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| **PhD Including Scholarly Creative Work:**  **Statement of Research Intent** |

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| A PhD must make an original and significant contribution to knowledge or understanding in its field(s), meet internationally recognized standards for such work, demonstrate knowledge of the literature relevant to the subject and the field(s) to which the subject belongs and the ability to exercise critical and analytical judgement of that literature, and be satisfactory in its methodology, quality and coherence of expression, scholarly presentation and format.  Scholarly creative work (written or otherwise) that forms an integrated whole with a written document may, subject to the **PhD including scholarly creative work policy and procedures**, be submitted for examination as part of the PhD thesis requirement. Scholarly creative work may include, but is not limited to, written fiction or creative nonfiction, performance, exhibitions and/or artefacts (such as images, composition, designs, models, structures, digital media).   * All PhD research projects must involve enquiry that is experimental and/or critical in nature and be driven by an intellectual hypothesis, position, problem or question(s) capable of being rigorously explored and of making an original and significant contribution to knowledge and/or understanding in the relevant field(s) of study. * While the work submitted for examination must present an integrated as well as rigorous approach to an intellectual hypothesis, position, problem or question(s), the written document (excluding any scholarly creative writing submitted as part of the thesis requirement) remains the primary presentation of the outcome of the PhD research project, and the primary examinable output. It must be approximately 60% of the disciplinary norm (at the University of Auckland) for PhD thesis length where scholarly creative work is not presented as part of the thesis requirement. * Scholarly creative practice that forms part of the research process and/or generation of material for analysis but which is not itself assessable as (part of) the presentation of an original and significant contribution to knowledge and/or understanding may be reported in the thesis but is not appropriate for submission for examination as part of the thesis requirement. |

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| Candidate | |
| Name: | UoA ID: |
| Proposed supervisor/s: | Academic Unit: |

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| Provisional title |
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| Research topic |
| *Please clearly identify the focus and significance of your proposed research, including the intellectual hypothesis, position, problem or question(s) that drive the proposed research. This section should reference relevant examples of practice and theory that contextualize your research (append a reference list of relevant literature and practical works).* |
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| Research Design |
| *Please describe* *how the scholarly creative practice, philosophical paradigms and critical theories will inform the research project* *how the written document and examinable scholarly creative work will form an integrated and rigorous approach to the research topic.* |
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| Scope of scholarly creative work to be submitted as part of the thesis requirement |
| *Please provide a brief description of the type of creative work that you intend to submit for examination (such as a script, performance, exhibition or artefact) at the conclusion of your research.* |
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| Required Resources |
| *Please identify your expectations of how the production of this scholarly creative work (and any associated scholarly creative work within your research project) will be resourced.* |
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