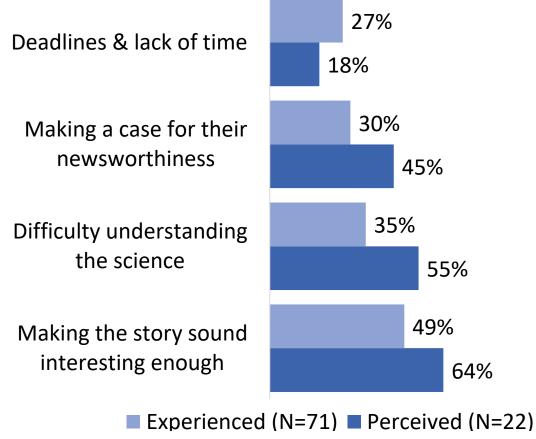








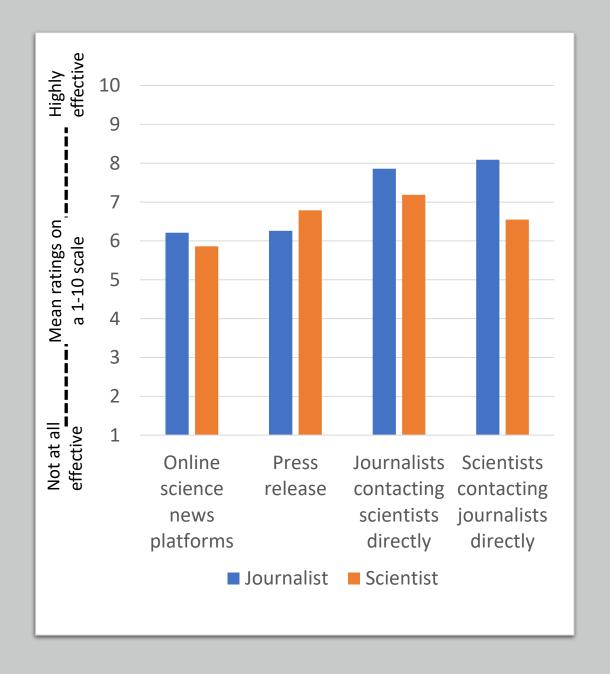




Journalist: "Access barriers erected by their institutions, attempts by institutions to stop scientists speaking directly to media"

Ways to connect journalists and scientists:

- Both journalists and scientists rated direct contact as an effective way for connecting
- Journalist: "Access to interview an actual person, not just PR or comms statements".



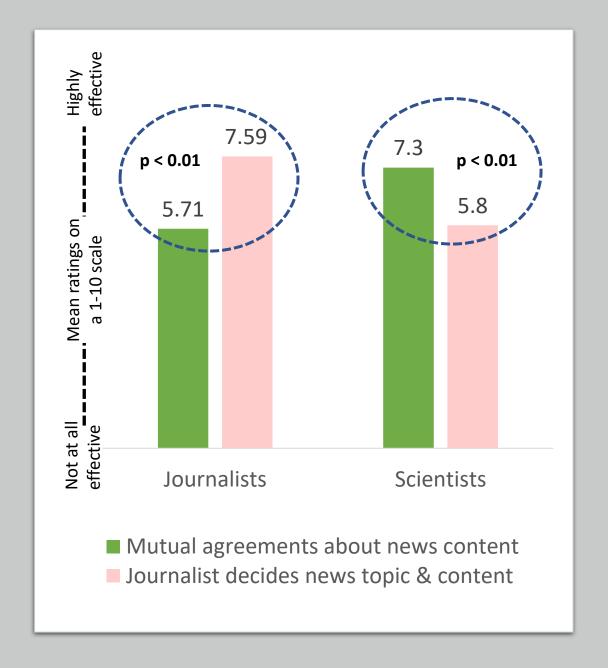
Ways to connect:

Mutual agreement approach

Journalists and scientists discuss the public implications of the topic and come to mutual agreements about news content.

Conventional approach

The journalist decides on the news topic and content; the scientist remains a source of information.





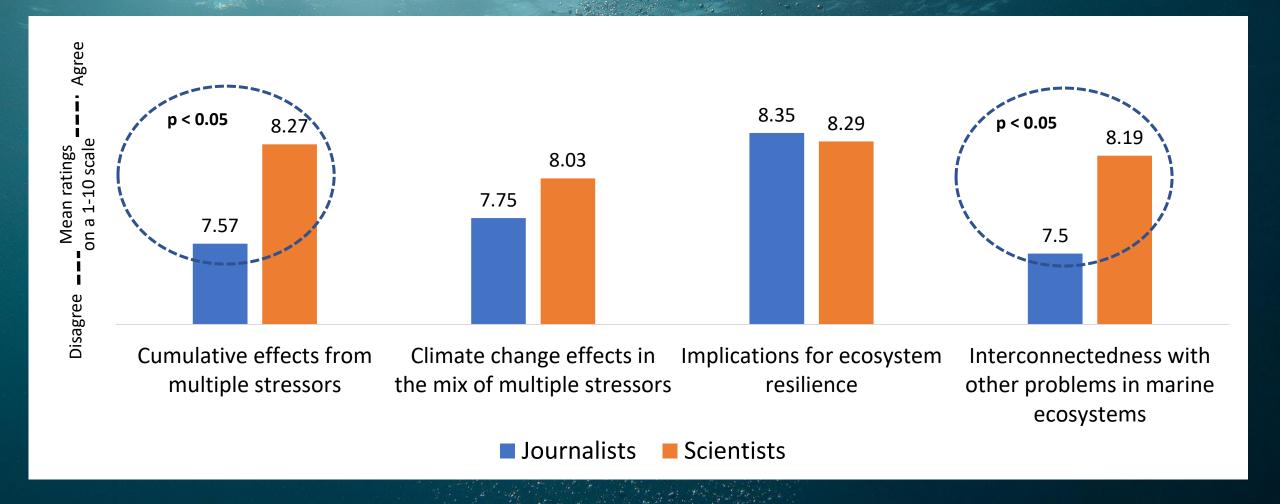
Institutional policies that support direct journalist-scientist communication

- Preferred method of interaction
- A way to overcome relationship challenges
- Facilitates accurate reporting
- Fosters trustful relationship hence higher quality interviews and reporting



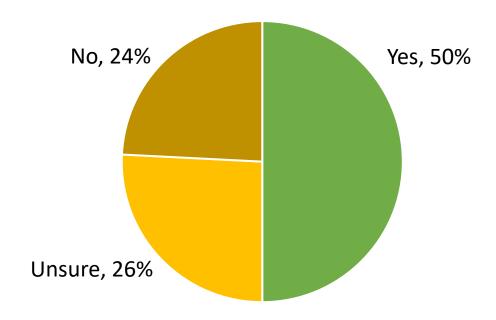
Trustful and mutually beneficial journalistscientist relationships – a basis for a more collaborative marine news generation process (i.e., balanced power over news content).

Agreement to UoA scientists' suggestions for additional information in news stories to enhance public understanding of the complexity of marine ecosystem problems



Scientists' capacity to provide journalists with additional information about ecosystem complexities

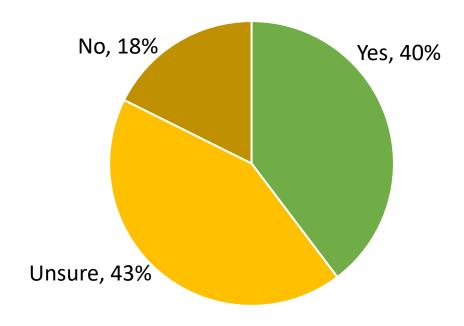
Scientists (N=62)



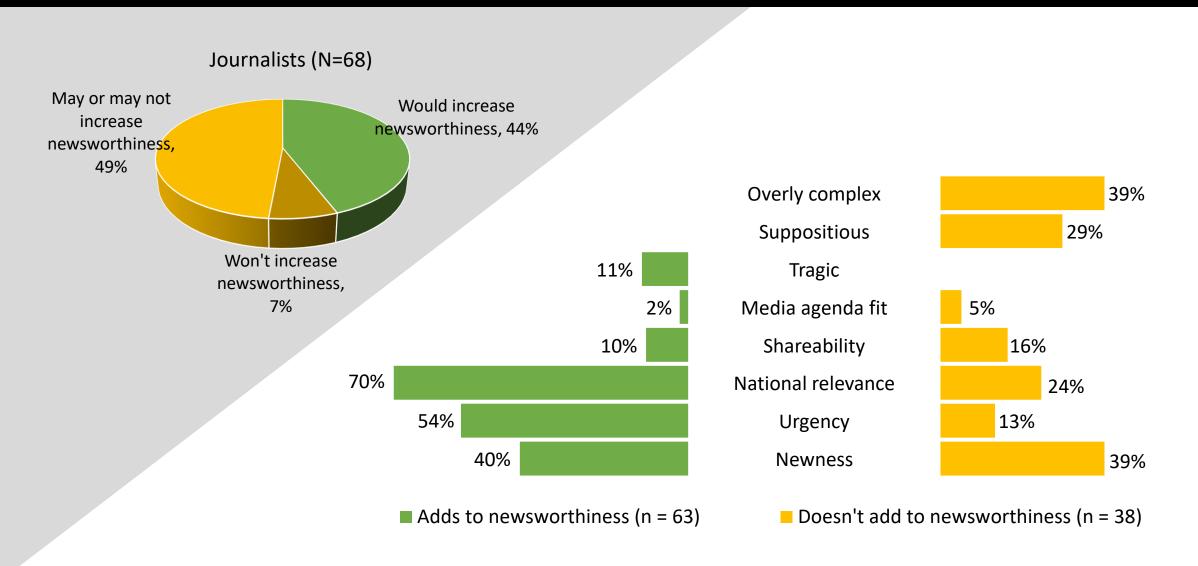
23 endorsed the statement

Journalists' capacity to include such information in news reports

Journalists (N=68)



Effects on newsworthiness





Highlight the newsworthiness of marine ecosystem complexities (journalist-scientist conversations, journalists' training)

- E.g., timeliness, impact, proximity, magnitude
- Bring marine news on a par with other science news in the media's judgement of newsworthiness



Encourage media social responsibility in reporting marine conservation issues

 Educative effects of environmental news, albeit unintentional



Questions or comments?



Recruitment

SCIENTISTS

- Website searches (10 NZ institutions) Email addresses of 288 scientists and researchers whose work related to the marine environment
- NZ Coastal Society and NZ Marine Science Society

JOURNALISTS

- Factiva database and Google searches email addresses of 330 potential journalists
- 94 editors/general enquiry email addresses for mainstream and community media
- Kiwi Journalists Association Facebook page