

Doc 9a: Declaration to Accompany the Written Component for a Doctor of Fine Arts Degree (DocFA) on Submission

Instructions:

This form is a declaration that accompanies the written component for a Doctor of Fine Arts Degree (DocFA) at the University of Auckland.

This form is to be completed by the doctoral candidate.

Email the completed form to sgs-exams@auckland.ac.nz, together with a PDF of the written component and any other additional material (if relevant), at least one calendar month before the exhibition/performance.

Important information:

To be eligible to complete a doctorate, the start date of the exhibition/performance must be within the enrolment period of the degree.

The written component of your DocFA must be submitted at least one calendar month before the exhibition/performance.

If there has been collaboration in the creative work, complete a Co-Production Form (available on request from sgs-exams@auckland.ac.nz) and include it in your thesis document.

Section 1: Candidate's Details

Name	
ID	

Section 2: Details of Creative Work

Title of creative work	
Detailed description of the work and the medium	
Exhibition/performance venue	
Exhibition/performance start date	
Exhibition/performance end date	

Section 3: Candidate's Declaration

I do declare that:

1. I am submitting a PDF copy of my written component together with this declaration form.
2. Any additional electronic material that is included (such as digital documentation of creative practice) does not contain any direct communication to the examiners.
3. The work submitted in its present form has not been, and will not be, submitted or accepted for the award of a degree or diploma in this or any other tertiary institution.
4. The information provided in this form is complete and accurate, no relevant information has been withheld that I am aware of, and I have complied with all of the University's requirements in the statutes and regulations associated with my degree.
5. I have included additional electronic material.

Yes

No

If Yes, describe the relevance of the supporting material to the creative work in the text box below.

6. The development, interpretation and realisation of the work submitted for this examination (which includes the written component and an exhibition/performance of the creative work), are my own.

Yes (in full)

Yes (in part)

If Yes (in part), provide the details by completing the Co-Production Form, and/or a Co-Authorship Form if applicable.

7. Some or all of the work submitted has previously been presented in some other form.

Yes

No

8. There was collaboration in the realisation of the creative work.

Yes

No

If Yes, state the extent and nature of the collaboration in the text box below.

Name			
Signature		Date	