

DECLARATION TO ACCOMPANY WRITTEN DOCUMENTATION FOR A DOCTOR OF FINE ARTS DEGREE (DocFA) ON SUBMISSION



Graduate Centre Building 119, East Wing, ClockTower Phone: 373 7599 ext. 86899

Fax: 373 7610

postgraduate@auckland.ac.nz

| Name: | Student ID# |
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| | |
| | End Date of Exhibition/Performance |
| 1. I have attached with this declaration three copies of the Writ | tten Component. |
| photographs, other (please specifydirect appeal to the examiners. Please describe the relevan | ination in the form of (select as appropriate) CD ROM, audio cassette,). This material does not contain any nce of the supporting material to the creative work: |
| works, the development, interpretation and realisation of whin substantially its present form has not been submitted or a | the written component and an exhibition/performance of the creative nich were in full/in part (please select one) my own. The creative work accepted previously for the award of a degree or diploma in this or any gree or diploma in any other tertiary institution or for another degree or |
| 4. Where there was collaboration in the realisation of the creative work please state the extent of the collaboration and supply evidence that all contributing artists have approved the inclusion of the joint work (in the form of a signed letter). In addition, where work has been previously presented in some other form, please state what portion: | |
| | |
| I,declare that the above information is complete and accurate, that no relevant information has been withheld that I am aware of, and believe that I have complied with all of the University's requirements in the regulations associated with my degree. | |
| Signed | Date |
| Before me | (Justice of the Peace) |
| Signed | Date |

^{*} To be eligible for a Doctoral Completion Award the start date of the Exhibition/Performance must be within the four year timeframe for eligibility. If the student meets the eligibility criteria, the award will be paid either following submission of the written component with the Creative Work, or in the case of an exhibition or performance, it will be paid following submission of the written component but no sooner than one month before the start date of the exhibition or performance.