

THEME	EMBEDDED GRADUATE PROFILE FOR THE DEGREE OF BACHELOR OF MUSIC	PROGRESSION STATEMENT
<p>Disciplinary Knowledge & Practice</p>	<p>Capability DK. Display and apply specialist musical knowledge in a range of intellectual and creative practice contexts, and in a range of musical styles and genres.</p>	<p>As you progress through your music studies you will develop musicianship through a combination of practical, technical, technological, aural, creative, and aesthetic skills, theoretical knowledge and literacy, musical analysis, and critical listening. At stage 1 level you will identify and describe the basic materials of music, and begin to develop as a creative musician. At stage 2 level you will deepen your understanding of the music you are performing, composing, analysing, writing about and reviewing. By stage 3 you will continue to establish technical competence in these areas, in order to communicate the meaning of the music in a historically informed, nuanced and musical manner. You will combine intuitive ideas with theoretical rigour. These skills can be used in the many activities in which music graduates engage, including performing, teaching, composing, arts criticism, arts administration and management, broadcasting, technology, recording, and sound and media work.</p>
<p>Critical Thinking</p>	<p>Capability CT. Discover and explore reasoned arguments and creative possibilities sourced from diverse material, developing skills in personal reflection on a wide range of areas of musical endeavour.</p>	<p>At stage 1 level you will begin to consider the role of music in society, identifying the ways the global musical landscape and the music industry may adapt according to societal changes. At stage 2 you will also reflect on these trends with regard to your own development as a musician. At stage 3 level your understanding of these topics will be further informed by a solid theoretical base and a wide range of sources, enabling you to develop the critical skills to analyse, discuss and formulate personal viewpoints on a range of musical topics. You will approach the wider subject of music with a sense of curiosity and exploration.</p>
<p>Solution Seeking</p>	<p>Capability SS. Conceptualise and realise multiple musical possibilities, with a view to generating creative solutions in a range of situations.</p>	<p>You will develop the skills to envisage varied, imaginative and creative outcomes with regard to your musical practice, and will formulate strategies to overcome the inherent challenges. At stage 1 level you will be introduced to the steps required to make reasoned musical decisions across the various disciplines. At stage 2 level you will work with more independence to develop solutions to a number of required creative outcomes, which may involve anything from scholarly enquiry to event planning and</p>

		management, music industry knowledge, rehearsal and/or research techniques. At stage 3 level you will also be able to apply a greater level of practical and aesthetic judgment to the outcomes listed above, and translate them into entrepreneurial skills.
Communication & Engagement	Capability CE. Develop and present informed viewpoints or interpretations of music, share knowledge, and engage and collaborate with others creatively and constructively.	All musical activities are inherently collaborative, and working with colleagues to communicate the essence of the music, a musical perspective or a pedagogical outcome is important. At stage 1 level you will begin to reflect on the meaning of audience engagement and collaborative practice with regard to a variety of musical activities. By stage 2 you will be able to effectively share your musical knowledge with diverse audiences in a range of situations. At stage 3 level you will reflect upon the processes of musical collaboration and engagement and be able to articulate why this is important in musical disciplines.
Independence & Integrity	Capability II. Take responsibility for personal and professional musical development and independent study, and demonstrate integrity in musical practice.	At stage 1 you will learn how to demonstrate professionalism in all aspects of your work and develop disciplined habits that result in successful, ethical outcomes. At stage 2 you will be aware of the best practice with regard to musical situations. You will develop strategies to interact respectfully with colleagues. At stage 3 you will also serve as a model to other students and the wider musical community. You will understand the importance of this knowledge for lifelong musical learning.
Social & Environmental Responsibilities	Capability SE. Demonstrate an awareness of the responsibilities of global citizens and seek to support social cohesion through understanding and appreciating the diverse social and cultural functions of music within Aotearoa/New Zealand.	At stage 1 you will become aware of the cultural diversity reflected in the many musical traditions present in Aotearoa/New Zealand and the importance of the Treaty of Waitangi. At stage 2 you will further explore issues of cultural identity, and develop an understanding of the unique mixture of influences present in this country. In addition, at stage 3 you will be in a position to advocate for both New Zealand and international musics within the community and abroad.

List of stakeholders and students consulted for the completion of the embedded Graduate Profile:

STUDENTS: Consultation with students from a range of disciplines.

STAFF: Programme Co-ordinators from composition, musicology, jazz, popular music, classical performance; Directors of Teaching and Learning and Postgraduate Studies; full Music staff meeting.

THEME	EMBEDDED GRADUATE PROFILE FOR THE DEGREE OF GRADUATE DIPLOMA IN MUSIC	PROGRESSION STATEMENT
Disciplinary Knowledge & Practice	<p>Capability DK. Display and apply specialist musical knowledge in a range of intellectual and creative practice contexts, and in a range of musical styles and genres.</p>	<p>Having established technical competence, you will learn to communicate the meaning of music in a historically informed, nuanced and musical manner. You will combine intuitive ideas with theoretical rigour, equipping you for study at postgraduate level and beyond. These skills can be used in the many activities in which music graduates engage, including performing, teaching, composing, arts criticism, arts administration and management, broadcasting, technology, recording, and sound and media work.</p>
Critical Thinking	<p>Capability CT. Discover and explore reasoned arguments and creative possibilities sourced from diverse material, developing skills in personal reflection on a wide range of areas of musical endeavour.</p>	<p>Your understanding of the role of music in society will be informed by a solid theoretical base and a wide range of sources. You will continue to develop the critical skills to analyse, discuss and formulate personal viewpoints on a range of musical topics, and reflect on these with regard to your own continuing development as a musician. You will approach the wider subject of music with a sense of curiosity and exploration.</p>
Solution Seeking	<p>Capability SS. Conceptualise and realise multiple musical possibilities, with a view to generating creative solutions in a range of situations.</p>	<p>You will begin to develop the skills to envisage and critically judge varied imaginative and creative outcomes with regard to your musical practice, and will formulate strategies to overcome the inherent challenges, and to apply practical and aesthetic judgment and entrepreneurial skills to the outcomes.</p>
Communication & Engagement	<p>Capability CE. Develop and present informed viewpoints or interpretations of music, share knowledge, and engage and collaborate with others creatively and constructively.</p>	<p>All musical activities are inherently collaborative, and working with colleagues to communicate the essence of the music, a musical perspective or a pedagogical outcome is important. You will develop your ability to reflect upon the processes of musical collaboration and engagement and be able to articulate why this is important in musical disciplines.</p>
Independence & Integrity	<p>Capability II. Take responsibility for personal and professional musical development and independent study, and demonstrate integrity in musical practice.</p>	<p>You will demonstrate professionalism in all aspects of your work and develop disciplined habits that result in successful, ethical outcomes, serving as a model to</p>

		other students and the wider musical community. You will understand the importance of this knowledge for lifelong musical learning.
Social & Environmental Responsibilities	<p>Capability SE.</p> <p>Demonstrate an awareness of the responsibilities of global citizens and seek to support social cohesion through understanding and appreciating the diverse social and cultural functions of music within Aotearoa/New Zealand.</p>	<p>You will demonstrate sensitivity to the cultural diversity reflected in the many musical traditions present in Aotearoa/New Zealand and will be aware of the importance of the Treaty of Waitangi. You will be in a position to advocate for both New Zealand and international musics within the community and abroad.</p>

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