

THEME	EMBEDDED GRADUATE PROFILE FOR THE MASTER OF DANCE STUDIES EMBEDDED GRADUATE PROFILE FOR THE MASTER OF COMMUNITY DANCE	PROGRESSION STATEMENT
Disciplinary Knowledge & Practice	<p>Capability DK.1 Have a mastery of skills, including practical, conceptual, theoretical abilities relevant to dance-related careers.</p> <p>Capability DK.2 Have a high-level understanding and appreciation of current issues and debates in the field of dance studies.</p> <p>Capability DK.3 Understand the relevance and value of their contribution to local and global dance communities' knowledge of theory and mastery of practice.</p>	<p>Through an independent programme of research you will enhance your ability to analyse, contextualize and evaluate dance in light of key research practices.</p> <p>Over the course of this year you will develop your ability to draw relationships from personal experience to critical discourse, to appreciate issues from multiple perspectives and contextualize these within key debates.</p> <p>This programme of supervision and peer feedback supports you to develop independent research through your chosen research methodology, to develop awareness of how to lead a research project from initiation to articulation.</p>
Critical Thinking	<p>Capability CT.1 Have critical, conceptual and reflective creative practice and independently conduct original research thinking in, through and about dance.</p> <p>Capability CT.2 Demonstrates autonomous, original, intellectual and embodied openness, curiosity and innovation.</p> <p>Capability CT.3 Recognise and analyse gaps in scholarship with an advanced capacity to apply original research as part of one's own scholarship.</p>	<p>Over the course of this year of study you will develop your ability in situating dance practices and methods in relation to current work in your field of dance.</p> <p>Over the course of study you will extend understanding and appreciation of current issues and debates in the field of dance studies.</p> <p>Working both independently and in collaboration with your cohort of students and lecturers you will develop confidence and sophistication in synthesising creative and critical practices.</p>

<p>Solution Seeking</p>	<p>Capability SS.1 An ability to initiate, design, conduct, sustain, report and perform research.</p> <p>Capability SS.2 Analyse information toward decision making and creative problem-solving with the ability to apply solutions in practice.</p> <p>Capability SS.3 Demonstrate willingness to seek continuous improvement in research skills and quality of research.</p>	<p>Over this year you will develop your independent research skills in a specific research area of your choice, - creating a research proposal, designing and contextualizing your practice and articulating your practice through practices relevant to you.</p> <p>Over the year you will increase your confidence and insight into developing appropriate problem-solving methods.</p> <p>You will work through the lenses of artistic practice, research practice and pedagogical practice to develop independent and collaborate choice making methods.</p>
<p>Communication & Engagement</p>	<p>Capability CE.1 Demonstrates an ability to access, identify, organize and communicate ideas effectively in a range of media and to a range of audiences within the discipline and to the wider community.</p> <p>Capability CE.2 Independently make appropriate use of advanced and up-to-date scholarship and technologies.</p> <p>Capability CE.3 Demonstrate an ability to be leaders in their local and/or dance communities and a willingness to engage in constructive public discourse and to accept social and civic responsibilities.</p>	<p>On entering your Master's Study you will be mentored in developing an independent research project through extending your skills in creative leadership with many opportunities to develop skills with communication technologies.</p> <p>By the end of the year your communication skills will have developed in many modes including writing, choreography and digital media.</p> <p>You will be mentored in creative leadership, and have many opportunities to develop skills with communication technologies</p>
<p>Independence & Integrity</p>	<p>Capability II.1 Demonstrate intellectual openness, curiosity, integrity, inclusivity, respect for truth and ethical practices within all dance studies research.</p> <p>Capability II.2 Demonstrate self-discipline and an ability to plan and achieve personal and professional goals including career advancement and identifying appropriate opportunities in the field of dance.</p>	<p>Over your Master's Degree in Dance Studies you will develop your ability to work independently and to develop research autonomously. You will develop awareness of ethical and critical issues and apply these in different dance contexts.</p> <p>You will be supported in creative and intellectual risk-taking, and in working with integrity and respect for dancers, collaborators and academic practices, resolving challenges with an awareness of best practice. By the end of the year you will have</p>

	<p>Capability II.3 Demonstrate personal and professional integrity and an awareness of the culturally-sensitive requirements of ethical behaviour.</p>	<p>developed an in-depth research project, extending your ability to plan and achieve goals in your chosen field.</p> <p>You will develop awareness of ethical and critical issues and apply these in different dance contexts to extend ability to develop professional practice in diverse fields.</p>
<p>Social & Environmental Responsibilities</p>	<p>Capability SE.1 Demonstrate an awareness of international and global dimensions of intellectual, political, aesthetic and economic activities, and distinctive qualities of Aotearoa/New Zealand as they pertain to Dance Studies.</p> <p>Capability SE.2 Have respect for the values of other individuals and groups and an appreciation of human and cultural diversity, in particular in regard to the Treaty of Waitangi and the distinctive multi-cultural identity of Aotearoa, in terms of the ways in which dance is woven into thistories, techniques and innovations.</p> <p>Capability SE.3 Have an awareness of the implications and potential of their research in terms of intellectual property and commercialization.</p>	<p>An in-depth dance research practice is a means to respond to social concerns and responsibilities, to challenge convention, to celebrate diversity, and to affect the way people experience the world, through iterative work over an extended period.</p> <p>Throughout the year you will reflect on global, historical and ecological contexts for creative, critical and community-based practices relevant to your project. You will situate key issues of professional, community-based and environmental sustainability in relation to your research focus.</p> <p>Over the course of the year you will become increasingly aware of relationships between your practice and its potential for others, nationally and internationally.</p>

List of stakeholders and students consulted for the completion of the embedded graduate profile:

STUDENTS: Consultation with students from a range of disciplines.

STAFF: Dance Studies Academic Committee and Dance Studies Graduate Teaching staff (PG/PhD candidates).

ALUMNI: Consultation with four Dance Studies alumni.