

Albert Refiti

Transcription of video

There was a lot of discussion around the issue of should we make the interior of the fale more traditional or we should look at incorporating more contemporary. There was a lot of discussion about how we could perhaps carve the columns and paint them. And we had a proposal from Fatu Feu'u to do the work but in the end it was going to be quite a sacred space inside and it was decided to leave it pretty much a traditional one.

So we have the work on the rafters on the timber members going up to hold up the roof by Filipe Tohi, the Tongan artist, and of course he's a great exponent of lalava which is the patterned lashing that bind things together. In the architecture of the Pacific the components of the buildings are made and then they are literally woven or lashed into space.