

Master of Fine Arts (240 points)

THEME	EMBEDDED GRADUATE PROFILE FOR THE DEGREE OF MASTER OF FINE ARTS (240 POINTS)	PROGRESSION STATEMENT
<p>Disciplinary Knowledge & Practice</p>	<p>Capability DK.1 Demonstrate an advanced individual portfolio of practical, technical and intellectual skills relevant to the field of contemporary art</p> <p>Capability DK.2 Demonstrate the ability to formulate creative questions and develop relevant practice-based methods for pursuing them</p> <p>Capability DK.3 Analyse and evaluate contemporary art concepts and perspectives in order to develop a position in relation to a field of practice</p>	<p>You enter this programme with an interest in developing your individual portfolio of practical, technical and intellectual skills as an artist. Over two years, the critical pressure applied these skills by studio discussion, supervisory contact and formal critique, alongside reflective, self-directed work leads to mastery of them.</p> <p>As a consequence of working in this discursive studio environment, you will inform yourself in ways that develop your ability to formulate creative questions and to find methods effective for pursuing them.</p> <p>Beginning with a research proposal at each year level, the programme supports you to identify and refine your sense of the field within which your project sits. You will enhance your ability to analyse and evaluate contemporary art concepts and to locate your practice in relation to others', assisting you to make an original contribution to contemporary art at a national or regional level.</p>
<p>Critical Thinking</p>	<p>Capability CT.1 Demonstrate an ability to sequence and classify ideas and critical perspectives to test their creative potential</p> <p>Capability CT.2 Demonstrate the ability to compare, contrast and distinguish between ideas and formulate a critical position</p>	<p>You enter this programme with an existing ability to work critically with materials, processes and ideas within a creative practice. Higher level critical discussion within supervision and critiques and the process of producing an extended Research Essay at each year level will allow you to develop and demonstrate advanced criticality about your methods, sequencing and classifying ideas and critical perspectives to test their creative potential.</p> <p>Both through the production of work and the writing of a Research Essay in each year of the programme you will be assisted in developing your ability to compare, contrast and distinguish between ideas, and to formulate a critical position for your work. In pursuing and writing up a theoretical inquiry you will gain insight into the role of reading and thinking within your practice.</p>

	<p>Capability CT.3 Demonstrate effective communication with an audience by understanding the limits of artistic intentionality and an awareness of viewer's role in shaping a work</p>	<p>Studio critiques, alongside tutorial discussion and studio culture generally will advance your capability to consider issues of audience and reception in your work, your understanding of the context in which art is created and received, and how relationships between artists and audiences are shaped.</p>
Solution Seeking	<p>Capability SS.1 Employ one's critical vantage point to argue for, plan and realise refined creative outcomes</p> <p>Capability SS.2 Contribute something of value to the field of contemporary art through invention or refinement</p> <p>Capability SS.3 Demonstrate capacity to work in collaborative and independent settings</p>	<p>As a consequence of working in a discursive studio environment and through the processes of supervisory contact and formal critique you will argue for, plan and realise creative outcomes.</p> <p>The programme will support you to balance practical experimentation with conceptual research in order to make a contribution to the field of contemporary art at a national or regional level.</p> <p>Working with a cohort you will experience the negotiation of critical vantage points in a collaborative setting.</p>
Communication & Engagement	<p>Capability CE.1 Demonstrate capacity to appraise cultural, political, social and economic issues and argue and take a position</p> <p>Capability CE.2 Establish the best means to communicate ideas effectively and show mastery of expression</p> <p>Capability CE.3 Demonstrate independence and mastery in use of information and communication technologies</p>	<p>As a consequence of working in a discursive studio environment, you will enhance your ability to appraise cultural, political, social and economic issues and argue and take a position in offering productive and effective responses to the work of others.</p> <p>Candidates will become skilled in the presentation of their work to an audience, evaluating the appropriateness and refinement of formal and/or contextual effects relative to intention.</p> <p>As a consequence of completing an extended Research Essay at each year level candidates will have developed their writing skills to the extent that they can then independently represent their artistic practise through relevant forms of media. Mastery of relevant communication technologies will enable the candidate to communicate their artistic research and also migrate their research across a range of media to produce new outcomes.</p>

<p>Independence & Integrity</p>	<p>Capability II.1 Demonstrate intellectual honesty and integrity and an ability to contest issues and ideas</p> <p>Capability II.2 Demonstrate a love of investigative learning and creativity</p> <p>Capability II.3 Demonstrate self-discipline and clarity of purpose to plan and execute work to a high standard</p>	<p>The programme will encourage you to explore your own position, culture and traditions and to link this to the development of your creative practice. There is an emphasis on how to respond in appropriate ways to the complexity of contemporary cultural and social worlds, and how to collaborate respectfully with others.</p> <p>As you are supported to question and deepen your understanding of your own motivations as an artist, the programme will foster a love of materials processes and ideas.</p> <p>You will take a self-disciplined approach to finding and generating meaning in the world. At this level, you are challenged to become increasingly expansive in your thinking and to engage critically and creatively with relevant issues and debates in your particular area of interest.</p>
<p>Social & Environmental Responsibilities</p>	<p>Capability SE.1 Demonstrate an awareness of the responsibilities of global citizens and a willingness to engage in constructive public discourse</p> <p>Capability SE.2 Demonstrate a commitment to a sustainable future in the discipline by identifying, adopting and advocating sustainable practices</p>	<p>In your research project and its development you will be supported by supervision and group work to manage independent ways of realising the capacity of your creative practice as a means to respond to social concerns and responsibilities, to challenge convention, to celebrate diversity, and to affect the way people experience the world.</p> <p>Your awareness of the global and historical context for creative practice will give you an appreciation of the importance of sustainable practices to the future of the discipline.</p>

List of stakeholders and students consulted for the completion of the embedded Graduate Profile:

Elam Student Staff Consultative Committee. Elam Academic Committee. Elam Academic Staff.