

THEME	EMBEDDED GRADUATE PROFILE FOR THE MASTER OF DANCE MOVEMENT THERAPY	PROGRESSION STATEMENT
<p>Disciplinary Knowledge & Practice</p>	<p>Capability DK.1 Have a professional level of practical, clinical and theoretical skills in dance movement therapy.</p> <p>Capability DK.2 Have high-level understanding and appreciation of current issues and debates in the field of dance movement therapy.</p> <p>Capability DK.3 Understand the relevance and value of their contribution to local and global dance communities' knowledge of dance movement therapy.</p>	<p>Through a programme of classes and independent research you will enhance your ability to analyse, contextualize and practice dance therapy in light of key clinical, community and research practices.</p> <p>This programme of taught classes, supervision and peer feedback supports you to develop independent practice in general and specialist areas, developing awareness of how to lead practical and research projects from initiation to articulation.</p> <p>Over the year you will discuss relationships between embodied and scholarly, local and global modes of critical practice with increasing complexity and sophistication.</p>
<p>Critical Thinking</p>	<p>Capability CT.1 Demonstrates autonomous, original, intellectual and embodied openness, curiosity and innovation.</p> <p>Capability CT.2 A capacity to locate, contextualize, critically evaluate, synthesise and use information effectively.</p> <p>Capability CT.3 Recognise and analyse gaps in scholarship and practice with an advanced capacity to apply original research as part of one's own clinical training.</p>	<p>Working in collaboration with your cohort of students and lecturers you will develop confidence and sophistication in synthesising clinical and community practices.</p> <p>Over the course of your study you will develop your ability in situating practices and methods in relation to current work in the field of Dance Movement Therapy.</p> <p>This programme of taught classes, supervision and peer collaboration supports you to develop independent research through your chosen research methodology, to develop awareness of how to lead a research project from initiation to articulation.</p>
<p>Solution Seeking</p>	<p>Capability SS.1 An ability to initiate, design, conduct, sustain, report and perform research.</p>	<p>Over this year you will develop professional and independent research skills in Dance Movement Therapy. In the first year through taught courses that specialize in responding to the needs of clients, and in the second year through working with specific</p>

	<p>Capability SS.2 Identify appropriate means of practice responsive to the needs of diverse individuals and communities.</p> <p>Capability SS.3 Demonstrate willingness to seek continuous improvement in practice.</p>	<p>communities in creating a research proposal, designing and contextualizing your practice and articulating research issues.</p> <p>With your cohort, you will develop insight into appropriate problem-solving methods.</p> <p>You will work through the lenses of artistic practice, research practice and pedagogical practice to develop independent and collaborate choice making methods.</p>
Communication & Engagement	<p>Capability CE.1 Demonstrates an ability to access, identify, organize and communicate ideas effectively in a range of media and to a range of audiences within the discipline and to the wider community.</p> <p>Capability CE.2 Independently make appropriate use of advanced and up-to-date treatment methods, community facilitation, scholarship and technologies.</p> <p>Capability CE.3 Demonstrate an ability to be leaders in their local and/or dance communities and a willingness to engage in constructive public discourse and to accept social and civic responsibilities.</p>	<p>On entering your Master's study you will be mentored in leadership and communication through therapeutic practice. In the second year you will extend this knowledge into developing an independent research project- developing skills with communication technologies.</p> <p>By the end of the year your communication skills will have developed in many modes including movement analysis, writing, dance, counselling and digital media.</p> <p>By the end of the Master's degree your communication skills will have developed in many modes including working with specific communities, creative leadership and writing.</p>
Independence & Integrity	<p>Capability II.1 Demonstrate intellectual openness, curiosity, integrity, inclusivity, respect for truth and ethical practices within all dance studies research.</p> <p>Capability II.2 Demonstrate self-discipline and an ability to plan and achieve personal and professional goals including career advancement and identifying appropriate opportunities in the field of dance.</p>	<p>Over your Master's in Dance Movement Therapy you will develop your ability to work collaboratively and independently and to develop research autonomously.</p> <p>By the end of the degree you will have developed an in-depth research project, extending your ability to plan and achieve goals in your chosen field.</p>

	<p>Capability II.3 Demonstrate personal and professional integrity and an awareness of the culturally-sensitive requirements of ethical behavior.</p>	<p>You will develop awareness of ethical and critical issues and apply these in specific therapeutic contexts. You will be supported in creative and intellectual risk-taking, and in working with integrity and respect for clients, communities and academic practices, resolving challenges with an awareness of best practice.</p>
<p>Social & Environmental Responsibilities</p>	<p>Capability SE.1 Demonstrate an awareness of international and global dimensions of intellectual, political, aesthetic and economic activities, and distinctive qualities of Aotearoa/New Zealand as they pertain to Dance Studies.</p> <p>Capability SE.2 Have respect for the values of other individuals and groups and an appreciation of human and cultural diversity, in particular in regard to the Treaty of Waitangi and the distinctive multi-cultural identity of Aotearoa, in terms of the ways in which dance is woven into this in histories, techniques and innovations.</p> <p>Capability SE.3 Have an awareness of the implications and potential of their research in terms of intellectual property and commercialization.</p>	<p>Your degree in Dance Movement Therapy includes addressing social concerns and responsibilities, challenging convention, celebrating diversity, and contributing to communities in the area of health, wellbeing and creativity.</p> <p>Over two years of study you will reflect on political, cultural, historical and ecological contexts for therapeutic, creative, critical and community-based practices. You will situate key issues of professional, community-based and environmental sustainability in relation to your research focus.</p> <p>Over the course of the year you will become increasingly aware of relationships between your practice and its potential for others, nationally and internationally.</p>

List of stakeholders and students consulted for the completion of the embedded graduate profile:

STUDENTS: Consultation with students from a range of disciplines.

STAFF: Dance Studies Academic Committee and Dance Studies Graduate Teaching staff (PG/PhD candidates).

ALUMNI: Consultation with four Dance Studies alumni.