

THEME	EMBEDDED GRADUATE PROFILE FOR THE DEGREE OF BACHELOR OF DANCE STUDIES	PROGRESSION STATEMENT
<p>Disciplinary Knowledge & Practice</p>	<p>Capability DK.1 Have advanced portfolio of skills, including practical, conceptual and theoretical abilities relevant to dance- related careers.</p> <p>Capability DK.2 Have an appreciation of personal experiences, current issues and intercultural debates in dance studies.</p> <p>Capability DK.3 Have an understanding of the historical and philosophical bases, methodologies and characteristics of contemporary and cultural practices in dance.</p>	<p>In your 100 level course you will define, recall, describe and translate a range of dance specific skills, attitudes and abilities. You will create small solo works and present these within the studio context. At the 200 level the skills and theoretical requirements will become more demanding. You will be able to use new skills and understandings in new situations, being confident to use and interpret movement and ideas. You will develop group choreographies and perform other works. Moving into 300 level you will be focusing on analysing, evaluating and creating in through and about dance and movement at an advanced level. You will be able to justify artistic decisions and design work for public presentation.</p> <p>At 100 level you will value personal experience and values as you engage with people on issues and debates. As you move to a 200 level you use research and experimentation to demonstrate understanding of practice and theory. 300 level typically requires you to investigate issues and construct or develop creative solutions that allow for diverse perspectives.</p> <p>In your 100 level courses you will define, describe and locate historical, philosophical and contemporary dance practice. You will understand your own perspective and as you move into 200 level you will recognise multiple perspectives and practices. Increasingly you will become more critical being able to select, defend differentiate theories and practices. At 300 level you will be able to investigate a topic creating and implementing a planned research course of action be that's embodied or written.</p>
<p>Critical Thinking</p>	<p>Capability CT.1 Have critical, conceptual and reflective creative practice and thinking in, through and about dance.</p>	<p>In your 100 level course you will be developing awareness of critical contexts. In your 200 level course you will develop their knowledge in experiential contexts, and issues will be explored in greater detail and complexity. In your 300 level courses you will be expected to work with independence and to develop the skills of initiating, practicing and</p>

	<p>Capability CT.2 Recognise and analyse when information is needed with a capacity to locate, evaluate and use this information effectively.</p> <p>Capability CT.3 Engage both personal experience and reflective pedagogy to develop understandings of dance practice and arts education.</p>	<p>reflecting on dance projects through choreographic education, community based, critical performative domains.</p> <p>In your 100 level course you will understand that asking questions and being curious is necessary to identify and discuss ideas, texts and research. You will value movement as a means for stating and explaining the thinking. At 200 level you are increasingly able to contest knowledge and practices. Examining, critiquing, designing questions and solutions becomes everyday as you investigate dance and text at 300 level.</p> <p>Listing, defining, describing, locating, selecting ideas, information and movement practice is core to critical thinking at the 100 level. As you move into 200 level courses you are able to interpret, compare and examine information effectively. 300 level courses see you critically examining and distilling information. Recognising diverse forms for thinking and sharing information.</p>
Solution Seeking	<p>Capability SS.1 Formulate questions and solutions, justifying your process and findings with creativity and originality.</p> <p>Capability SS.2 Respond dynamically to collaborative, team-based tasks to develop appropriate creative-solutions.</p>	<p>At 100 level you will formulate both questions and solutions to important personal, social and creative provocations in dance. Studies with an awareness of general contexts you will be able to articulate your decision-making process. At 200 level you will critically engage with the complexity of specific dance contexts, developing your awareness of key issues as well as practices to problem solve challenges to find resolutions. At 300 level you will develop personal research projects and choreographic, develop idiosyncratic responses to the challenges proposed in your research and draw on relevant creative and critical literature to support your methods of solution making.</p> <p>Collaboration will be an expectation in your dance assessment from first through to third year, as you develop team-based methods of problem-solving, intellectual inquiry and project design. In first year your lecturer will vet research tasks and questions. In second year you will collaborate with peers to respond to pre-set academic issues. In third year groups will support each other to locate innovative research topics, methods, design, documentation and reflection.</p>

	<p>Capability SS.3 Identify real world issues and formulate appropriate responses and solutions in, through and about dance studies.</p>	<p>In first year, you will develop awareness of real-world issues and the diverse ways in which dance is connected to these, drawing on diverse experiences of you, yourself and your peers. In second year your lecturer will lead dance workshops in a diverse range of communities such as schools, galleries, festivals, hospitals, aged-care facilities and national parks. In third year you will develop confidence in independently bringing your dance knowledge to diverse communities, addressing community and environmental needs, issues and aspirations.</p>
<p>Communication & Engagement</p>	<p>Capability CE.1 Demonstrates an ability to access, identify, organize and communicate ideas effectively in a variety of mediums relevant to Dance Studies.</p> <p>Capability CE.2 Make appropriate use of advanced information and communication technologies within the study of dance.</p> <p>Capability CE.3 Demonstrate an ability to be leaders in their local and/or dance communities and a willingness to engage in constructive public discourse and to accept social and civic responsibilities.</p>	<p>In your 100 level courses you will develop your ability to communicate in a wide range of media, including dance, performance, essays, seminars, teaching and filmmaking. You will be expected to access both academic and creative material organise ideas to reflect your knowledge. At 200 level you will work with increased sophistication in accessing and communicating complex ideas, collaborating with your peers to engage other and disseminate information in through and about dance. At 300 level you will be writing, choreography, performing, making films and presenting seminars with confidence and technical possibilities at your disposal.</p> <p>Communication and engagement with peers, community members and lecturers is essential throughout your degree. Your 100 level courses will focus on identifying and selecting appropriate means, technologies and software in sharing ideas and knowledge. Demonstrating confidence in communicating and engaging with diverse communities is a core component of 200 level courses. As you complete 300 level you will be confident in your communication and be critically engaged with the role of technology in sharing knowledge.</p> <p>Identifying your style and strengths as a leader and team worker is a large part of 100 level courses. You demonstrate capability for taking on public issues and engaging with wider communities of interest at 200 level. Developing personal interests in investigating and designing dance projects that engage with social and civic concerns is a core part of 300 level coursework.</p>

<p>Independence & Integrity</p>	<p>Capability II.1 Demonstrate intellectual integrity, inclusivity, respect for truth and ethical practices within all dance studies research.</p> <p>Capability II.2 Foster a love and enjoyment of ideas, discovery and learning, that embraces creative risk taking.</p> <p>Capability II.3 Develop an ability to work independently and in collaboration with others.</p> <p>Capability II.4 Demonstrate self-discipline and an ability to plan and achieve personal and professional goals including career advancement and identifying appropriate opportunities within the field of dance.</p>	<p>At 100 level you will develop a clear understanding of university expectations in regards to intellectual integrity, inclusivity and ethics. In second year, students will develop confidence in integrating academic and pedagogical ethics in all environments. By year three, students will be actively designing creative, pedagogical and scholarly projects that reflect deep knowledge of the demands of ethics, inclusion and protecting the well-being of others.</p> <p>At 100 level your love for dancing, and curiosity about your own and others motivation and learning is valued. Your independence and creativity is recognized and you develop personal resilience and ethical standards as you take more risks. Operationality, autonomous and creative thinking and research is key to 200 level courses. Operationality, autonomous and creative thinking and research is refined at 300 level courses, such that your integrity is respected along with your ethical and creative risk taking.</p> <p>At 100 level you will develop both independent and collaborative choreographic and project-based assignments with your peers. At 200 level these will develop in complexity. You will engage with community, school and theatrical spaces. Projects will require more complex planning and logistical awareness, with strong support from lecturers. At 300 level you will take responsibility for substantial artistic community-based and teaching dance projects.</p> <p>Throughout your degree, organization, time management, self-discipline and planning is integral in dance work. In first year you will learn to plan for assessments and rehearsals. In second year you will learn planning skills for organizing group rehearsals, film-projects and research projects with increasingly demanding logistics and considerations. In third year you will develop practices of short and long-term goal-setting for professional environments in a range of dance contexts.</p>

Social & Environmental Responsibilities	<p>Capability SE.1 Demonstrate an awareness of international and global dimensions of intellectual, political, aesthetic and economic activities, and distinctive qualities of Aotearoa/New Zealand as they pertain to Dance Studies.</p>	<p>In 100 level courses students will develop awareness of key terms and meanings pertaining to political, aesthetic, economic and intellectual dimensions of dance from a global perspective. At 200 level, awareness of key issues will be applied to research in local communities and national contexts. At 300 level students will focus, be open and apply knowledge in key critical areas of dance students through independent research projects.</p>
	<p>Capability SE.2 – Have respect for the values of other individuals and groups and an appreciation of human and cultural diversity.</p>	<p>In first year you will work closely with peers to appreciate the cultural diversity and diverse values of your cohort in relation to key critical research in inclusion, politics, environmental and social justice. In second year courses you will travel beyond the university to develop respect for and appreciation of the different experiences of others as part of the fabric of community. In third year you will develop your leadership capability in your ability to factor social and ecological diversity into understandings of the potential of dance. You will lead individual and group projects with sensitivity for the values of others and the ecological footprint of your work.</p>
	<p>Capability SE.3 Have an awareness of the distinctive multi-cultural identity of Aotearoa and the ways in which dance is woven into this in histories, techniques and innovations.</p>	<p>In first year you will develop awareness of the multi-cultural identities of your peers and their backgrounds in relation to diverse cultural histories, techniques and innovations. You will consider the obligations of dance practitioners in relation to the Treaty of Waitangi and develop choreography formed through Maori and Pasifika world views in second-year. In third year you will deepen your choreographic, cultural and political knowledge of dance grounded in the world views and cultural histories of Aotearoa New Zealand.</p>

List of stakeholders and students consulted for the completion of the embedded graduate profile:

STUDENTS: Consultation with students from a range of disciplines.

STAFF: All full-time staff and Graduate teaching staff (PG, PhD candidates)

ALUMNI: Consultation with four Dance Studies alumni