

THEME	EMBEDDED GRADUATE PROFILE FOR THE DEGREE OF BACHELOR OF MUSIC (HONOURS) EMBEDDED GRADUATE PROFILE FOR THE DEGREE OF POSTGRADUATE DIPLOMA IN MUSIC	PROGRESSION STATEMENT
Disciplinary Knowledge & Practice	Capability DK. Display and apply specialist musical knowledge in a range of intellectual and creative practice contexts, and in a range of musical styles and genres.	Having established technical competence, you will be able to communicate the meaning of music in a historically informed, nuanced and musical manner. You will address these ideas with theoretical rigour. These skills can be used in the many activities in which music graduates engage, including performing, teaching, composing, arts criticism, arts administration and management, broadcasting, technology, recording, and sound and media work.
Critical Thinking	Capability CT. Discover and explore reasoned arguments and creative possibilities sourced from diverse material, developing skills in personal reflection on a wide range of areas of musical endeavour.	Your understanding of the role of music in society will be informed by a solid theoretical base and a wide range of sources. You will continue to develop the critical skills to analyse, discuss and formulate personal viewpoints on a range of musical topics and reflect on these with regard to your own development as a musician. You will approach the wider subject of music with a sense of curiosity and exploration.
Solution Seeking	Capability SS. Conceptualise and realise multiple musical possibilities, with a view to generating creative solutions in a range of situations.	You will continue to develop the skills to envisage and critically judge varied imaginative and creative outcomes with regard to your musical practice, and will formulate strategies to overcome the inherent challenges, learning to apply practical and aesthetic judgment and entrepreneurial skills to the outcomes.
Communication & Engagement	Capability CE. Develop and present informed viewpoints or interpretations of music, share knowledge, and engage and collaborate with others creatively and constructively.	All musical activities are inherently collaborative, and working with colleagues to communicate the essence of the music, a musical perspective or a pedagogical outcome is important. You will reflect upon the processes of musical collaboration and engagement and be able to articulate why this is important in musical disciplines.

Independence & Integrity	<p>Capability II. Take responsibility for personal and professional musical development and independent study, and demonstrate integrity in musical practice.</p>	<p>You will demonstrate professionalism in all aspects of your work and develop disciplined habits that result in successful, ethical outcomes, serving as a model to other students and the wider musical community. You will understand the importance of this knowledge for lifelong musical learning.</p>
Social & Environmental Responsibilities	<p>Capability SE. Demonstrate an awareness of the responsibilities of global citizens and seek to support social cohesion through understanding and appreciating the diverse social and cultural functions of music within Aotearoa/New Zealand.</p>	<p>You will demonstrate sensitivity to the cultural diversity reflected in the many musical traditions present in Aotearoa/New Zealand and will be aware of the importance of the Treaty of Waitangi. You will be an advocate for both New Zealand and international musics within the community and abroad.</p>

List of stakeholders and students consulted for the completion of the embedded Graduate Profile:

STUDENTS: Consultation with students from a range of disciplines.

STAFF: Programme Co-ordinators from composition, musicology, jazz, popular music, classical performance; Directors of Teaching and Learning and Postgraduate Studies; full Music staff meeting.