



**UNIVERSITY OF  
AUCKLAND**  
Waipapa Taumata Rau  
NEW ZEALAND

# Creative Arts and Industries

## Undergraduate Prospectus 2025

Architecture | Dance Studies | Design | Fine Arts | Music | Urban Planning



**No.1**  
New Zealand  
University<sup>1</sup>



**No.1** for  
employability<sup>2</sup>



**Top 100**  
Globally for  
Architecture/Built  
Environment and  
Performing Arts<sup>3</sup>



Ko Waipapa Taumata Rau mātou, e mihi  
nei, e karanga nei ki te marea e hiahia ana  
ki te kai i te mātauranga

Nau mai, haere mai, herea mai tōu waka  
ki te whare whakairo o Tāne-nui-a-rangi

We are Waipapa Taumata Rau, we greet, we call to the many who desire the sustenance of knowledge.

Welcome, come forth and fasten to the carved meeting house, Tāne-nui-a-rangi.

# *Nau mai, haere mai*

## *A warm welcome to New Zealand's highest ranked university*

Welcome to the Faculty of Creative Arts and Industries, the creative heart of the University of Auckland and a centre of excellence for the arts in Aotearoa New Zealand.

Our programmes span Architecture, Dance, Design, Fine Arts, Music, Urban Design and Urban Planning. Our unique creative environment fosters artistic and professional innovation, new ways of thinking and acting, making and expressing, that will help reshape our world.

As a student here, you'll develop your skills under the guidance of leading practitioners, academics and expert researchers. You'll become part of a community of enquiry and experiment. In our studios and workshops, you'll be challenged, encouraged and supported. You'll learn by doing and making, discussing and collaborating, working with others and expressing your ideas with conviction.

You will also acquire skills in effective communication, organisation and leadership. Working in state-of-the-art facilities with the latest digital and technical resources, you will graduate with a well-rounded creative education. You'll be prepared for the job market and for active participation in a changing world, contributing to society and the economy, helping to address national and global challenges.

This prospectus is designed to introduce our programmes and provide insight into what you will learn and how you can apply to study with us. You will also see how your degree can be utilised in a variety of creative fields.

Contact us to learn more about your creative future.



**PROFESSOR NUALA GREGORY**

Dean of Creative Arts and Industries  
Waipapa Taumata Rau  
University of Auckland



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1. *Times Higher Education and QS World Rankings 2023*
2. *QS World Rankings Graduate Employability, number one in NZ and 68th Worldwide in 2023*
3. *QS World University Rankings by Subject 2023*

Left: *A Pleasurable Methodology: Cultivating with Waiaatarua* (detail) by Bhaveeka Madagammana, Master of Architecture (Professional), 2022

See more at [modos.ac.nz](https://modos.ac.nz)

**“Architecture school is your chance to experiment, develop your creative practice, and discover what kind of architect you want to be.**

*“I was interested in architecture from a young age because I was passionate about art and how creative outcomes impact a larger community of people. Architecture combines these two ideas in an ideal way for me.*

*“What surprised me most was the wide and diverse range of subjects architecture involves – from politics and philosophy to art and technology. I appreciated the embodied learning that encouraged us to pursue an array of interests.*

*“I really enjoyed the communal spirit fostered at the School of Architecture and Planning. The studio learning environment is intimate and personal and encourages collaboration between peers and staff. The lecturers and tutors are great. They are always happy to discuss your projects with you and are easily approachable. I really valued their genuine support and care.”*

## **Rishav Sarmah**

**Graduate: Bachelor of Architectural Studies, Master of Architecture (Professional)**



Photo: David St George

## Choose your career

Once you have completed a recognised qualification, such as the Master of Architecture (Professional), you can work in practice and later specialise in an aspect of the field that interests you – design, technology or heritage conservation, to name just a few industry pathways. While each country has specific accreditation requirements, New Zealand-qualified architects find international employment with relative ease in Australia, Asia, the United States of America and Europe.

Possible roles include:

- Architect<sup>1</sup>
- Architectural historian
- Building industry consultant
- Building technologist
- Digital design professional
- Film designer
- Web designer
- Design-based librarian or archivist
- Heritage architect
- Interior designer
- Project manager

**Your first step to becoming a registered architect**

1. Following successful completion of an MArch(Prof) programme and professional registration

# Hoahoa Whare Architecture

Te Pare School of Architecture and Planning is New Zealand's leading tertiary educator in the architecture/built environment field.\* Today's architects work in a rapidly expanding domain with constantly shifting boundaries. We offer degree programmes that reflect these evolving requirements and ensure you are well-equipped to begin a rewarding career, either in architecture or in a broad range of other design-based roles.

## Quick facts – BAS

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:**  
8 December 2024

**Classes start:** 3 March 2025

## Highlights

- A studio-based learning environment
- High-quality, research-led teaching
- Digitally-equipped design studios and workshops
- Well-established connections with practising professional architects
- Overseas opportunities for study, internships and experiential learning

## Choosing secondary school subjects

There are no specific subject requirements for entry into the BAS degree. However, the secondary school subjects listed below can help prepare you for Architecture at university.

- Art and equivalent subjects such as Art and Design, Painting, Photography, Printmaking, Sculpture
- Art History
- English
- Social Sciences subjects such as Classical Studies, Geography, History
- Mathematics
- Physics
- Te Reo Māori or Te Reo Rangatira
- Technology subjects such as Design and Technology, Design and Visual Communication, Digital Technologies, Hard Materials

\*QS World University Rankings by Subject 2023

## How do I apply?



Scan the QR code or go online to find out how to apply and prepare your application portfolio.

[auckland.ac.nz/bas](https://auckland.ac.nz/bas)

## What you'll be studying

The Bachelor of Architectural Studies (BAS) provides you with a general introduction to architecture and related aspects of design.

It forms the first part of a two-tiered programme as it's a prerequisite degree for your entry into the professional architecture qualification, the Master of Architecture (Professional) (MArch(Prof)) or one of four combined degree options that build on the MArch(Prof).

During your study you will:

- Undertake design projects in studio courses
- Take a number of core courses within the areas of architectural media, history and theory of architecture and urbanism, architectural technology, environmental design and professional studies



**Take a 360° tour with Architecture students**

Scan the QR code to enjoy a 360° virtual tour of Architecture spaces on campus.

*“There were plenty of opportunities outside our classes, like workshops, internships and intensives where we worked closely with people in the industry and learned how to manage our time and commitments.*”

*“I loved the variety of the degree and the ability to tailor assignments based on my interests and skills. We also learned practical professional skills such as writing funding applications, advocating for ourselves and networking. It provided a great basis to jump into the ‘real world’.*”

*“I recently produced my own work, Cityscapes, performed by eight dancers on the Auckland Waterfront. I love presenting dance work in non-conventional spaces, sharing and making dance accessible to the public and watching their reactions. It was such a joyous project.*”

*“Dance Studies is a whānau. The connections you make with your lecturers and classmates become essential in your career, and you’ll make friendships that will last for years. Many of the people I work with in the industry studied with me.*”

*“Dance can be a catalyst for anything you want to pursue in life.”*

## Emma Broad

Ngāi Tahu

Graduate: Bachelor of Dance Studies (Honours)

Development Manager at NZ Opera and freelance contemporary dancer and choreographer



## Choose your career

Our goal is to ensure you graduate understanding all the opportunities available to you. Our staff will support you to make connections as you move into the industry.

Possible roles include:

- Performer
- Choreographer
- Dance teacher
- Dance photographer
- Dance movement therapist
- Producer and backstage manager
- Company director
- Community arts worker
- Fitness and wellness coach (for example, working with the elderly, ill or those with special needs)
- Arts organisation entrepreneur
- Dance studio owner
- Events manager
- Arts administrator
- Dance writer and researcher
- Leader and advocate
- Cinematographer
- Independent practitioner in commercial dance, contemporary dance, hip hop, and cultural groups and collectives

*Grow as an educator, performer, choreographer and researcher*

# Mātai Kanikani

## Dance Studies

Ngā Akoranga Kanikani Dance Studies staff are award-winning teachers, choreographers, artists and academics, who are skilled in developing dance students to their full potential. The Bachelor of Dance Studies offers you the opportunity to develop your physical and intellectual prowess. You will gain skills, networks and attitudes that will transform your view of dance and enable you to build a sustainable career. Making friends, building a family spirit, dancing on international stages and establishing career direction can all be part of your Dance Studies experience.

### Quick facts – BDanceSt

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:**

8 December 2024

(Late applications will be considered if places are available.)

**Classes start:** 3 March 2025

### Highlights

- A holistic approach to dance, balancing practical and theoretical elements
- The opportunity to work with leading dance teachers and professionals
- A vibrant multicultural and creative environment
- Opportunities to perform in New Zealand and overseas
- The application of knowledge and practice in real community contexts
- Support to pursue research in postgraduate degrees
- Overseas opportunities for study, internships and experiential learning

### Choosing secondary school subjects

There are no specific subject requirements for entry into the BDanceSt degree. However, taking Dance as a secondary school subject will help prepare you for Dance Studies at university.

### How do I apply?



Scan the QR code or go online to find out how to apply and prepare for your group workshop/interview.

[auckland.ac.nz/bdancest](https://auckland.ac.nz/bdancest)

### What you'll be studying

Through a range of stimulating courses in the first year, you will dance, articulate your ideas through choreography and writing, and work in teams to solve problems and critically analyse dance practices.

First-year courses cover:

- Choreography and contemporary dance
- Dance history and analysis
- Dance vocabulary, theory and practice
- Dance education
- Dance kinesiology
- Kaupapa hōu and kapa haka
- Pacific music and dance

Over the next two years you will:

- Develop dance techniques and skills at a more advanced level and enhance your knowledge of their cultural underpinnings
- Take additional courses from Music, Arts or other subject areas to suit your interests and needs



**Take a 360° tour with Dance Studies students**

Scan the QR code to enjoy a 360° virtual tour of Dance Studies spaces on campus.

**“Design is all about innovating and improving. Study Design if you are genuinely curious about how your ideas can impact the world around you.**

*“The degree focuses on cross-disciplinary design and developing a core skillset that you can apply to different industries and use to solve problems. With the skills I have gained, I can approach and tackle any problem I face with a creative mindset.*

*“The best part about studying design was the people – the students and staff. I loved seeing people apply their skills to solve problems in ways I would never have thought of. My favourite project was developing a concept for a platform to facilitate talanoa (discussion) about diversity in the workplace. The project focused on eliminating unconscious bias to create truly inclusive workplaces.*

*“I am part of the Graduate Programme at Auckland Transport, in their UX/UI team, focusing on developing new features for their app and website. I also began a placement in their human-centred design team.*

*“Studying Design allowed me to explore and turn my ideas into reality. The staff offer a wealth of knowledge. They are curious individuals eager to build up the next generation of designers.”*

## Terall Timoti

**Graduate: Bachelor of Design**

**Graduate Programme Designer at Auckland Transport**



## Choose your career

Designers are increasingly relied on to lead innovation. They find work in multiple industries, including business, science and entertainment. Designers are hired to address business challenges and opportunities in a responsibly disruptive way. They drive innovative solutions and exceptional user experiences.

Possible roles include:

- Experience designer (UX)
- Service designer
- Interface designer (UI)
- Interaction designer (IXD)
- Creative technologist
- Design strategist
- Information designer
- Systems designer
- Customer experience designer (CX)

The job market is constantly changing, and new roles will continue to appear. We teach the core design skills these jobs require. This uncharted territory is precisely the kind of place in which designers thrive. Our goal is to ensure that you graduate understanding all the opportunities available to you.

**Design for  
our changing  
world at NZ’s most  
international  
university\***

# Hoahoa Design

We aim to prepare you for the exciting world of design. Designers are strategists, leaders, analysts and makers who envision and create the future of service, experience, systems and products. Pursue a Bachelor of Design at one of the world's leading universities for sustainable impact\* and learn how to use the transformative power of design.

## Quick facts – BDes

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:**  
8 December 2024

**Classes start:** 3 March 2025

**Conjoint options:** Explore possible conjoint options that complement this degree.

[auckland.ac.nz/conjoints-by-faculty](https://auckland.ac.nz/conjoints-by-faculty)

## Highlights

- Dedicated studio spaces
- Technologies and materials for prototyping and experimenting
- The opportunity to learn from leading academics with diverse design backgrounds
- Links with international industry leaders and emerging design entrepreneurs
- A flexible degree structure that allows personalised learning
- Overseas opportunities for study, internships and experiential learning

## Choosing secondary school subjects

You may need to take specific subjects at school if you want to enter a design conjoint degree programme. There are no specific subject requirements for entry into the BDes degree. However, the secondary school subjects listed below can help prepare you for Design at university.

- Art and equivalent subjects such as Art and Design, Painting, Photography, Printmaking, Sculpture
- Mathematics
- Technology subjects such as Design and Technology, Design and Visual Communication, Digital Technologies, Hard Materials

## How do I apply?



Scan the QR code or go online to find out how to apply for the BDes or a Design conjoint degree programme.

[auckland.ac.nz/bdes](https://auckland.ac.nz/bdes)

## What you'll be studying

From your first year, you will apply design methods, tools and processes. These increase in complexity during your study as you develop your unique specialisation in design and refine your project leadership skills. Throughout the making process, you will investigate how social, ethical, environmental and economic factors influence design decisions – and learn how to accommodate these factors in your design interventions. Your hands-on project work will enable you to begin building a portfolio and design profile.

During your study, you will experiment with materials and technologies such as virtual and augmented realities, 3D printing and robotics. You will also explore traditional design

techniques, such as sketching and modelling. You will work independently and with your classmates on both imagined and real industry projects.

As you progress, you will build a personalised study plan around your compulsory courses, choosing your electives from four design themes:

- Design and Local Community Practices
- Design and Global Challenges
- Design and Business
- Design and Emerging Technologies

Your teachers will be research academics from different disciplines as well as specialists from industries relevant to contemporary design. Our design workshops, studios and labs are supervised by qualified support staff. They are always exploring the latest in making and prototyping to encourage and enable your creativity.

In your last year, you will carry out a final capstone design project, working from the initial discovery phase through to testing and implementation.



**Take a 360° tour with Design students**

Scan the QR code to enjoy a 360° virtual tour of Design spaces on campus.

\*Times Higher Education University Impact Rankings 2023



## TIKTOK

Follow us on TikTok  
[tiktok.com/@UoACreatives](https://www.tiktok.com/@UoACreatives)



## INSTAGRAM

Follow us on Instagram  
[instagram.com/UoACreatives](https://www.instagram.com/UoACreatives)



## YOUTUBE

Watch us on YouTube  
[youtube.com/@UoACreatives](https://www.youtube.com/@UoACreatives)





If you love to create new things;  
ask questions;  
challenge ideas;  
develop your technical skills;  
strive to be the best at what you do;  
learn by doing and playing;  
enjoy the process of making;  
and want to surround yourself with  
like-minded people  
– then we'd love you to join us!



*“What I love about art is being able to create, express and share. I’m constantly learning about myself, my environment and everything else.*

*“Studying a Bachelor of Fine Arts (Honours), I learnt to put aside what I thought I knew or wanted to do. This allowed me to express myself in new ways and with a range of materials that I didn’t previously think were possible. When I returned to portrait painting, my understanding of the subject and the look of my work had changed. I had a whole new appreciation of what I was creating and why.*

*“Critical thinking was one of the most valuable skills I learned from my degree. I also realised that an idea can be communicated in infinite ways, and I don’t have to restrict myself to one form of creativity. Ultimately, this helped me in creating more authentic work.*

*“I chose to study at Elam because I was captivated by the resources and the diverse classes on offer. The number of established artists from Aotearoa New Zealand who have graduated from the School was also reassuring.*

*“Currently, my main focus is on my art. I paint out of a small studio in Auckland three to four days a week and recently exhibited my paintings in two group shows. Through these projects, I am building up towards a solo show. I hope to keep connecting and collaborating through art and see what evolves.”*

## Logan Moffat

Graduate: Bachelor of Fine Arts (Honours)

Painter and Art Tutor



## Choose your career

Your studies in a Bachelor of Fine Arts or conjoint programme will provide you with the platform to shape your creative career. As an Elam graduate, you’ll be ready to adapt to change, make an impact and become a change-maker yourself. You will challenge the way we do things and propose a new way forward.

Elam graduates have found employment in diverse roles, including:

- Artist
- Teacher
- Film and video maker
- Cinematographer
- Set and props designer
- Designer
- Illustrator
- Fashion designer
- Stylist
- Photographer
- Artistic director
- Advertising professional
- Arts administrator
- Critic
- Journalist
- Curator
- Art auction specialist
- Gallery manager
- Community worker
- Entrepreneurial creative

*Find your voice  
at one of the  
world’s top art  
schools\**

# Toi Tōriri

## Fine Arts

Artists are storytellers, change-makers, disruptors and creators who shape our culture and enrich our society. In the Bachelor of Fine Arts, you will develop skills in creativity, collaboration, critical thinking and entrepreneurship, which will prepare you to make an impact in the creative industries, businesses and the wider community. You'll have access to fabrication workshops, digital facilities, studios and galleries. Our specialist teachers and technicians will support and guide your making, allowing you to refine your skills and produce artworks of high calibre.

### Quick facts – BFA

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:**  
8 December 2024

**Classes start:** 3 March 2025

**Conjoint combinations:** Explore possible conjoint options that complement this degree.

[auckland.ac.nz/conjoints-by-faculty](http://auckland.ac.nz/conjoints-by-faculty)

### Highlights

- Opportunities to work with leading artists and researchers
- Workshops, labs, studios and equipment to support your making across a range of practices
- Elam Projectspace and the George Fraser Gallery, our on-campus student exhibition spaces
- A flexible degree structure that allows personalised learning
- Overseas opportunities for study, internships and experiential learning

### Choosing secondary school subjects

You may need to take specific subjects at school if you want to enter a fine arts conjoint degree programme. There are no specific subject requirements for entry into the BFA degree. However, the secondary school subjects listed below can help prepare you for Fine Arts at university.

- Art and equivalent subjects such as Art and Design, Painting, Photography, Printmaking, Sculpture
- Technology subjects such as Design and Technology, Design and Visual Communication, Digital Technologies, Hard Materials

### How do I apply?



Scan the QR code or go online to find out how to apply for the BFA or a Fine Arts conjoint degree programme.

[auckland.ac.nz/bfa](http://auckland.ac.nz/bfa)

### What you'll be studying

In your first-year:

- Studio courses will provide experience with a range of art media and practices. You'll work in shared open-plan studios. In regular critique sessions, you'll learn more about your artistic practice, yourself and your peers.
- A hands-on technologies course will support you in working with the specialist tools, equipment, workshops and labs available at Elam. In your critical studies course, you'll explore the "how" and "why" of contemporary art, building an understanding that artworks develop from ideas, society and cultures.

In your second and third years:

• A range of elective courses will support you as you explore ideas and technologies along with your studio practice. Through group learning, you'll gain both practical and theoretical understanding of your artworks. You'll have the opportunity to specialise in a broad range of media:

- Art writing and criticism
- Ceramics
- Curatorial practices
- Digital media
- Drawing
- Installation
- Moving image
- Ngā toi taketake
- Painting
- Performance art
- Photography
- Printed matter
- Sculpture
- Social and public practice

You'll also have the option to take other courses in subject areas that suit your interests.



**Take a 360° tour with Elam students**

Scan the QR code to enjoy a 360° virtual tour of Elam spaces on campus.

*“Music is a beautiful, challenging path, but I would not be where I am if I didn’t just dive into the deep end. The people around you, your friends, lecturers, teachers, colleagues and coaches, will be your support structure. I love this career and would have never known that if I had never tried.*”

*“I chose the University of Auckland to study with Dr Te Oti Rakena. I saw the amazing singers coming out of his studio and wanted to be part of that group.*”

*“During my study, I was consistently invited to perform in masterclasses for leading industry singers like Simon O’Neill, Jonathan Lemalu, Pene Pati and Amina Edris. They all inspired me and have been crucial to my career trajectory. I loved all the music staff I studied with. It genuinely felt like we were family. The teachers inspired me to open my mind to other aspects of music – rather than just singing my songs.*”

*“I value the sense of community cultivated at the School of Music. We singers developed together, navigating challenges and great times. Now that many of us are overseas, we look back and are so grateful to have these stories to tell.”*

*“If you are deciding what to study but love music and don’t see yourself doing anything else, study music!”*

## Shiddharth (Sid) Chand

Graduate: Bachelor of Music,  
Master of Music

Operatic tenor studying at the  
San Francisco Conservatory of Music



Photo: Andi Crown Photography

## Choose your career

Our graduates find employment around the world. Some alumni have achieved international success for their music. Others hold sought-after roles in orchestras, arts organisations, licensing agencies and recording studios. Some are creative entrepreneurs and independent practitioners with successful freelance careers in production, film and video game composition, teaching or sessional playing.

Possible roles include:

- Live performer
- Studio musician
- Recording artist
- Composer
- Songwriter
- Sound designer
- Orchestrator
- Conductor
- Music director
- Music supervisor
- Producer
- Promoter
- Arts manager
- Audio engineer
- Sonic artist
- Events manager
- Educator
- Music journalist
- Music therapist

*Follow your  
passion at NZ’s  
No.1 university for  
Performing Arts\**

# Mātai Puoro

## Music

Music is the soundtrack to our lives. It tells our stories. It inspires, moves and unites us. Studying music at Te Whare o ngā Pūkōrero Pūoro School of Music will expand your technique and understanding within your choice of creative practice in Classical, Jazz, Composition, Popular Music or your Music Studies specialisation. You'll be taught by some of the leading music scholars in the country, ensuring you graduate with the skills you need to kickstart your journey in the creative industries.

### Quick facts – BMus

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:**

8 December 2024

(Late applications will be considered if places are available.)

**Classes start:** 3 March 2025

**Conjoint combinations:** Explore possible conjoint options that complement this degree.

[auckland.ac.nz/conjoints-by-faculty](http://auckland.ac.nz/conjoints-by-faculty)

### Highlights

- High-calibre teaching from a committed team of professionally active staff
- Performance opportunities with a wide range of chamber music, early and contemporary music, big band, small jazz and popular music ensembles, as well as chamber and symphony orchestras
- Industry partnerships providing opportunities to learn from internationally renowned and professionally active composers, performers and scholars
- Excellent onsite practice, study and performance facilities
- Strong links with the Auckland Philharmonia Orchestra, Chamber Music New Zealand and CJC Creative Jazz Club Aotearoa

### Choosing secondary school subjects

You may need to take specific subjects at school if you want to enter a music conjoint degree programme. There are no specific subject requirements for entry into the BMus degree. However, taking Music as a secondary school subject will help prepare you for Music at university.

### How do I apply?



Scan the QR code or go online to find out how to apply for the BMus or a Music conjoint degree programme and prepare your audition.

[auckland.ac.nz/bmus](http://auckland.ac.nz/bmus)

We understand that decisions about where to study music are often based upon the calibre of the teachers and the teacher-student relationship. You are welcome to contact our staff directly with any queries you may have. Follow the link below to view our staff profiles.

[auckland.ac.nz/musicstaff](http://auckland.ac.nz/musicstaff)

### What you'll be studying

The Music Studies specialisation is a portfolio of prescribed and elective courses that cover areas such as: performance, music technology, musicianship, music analysis, composition, arranging, music theory, music industry and business, historical studies, large and small music ensembles and jazz improvisation.

If you choose a Creative Practice specialisation (Classical, Composition, Jazz or Popular Music) you will complete both core courses and theory courses that:

- Focus on developing the techniques and skills of your discipline
- Broaden your knowledge of historical and cultural underpinnings
- Present you with a wide range of performance opportunities

All students can choose elective courses to suit individual needs and interests. These include music technology and sonic arts, music education, ensemble directing and conducting, performance, advanced improvisation, ensemble playing and music history.



**Take a 360° tour with Music students**

Scan the QR code to enjoy a 360° virtual tour of Music spaces on campus.

*“I have always been interested in how communities can be improved, especially living in one of Auckland’s vulnerable neighbourhoods. This passion stems from enjoying geography and statistics in high school and trying to understand better how people and place play a role in shaping cities.*”

*“Statistics and geography paved the way for my passion for urban planning. I was surprised by the range of topics we studied in the degree, such as law, economics, design, sustainability and ecology, to name a few. You can follow many career pathways with a planning degree!*”

*“I started my internship with Arup in 2019-2020 as part of the TupuToa Internship Programme. I was initially nervous because it was my first corporate urban planning job, but I really enjoyed the experience and exposure.*”

*“The University of Auckland is one of the best universities in the country and the best for urban planning. My mother, sisters and cousins also studied here, so it felt like I was holding onto that tradition.”*

## **Angela Tabea Fusitu'a**

**Graduate: Bachelor of Urban Planning and Master of Planning**

*Intermediate Urban Planner at Arup*



## **Choose your career**

Worldwide, more and more people are moving from rural to urban environments. There is increased need for urban planning graduates with the strategic knowledge and skills for problem-solving in this pressured and challenging context.

Employment opportunities exist within central and local government, community groups, iwi authorities, NGOs and private practice. Our graduates are currently working throughout New Zealand, Asia, the Pacific, the UK, Australia and North America.

**Shape the future of our towns, cities and communities**

# Whakamahere Tāone

## Urban Planning

Urban planners play a critical role in shaping our cities, determining how we work, live and play. They deal with the complex issues of urban growth, climate change, sustainability, infrastructure, transport, land use and social justice, ensuring high-quality urban design. The Bachelor of Urban Planning (Honours) is the only programme of its type in the country. It's designed to provide you with the critical knowledge and skills required for urban planning practice in an increasingly complex and diverse world.

### Quick facts – BUrbPlan(Hons)

**Full-time:** 4 years

**Points per degree:** 480

**Taught at:** City Campus

**Application closing date:**

8 December 2024

**Classes start:** 3 March 2025

### Highlights

- Real-world learning experiences through studio-based teaching projects
- Courses combining creativity, critical thinking, design and analysis
- Thorough preparation for professional life through the development of leadership and project management skills
- A professional degree recognised for membership of the New Zealand Planning Institute (NZPI)
- Overseas opportunities for study, internships and experiential learning

### Choosing secondary school subjects

There are no specific subject requirements for entry into the BUrbPlan(Hons) degree. However, the secondary school subjects listed below can help prepare you for Urban Planning at university.

- English
- Social Sciences subjects such as Classical Studies, Geography, History
- Technology subjects such as Design and Technology, Design and Visual Communication, Digital Technologies

### How do I apply?



Scan the QR code or go online to find out how to apply.

[auckland.ac.nz/burbplan-hons](https://auckland.ac.nz/burbplan-hons)

- Come to understand how environmental, cultural, social and economic factors impact on urban planning practice
- Develop drawing and visual literacy skills to convey ideas in urban planning

### What you'll be studying

In the first year you will:

- Explore the historical development of urban planning, its theoretical underpinning and ways in which this history and theory are applied to urban planning practice
- Gain an introduction to professionalism, ethics and contemporary issues facing practitioners
- Learn about the factors that influence the shape and structure of our urban spaces
- Study successful urban planning policy

Over the next three years your courses will cover:

- Sustainable and resilient urban development
- Housing and affordability issues
- The integration of infrastructure with land use
- Transportation planning
- Māori urban planning
- Urban design
- Visual and spatial literacy
- Urban economics
- Urban environmental issues
- Urban planning law



**Take a 360° tour with Urban Planning students**

Scan the QR code to enjoy a 360° virtual tour of Urban Planning spaces on campus.

# Entry and programme requirements

To gain entry to the degree programmes offered by the Faculty of Creative Arts and Industries you must meet admission, programme and undergraduate English language requirements. Some programmes require you to fulfil other requirements such as a portfolio, audition and/or interview.

## Admission requirements

Each degree programme has particular admission requirements. It all depends upon your background and the qualifications you have before you enrol.

### New Zealand secondary school applicants

For entry based on a New Zealand secondary school qualification, you must first meet the University Entrance (UE) standard – UE is the minimum standard needed to enrol at a New Zealand university. For details of entry requirements for applicants with NCEA, Cambridge International or IB qualifications visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

### Guaranteed admission for New Zealand secondary school applicants

If you meet the University Entrance standard, the requirements listed below guarantee you entry to our bachelors programmes – provided you have also been selected on the strength of your portfolio, written statement, CV, audition and/or interview where applicable.

If your rank score is not high enough to guarantee selection, your application will still be considered, if places are available.

For more information about how your rank score is calculated, visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)



### Guaranteed admission rank scores

Programme	NCEA (Level 3)	Cambridge International	IB
Bachelor of Architectural Studies (BAS)	230	280	31
Bachelor of Dance Studies (BDanceSt)	150	150	26
Bachelor of Design (BDes)	180	190	27
Bachelor of Fine Arts (BFA)	150	150	26
Bachelor of Music (BMus)	150	150	26
Bachelor of Urban Planning (BUrbPlan(Hons))	180	190	27

### Rank scores for conjoint programmes

The rank score for guaranteed admission into a conjoint programme is higher than that for a single bachelors programme. You can find the rank score and programme requirements for each of our conjoint programmes on our website: [conjoins.ac.nz](http://conjoins.ac.nz)

### Prior tertiary study

If you have started or completed tertiary study in New Zealand or overseas, and want to pursue an undergraduate-level programme, your qualification(s) must be approved for University admission.

You can also apply for transfer of credit for tertiary courses completed elsewhere as part of your Application for Admission.

For further information and to view the entry requirements by country, visit [auckland.ac.nz/entry-requirements](https://auckland.ac.nz/entry-requirements)

### Overseas secondary school applicants

If you are applying for admission based on an overseas secondary school qualification, you can view the entry requirements by country and information on additional entrance pathways at [auckland.ac.nz/entry-requirements](https://auckland.ac.nz/entry-requirements)

### Discretionary Entrance applicants

This pathway is open to students with exceptional results in year 12 who wish to enrol in a Bachelor of Dance Studies (BDanceSt), Bachelor of Design (BDes), Bachelor of Fine Arts (BFA) or Bachelor of Music (BMus).

If you have gained exceptional results in year 12, are under 20, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for admission by Discretionary Entrance. You must meet the University Entrance standards for literacy and numeracy and have a National Certificate of Educational Achievement (NCEA) Level 2 or higher. Australian applicants' most recent year of schooling must have been in New Zealand. To view the full requirements visit [auckland.ac.nz/entry-requirements](https://auckland.ac.nz/entry-requirements)

### Applicants under 16

If you are under 16 years of age on 31 December 2024, you can apply if you show evidence of outstanding academic achievement, a capability for university study, and the maturity to achieve in the university environment. You will be expected to demonstrate academic ability well in excess of the minimum requirements for admission. To view the full requirements visit [auckland.ac.nz/entry-requirements](https://auckland.ac.nz/entry-requirements)

### Homeschool applicants

If you are homeschooled, you must achieve University Entrance from a recognised secondary qualification or foundation programme. Examples of recognised secondary qualifications are National Certificate in Educational Achievement (NCEA) Level 3, Cambridge International and International Baccalaureate (IB) Diploma. We may also consider other qualifications such as New Zealand Accelerated Christian Education (ACE) Certificate Level 3 (Year 13).

To view the full requirements visit [auckland.ac.nz/entry-requirements](https://auckland.ac.nz/entry-requirements)

### Special Admission applicants

This pathway is open to Bachelor of Dance Studies (BDanceSt), Bachelor of Design (BDes), Bachelor of Fine Arts (BFA) and Bachelor of Music (BMus) applicants only.

If you are over 20 on or before the first day of the semester you apply for, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for Special Admission.

For more information, and to view the application requirements, visit [auckland.ac.nz/entry-requirements](https://auckland.ac.nz/entry-requirements)

## Programme requirements

### Bachelor of Architectural Studies (BAS), page 7

To apply for the BAS, you must:

1. Complete the Application for Admission
2. Submit a portfolio via the portfolio portal system, SlideRoom
3. Submit a one-page written statement via the portfolio portal system, SlideRoom

Scan the QR code on page 7 or follow the link below to find out how to prepare your application portfolio.

[auckland.ac.nz/bas](https://auckland.ac.nz/bas)

### Bachelor of Dance Studies (BDanceSt), page 9

To apply for the BDanceSt, you must:

1. Complete the Application for Admission
2. Provide a written statement and CV
3. Attend an interview and/or participate in a group audition workshop

Scan the QR code on page 9 or follow the link below to find out how to prepare your application.

[auckland.ac.nz/bdancest](https://auckland.ac.nz/bdancest)

### Bachelor of Design (BDes) and BDes conjoins, page 11

There are no programme requirements for the BDes. There may be programme requirements for your chosen design conjoint degree programme. Scan the QR code on page 11 or follow the link below for the most up-to-date information. [auckland.ac.nz/bdes](https://auckland.ac.nz/bdes)

### Bachelor of Fine Arts (BFA) and BFA conjoins, page 15

There are no programme requirements for the BFA. There may be programme requirements for your chosen fine arts conjoint degree programme. Scan the QR code on page 15 or follow the link below for the most up-to-date information.

[auckland.ac.nz/bfa](https://auckland.ac.nz/bfa)

### Bachelor of Music (BMus) and BMus conjoins, page 17

There are no programme requirements for the Music Studies and Composition specialisations.

To apply for a creative practice Classical, Jazz or Popular Music specialisation, you must:

1. Complete the Application for Admission
2. Complete the audition process

There may be programme requirements for your chosen music conjoint degree programme. Scan the QR code on page 17 or follow the link below for the most up-to-date information.

[auckland.ac.nz/bmus](https://auckland.ac.nz/bmus)

### Bachelor of Urban Planning (Honours) (BUrbPlan(Hons)), page 19

There are no programme requirements for the BUrbPlan(Hons). Scan the QR code on page 19 or follow the link below for the most up-to-date information.

[auckland.ac.nz/burbplan-hons](https://auckland.ac.nz/burbplan-hons)

## English language requirements

### Domestic applicants

Domestic applicants whose first language is not English may be asked to provide evidence of their competence in written and spoken English. To view the minimum undergraduate English language requirements for 2025 visit [auckland.ac.nz/ug-english-reqs](https://auckland.ac.nz/ug-english-reqs)

### International applicants

International applicants whose first language is not English will need to provide evidence of their English proficiency. To view the minimum undergraduate English language requirements for 2025, and find information about the English Language Academy (ELA) pathway programmes, visit [auckland.ac.nz/ug-english-reqs](https://auckland.ac.nz/ug-english-reqs)

### Waipapa Taumata Rau course

All first-year undergraduate students will take a Waipapa Taumata Rau course.

Each Waipapa Taumata Rau course will be faculty-based, focusing on core knowledge relevant to that faculty, the significance of place-based knowledge, and Te Tiriti o Waitangi. Students will develop foundational critical and ethical thinking, communication, and collaborative skills essential for success in their undergraduate study.

[auckland.ac.nz/evolving-your-education](https://auckland.ac.nz/evolving-your-education)

# Student support, scholarships and accommodation

## Undergraduate Targeted Admission Schemes (UTAS)

UTAS is for eligible applicants who are Māori, Pacific, disabled, or from constrained economic or refugee backgrounds. UTAS reserves a number of places in our undergraduate programmes for applicants who have met the University Entrance standard but have not met some of the other entry requirements for the programme of their choice. You may not have taken the specific subjects required for your programme, or your portfolio or audition may not demonstrate the requested level of ability.

### Who can apply for UTAS?

We have UTAS places available in all our bachelors degrees. UTAS is available to eligible:

- Māori applicants
- Pacific applicants
- Applicants with disabilities
- Applicants from constrained economic backgrounds (for the purposes of UTAS, school-leavers\* from decile 1–3 schools)
- Applicants who have themselves or whose parents/primary guardian(s) have been granted refuge in New Zealand

*\* UTAS applicants from constrained economic backgrounds must be school-leavers.*

### How do I apply for UTAS?

Applicants who wish to be considered under UTAS must select the appropriate box/es on their Application for Admission. You will still need to complete the full Application for Admission for your chosen degree programme, which may include submitting a portfolio and attending an audition and/or interview.

We recommend that you select the box/es that are applicable to you even if you do not wish to apply under a UTAS scheme. For more information and to view the UTAS admission requirements visit [auckland.ac.nz/utas](https://auckland.ac.nz/utas)

## Scholarships

Each year we award scholarships and prizes worth over \$50 million to thousands of students just like you. Scholarships can help with the cost of study. Regardless of your background or where you live, you may be eligible for a scholarship. Visit our website for the full list of scholarships. Check often because new scholarships become available throughout the year.

[scholarships.ac.nz](https://scholarships.ac.nz)



Creative Arts and Industries International Student Mentors 2023.

## Money matters

A qualification from the University of Auckland is a valuable asset and a lifelong investment. Give yourself some time to understand the costs involved and the financial assistance available to you. For the most up-to-date information, please visit [auckland.ac.nz/fees](https://auckland.ac.nz/fees)

### Fees free tuition

If you are starting tertiary education for the first time from 1 January 2025, you may be eligible for fees-free study.

[feesfree.govt.nz](https://feesfree.govt.nz)

## Accommodation

With room for more than 4000 students in our wharenoho horakai catered and wharenoho horakai kore self-catered communities. We are the largest provider of student accommodation in the country, allowing our students the opportunity to live in the heart of the University throughout their studies. We now offer more accommodation options than ever before. We're confident we can find you somewhere welcoming, comfortable, fun and safe – from catered Halls of Residence to self-catered flats and apartments.

All our accommodation communities are supported by a Resident Manager, Resident Coordinators and their teams of Resident Advisers who live on site. We want you to enjoy all the fun of Hall life – whilst also benefitting from a quiet lifestyle when study is your priority!

[accommodation.ac.nz](https://accommodation.ac.nz)

## Student mentors for new students

### Tuākana programme

Our Tuākana programme is designed primarily for Māori and Pacific students who need support, particularly in their first year of study. Our team of senior mana moana students (tuākana) are dedicated to supporting you (teina) to enhance success during your studies.

We organise academic drop-in sessions with kai, regular workshops within your discipline and across the Faculty, and assignment / examination wānanga to aid you in your studies. We have shared kai and kōrero throughout the year to foster whakawhanaungatanga within the Faculty.

[auckland.ac.nz/creative-tuakana](https://auckland.ac.nz/creative-tuakana)

### International mentor programme

Our international student mentors help international students adjust to life in New Zealand, and provide support in their studies at the University. The student mentor team keep students up to date with what's happening on campus through regular communication. They also host events and workshops, and provide ongoing support throughout the academic year.

The programme is available to all students, with a focus on new students.

[auckland.ac.nz/creative-international](https://auckland.ac.nz/creative-international)

# How to apply

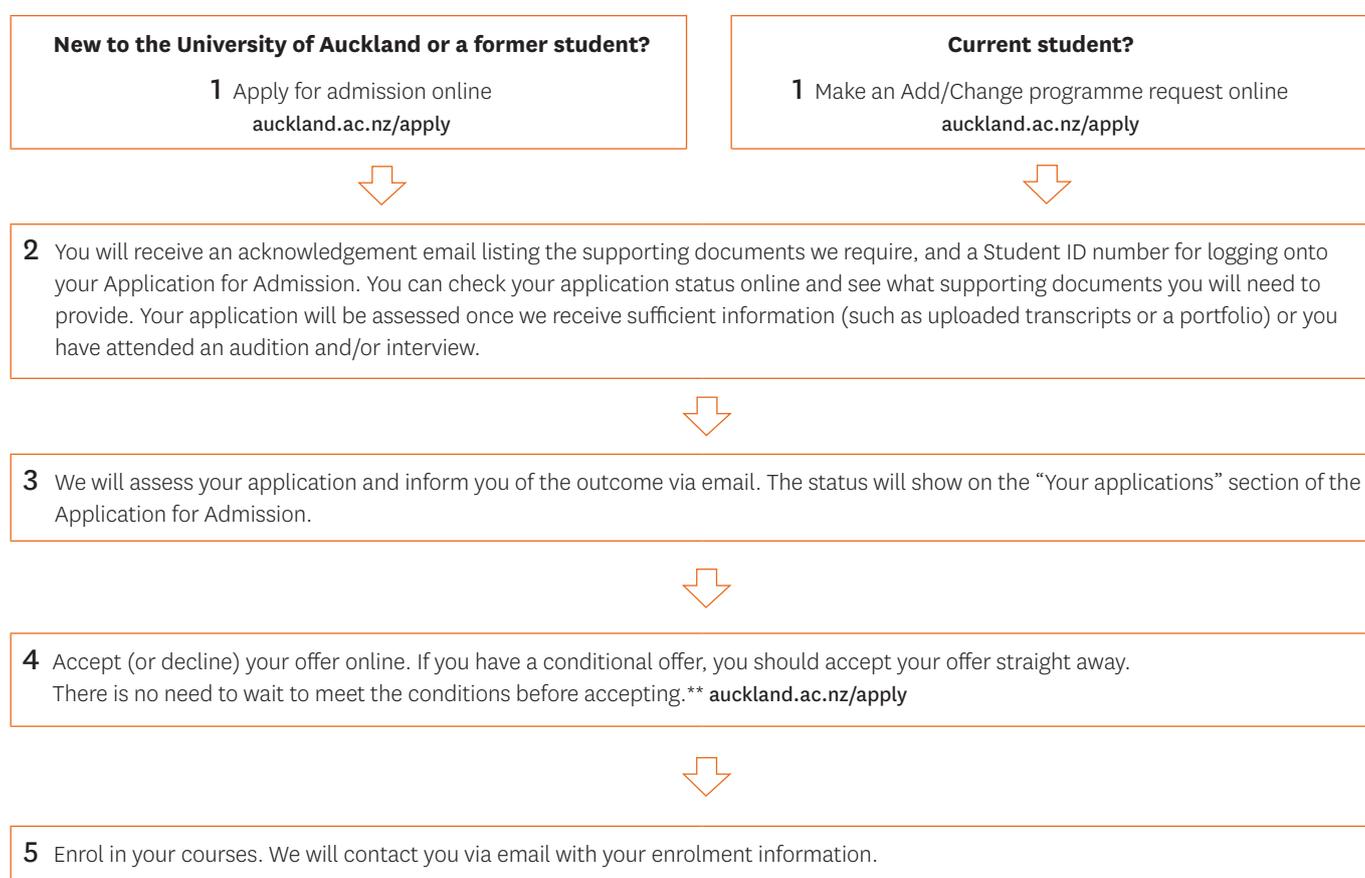
So, you have made your decision on what you want to study, and now it's time to apply. What do you need to do?

## Before you apply

- Check the entry requirements (admission, programme and English-language) for your programme (pages 20–21).
- Check the application closing date.\* We recommend you apply as early as possible. You don't need to wait to meet the requirements before applying – as long as you meet them before the programme begins.
- Follow the step-by-step guide for applications, admission and enrolment. [auckland.ac.nz/apply](https://auckland.ac.nz/apply)

\*Late applications will be considered if places are available.

## Ready to apply?



## Need help applying?

Find answers to frequently asked questions:

[askauckland.ac.nz](https://auckland.ac.nz)

**Email us:** [studentinfo@auckland.ac.nz](mailto:studentinfo@auckland.ac.nz)

**Or phone:** 0800 61 62 63

**International:** +64 9 373 7513

## \*\*Conditional offers

Offers are made when your place in a programme is subject to one or more conditions. For example, you may need to supply final results.

When you receive a conditional offer:

1. Accept (or decline) the offer.
2. Meet the conditions.
3. Submit evidence that you have met the conditions.

### Privacy

The University of Auckland undertakes to collect, store, use and disclose your information in accordance with the provisions of the Privacy Act 2020.

Further details of how the University handles your information are set out in a brochure available by phoning 0800 61 62 63.

### Disclaimer

Although every reasonable effort is made to ensure accuracy, the information in this document is provided only as a general guide for students and is subject to alteration. All students enrolling at the University of Auckland must consult its official document, the current Calendar of the University of Auckland, to ensure that they are aware of and comply with all regulations, requirements and policies.

Publication date: December 2023



**UNIVERSITY OF  
AUCKLAND**  
Waipapa Taumata Rau  
NEW ZEALAND

Students and whānau are welcome to visit and talk with our expert advisers at one of our four Student Hubs:

**City Campus:**

General Library, Building 109,  
5 Alfred Street, Auckland

**Grafton Campus:**

Philson Library, Building 503, Level 1,  
85 Park Rd, Grafton (Entry via the Atrium)

**South Auckland Campus**

**Te Papa Ako o Tai Tonga:**  
6 Osterley Way, Manukau

**Whangārei Campus**

**Te Papa Ako o Tai Tokerau:**  
L Block, 13 Alexander Street, Whangārei

**Email us:** [studentinfo@auckland.ac.nz](mailto:studentinfo@auckland.ac.nz)

**Or phone:** 0800 61 62 63

**International:** +64 9 373 7513

**Web:** [auckland.ac.nz](http://auckland.ac.nz)

[auckland.ac.nz/creative](http://auckland.ac.nz/creative)