COMMUNICATION

WHY STUDY COMMUNICATION?

Communication is the lifeblood of human society.

Whether it's TikTok videos, news headlines, protest signs, or conversations between friends, communication shapes politics, business, culture and personal relationships; it brings us together and tears us apart. Today's fast-changing communication technologies bring both serious challenges and exciting new opportunities.

Explore and understand those challenges with a major in Communication.



Communications professionals work in various organisations, from specialist communications agencies to government departments, charities and businesses. Follow our graduates into jobs in digital content creation, advertising, public relations, advocacy, business communication and government communications.

"I enjoyed expanding my knowledge within the journalistic realm especially subjects that were specifically focused around sports media, politics and sociology. I really thrived in those areas as those subjects really stimulated my thinking."



Symone Tafuna'i
Assignments Desk Coordinator, TVNZ

Bachelor of Arts, majoring in Communication



Luke Goode Associate Professor







WHAT CAN I STUDY?

Study important ideas, debates and controversies in 21st-century communication, covering diverse topics, including misinformation, digital ethics, the impacts of artificial intelligence, and advertising in the digital age. And develop critical communication skills, including: writing; audio and visual communication; public speaking and presentation; and understanding and applying Māori and Pacific communication principles and practices.

You can either study Communication as one of your two majors in the Bachelor of Arts or in the new Bachelor of Communication.

Get excited about your course options:

Stage 1 Course*

COMMS 103 - Digital Communication and Practice

Offers a practical and creative approach to digital communication within the critical context of platform studies. Students will navigate the capacities, affordances and limitations of a variety of digital platforms by developing the skills to create platform-specific outputs, such as podcasts, gifs, vlogs, mobile films and digital storytelling shorts.

Stage 2 Course*

COMMS 213 - Communication and Persuasion

Explores theories and practices of persuasive communication. Students will develop competencies through practical exercises and case study investigations. The course will also emphasise the ethics of persuasive communication, exploring themes such as the difference between persuasion and manipulation, and the relationship between persuasion and power.

Stage 3 Course*

COMMS 315: Environmental Communication

Climate change, food wastage, biodiversity loss, plastic pollution, fast fashion, and agriculture emissions are some of the most significant environmental problems we face in the 21st century. This course investigates how environmental challenges and policies are communicated in contemporary society. Particular emphasis is given to the relationship between science communication and popular media narratives.

*Course availability may be subject to change. For a full list of courses and up-to-date information visit the Arts website. Published August 2023

For enrolment information visit:

auckland.ac.nz/askus







University-of-Auckland-Arts

Courses you could study*

Communication, Technology and Culture

Understanding Communication in Māori and Pacific Worlds

Communication and Social Change

Introduction to Communication and Leadership

Complementary majors include:

Communication



Criminology

English

Media and Screen Studies
Politics and International Relations
Sociology



"The courses in Communication have been great in allowing me to gain an in-depth perspective of the changing field of communication from the past, to what communicators can expect in the future."

Thomas Campbell

Student: Bachelor of Arts, majoring in Communication + Politics and International Relations

