

<b>THEME</b>	<b>EMBEDDED GRADUATE PROFILE FOR THE DEGREE OF MASTER OF HERITAGE CONSERVATION</b>	<b>PROGRESSION STATEMENT</b>
<p><b>Disciplinary Knowledge &amp; Practice</b></p>	<p>Capability DK.1 Advanced knowledge and skills in heritage conservation theory and practice.</p> <p>Capability DK.2 An understanding and appreciation of current issues and debates in the field of heritage conservation, both local and global.</p> <p>Capability DK.3 An understanding and appreciation of the historical, philosophical and statutory frameworks, methodologies and characteristics of heritage conservation.</p>	<p>In your taught courses (NZQA L 8), you will acquire essential heritage conservation knowledge and skills in core courses, including the use of archives. Some electives provide opportunity for application of that knowledge, while others broaden your degree by allowing you to pursue personal interests. During your research (NZQA L 9), you will extend the knowledge and skills gained in your taught courses, by applying them to particular research topics within the field of heritage conservation.</p> <p>In your taught courses (NZQA L 8), staff will introduce you to current issues and debates, and then you will have the opportunity to pursue particular topics in greater detail in your assignment work. During your research (NZQA L 9), in the framing and development of your topics and projects, you will respond to current issues and debates in the field of heritage conservation.</p> <p>In your taught courses (NZQA L 8), staff will introduce you to the historical, philosophical and statutory frameworks, methodologies and characteristics of heritage conservation, and then you will have the opportunity to pursue these themes in greater detail in your assignment work. You will gain an understanding of current practice through liaison with heritage conservation professionals. During your research (NZQA L 9), in the framing and development of your topics and projects, you will respond to the historical, philosophical and statutory frameworks, methodologies and characteristics of heritage conservation.</p>
<p><b>Critical Thinking</b></p>	<p>Capability CT.1 Ability to think and practice critically, conceptually and reflectively.</p>	<p>In your taught courses (NZQA L 8), you will be expected to reflect on and articulate the ways in which heritage conservation theory and recommended approaches guide and influence professional viewpoints and actions. During your research (NZQA L 9), you will both apply and critically assess the utility</p>

	<p>Capability CT.2 Ability to identify the conflicting demands impacting upon the future use and development of heritage resources.</p>	<p>of this theory and these approaches, and will be conscious of the extent to which they influence your own viewpoints and actions.</p> <p>In your taught courses (NZQA L 8), you will reflect on the aspirations that different interest groups have for our limited heritage resources. They include those who work in public heritage agencies, heritage advisors, conservators, iwi, owners, investors and, in the case of built heritage, developers. During your research (NZQA L 9), you will need to take a position in relation to your topic/s and project/s, and this will probably mean aligning yourself with the thinking of one particular body or interest group working with built heritage or the conservation of cultural materials.</p>
<p><b>Solution Seeking</b></p>	<p>Capability SS.1 Ability to respond to and prioritise the conflicting demands impacting upon the future use and development of particular heritage resources.</p> <p>Capability SS.2 Ability to identify options for the future use and development of heritage resources with consideration of both heritage conservation best practice and real-world or pragmatic issues.</p>	<p>In your taught courses (NZQA L 8), in learning about heritage conservation theory and practice, you will learn that decision making within the heritage industry is usually subjective and complicated rather than straightforward or easy. You will understand the different approaches taken to carry out research for remedial and preventive conservation. During your research (NZQA L 9), you will give consideration to the views of a range of interest groups, and will be expected to be able to defend your position, with reference to conservation theory and recommended approaches.</p> <p>In your taught courses (NZQA L 8), you will learn processes for assessing heritage value, and how such heritage assessments are used in practice. During your research (NZQA L 9), your project/s may require you to make your own decisions and recommendations for the longevity and/or future use and development of heritage resources, following or questioning established processes.</p>
<p><b>Communication &amp; Engagement</b></p>	<p>Capability CE.1 Ability to access, identify, organise and communicate research and recommendations effectively in media relevant to heritage conservation.</p>	<p>In your taught courses (NZQA L 8), you will produce assignments in a range of different formats, reflecting models and techniques used in practice.</p>

<p>Capability CE.2 Ability to make appropriate use of advanced information, communication and production technologies within the heritage conservation industry.</p> <p>Capability CE.3 Willingness to engage in constructive public discourse and to accept social and civic responsibilities.</p>	<p>During your research (NZQA L 9), your assignments or reports will get larger and more complex, so you will learn to organise your data and to structure your writing in sections. You will need to be conscious of who your audience is and to shape your writing accordingly.</p> <p>In your taught courses (NZQA L 8), you will select appropriate technologies and techniques to communicate with interested communities or individuals. During your research (NZQA L 9), you will demonstrate that you can sustain a complex argument and communicate it to your selected audience/readership.</p> <p>In your taught courses (NZQA L 8), you will become increasingly aware of the public discourse around heritage, that it is a subject matter of public and community interest, often playing out in the media and public meetings. In presenting your assignment work verbally in seminars, you will develop your confidence and skill in public speaking. During your research (NZQA L 9), you will demonstrate awareness of public opinion and the social/civic responsibility of heritage professionals.</p>	
<p><b>Independence &amp; Integrity</b></p>	<p>Capability II.1 Personal and professional integrity and respect for truth and ethical practices within the heritage industry.</p> <p>Capability II.2 Ability to work independently, but with knowledge that heritage conservation is a multi-disciplinary industry requiring teamwork.</p>	<p>In your taught courses (NZQA L 8), you will be expected to apply scholarly conventions in the presentation of your work and to demonstrate respect for the clients and services from which you draw. During your research (NZQA L 9), you will be expected to apply ethical principles consistently, including in the gathering and analysis of data, your writing and the dissemination of research findings.</p> <p>In your taught courses (NZQA L 8), while most of your assignments will be prepared individually, you will be conscious of the multiple disciplines involved in the heritage industry and the collaborative nature of much heritage practice. During your research (NZQA L 9), as the reports you write get more complex, you will develop your confidence in working independently while also valuing the work of those around you.</p>

	<p>Capability II.3 Self-discipline and an ability to plan and achieve personal and professional goals.</p>	<p>In your taught courses (NZQA L 8), you will take responsibility for setting your own timelines, in order to meet the deadlines imposed upon you and thus to attain your personal and professional goals. During your research (NZQA L 9), as the reports you write get more complex, your own personal timelines become even more important, in order that you are able to meet your deadlines and attain your personal and professional goals.</p>
<p><b>Social &amp; Environmental Responsibilities</b></p>	<p>Capability SE.1 Awareness of the international and global dimensions of the heritage conservation industry, including environmental sustainability and the alignment between heritage conservation and designing for a sustainable future.</p> <p>Capability SE.2 Appreciation of cultural diversity and respect for the heritage of other individuals and groups within society.</p> <p>Capability SE.3 Awareness of Aotearoa New Zealand’s distinctive bi-cultural and multi-cultural history, culture and identity and a commitment to inclusiveness in the recognition and conservation of cultural heritage value.</p>	<p>In your taught courses (NZQA L 8), you will learn about both national and international heritage conservation practice, and the alignment between heritage conservation and designing for a sustainable future. During your research (NZQA L 9), you will present your research in a manner that demonstrates your understanding of the long-term consequences of heritage proposals and their environmental sustainability.</p> <p>In your taught courses (NZQA L 8), you will be expected to display awareness and appreciation of cultural differences in your understanding of, and approach to, heritage matters. During your research (NZQA L 9), you will present your work in a manner that demonstrates awareness of cultural difference, inclusiveness and sensitivity to cultural issues.</p> <p>In your taught courses (NZQA L 8), you will learn about the particular provisions for the recognition and retention of Māori cultural heritage, including through engagement with the principles of Te Tiriti o Waitangi/the Treaty of Waitangi. In your research (NZQA L 9), you may choose to pursue Māori cultural heritage and its conservation.</p>

Note: In the Built Heritage specialisation, the NZQA Level 9 courses are ARCHGEN 751 and 754, while in the Museums and Cultural Heritage specialisation, the NZQA Level 9 course is MUSEUMS 792.

**LIST OF STAKEHOLDERS AND STUDENTS CONSULTED FOR THE COMPLETION OF THE EMBEDDED GRADUATE PROFILE:**

Robin Byron, Conservation Architect, Heritage New Zealand; Noel Reardon, Heritage Manager, Auckland Council; Paul Mahoney, Manager Historic Resources, DoC; Sarah Hillary, Auckland Art Gallery; one senior student; and one recent graduate.