



## **PARTICIPANT INFORMATION SHEET**

### **For participants of the study: “Clinical education in times of Covid-19: an international photo-elicitation study”**

**Project title:** *Clinical education in times of COVID-19: an international photo-elicitation study*

**Principal investigator:** *Dr Tanisha Jowsey*

**Research team:** *Dr Tanisha Jowsey, Daniela Ruiz-Cosignani, Professor Jennifer Weller*

**1. What does participation involve?** This is a photo-elicitation study (i.e., the use of a photograph to elicit information). To participate, we invite you to submit between one and five photographs along with your written reflections about how the photograph/s represent your experiences of teaching during the pandemic. We intend to publish and/or publicly exhibit your submissions.

The content of the photographs that you select or create for the purposes of this study can be of a diverse nature, such as places, objects, activities, yourself (i.e., “selfies”), other people (which would involve following specific guidelines), screenshots, cartoons, drawings, paintings, “memes”. It is your choice what kind of content better represents your experiences as a clinical educator during the pandemic. This research is not particularly concerned with the content of the photographs themselves, but in what you have to say about them, what they represent to you, the meanings they held for you, and the reflections they elicit about your experiences as a clinical educator, and how they relate to the study questions.

**2. Eligibility criteria.** You are eligible to participate in this research if you:

- (1) Have taught in a clinical health professions capacity during 2020 and/or 2021.
- (2) Have taught during 2020 and/or 2021 in courses designed to be delivered to trainees in a clinical setting
- (3) Have digital copies of one or more photographs that you have created during 2020-21 and/or agree to create for the purpose of this study; and that you are willing to contribute to the study as part of participation.
- (4) Are able to submit your written reflections in English, Spanish, or Māori.

**3. About the Project.** This study aims to understand how CHPE experienced teaching during 2020-21 of the COVID-19 pandemic in order to understand how the pandemic has impacted teaching practices and perceptions of quality of education, and shaped CHPEs’ perspectives on potential implications for the future of clinical health professions education.

**4. Decline participation.** The dataset will be closed when 150 photo-reflection dyads are reached. We value your time and very much appreciate your interest in our study and your willingness to participate. Therefore, when the dataset is close to completion (n=120), we will ask advertising institutions to release an update as such, so that you are kept informed that the dataset is about to be closed. If you make a submission after the dataset has been closed, we will not be able to include it in the study and we will communicate this to you through email.

**5. Benefits.** This study promotes wellbeing and a sense of connection to CHPE during the pandemic. This provides an opportunity for you to share your experiences and contribute to an understanding of how the pandemic has informed clinical education. More broadly, the results of this study will be to scope some of the teaching terrain that CHPE are implementing during the pandemic. Dissemination of the results may inform the way CHPE teach.

**6. Risks.** As a participant in this study, you might experience discomfort sharing your thoughts and personal experiences as a clinical educator during the pandemic. To manage this risk, if such discomfort should occur, you can withdraw participation without giving a reason up to two weeks following the data submission. Also, if any stressful or concerning issues arise during the data collection, we encourage you to seek support from your professional college. If any issues arise involving permissions, consent and/or copyright, please contact Daniela Ruiz-Cosignani Email. [drui662@aucklanduni.ac.nz](mailto:drui662@aucklanduni.ac.nz)

**7. Voluntary participation.** Your participation is entirely voluntary.

**8. Time commitment.** Given that your participation involves signing the consent form, taking a photograph (or choosing one that you might have already taken), possibly seeking for other people's consent, writing a reflection, and uploading your documents for submission, it is likely that you will need to spend some of your time for the purpose of this study.

**9. Data collection and data creation (Procedures).** Photographs and written reflections constitute data that will be analysed in the course of this project. Once you have decided to participate in this study, you need to first read and sign the consent form, and second complete the *Log-sheet* document to submit your participation.

**Photographs:** The photographs must be images that you have taken yourself and/or for which you own the copyright.

Please consider the following questions when selecting and /or taking the photograph/s:

- (1) How did you experience COVID-19's challenges for clinical education in 2020-2021?
- (2) How did COVID-19 inform your teaching?
- (3) What are your perceptions of quality of teaching during the COVID-19 crisis?
- (4) What are your perspectives on the implications of the COVID-19 pandemic for the future of clinical health professions education?

The content of the photographs that you select or create for the purposes of this study can be of a diverse nature, such as places, objects, activities, screenshots, cartoons, drawings, paintings, "memes", yourself (i.e., "selfies") and/or other people. It is your choice what kind of content better represents your experiences as a clinical educator during the pandemic. However, please be aware that using certain kind of photographs, i.e., photographs of people, and photographs taken in private places, encompass a series of ethical and legal principles that you would have to consider and follow before submitting them to the purposes of this study and/or the research outputs.

We ask you to consider the following when selecting the content of your photos:

- (1) Photographs of places: taking images in public places is generally allowed, although it is always good practice to check if any organisation or public facilities may impose limits on what you can photograph. If you choose to select and/or include a photograph of an identifiable private location (e.g., clinics, hospitals, universities) please follow the guidelines provided in the document: *Guidelines for ethical practices when using photographs involving private locations and/or identifiable people*.
- (2) Photographs of drawings, paintings, "memes": these must be of your original ownership or be of public property. If you include any photograph of a work which is protected under a license, such as creative commons (CC), make sure you follow their guidelines for reproducing the material/s.
- (3) Photographs of people (other than yourself): you must be aware of and comply with specific ethical guidelines to ensure these persons' safety and right to privacy. If you choose to select and/or include a photograph of one or more identifiable persons, please follow the guidelines provided in the document: *Guidelines for ethical practices when using photographs involving private locations and/or identifiable people*.

Please note that this research is not particularly interested in the content of the photographs themselves, but in what you have to say about them, what they represent to you, the meanings they held for you, and the reflections they elicit about your experiences as a clinical educator.

**Written reflections:** the reflections can be as short or as long as you deem necessary.

**10. Copyright, Permissions and Attribution Statement (for the purposes of publication of data).** As the creator of the submitted material, i.e., photographs and written reflections, you own the copyright (unless, for example, the rights to the work that you have produced belongs to your employer; please see document: *Guidelines for ethical practices when using photographs involving private locations and/or identifiable people*). Hence, we the researchers have the obligation to seek your permission to use what you submit to this project. We intend to use the submissions (data) in a Master's thesis for the purposes of examination and subsequent deposit in the University of Auckland publicly available digital repository (ResearchSpace), and to use this material in one or more articles for publication in scientific journals, and to display the data in a public exhibition.

For your information, as copyright owner you have exclusive rights to:

- (1) Make copies for yourself and;
- (2) Control the copying of that photograph by others (by licensing) and;
- (3) Issue copies to the public and;
- (4) Show the work in public and;
- (5) Broadcast the photograph (that is show it on TV or display it on computer terminals over computer networks like the Internet and similar broadcasts) and;
- (6) Adapt or change the photograph and;
- (7) Allow others to use your copy rights.

If you agree to grant permission to us to use your data for publication, please sign the authority in the "Consent, permissions and attributions" letter and return a copy to us. In this document, you can also add specific instructions regarding the attribution statement that we will include and any additional terms and conditions that you require.

If you wish to discuss permission, consent and/or copyright matters further, please contact Daniela Ruiz-Cosignani E-mail. [drui662@aucklanduni.ac.nz](mailto:drui662@aucklanduni.ac.nz). Thank you for your consideration of this request.

**Attribution Statement.** The usual protocol of publication and/or exhibition attribution is to include image details such as photographer's name, date that the photograph was taken, title of the photograph, and country where the photo was taken. It is your choice whether to provide and what details that might make you identifiable.

**11. Confidentiality, data storage, retention, destruction, and future use.** Only the research team will have access to the photograph-reflection data, no other people will have access to them without your express permission. All electronic data will be stored securely by the principal investigator and kept for six years on an University of Auckland's password protected computer. As well as being used for the study, the data will be disseminated via publication, conferences, and/or other presentations (e.g. photo exhibition).

To protect people (including yourself) appearing in the photos you submit we will de-identify all the photographs, unless you and/or the people appearing in your photographs give written and signed consent to be identifiable. We will only use for publication and/or exhibition those photographs featuring identifiable people for which written and signed consent is obtained from all the people that have been photographed; or consent was granted by legal representative of impaired people. We will de-identify all photographs featuring children. Please see documents: *'Guidelines for ethical practices when using*

*photographs involving private locations and/or identifiable people' / 'Consent, Permissions and Attributions (for participants of the study)' / 'Consent for people and/or institutions appearing in participant's photograph/s'.* We will also de-identify all your details from your written reflections, replacing your name for an artificial name(pseudonym/alias) that can be of your personal choice or ours, unless you explicitly state (in the consent form) that you are keen to be identifiable by the data that you submit. For photographs including people in public spaces, we will remove identifying features to protect people's privacy by using a photographic blurring technique.

**12. Right to withdraw from participation.** The researchers who are collecting data and managing the initial data analysis processes are Daniela Ruiz-Cosignani and Tanisha Jowsey. You are encouraged to ask questions at any time during the study. If you have any questions, please do not hesitate to contact Daniela Ruiz-Cosignani E-mail. [druif662@aucklanduni.ac.nz](mailto:druif662@aucklanduni.ac.nz).

You have two weeks from the submission date to withdraw your permission, without giving a reason, for your photos and written reflections to be included in the study. If you decide to withdraw your permission, please contact Daniela Ruiz-Cosignani Email. [druif662@aucklanduni.ac.nz](mailto:druif662@aucklanduni.ac.nz). All the data files of your participation will be deleted. However, once the data analysis has been conducted, your data will not be possible to delete.

**13. Contact details and approval.** If you have any further questions, please feel free to contact:

**Researcher,** Daniela Ruiz-Cosignani

E-mail. [druif662@aucklanduni.ac.nz](mailto:druif662@aucklanduni.ac.nz)

Or the **Principal Investigator,** Dr. Tanisha Jowsey

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E-mail. [t.jowsey@auckland.ac.nz](mailto:t.jowsey@auckland.ac.nz)

Ph. 09 923 5113

Or the **Head of the Centre for Medical and Health Sciences Education,** Professor Jennifer Weller

School of Medicine, The University of Auckland  
Private Bag 92019, Auckland 1142

Email: [j.weller@auckland.ac.nz](mailto:j.weller@auckland.ac.nz)

Ph.: (09) 923 9459

For any queries regarding ethical issues you may contact the **Chair of The University of Auckland Human Participants Ethics Committee**

The University of Auckland Research Office,  
Private Bag 92019, Auckland 1142.

E-Mail. [humanethics@auckland.ac.nz](mailto:humanethics@auckland.ac.nz)

Ph.: (09) 373 7599 extn. 83711.

**Please keep this Information Sheet and a copy of the Consent Form for your future reference. We appreciate the time you have taken to read this invitation.**

Approved by the University of Auckland Human Participants Ethics Committee on 5 July 2021 for three years. Reference Number UAHPEC21879