

THEME	EMBEDDED GRADUATE PROFILE FOR THE DEGREE OF BACHELOR OF FINE ARTS	PROGRESSION STATEMENT
<p><b>Disciplinary Knowledge &amp; Practice</b></p>	<p>Capability DK.1 Demonstrate the ability to sustain a practice in contemporary art using an individual portfolio of practical, technical and intellectual skills</p> <p>Capability DK.2 Demonstrate the ability to self-manage an open-ended project, generating, refining and realising contemporary art concepts</p> <p>Capability DK.3 Understand the significance of your creative work through a knowledge of contemporary and historical art practice, theory and ways of thinking relevant to its interpretation</p>	<p>You will begin to form your own practice in studio 1 courses through broad experimentation with a range of ways of thinking and making, including the opportunity to engage with tikanga Māori as it relates to the production of art. You will continue to acquire and develop skills to generate, refine, present and respond to art works through the rest of the degree, with progressive opportunity to specialise your practical, technical and intellectual skills as you work towards finding an emergent individual artistic voice.</p> <p>You will work in an increasingly independent way, self-managing projects that become more open-ended in scope as you progress through the degree. Studio 1 and 2 courses will provide defined starting points for your generation of art concepts while studio 3 will assist you in owning your own position as an artist and the significance of where and when you are practising, as you are offered the freedom to self-generate your work leading into the capstone projects of studio 4.</p> <p>Throughout the degree, you will develop your ability to apply a knowledge of contemporary and historical practice and theory to take responsibility for the significance of your creative work. Studio 1 courses introduce you to contemporary art and its key contexts. Studio 2 critical studies focuses on contemporary art's historical lineages, as they are relevant to practice. In studio discussion, critiques and in the classroom and coursework, you will build up an archive of contemporary and historical practices and rehearse the ways of thinking that are useful to an artist in understanding art and its interpretation.</p>
<p><b>Critical Thinking</b></p>	<p>Capability CT.1 Demonstrate an ability to work critically with materials, processes and ideas within a creative practice</p>	<p>You will develop basic skills to engage with a variety of concepts and critical frameworks useful to studio practice in studio 1 and 2 courses, with an introduction to some of the themes, ideas, and aspects of tikanga Māori relevant to the understanding of contemporary art practice. Studio 3 courses place special emphasis on the</p>

	<p>Capability CT.2 Demonstrate openness, curiosity and self-awareness</p> <p>Capability CT.3 Demonstrate an understanding of issues of audience and reception</p>	<p>significance of place and whakapapa to your emerging individual practice. The key teaching and learning context of the studio critique takes up these considerations to rehearse an increasingly rigorous and sustained reflective and questioning approach to the materials, processes and ideas you will work with.</p> <p>This capability is developed throughout the degree by the succession of studio projects and coursework elements that offer increasing scope for you to explore art concepts and ideas from numerous disciplines and knowledge traditions in an open, critical, interdisciplinary way. Again, the studio critique is key in providing a formalised, collaborative context for you to benefit from others' perspectives and knowledge, supportive of both freedom to explore widely and of taking responsibility for your work through highlighting an external view of your work.</p> <p>The studio critique, alongside tutorial discussion and studio culture generally develops your capability to consider issues of audience and reception in your work. Beginning in studio 1 and continuing through all studio courses, experiences of critical analysis and dialogue of works produced support you to advance your understanding of the context in which art is created and received, and how relationships between artists and audiences are shaped.</p>
<p><b>Solution Seeking</b></p>	<p>Capability SS.1 Demonstrate individual creativity and an ability to work independently, as well as in collaboration with others</p> <p>Capability SS.2 Demonstrate reflective approaches to creative practice and its interpretation</p>	<p>Studio courses at year 1 and 2 support you through a variety of directed projects across a broad range of media traditions to explore the generation and understanding of concept-driven art and material effects, including work in relation to Māori contexts and content. Studio 3 and 4 courses offer an interdisciplinary environment in which students work on increasingly independent, self-directed projects in which your individual creativity is supported to gain more prominence. Throughout the degree, the studio environment requires you to work in collaboration with your peers.</p> <p>Studio 1 and 2 develop basic skills for reflecting on things made or encountered to further understanding and modify actions. In studio 3 and 4 you will engage more independently in reflective work as a way to question personal beliefs, assumptions,</p>

		theories and values which give shape, form and purpose to what you aspire to do within your own practice.
<b>Communication &amp; Engagement</b>	<p>Capability CE.1 Demonstrate an awareness of global cultural, political, social and economic issues and those distinctive to Aotearoa New Zealand</p> <p>Capability CE.2 Demonstrate an ability to process and communicate ideas effectively in any of a variety of media appropriate to contemporary art</p> <p>Capability CE.3 Demonstrate an ability to make appropriate use of information and communication technologies</p>	<p>At all studio levels, students are encouraged to consider the social, political, and cultural contexts within which they work, both locally and globally, and their potential as creative practitioners to contribute to social change. Early in the degree, this is facilitated through studio projects that engage with aspects of tikanga Maori to explore an understanding of the significance of place as a basic idea for concept driven art production. Studio 3 and 4 see the further development of conceptual skills that enable artists to arrive at their own particular interpretation and response to social, political, cultural and aesthetic ideologies.</p> <p>Your ability to communicate ideas effectively is central to the degree. You will explore a range of media appropriate to contemporary art and specialise your media interests through the degree. You will also develop your ability to process and communicate linguistic ideas through discussion in studio, and through the three critical studies papers that focus on the role of theory and history for art practice.</p> <p>Your work on contemporary and historical art practices, as reference points for your own emergent artistic voice and for the interpretation of it and your peers' work, as well as your work on theory for practice, will introduce you to information and communication technologies as a means for accessing the diverse range of knowledge traditions that may be of relevance to a practitioner.</p>
<b>Independence &amp; Integrity</b>	<p>Capability II.1 Demonstrate personal and professional integrity, respect for the values of other individuals and groups and an appreciation of human and cultural diversity</p>	<p>Courses at studio 1 and 2 introduce you to questions and issues relevant to working in the creative industries in Aotearoa New Zealand today. Students develop a more nuanced understanding of relevant issues in relation to their own developing practice at higher studio levels. Throughout the degree, there is an emphasis on how to respond in appropriate ways to the complexity of contemporary cultural and social worlds, and how to collaborate respectfully with others.</p>

	<p>Capability II.2 Demonstrate a love of materials, processes and ideas</p> <p>Capability II.3 Demonstrate self-discipline and an ability to plan and achieve personal and professional goals</p>	<p>As you are supported to discover, understand and trust your own motivations as an artist, the degree will foster a love of materials processes and ideas. As the degree progresses, individual student development is encouraged in order to help you to find the passion that will sustain your practice through and beyond your studies.</p> <p>Your self-discipline and ability to plan and achieve goals will be developed by the gradual increase in the open-endedness of your studio projects from studio 1 to studio 4, by which time the capstone projects will demonstrate these abilities through the realisation of two semester-long individual projects.</p>
<p><b>Social &amp; Environmental Responsibilities</b></p>	<p>Capability SE.1 Demonstrate an awareness of the responsibilities of global citizens and a willingness to engage in constructive public discourse</p> <p>Capability SE.2 Demonstrate a commitment to a sustainable future in the discipline by identifying, adopting and advocating sustainable practices</p>	<p>Courses at studio 1 and 2 assist you to develop the intellectual skills to enter into culture respectfully and intelligently, to recognise cultural diversity in approaches to knowledge and research, and to understand and value difference. At studio 3 and 4 students manage independent ways of realising the capacity of their creative practice as a means to respond to social concerns and responsibilities, to challenge convention, to celebrate diversity, and to affect the way people experience the world.</p> <p>Your awareness of the global and historical context for creative practice will give you an appreciation of the importance of sustainable practices to the future of the discipline.</p>

**List of stakeholders and students consulted for the completion of the embedded Graduate Profile:**

Elam Student Staff Consultative Committee. Elam Academic Committee. Elam Academic Staff. Artspace, Auckland.