

THEME	EMBEDDED GRADUATE PROFILE FOR THE DEGREE OF DOCTOR OF MUSIC	PROGRESSION STATEMENT
Disciplinary Knowledge & Practice	Capability DK. Display and apply specialist musical knowledge in a coherent programme of advanced composition and accompanying written work.	At Doctoral level you will demonstrate compositional skills at the highest professional level, meeting internationally recognised standards for such work. You will complete a thesis demonstrating knowledge of the artistic practices and literature relevant to the works contained in the composition component and an ability to articulate critical and analytical judgement relating to them.
Critical Thinking	Capability CT. Discover and explore creative possibilities and critical and scholarly arguments sourced from diverse material, developing skills in personal reflection on a wide range of areas of musical endeavour.	At Doctoral level you will demonstrate highest-level critical skills to analyse, discuss and formulate personal viewpoints relevant to your topic and be aware of international trends in the discipline. You will develop scholarly and aesthetic positions on the merits and value of these trends in all areas of your creative endeavour.
Solution Seeking	Capability SS. Conceptualise and realise multiple musical possibilities, with a view to generating creative solutions in a range of situations.	At Doctoral level you will demonstrate the skills required to realise high-level creative outcomes with regard to your compositional practice, and will formulate advanced strategies to realise these. You will be aware of international creative practice in your area and be able to situate your own work with regard to cultural and environmental contexts, performance interpretation, aesthetics and audience perspectives.
Communication & Engagement	Capability CE. Develop and present informed viewpoints or interpretations of music, share knowledge, and engage and collaborate with others creatively and constructively.	At Doctoral level you will be an articulate and informed member of the wider musical community. You will be able to collaborate with professional colleagues to communicate a musical vision, and to present your research at a professional level.
Independence & Integrity	Capability II. Take responsibility for personal and professional musical development and independent study, and demonstrate integrity in musical practice.	At Doctoral level you will demonstrate professionalism in all aspects of your work and have developed disciplined habits that result in successful, ethical outcomes. You will model these professional behaviours and artistic standards in recorded publications, recital and rehearsal processes.

Social & Environmental Responsibilities	Capability SE. Demonstrate an awareness of the responsibilities of global citizens and seek to support social cohesion through understanding and appreciating the diverse social and cultural functions of music within Aotearoa/New Zealand.	At Doctoral level you will demonstrate sensitivity to the cultural diversity reflected in the many musical traditions present in Aotearoa/New Zealand and will be aware of the importance of the Treaty of Waitangi. You will be an active advocate for new music within musical communities both in New Zealand and abroad.
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List of stakeholders and students consulted for the completion of the embedded Graduate Profile:

STUDENTS: Consultation with students from a range of disciplines.

STAFF: Programme Co-ordinators from composition, musicology, jazz, popular music, classical performance; Directors of Teaching and Learning and Post-graduate Studies; full Music staff meeting.