

THEME	EMBEDDED GRADUATE PROFILE FOR THE DEGREE OF BACHELOR OF DANCE STUDIES (HONOURS)	PROGRESSION STATEMENT
<p><b>Disciplinary Knowledge &amp; Practice</b></p>	<p>Capability DK.1 Have a mastery of skills, including practical, conceptual, theoretical abilities relevant to dance-related careers, with a high-level understanding and appreciation of current issues and debates in the field of dance studies.</p> <p>Capability DK.2 Be attuned to personal experiences, current issues and intercultural debates in dance studies.</p> <p>Capability DK.3 Be conversant with the historical and philosophical bases, methodologies and characteristics of contemporary and cultural practices in dance scholarship.</p>	<p>Beginning with a focus on choreographic practice and research methodology the programme supports you to identify your interests and find relevant practices to further inform them. Through the programme you will enhance your ability to analyse, contextualize and evaluate dance in light of key practices drawn from dance making, writing, teaching, theory and community practice.</p> <p>Over the course of this year you will develop your ability to draw relationships from personal experience to critical discourse, to appreciate issues from multiple perspectives and contextualize these within key debates.</p> <p>Over the year you will discuss relationships between embodied and scholarly modes of critical practice with increasing complexity and sophistication.</p>
<p><b>Critical Thinking</b></p>	<p>Capability CT.1 Have critical, conceptual and reflective creative practice and independently conduct original research thinking in, through and about dance.</p> <p>Capability CT.2 Demonstrates autonomous, original, intellectual and embodied openness and curiosity.</p> <p>Capability CT.3 Recognise and analyse gaps in scholarship with an advanced capacity to initiative, evaluate, synthesise and apply original research as part of one's own scholarship.</p>	<p>Over the course of this year of study you will develop increased sophistication in situating dance practices in relation to current work in your field of dance and in relation to theories and methods.</p> <p>Over the course of study you will extend understanding and appreciation of current issues and debates in the field of dance studies.</p> <p>This programme supports you to develop independent research through your chosen research methodology, to develop awareness of how to lead a research project from initiation to articulation.</p>

<p><b>Solution Seeking</b></p>	<p>Capability SS.1 Formulate questions and solutions, justifying your process and findings with creativity and originality.</p> <p>Capability SS.2 Respond confidently to collaborative, team-based tasks to develop appropriate and innovative solutions.</p> <p>Capability SS.3 Analyse information toward decision making with the ability to apply solutions in practice through aesthetic and critical choices in real world situations.</p>	<p>Over this year you will develop skills in creating research proposals, designing and contextualizing your practice and articulating your practice through writing, dance making and multi-media practices.</p> <p>With your cohort, you will develop insight into appropriate problem-solving methods.</p> <p>You will work through the lenses of artistic practice, research practice and pedagogical practice to develop independent and collaborate choice making methods.</p>
<p><b>Communication &amp; Engagement</b></p>	<p>Capability CE.1 Demonstrates an ability to access, identify, organize and communicate ideas effectively in suitable formats and to a range of audiences within the discipline and to the wider community.</p> <p>Capability CE.2 Independently make appropriate use of advanced information and creative technologies within the study of dance.</p> <p>Capability CE.3 Demonstrate an ability to be leaders in their local and/or dance communities and a willingness to engage in constructive public discourse and to accept social and civic responsibilities.</p>	<p>On entering your Post Graduate Diploma year you will be supported to develop communication and engagement skills through artistic, research and pedagogical settings.</p> <p>By the end of the year your communication skills will have developed in many modes including writing, choreography and digital media.</p> <p>You will be mentored in creative leadership, and have many opportunities to develop skills with communication technologies</p>
<p><b>Independence &amp; Integrity</b></p>	<p>Capability II.1 Demonstrate intellectual openness, curiosity, integrity, inclusivity, respect for truth and ethical practices within all dance studies research.</p>	<p>You will be supported in creative and intellectual risk-taking, and in working with integrity and respect for dancers, collaborators and academic practices, resolving challenges with an awareness of best practice. By the end of the year you will have developed a range of collaborative and independent projects, extending your ability to plan and achieve goals in your chosen field.</p>

	<p>Capability II.2 Demonstrate self-discipline and an ability to plan and achieve personal and professional goals including career advancement and identifying appropriate opportunities in the field of dance.</p> <p>Capability II.3 Demonstrate personal and professional integrity and an awareness of the culturally-sensitive requirements of ethical behavior.</p>	<p>Over your year in the Post Graduate Diploma Dance Studies you will develop your ability to work independently and to develop research autonomously.</p> <p>You will develop awareness of ethical and critical issues and apply these in different dance contexts to extend ability to develop professional practice in diverse fields.</p>
<p><b>Social &amp; Environmental Responsibilities</b></p>	<p>Capability SE.1 Demonstrate an awareness of international and global dimensions of intellectual, political, aesthetic and economic activities, and distinctive qualities of Aotearoa/New Zealand as they pertain to Dance Studies.</p> <p>Capability SE.2 Have respect for the values of other individuals and groups and an appreciation of human and cultural diversity, in particular in regard to the Treaty of Waitangi and the distinctive multi-cultural identity of Aotearoa, in terms of the ways in which dance is woven into this in histories, techniques and innovations.</p> <p>Capability SE.3 Have an awareness of the implications and potential of their research in terms of intellectual property and commercialization.</p>	<p>In the first half of the year you will be supported by class work to realise the capacity of your dance practice as a means to respond to social concerns and responsibilities, to challenge convention, to celebrate diversity, and to affect the way people experience the world. In the second half of the year you will apply this to an independent project.</p> <p>Throughout the year you will reflect on global, historical and ecological contexts for creative, critical and community-based practices. You will situate key issues professional, community-based and environmental sustainability in relation to your research focus.</p> <p>Over the course of the year you will become increasingly aware of relationships between your practice and its potential for others, nationally and internationally.</p>

**List of stakeholders and students consulted for the completion of the embedded graduate profile:**

STUDENTS: Consultation with students from a range of disciplines.

STAFF: Dance Studies Academic Committee and Dance Studies Graduate Teaching staff (PG/PhD candidates).

ALUMNI: Consultation with four Dance Studies alumni.