



THE UNIVERSITY OF  
AUCKLAND  
Te Whare Wānanga o Tāmaki Makaurau  
NEW ZEALAND

# LinkNEWS

AUGUST  
2020

Schools Partnership Office Newsletter  
[www.auckland.ac.nz/careersadvisers](http://www.auckland.ac.nz/careersadvisers)



Arts graduate Carl Adams works as Deputy Director for Medair, a Swiss humanitarian and recovery agency.

## Faculty Focus: Arts

The Bachelor of Arts and the  
future of work

In recent times, digital disruption and automation have been rapidly changing the world of work. This year above all, we've witnessed sudden and unprecedented developments because of Covid-19. In such an uncertain climate, critical and creative thinking skills become vital – these lie at the heart of the Bachelor of Arts.

Now more than ever, we'll be re-imagining how we need our local and global societies to function. We'll be examining our politicians and their policies. We'll be interrogating our past and present to create a sustainable future. We'll be creating and testing innovative and effective

ways to communicate. Through their unique critical lenses, Arts subjects such as Sociology, Politics and International Relations, History and Communication provide the rigorous framework needed to grapple with these issues and imagine new futures.

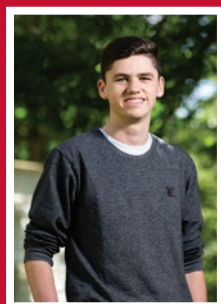
### Future-proofing your career

The BA develops the knowledge and skills to help graduates to future-proof their careers. For instance, capabilities such as communication and creative thinking will keep their options open for

many different opportunities.

BA students think open-endedly to develop their flexibility and adaptability. They collaborate, discuss and debate anything from contemporary social problems to insights about the past. They challenge and refine their ideas through continued questioning and speculation, rather than presenting a set of "right answers". And they learn to express these ideas with sophisticated speaking and writing skills in a range of formats.

The many and varied intellectual contexts encountered in the BA allow students to develop their problem-solving skills, along with global awareness, cultural competency, and an appreciation of diversity.



## New elective courses connect students with industry

We've recently introduced a suite of new elective courses for Bachelor of Arts students. They're designed to prepare students for the future of work by enhancing their understanding of various industries.

Career 100, 200, and 300 will allow students to build on existing paid work or voluntary service while learning about the dynamics of the workplace. They can take on an internship at a business or community enterprise and gain workplace experience, develop new skills, and build contacts and networks in an environment that's relevant to their interests.

Find out what happened when University of Auckland students Madison and Julian got to pitch their sustainable business ideas to The Warehouse Group as part of Career 100: [www.auckland.ac.nz/artscareerscourses](http://www.auckland.ac.nz/artscareerscourses)

## Future-focused graduates: Changemakers, creative thinkers, leaders

In our brand new magazine *Future Focus: Careers for Arts graduates*, our BA alumni share how life was as a student, what they're doing now and how their BA helped to get them there.

The inaugural edition showcases how BA graduates bring their ideas to life, create their own roadmaps, thrive amid digital disruption, build safer communities, negotiate trade partnerships and illuminate local and global culture. They work as humanitarians, intelligence analysts, content producers, diplomats, art curators, UX designers and policy analysts.

Download *Future Focus: Careers for Arts graduates*:  
[www.auckland.ac.nz/arts-grad-careers-news](http://www.auckland.ac.nz/arts-grad-careers-news)



## Arts in the workplace

So how do these skills translate to a real-life workplace? Arts graduates know how to ask the right questions and imagine new and better ways of doing things. They're also adept at identifying weak spots and risks. They follow briefs reliably but with flair. They sort good data from the fake news. They write that convincing proposal while collaborating respectfully with colleagues. They're always strongly aware that other viewpoints or solutions are valid and possible.

In an uncertain world, Arts graduates have the flexibility to change careers without changing their degree. From advertising to policy analysis, communications and international relations, an Arts graduate can leave their career options wide as they move through life. That's a huge asset. Although nobody knows exactly what new jobs will emerge in the next five to ten years, we expect them to be less traditional than many in the past. We know that our Arts graduates will be ready for them.

## Want to know more?

Find out more about our Faculty of Arts:

[www.auckland.ac.nz/en/arts.html](http://www.auckland.ac.nz/en/arts.html)  
[asc@auckland.ac.nz](mailto:asc@auckland.ac.nz)

# From the Schools Partnership Office



Tēnā koutou katoa.

Following the success of New Zealand's five-million-strong team during the Covid-19 crisis, we can now all take a moment to pause. Let's take a deep breath and reflect on the unusual circumstances we've withstood as a nation. I would like to say well done to you all for your steadfast positivity and the tireless hard work that has been achieved in schools. This has not been an easy task.

The SPO team are very aware of the barriers to learning that continue to affect your students and school communities. The University of Auckland has acknowledged and responded to this with a series of initiatives designed to support

your students as they pathway into university programmes in 2021. These include recently updated entry requirements.

As ever, SPO will continue to work closely with you to fulfil your students' academic goals. We're looking forward to reconnecting with you in the second half of this year and hope that a sense of normality resumes for all New Zealanders as soon as possible.

Take care.

**Dennis Matene**

Director of SPO



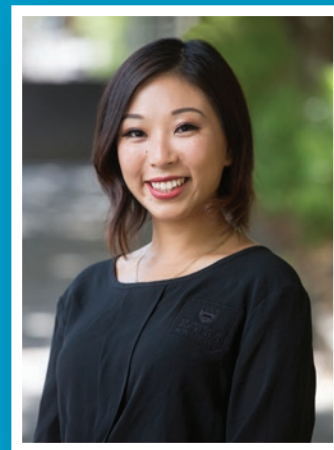
## Haere rā Ata Houpa...

As the saying goes, it's a case of sad farewells but not goodbye as Ata Houpa leaves SPO. Having joined the team last year on a secondment as maternity leave cover, Ata will be spending the next few months completing her Masters. We'll be seeing you around, Ata!



## ...and haere mai Mereana Toki

On the flipside, we also welcome back the lovely Mereana Toki, whom Ata was covering for. Many of you will know Mereana already, and she's looking forward to picking up where she left off. Welcome home, Mereana!



## New Senior Schools Adviser

We're pleased to announce that our new Senior Schools Adviser for the Schools Partnership Office is Teri Fong. Teri moves from her School Adviser position to the senior role and will continue looking after her current caseload until at least the end of the year. Congratulations, Teri - we know you'll do a great job!



## Open Day 2020

Open days change lives. We want the decisions you make afterwards to bring amazing benefits that last a lifetime. So we're here to help you discover the learning opportunities that are just right for you. You'll find out how to gain entry to the University of Auckland, what it's like to be a student here, and what careers your study could lead to.

In 2020 we're bringing you an exceptional dual-option format for Open Day. There's nothing like being here, so we'd love to meet you in person at **Open Day on Campus, 9am-2pm, Saturday 29 August 2020**. And for those who can't make it in person, or who want to explore their options before their on-campus experience, we offer **Open Day Online, 6-9pm, 25-27 August 2020**.



# Meet the Team

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# Faculty Focus: Arts – continued

## Arts – Student Profile

### Beth Owens

**Graduate: Bachelor of Arts with a double major in Media, Film and Television and Politics and International Relations; BA (Hons) in Media, Film and Television**

**Content Marketing Strategist for an eco-friendly packaging company**

"I work as the Content Marketing Strategist for noissue, an eco-friendly packaging company based in Auckland. This was a pretty niche industry just a few years ago, but it's now growing rapidly as consumers increasingly demand sustainable options. We're seeing a much greater collective effort to support brands with eco-friendly practices – so this means offering more innovative solutions to packaging waste and plastic pollution.

"Society puts a lot of pressure on 17 and 18-year olds to have it all worked out by the time they finish school. But the career path you end up on might not even exist yet! I could never have pinpointed content marketing as an area of interest when I was at school, because the industry was in its infancy then.

"Technology is changing all the time, and it brings brand new fields for graduates to go into. Broad skills like critical thinking and literacy are the trademarks of an Arts degree, and they are incredibly adaptable to all kinds of different areas. A BA preps you for a changing world where things never stand still.

"An Arts degree allowed me to hone my research skills and feel confident diving into all kinds of different topics. I knew nothing about packaging when I first started my job – now I'm routinely writing 2000 word articles about it!

"Auckland's diversity and the range of subjects on offer in the Faculty of Arts were both big reasons why I chose to study there. Auckland is also the epicentre of the media industry, and so studying in the city gave me a lot more opportunities for work experience and networking.

"The university exchange programme was also a massive drawcard for me. I spent a semester at the University of Calgary in Canada – definitely one of the highlights of my university experience!"

## Arts scholarships opening in September

Several of our major Arts scholarships, worth thousands of dollars, open for application on 20 September 2020. If your students are thinking about studying for a Bachelor of Arts, a Bachelor of Global Studies or a BA conjoint degree, learn how they could get a financial boost that could make all the difference.

The Ellen Castle Undergraduate Scholarship is worth up to \$5,000 per annum for three years. It's for students from decile 1–3 schools enrolling in a BA in either the School of Humanities or School of Social Sciences. Similarly, the \$5,000 Alison Hanham scholarship is open to full-time, first-year BA or BA conjoint students who are experiencing financial hardship. Applicants must be New Zealand citizens or permanent residents.

Other Arts scholarships opening soon include the Faculty of Arts Schools and Entry Level scholarships, and the Raye Freedman Trust Undergraduate Award. All are worth \$5,000. Another award, the David and Dian Ross Undergraduate Scholarship, is worth \$10,000.

For further details, and for a full list of scholarships for the first year of study at the University of Auckland, please visit

[www.auckland.ac.nz/scholarships](http://www.auckland.ac.nz/scholarships)



# University Updates



## Entry requirements updated for 2021

Covid-19 has significantly impacted New Zealand secondary school students, especially those making plans to start university. To support the future success of school students by easing their journey to study here, we've updated our entry requirements for 2021.

We've broadened our entry pathways and will be placing a stronger emphasis on Year 12 results. Table A and B subject requirements have also been suspended for NCEA and Cambridge International for the 2021 academic year. A permanent decision on the tables is under consideration.

The University encourages all students who are interested in studying with us next year to complete an application for admission to the University – particularly as they could potentially receive an early offer. The offer letter will explain what they

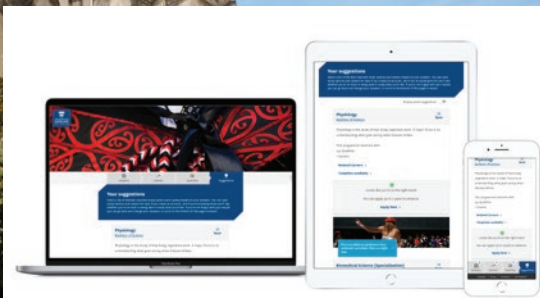
need to achieve this year to secure their entry to the University in 2021.

Deputy Vice-Chancellor Academic, Professor John Morrow, acknowledged the impact of Covid-19 on students intending to study next year and the concerns of their families and teachers.

"This year the University will place a stronger emphasis on Year 12 results than in the past. We anticipate that our changes, along with NZQA's change to the University Entrance requirement, will enable students who were planning to come to the University to study in 2021 to do so, despite the disruptions this year."

Please see our website for further details of our 2021 entry requirements for school leavers – and for alternative pathways, including preparation programmes such as UniBound and the Tertiary Foundation Certificate (TFC).

**[www.auckland.ac.nz/2021entryrequirements](http://www.auckland.ac.nz/2021entryrequirements)**



## Future Student Guide is now live

We recently released our brand new Future Student Guide, an online tool to help prospective students navigate the complex choices they need to make about their futures. The Guide provides them with study and career suggestions based on their subject interests, career ideas, and values.

Designed primarily for school leavers who've completed NCEA Level 2 or 3, the Guide enables users to check if they're on track for meeting the requirements for a suggested study option. The "on track" indicator is driven by expert modelling from our Planning and Information Office.

We've had significant engagement with schools over the past six months, via nationwide surveys, concept designs and user testing with students. The feedback has shaped many aspects of the Guide and provided an extensive roadmap for future enhancements. The Guide's ongoing development will also be informed by continued student feedback as well as the University's strategic priorities. One of our immediate focus areas will be investigating how we can better engage with our Māori and Pacific communities.

To get started, please visit **[www.guide.auckland.ac.nz](http://www.guide.auckland.ac.nz)**



## Auckland Law School's response to COVID-19

Over the past few months, the Law School has been contributing to the public debate on the legal challenges identified during the pandemic in New Zealand and throughout the world.

Professor Ron Patterson, former Health and Disability Commissioner, appeared on TVNZ One News to discuss the code of patients' rights and the legal right for support. An article of his also featured in the New Zealand Herald addressing the heartbreak of patients dying alone, a tragedy for both them and their family members. On Newsroom, Professor David Grinlinton commented on the rent review clauses in a post Covid-19 world and the difficulties tenants will face if the commercial property market goes down.

With the pandemic also came the rise of ingenuity as the globe made a sudden shift from face to face interactions to digital platforms. The Law School started its very first webinar series, Law and Covid-19. Aimed at the general public, the series featured brief talks from our academic staff on issues of importance. Topics included the legal issues around the Treaty and COVID-19 and the lawfulness of the New Zealand Government's lockdown.

The articles and webinars mentioned above are all available for further viewing on our website [www.law.auckland.ac.nz](http://www.law.auckland.ac.nz)

## Open Day Online and Open Day on Campus 2020

In preparation for Open Day in August, the University of Auckland's Law School has lined up some exciting sessions for students and their caregivers.

Career pathways will be a main focus. One session will be led by our Careers Development and Employer Engagement Manager, Andrew Tui. He'll gather a panel of Law School graduates to discuss their motivations for studying law. They'll also share tips on being successful while studying for a Law degree and on transitioning into a diverse workforce.

Also planned is a live mooting demonstration, something students will become especially familiar with during their time at the Law

School. Mooting involves a simulated courtroom environment where a lawyer must represent a client, presenting a defence for their case in front of judges. Students perform in mooting competitions and, if they make it to the finals, have the opportunity to moot in front of Auckland High Court Judges. We will also hold interactive family sessions for prospective Pacific and Māori students, a clubs expo and more.

If you'd like more info about what Auckland Law School is doing for Open Day Online and Open Day on Campus, email or follow us on Facebook.

[www.lawevents@auckland.ac.nz](mailto:www.lawevents@auckland.ac.nz)

[www.facebook.com/akllawschool](https://www.facebook.com/akllawschool)



# Creative Arts and Industries

## Resource hub for high school teachers goes live

The Faculty of Creative Arts and Industries recently released a new resource hub with helpful advice and materials for careers advisers and classroom teachers.

Covering Architecture, Dance, Design, Fine Arts, Music and Urban Planning, the hub gives you access to student stories, links to available scholarships, information about overseas study opportunities, and videos presenting insights into our degree programmes. You can also organise school visits from our high school outreach and engagement representative as well as current students. They'll be happy to answer your questions and coordinate activities around your programme/s of interest.

Another valuable resource is Conversations with Creatives, which enables high school students to video call with our current students. They can discuss studying within our programmes, and what it's really like transitioning from secondary to tertiary study. We can also set up discussions between high school teachers and academics. We offer professional development opportunities for teachers in the form of upskilling workshops and engagement events.

Explore the hub further by visiting [www.auckland.ac.nz/creativehub](http://www.auckland.ac.nz/creativehub)



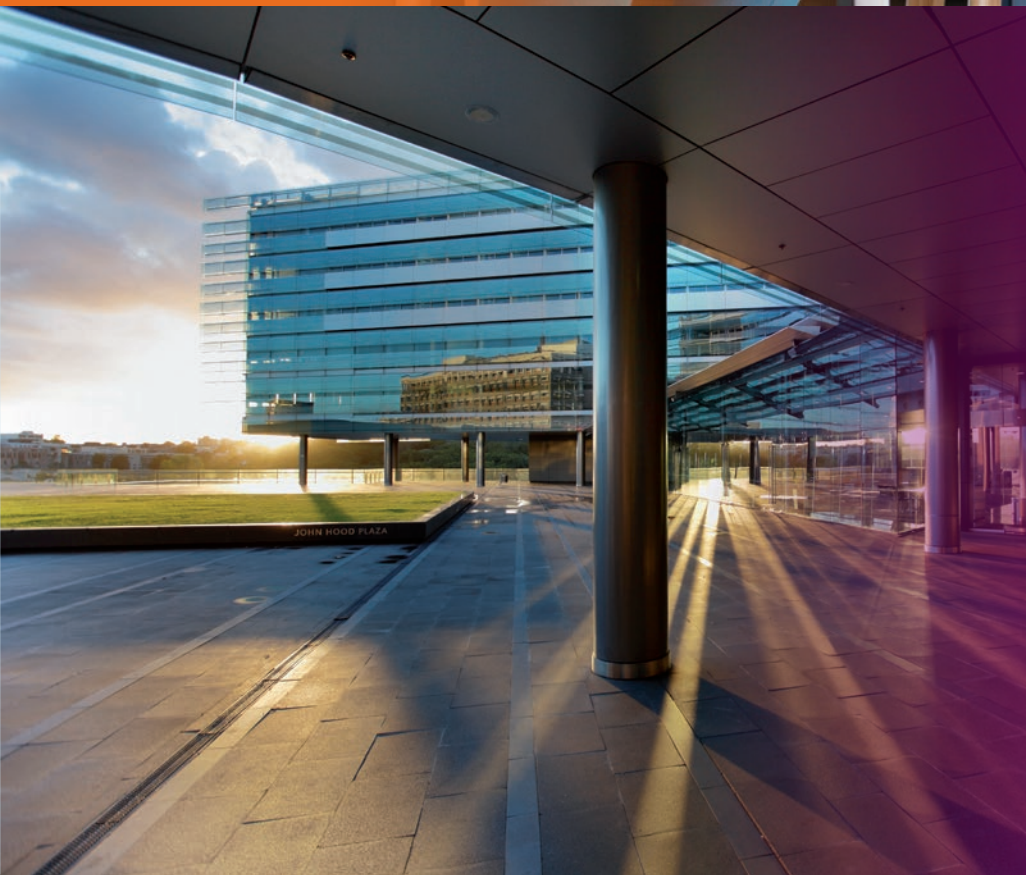
## Business

### Shape your future in Business webinar a success

The University of Auckland Business School recently hosted Shape your future in Business, a webinar for all budding entrepreneurs and prospective business students.

Attendees discovered some of the exciting career opportunities that a Bachelor of Commerce or Bachelor of Property can lead to. We also shared insights into what it's like to study at the Business School.

To watch the full webinar again, please visit the YouTube brand channel  
<https://youtu.be/Zc4u4987gIY>





# Education and Social Work

## Campus Experience Days

Our upcoming Experience Days are a great opportunity for school leavers to learn more about their study options at our various campuses: Epsom, South Auckland, and Tai Tokerau in Whangārei. Visitors can discover the range of courses offered by the Faculty of Education and Social Work, while getting a taste of campus life.

[www.education.auckland.ac.nz/info-sessions](http://www.education.auckland.ac.nz/info-sessions)





## Student Profiles

### Hayden Nayler

#### Programme: Bachelor of Education (Teaching) Primary

“After spending several years working and volunteering around the world, I knew I wanted to work for the benefit of others in the public sector. This led me to teaching. I chose the University of Auckland for its strong reputation within New Zealand and abroad.

“Now in my final year, the University has definitely exceeded all of my expectations. The experiences you get on practicum are hard to beat. I’m so grateful to the University services and staff, whose hard work and enthusiasm have allowed me to succeed in my practicum placements. Working in a school environment surrounds you with so much positive energy and allows you to contribute to learning every day.

“My studies are allowing me to keep extending my expertise, develop pedagogical knowledge and ensure all of my students grow to love learning and achieve their ambitions. The huge amount of diversity throughout the courses adds a unique element to the programme and will help me with my goal of teaching abroad one day.

“The Bachelor of Education (Teaching) has opened the doorway to a journey of lifelong learning and shown me the importance of pursuing my passions. I’d recommend it to anyone with an interest in education who hopes to pursue a truly rewarding career.”

### Kiharoa Iversen

#### Programme: Bachelor of Arts in Education and History Iwi: Ngāi Te Rangī and Ngāti Whakaue

“Studying Education within the Bachelor of Arts has given me a really well-rounded degree, solid experience and skills for my future career. The Education courses complement the others I’m taking for my second major in History, and I’ve especially enjoyed extending my learning in Māori studies.

“After I’ve completed my Bachelor of Arts, I plan to complete a Postgraduate Diploma in Teaching to fulfil my goal of becoming a secondary school teacher. The great thing about the Education major is that we don’t just learn educational theory – we learn how to translate the theory into practice.

“My courses have taught me a lot about the diversity of a classroom. As an educator, you can have a class of 30 students, yet each one is an individual who may learn in a different way. This programme has helped me to develop the skills to adapt my teaching style for each student.

“I’ve been really lucky to have some amazing teachers in the past. I can’t wait to combine my knowledge and teaching philosophy with the input I’ve gained from my lecturers and practicum teachers. That way I can become the best history teacher I can be.”





# Accommodation

## A home away from home

At Accommodation Solutions, we're all about options. We offer a fantastic variety of catered halls of residence, self-catered accommodation, and shared living. For first-year school leavers, our fully catered halls of residence provide the chance to live in central Auckland, close to campus. And as students move through their degree, they can carry on living with us in one of our great self-catered facilities. These are also located near our main campuses and offer a lot of the same benefits as a catered hall.

We're a social bunch! Living with us, it's easy to make new friends, connect with like-minded people, find a study partner, or get involved in group activities and inter-residential sports.

We're proud to welcome students from across New Zealand and all over the world to live in our community and experience the quintessential uni life. Living on campus saves on commuting time, and ensures that residents are surrounded by people who have their best interests at heart. In fact, a dedicated team of Resident Advisers live in each facility, working around the clock to support and care for our accommodation community.

[www.auckland.ac.nz/accommodation](http://www.auckland.ac.nz/accommodation)

## New halls add over 1,200 rooms

The University of Auckland prides itself on being a great place to live, play and stay. The opening of two new state-of-the-art residences this year

is another great reason for students to join our accommodation community.

Waipārūrū Hall is the largest catered hall for school leavers in New Zealand, housing 786 students across two towers. There's plenty to love about this new residence – including its expanded selection of catering options, where multiple food stations serve up the best dishes from around the world.

Te Tirohanga o te Tōangaroa is our newest residence. The hall opened its doors earlier this year and is now home to 488 undergraduate and postgraduate students. This Hall offers five floors of communal living spaces, including shared kitchen and dining, study areas and a games room. There's also a rooftop deck with stunning views of the Waitematā Harbour and Auckland CBD.







# 360 International

## From Aotearoa to the Amazon: Connecting indigenous communities through international learning

Back in January, ten University of Auckland students packed their bags for the adventure of a lifetime, spending four weeks with indigenous communities in Brazil. For some, it was the first time they had left the shores of Aotearoa New Zealand.

With a focus on indigenous history and rights, the fully-funded immersive programme connected students from a range of faculties – many of whom were Māori and Pasifika – with the communities of the Amazon rainforest. The group was accompanied by Anahera Morehu, who was kaiārahi (guide) on the trip. From cosy hostel lodgings to drenched forest paths and Brazilian burger joints with delicious tastes

and smells, this trip took students on a journey that transformed their worldview. They forged lifelong friendships and a passion for the environment, sustainability, community and culture in the process.

Chas Samoa, who is currently studying for a Bachelor of Dance, reflected on how the programme provided a safe, supportive space for her to explore her identity as well as her creative practice.

“As a developing Indigenous/Pasifika artist, this trip has helped me realise that the oppression we face as Māori and Pasifika is not experienced alone. Being able to make these connections has helped me to understand the similarities we share as Indigenous, but also our differences, coming from completely different parts of the world.

“All of the knowledge and connections I’ve gained have been so informative, immersive and enriching for me as both an artist and a Samoan-Māori wāhine (woman) on my own

journey of self-discovery. These are stories and experiences I can take home and apply to my choreographic processes and the talanoa (discussion) sessions with our tamariki (children), while helping me to understand how I relate to other people – both indigenous and non-indigenous.”

360 International is the University of Auckland’s office for overseas travel opportunities. These include exchange, study tours, global internships and leadership programmes. This particular programme was designed to promote learning through international connectivity, provide equal access for Māori and Pasifika students, and give specialised support to these groups. It was fully funded by the Prime Minister’s Scholarships, a Government scheme designed to empower New Zealand’s upcoming workforce by building cultural understanding and engagement with Asia and Latin America.

[www.auckland.ac.nz/360](http://www.auckland.ac.nz/360)



# From the Equity Office

## Kia ora from the Equity Office

The Equity Office leads the University's commitment to being safe, inclusive and equitable. We're committed to helping our equity groups achieve their academic goals and grow as individuals. Our equity groups include:

- Māori students
- Pacific students
- Students with disabilities
- Students from refugee backgrounds
- Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Takatāpui and other (LGBTQI Takatāpui+) students
- Students from low socio-economic backgrounds

## Support available

If you're from an equity group, there are many scholarships and other forms of assistance available. For full details, please visit [www.auckland.ac.nz/personalsupport](http://www.auckland.ac.nz/personalsupport)

Do you have a physical disability or a condition such as dyslexia, attention deficit disorder, or autism spectrum disorder?

If so, the University of Auckland offers a variety of academic accommodations, including special conditions for tests and exams. You need to apply for special conditions, just like you did for school exams such as NCEA, Cambridge International and IB.

Special conditions are not automatic. Apply as soon as possible, ideally before the semester starts, so that your special conditions can be processed in time for your first tests.

<https://inclusivelearning.blogs.auckland.ac.nz/>

Also available is the Undergraduate Targeted Admissions Scheme (UTAS). Under this scheme, some students who have met the University Entrance standard but have not achieved the guaranteed entry score for their chosen programme may be entitled to entry. It is advisable to email the UTAS contact in the faculty you are interested in now so you can start gathering evidence to support your application. To find out more, visit [www.auckland.ac.nz/utas](http://www.auckland.ac.nz/utas)



## Graduate Profile

### Ite Lemalu

**Media Relations Manager, Fale Dojo and Blogger, The Access Alliance**  
**Programme: Graduate Diploma in Arts – Film, Media and Television Studies**

Looking for a change of career, musician Ite Lemalu was inspired by a church friend to return to university to pursue a career in media and develop a newfound talent for writing.

"I'm a New Zealand-born Samoan, and have lived in Auckland all my life. I've been visually impaired since childhood and from the age of three I learned to play the piano by ear. My passions are writing and music. I use these tools to serve my community. For example, I'm a musician for my church in Henderson, West Auckland.

"I decided to study Media, Film and Television because I was inspired by a church friend who had graduated from Auckland with that qualification. She used her skills to promote our youth group's annual concert. I began to look at returning to university to upskill and for a career transition into media – particularly into writing.

"I hadn't considered writing before but, during my time as a church youth leader, I would take down the minutes at our monthly meetings, and the team always complimented me on how detailed the notes were.

"At the University of Auckland, Student Disability Services provided me with support that was crucial

to my learning. I had a note-taker for each course. This ensured that I could focus on listening to the lecturer without having to look at my laptop and type the whole time.

"I was also given extra time and a computer for examinations. These additional aides were tremendously helpful as I would have struggled to write and focus under pressure due to my visual impairment. I would not have been able to finish the exams on time.

"After graduating, I was offered my first role as a content writer. Having a disability, finding employment was difficult but I'm now doing something I'm passionate about. My time at Auckland University helped me realise that you can do anything you put your heart and mind to."

Ite has since been promoted to Media Relations Manager at Fale Dojo, where he is inspired by his love of wrestling and the school's philosophy.

As a blogger for The Access Alliance too, Ite is working with the group on advocating for accessibility legislation. Last year, he participated in a leadership programme run by Be. Lab, a centre for accessibility and innovation, earning high enough points to be valedictorian.

"Doing the Be. Lab programme was a great decision – it allowed me the opportunity to learn more about myself as a person with low vision and about others with access needs.

"The courses I studied at the University of Auckland have played a huge part in my goals in wanting to serve the different areas in my community through writing."

Learn about support for students with disabilities at [www.disability.auckland.ac.nz](http://www.disability.auckland.ac.nz)



THE UNIVERSITY OF  
**AUCKLAND**  
Te Whare Wānanga o Tāmaki Makaurau  
NEW ZEALAND

## Schools Partnership Office

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