



# Doc 7: Declaration to Accompany a Doctoral Thesis on Initial Submission

**Instructions:**

This form is a declaration which must accompany the initial submission of a doctoral thesis and the necessary documentation for examination to the University of Auckland.

This form is to be completed by the doctoral candidate. Note that doctoral candidates on the current (2020) statute must not complete this form, but rather follow the relevant process on Wahapū.

The main supervisor and academic head will only need to sign this form if additional material is submitted (see Section 3 below).

Email the completed form to [sgs-exams@auckland.ac.nz](mailto:sgs-exams@auckland.ac.nz), together with a PDF copy of the thesis and the necessary documentation for examination if relevant.

## Section 1: Candidate’s Details

<b>Name</b>	
<b>ID number</b>	
<b>Department/School</b>	
<b>Thesis title</b>	
<b>Address</b>	

## Section 2: Candidate’s Declaration

I declare that:

1. I am making a submission to the University of Auckland to be examined for the degree of:  
\_\_\_\_\_
2. I am currently registered as a candidate for the above degree at the University of Auckland.
3. I am submitting a PDF copy of my thesis and the necessary documentation for examination, together with this declaration form.
4. The thesis in its present form has not been, and will not be, submitted or accepted for the award of a degree or diploma in this or any other tertiary institution.
5. Any additional electronic material that is included (such as digital documentation of creative practice) does not contain any direct communication to the examiners.
6. Written permission has been obtained for any third-party copyright material reproduced in the thesis that represents a “substantial part” of the other work.
7. The information provided in this form is complete and accurate, no relevant information has been withheld that I am aware of, and I have complied with all of the University’s requirements in the statutes and regulations associated with my degree.

8. The thesis incorporates material that has previously been submitted or accepted for another degree/diploma, in a format other than presented in the current thesis.

- Yes
- No

**If Yes**, provide details of the extent and nature of that re-use in the text box below.

9. The research in the thesis was my own (including the development of methodologies, experimentation, interpretation of results, and preparation of the manuscript).

- Yes (in full)
- Yes (in part)

10. The thesis contains co-authored research (published or unpublished) and/or includes research reported in co-authored works (published or unpublished).

- Yes
- No

**If Yes**, complete a Co-Authorship Form for each co-authored work that this thesis/work draws upon, and include it within the thesis.

11. The work submitted includes an accompanying creative practice component in the text box below.

- Yes (a performance)
- Yes (an exhibition)
- Yes (other)
- No

12. The work includes a creative practice component that was co-produced.

- Yes
- No

**If Yes**, complete a Co-Production Form for each co-produced element, and include it within the thesis.

<b>Name of Candidate</b>	
<b>Signature</b>	
<b>Date</b>	

### Section 3: Additional Material (only if applicable)

We confirm that the above description and explanation regarding the submission of additional material are complete and correct, and that the additional material does not contain any direct appeal to the examiners.

<b>Name of Main Supervisor</b>			
<b>Signature</b>		<b>Date</b>	

<b>Name of Academic Head</b>			
<b>Signature</b>		<b>Date</b>	