

THEME	EMBEDDED GRADUATE PROFILE FOR THE DEGREE OF DOCTOR OF FINE ARTS	PROGRESSION STATEMENT
<p>Disciplinary Knowledge & Practice</p>	<p>Capability DK.1 Demonstrate advanced research skills relevant to the chosen field of contemporary art</p> <p>Capability DK.2 Demonstrate advanced ability to pursue a specific research topic and develop relevant practice-based and written methods for realising this</p> <p>Capability DK.3 Demonstrate advanced abilities to analyse and evaluate contemporary art concepts and perspectives in order to contribute to a field of practice</p>	<p>You enter this degree already having demonstrated mastery within a chosen field of practice. In your provisional year, you will display and apply high level, specialist artistic knowledge, to develop a coherent programme for advanced research and accompanying written work to follow.</p> <p>As an independent researcher, you will demonstrate exemplary self-management of your project, including time management and working with supervisors to achieve your goals. This will be maintained over the time of the degree.</p> <p>At doctoral level, you will demonstrate relevant artistic skills at a high professional level, meeting internationally recognised standards for such work. You will develop and complete an accompanying thesis demonstrating knowledge of the artistic practices and literature relevant to the works presented in the practical component and an ability to articulate critical and analytical judgement of those literatures and practices.</p>
<p>Critical Thinking</p>	<p>Capability CT.1 Demonstrate an advanced ability to sequence and classify ideas and critical perspectives to realise their creative potential</p> <p>Capability CT.2 Demonstrate an advanced ability to formulate a critical position and undertake the work to critically analyse the literatures that inform that position</p> <p>Capability CT.3 Demonstrate advanced communication with an audience by understanding and working effectively with the viewer's role in shaping a work</p>	<p>At doctoral level, you will demonstrate highest-level critical skills to analyse, discuss and formulate through making the appropriate, personal viewpoints relevant to your topic. You will have an advanced awareness of international tendencies in your field in order to make a contribution to that field.</p> <p>Both in the provisional year and after, you will discover and explore creative possibilities and critical and scholarly arguments and examples sourced from diverse material, developing skills in reflecting upon a wide range of areas of artistic endeavour as relevant to your research topic. Your written thesis will augment and enhance your practical work and, in combination, they will make a contribution to the field of fine arts.</p> <p>Your fine arts practice will demonstrate increasingly developed approaches to present your work for maximum impact.</p>

Solution Seeking	<p>Capability SS.1 Employ one's critical vantage point to argue for, plan and realise advanced creative outcomes</p> <p>Capability SS.2 Contribute to your field within contemporary art</p> <p>Capability SS.3 Demonstrate capacity as an advanced independent researcher</p>	<p>You will demonstrate the skills required to realise advanced level creative outcomes with regard to your artistic practice and will formulate advanced strategies to realise these, particularly in your provisional year.</p> <p>As a consequence of working closely with supervisors, in each year of the degree you will plan and realise a coherent programme of both creative and written outcomes that reflect a high level awareness of your field.</p> <p>Over the course of the degree, candidates will come to balance the effectiveness of practical experimentation in combination with conceptual research, with the result that they make a contribution to their field within contemporary art that meets international standards for such work.</p>
Communication & Engagement	<p>Capability CE.1 Demonstrate advanced capacity to appraise cultural, political, social and economic issues of relevance to your research project</p> <p>Capability CE.2 Establish the best means to communicate ideas effectively and demonstrate consistent, in-depth mastery of expression</p> <p>Capability CE.3 Demonstrate high-level independence and mastery in use of information and communication technologies</p>	<p>During your degree, you will become an articulate and informed member of the wider art community. You will be able to collaborate with professional colleagues to communicate your vision, and to present your research at a high professional level.</p> <p>In your provisional year, you will give a seminar that shares your developing knowledge. Over the degree, you will engage and collaborate with others in an effective, advanced creative and constructive manner.</p> <p>Over the course of the degree, you will develop your use of information and communications to a level that prepares you to function as an independent researcher.</p>
Independence & Integrity	<p>Capability II.1 Demonstrate intellectual honesty and integrity and an ability to develop as well as contest issues and ideas</p> <p>Capability II.2 Demonstrate a passion for investigative learning and creativity</p>	<p>Doctoral candidates are at all times expected to consider ethical dimensions beyond procedural permissions into nuanced positions in relation to social and cultural matters. During the provisional year, ethics applications may be necessary.</p> <p>The depth and rigour of your high-level programme of research will serve to strengthen and develop your mastery of creative learning.</p>

	<p>Capability II.3 Demonstrate self-discipline and clarity of purpose to plan and execute advanced work of international standard</p>	<p>In conjunction with supervisory input, your plan for high-level research will result in advanced work of an international standard.</p>
<p>Social & Environmental Responsibilities</p>	<p>Capability SE.1 Demonstrate an ability to lead their communities, and engage in constructive public discourse and to accept social and civic responsibilities</p> <p>Capability SE.2 Demonstrate an advanced awareness of the responsibilities of global citizens and seek to support social cohesion</p> <p>Capability SE.3 Demonstrate a high level of commitment to a sustainable future in the discipline by identifying, adopting and advocating sustainable practices</p>	<p>During their degree, candidates will increasingly initiate and lead conversations within their creative field. They will demonstrate a high level of awareness of the responsibilities of global citizens through understanding and appreciating the diverse social and cultural functions of fine arts within Aotearoa/New Zealand, including Treaty of Waitangi issues.</p> <p>Doctoral candidates will develop independent ways of realising the capacity of their creative practice to respond to social concerns and responsibilities, to challenge convention, to celebrate diversity, and to change the way people experience the world. They will demonstrate professionalism in all aspects of their work and develop disciplined habits that result in successful, ethical outcomes.</p> <p>Doctoral candidates will be encouraged to develop sustainable practices that contribute to personal, collective and wider wellbeing at all times.</p>

List of stakeholders and students consulted for the completion of the embedded Graduate Profile:

Elam Student Staff Consultative Committee. Elam Postgraduate Committee. Elam Academic Staff.