



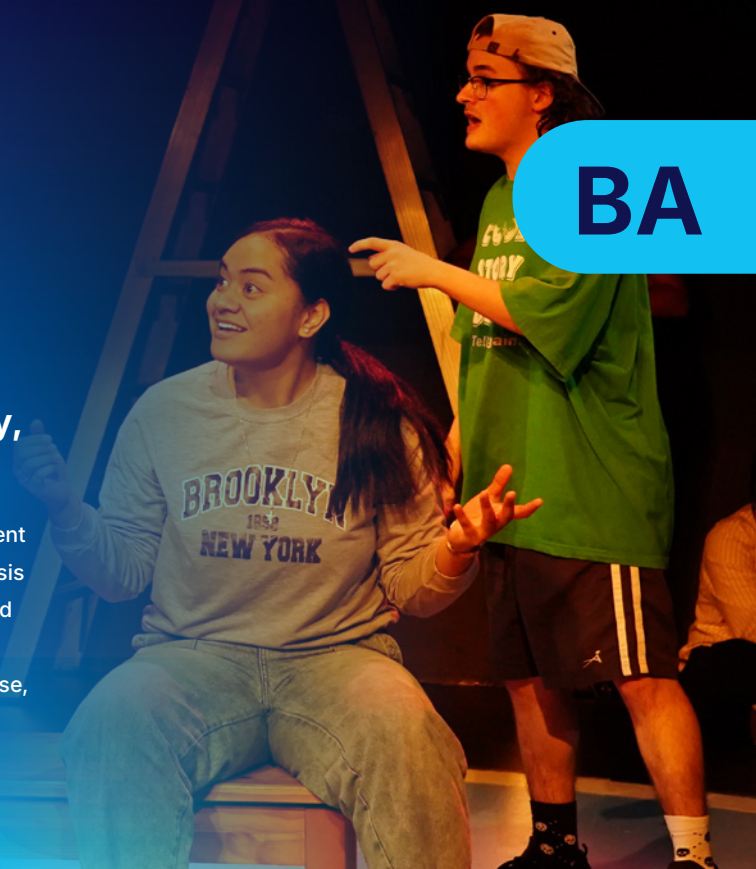
Drama

BA

Bachelor of Arts major

Discover stories of people, of society, of yesterday and today.

Explore a variety of dramatic forms and traditions, from Ancient Greece to contemporary New Zealand drama. Through analysis and discussion of dramatic text as both forms of literature and performance, you will develop a theory and practical-based knowledge of drama and production. Learn to be someone else, appreciate others' worldview, and challenge yourself.



Career possibilities

Graduates have gone to work in the creative industries, including television, theatre, publicity, events, and publishing, as well as in behind-the-scenes roles of directors, editors and producers.

With Drama, you build your creativity, critical thinking, collaboration and communication skills through staging dramatic texts. You will also develop transferable skills such as working under pressure, time management, team-working, organising, and problem-solving skills.

"My approach to story is very in-depth and, having studied Psychology alongside Drama, I'm always pushing to figure out why characters make these decisions. I think it's important to have empathy as a storyteller.

"I'm very lucky to be where I am now career-wise, but it is still challenging. In this line of work there is always something to learn, and I want to be pushed, in whatever is next."



LUCIANE BUCHANAN
Actor, Producer, and Screenwriter

Graduate: Bachelor of Arts, majoring in
Drama + Psychology



"Each year, it moves me to witness our talented students staging a full-length play, going through a magical transformation from page to stage."

RINA KIM
Senior Lecturer



First-year classes vary from public speaking and performance to practical study in Māori, Pacific and modern dance. Advanced Drama courses involve a full-scale, public production, providing invaluable acting training and experience of production management.

STAGE 1 COURSE*

DRAMA 100 – Presentation and Performance Skills:

Taking the Stage

Focuses on enhancing oral communication and performance skills through interactive workshops with speakers and performers highlighting the transferable skills of acting in three main areas: public speaking, improvising and group devised performance.

STAGE 2 COURSE*

DRAMA 202 A & B – History and Performance

Explores a range of major plays from Ancient Greek tragedy to contemporary New Zealand drama. Examines plays in their historical context and as texts for performance. In Semester Two, students learn skills in theatre production by staging a full-length play, directed by a professional director.

STAGE 3 COURSE*

DRAMA 306 – Production and Management Skills

Introduces students to multiple roles and skills needed for the management of productions, companies and other organisations in the performing arts, specifically drama, but also dance, music and other performance art. Skills include planning and creating schedules and budgets, procuring and managing resources, arts organisation infrastructure and liaison, donor and benefactor development, social marketing and networking, crowdfunding, and outcome reporting.



Get excited about your course options:



- Drama of Aotearoa New Zealand and the Pacific
- Kapa Haka 1
- Pacific Music and Dance



Complementary majors include:

Drama
+
Criminology
English
Media and Screen Studies
Sociology

**Course availability may be subject to change. For a full list of courses and up-to-date information visit our website. Published June 2025.*

“Studying Drama has led me to some amazing adventures and helped me meet so many amazing people.

“I love the fact that we deep dive right into multiple different scripts, into dramatic conventions, and get the chance to run a full production all by ourselves, both cast and crew!”

ROSA GARCIA

Student: Bachelor of Arts, majoring in Drama + Sociology

