

## Bachelor of Fine Arts (Honours)

THEME	EMBEDDED GRADUATE PROFILE FOR THE DEGREE OF BACHELOR OF FINE ARTS (HONOURS)	PROGRESSION STATEMENT
<b>Disciplinary Knowledge &amp; Practice</b>	<p>Capability DK.1 Demonstrate an individual portfolio of practical, technical and intellectual skills relevant to the field of contemporary art</p> <p>Capability DK.2 Demonstrate the ability to discover creative questions and develop relevant practice-based methods for pursuing them</p> <p>Capability DK.3 Analyse and evaluate contemporary art concepts and perspectives in order to see how one develops a position in the field of practice</p>	<p>You enter this programme with an interest in developing your individual portfolio of practical, technical and intellectual skills as an artist. They are extended through studio discussion, supervisory contact and formal critique, alongside reflective, self-directed work.</p> <p>As a consequence of working in this discursive studio environment, you will inform yourself in ways that develop your ability to discover creative questions and to find methods effective for pursuing them.</p> <p>Beginning with a research proposal, the programme supports you to identify your interests and find relevant practices and ideas with which to further inform them. Through the programme, you will enhance your ability to analyse and evaluate contemporary art concepts, seeing your practice in relation to others'.</p>
<b>Critical Thinking</b>	<p>Capability CT.1 Demonstrate an ability to find ideas and critical perspectives to begin testing their creative potential</p> <p>Capability CT.2 Demonstrate the ability to compare, contrast and distinguish between ideas and develop knowledge of the field</p> <p>Capability CT.3 Demonstrate communicative skill with an audience by understanding the role of artistic intentionality and viewer's share in shaping a work</p>	<p>You enter this programme with an interest in working in an experimental way with materials, processes and ideas. Through higher-level discussion in supervision and critiques, together with the process of producing an extended Research Essay you will develop your critical awareness of them.</p> <p>Both through the production of work and the writing of a Research Essay, you will be assisted in developing your ability to compare, contrast and distinguish between ideas, and to formulate a position to support your work. In pursuing and writing up a theoretical inquiry you will gain insight into the role of reading and thinking in your practice.</p> <p>Studio critiques, tutorial discussion and studio culture will advance your capability to consider issues of audience and reception in your work, your understanding of the</p>

		context in which art is created and received, and how relationships between artists and audiences are shaped.
<b>Solution Seeking</b>	<p>Capability SS.1 Employ one's critical vantage point to argue for, plan and realise creative outcomes</p> <p>Capability SS.2 Contribute something of interest to the field of contemporary art through invention or refinement</p> <p>Capability SS.3 Demonstrate capacity to work in collaborative and independent settings.</p>	<p>As a consequence of working in a discursive studio environment and through the processes of supervisory contact and formal critique you will argue for, plan and realise creative outcomes.</p> <p>The programme will support you to balance practical experimentation with conceptual research in order to create work that has value within the field of contemporary art.</p> <p>Working with a cohort you will experience the negotiation of critical vantage points in a collaborative setting.</p>
<b>Communication &amp; Engagement</b>	<p>Capability CE.1 Demonstrate capacity to appraise cultural, political, social and economic issues</p> <p>Capability CE.2 Become aware of differing means to communicate ideas effectively and show skill in their expression</p> <p>Capability CE.3 Demonstrate independence and skill in use of information and communication technologies</p>	<p>As a consequence of working in a discursive studio environment, you will develop an ability to appraise cultural, political, social and economic issues and apply this in studio critiques and general discussion.</p> <p>Candidates will become skilled in the presentation of their work to an audience, evaluating the appropriateness and skill of formal and/or contextual effects relative to intention.</p> <p>As a consequence of completing a Research Essay, candidates will have developed their research and communication skills to present information about artistic practice through relevant media. Skill in the use of communication technologies will enable the candidate to communicate their artistic research and migrate it across media to produce new outcomes.</p>
<b>Independence &amp; Integrity</b>	<p>Capability II.1 Demonstrate intellectual honesty, integrity and engage in open discussion</p>	<p>The programme will encourage you to explore your own character, culture and tradition and to link this to the development of your creative practice. How to respond in appropriate ways to the complexity of contemporary cultural and social worlds, and collaborate respectfully with others, is central to this capability</p>

	<p>Capability II.2 Demonstrate a love of investigative learning and creativity</p> <p>Capability II.3 Demonstrate self-discipline and clarity of purpose to plan and execute work to a good standard</p>	<p>As you are supported to question and deepen your understanding of your own motivations as an artist, the programme will foster your love of materials processes and ideas.</p> <p>You will take an independent approach to finding and generating meaning in the world while being challenged to become open in your thinking, to engage intelligently and creatively with relevant issues and debates</p>
<b>Social &amp; Environmental Responsibilities</b>	<p>Capability SE.1 Demonstrate an awareness of the responsibilities of global citizens and a willingness to engage in constructive public discourse</p> <p>Capability SE.2 Demonstrate a commitment to a sustainable future in the discipline by identifying, adopting and advocating sustainable practices</p>	<p>In your research project and its development, you will be supported by supervision and group work to manage independent ways of realising the capacity of your creative practice as a means to respond to social concerns and responsibilities, to challenge convention, to celebrate diversity, and to affect the way people experience the world.</p> <p>Your awareness of the global and historical context for creative practice will give you an appreciation of the importance of sustainable practices to the future of the discipline.</p>

**List of stakeholders and students consulted for the completion of the embedded Graduate Profile:**

Elam Student Staff Consultative Committee. Elam Academic Committee. Elam Academic Staff.